



# Epiphany

# January 6/7 Year 2024 Epiphany

Use your PINK Binders for Christmas Season || Or tablets

## Carols b4 Mass; this order: **YELLOW**

(72) *if needed, O Little Town of Bethlehem* [https://youtu.be/ndHO3B\\_tVyk?si=9omESkrs9zuU1s7m](https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m)

(42) *if needed, Angels From the Realms of Glory*

65 Lullay, Thou Little Tiny Child ∅ percussion <https://youtu.be/QIvH5GdY4JE?si=RgBZnEYcPZ6mNJlz>

92 We Three Kings [Finger Cymbals, Rainstick] <https://youtu.be/FQAh2ETY6oM?si=-3JsnUO6w--43PQ>

LEARN DESCANT: [http://www.mondoymusic.com/mp3/mp3\\_BH/092\\_WeThreeKings\\_DESC.mp3](http://www.mondoymusic.com/mp3/mp3_BH/092_WeThreeKings_DESC.mp3)

Gathering Psalm 72.3 Every Nation On Earth [Use Caribbean percussion]

[http://www.mondoymusic.com/mp3/mp3\\_PS/p072\\_3\\_Haugen\\_ALL\\_091214.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p072_3_Haugen_ALL_091214.mp3)

RM 30c (short) Glory to God 5,7,11 [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s030c\\_GtG\\_Short\\_Mondoy.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3)

RM 30b (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/SM30b\\_Regular\\_CommRec.mp3](http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3)

**Psalm 147.1** The Word of God Became Man Mondoy

<https://youtu.be/IDmRk60dvrA?si=mo-bdjF1q6Bafhw1>

**SM 71** Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

53 P.O.G. Earth Has Many a Noble City

<https://youtu.be/gVDYdlsWPaY?si=xuECvFUxlm5fGj4i>

**RM 123-623 Priestly People Mass** Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: [http://www.mondoymusic.com/sounds/SM/00\\_PriestlyPeople\\_Mass.htm](http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm)

55 P.O.G. God Rest Ye Merry Gentlemen (note last verses in parts!)

<https://youtu.be/XsrHYGjdKrA?si=LjDJrYTEGIxpIz2f>

44 *if needed* As With Gladness Men of Old

[https://youtu.be/3oaaw\\_dUUig?si=jp3QrgAB3AhS2uZg](https://youtu.be/3oaaw_dUUig?si=jp3QrgAB3AhS2uZg)

RM 700 Dismissal Dialogue

66 Leavetaking Song: Mary's Little Boy Child [Caribbean percussion; last verse bells, triangles]

<https://youtu.be/YZMJ7x35aHI?si=STH-YjxJZCg2twQx>

# 65. Lullay, Thou Little Tiny Child

SATB

Broadly (♩=76)

COVENTRY CAROL

1. Lul - lay, thou lit - tle ti - ny child,  
 2. O sis - ters, too, how may we do,  
 3. Her - od, the king, in his ra - ging,  
 4. Then woe is me, poor child, for thee,

Instr. Bass: read staff

By, by, lul - ly, lul - lay. Lul - lay.  
 For to pre - serve this day; This  
 Charg - ed he hath this day; day; His  
 And ev - er mourn and say; For

lay, thou lit - tle ti - ny child.  
 poor young - ling for whom we sing,  
 men of might, in his own sight,  
 thy part - ing nor say nor sing,

By, by, lul - ly, lul - lay.  
 By, by, lul - ly, lul - lay.  
 All child - ren young to slay.  
 By, by, lul - ly, lul - lay.

# 92. We Three Kings

KINGS OF ORIENT

Verses  
(♩=50)

Desc.



1<sup>son</sup> s1: vrs. 2.-5. Ah...



1. We three kings of O - ri - ent are,  
 2. Born a babe on Beth - le - hem's plain,  
 3. Frank - in - cense to of - fer have I;  
 4. Myrrh is mine: its bit - ter per - fume  
 5. Glo - rious now be - hold him rise,



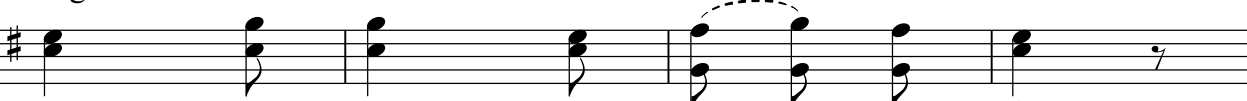
▼ Finger Cymbals  
 Tambourines



Ah...



Bear - ing gifts we trav - erse a - far  
 Gold we bring to crown him a - gain;  
 In - cense owns a De - i - ty night,  
 Breathes a life of gath - 'ring gloom;  
 King and God and sac - ri - fice:



Ah...



Field and foun - tain, Moor and moun - tain,  
 King for - ev - er, Ceas - ing nev - er,  
 Prayer and prais - ing Glad - ly rais - ing,  
 Sor - rowing, sigh - ing, Bleed - ing dy - ing,  
 Heav'n sing "Hal - le - lu - jah!" "Ha - le -



Text: John H. Hopkins, Jr. (1820-1891)

Tune: KINGS OF ORIENT, John H. Hopkins, Jr. (1820-1891) Descant by Robert M. Mondoy, 1988

Refrain

Ah... *All sopr: O* star of won - der,  
*vs. 2-5*

Am Em/B B7 Em D7 G

Fol - low - ing yon - der star. (S)ATB  
 O - ver us all to reign. O star of won - der,  
 Wor - ship - ing God on high.  
 Sealed in the stone cold tomb.  
 lu - jah!" earth re - plies.

∩ ∩ ∩ ∩ ∩. tacet

star of night, O star with roy - al beau - ty bright, O west - ward lead - ing.

C G C G Em D G

star of night, Star with roy - al beau - ty bright, West - ward lead - ing,

still pro - ceed - ing, Guide us to the per - fect Light. Light.

C G D G C/G G G/B C G B7 G

still pro - ceed - ing, Guide us to the per - fect Light. Light.

1.2.3. 4.

Eucharist  
Follows

# Psalm 72<sup>3</sup> "Every Nation On Earth"

Moderato ♩=108 Percussion pattern played throughout: see next page

Marty Haugen, 2000

Assembly

S Ev-'ry na - tion on earth, ev-'ry na - tion on earth,  
Oh ev-'ry na - tion on earth, oh ev-'ry na - tion on

Chords: D, A, A7, D

Labels: TB

Instr. Bass: read staff




ev-'ry na-tion a - dores you, Lord, yes, ev-'ry na-tion on earth. earth.  
earth, a - dores you, Lord, yes, ev-'ry na-tion on earth. earth.

Chords: D7, D/F#, G, G/B, D/A, A7, D, D, A/C#, Bm7

Labels: repeatable, to verses

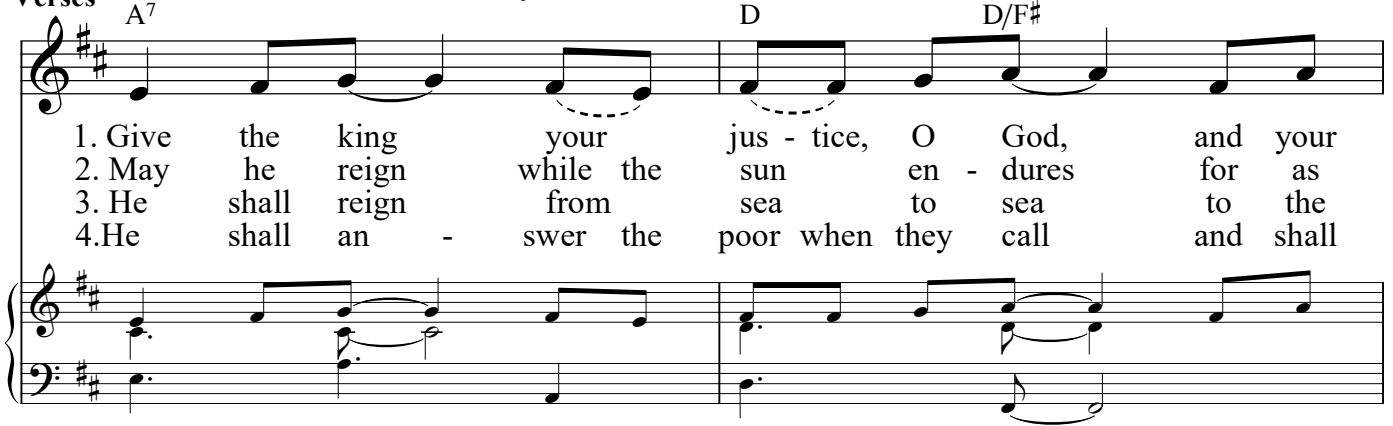
earth. ev-'ry na - tion a - dores you, Lord, yes, ev-'ry na - tion on earth.  
earth. ev-'ry na - tion a - dores you, Lord, yes, ev-'ry na - tion on earth.

Chords: final D, D7, G, G/B, D/A, A7, D

**Percussion:**  Maracas  Claves, Castanets:  Congas and Bongos possible, too

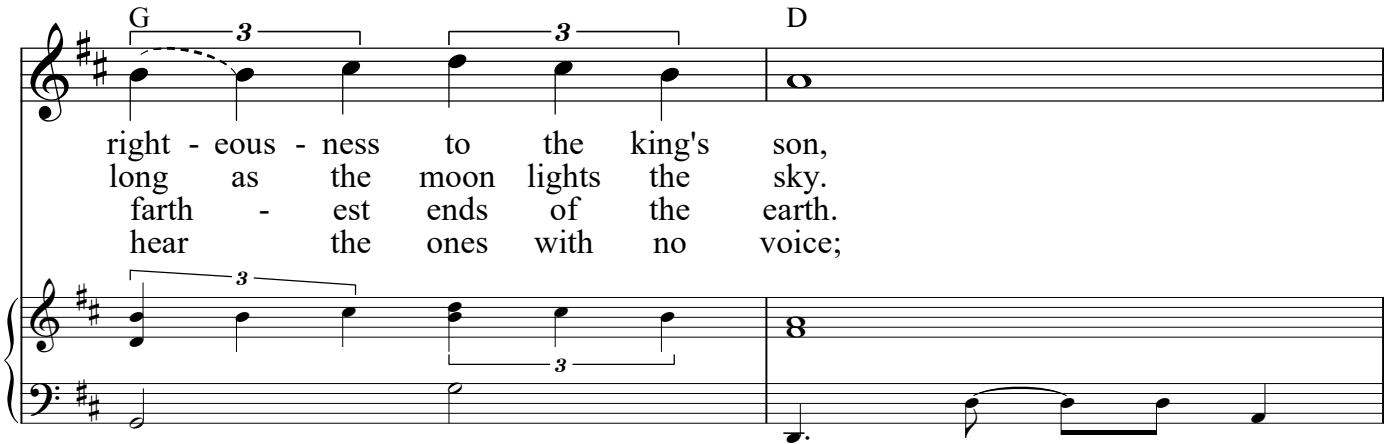
Verses

A7 D D/F#



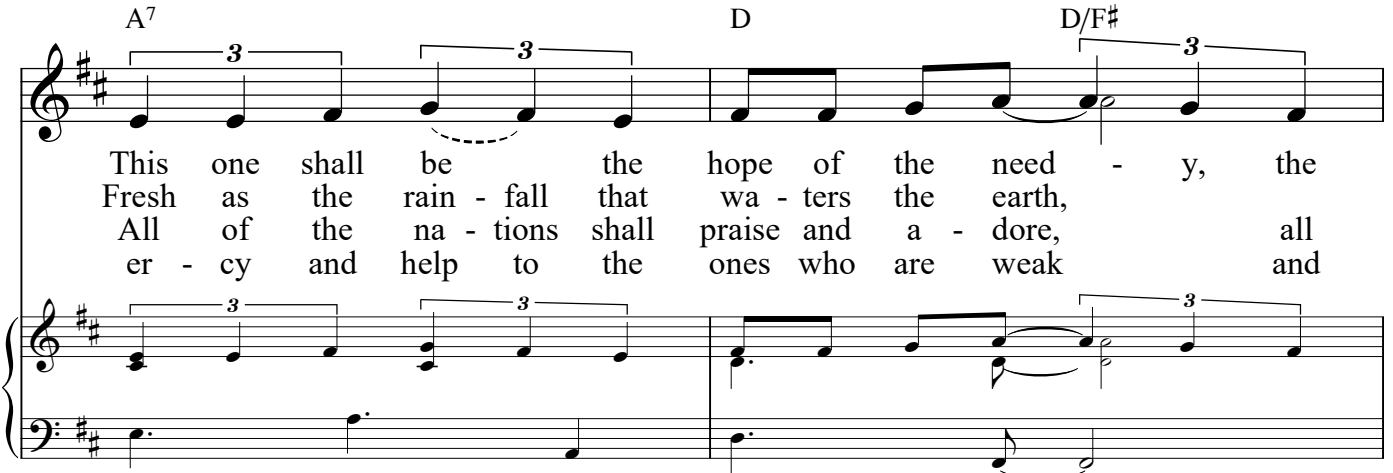
1. Give the king your jus - tice, O God, and your  
 2. May he reign while the sun en - dures for as  
 3. He shall reign from the sea to sea to the  
 4. He shall an - swer the poor when they call and shall

G 3 3 D



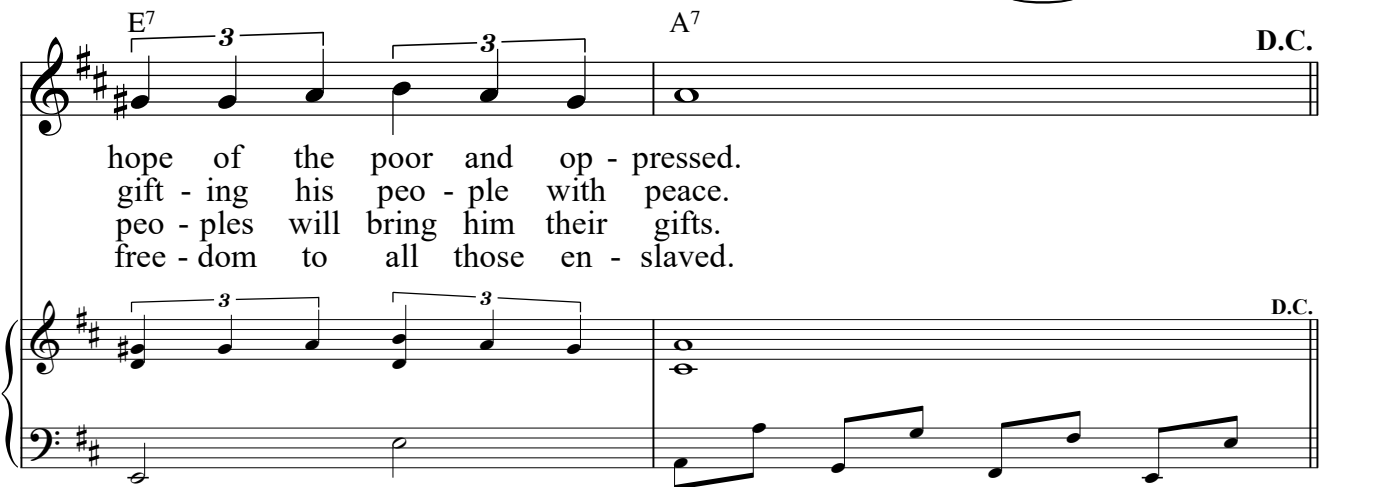
right - eous - ness to the king's son,  
 long as the moon lights the sky.  
 farth - est ends of the earth.  
 hear the ones with no voice;

A7 D D/F# 3 3 3



This one shall be the hope of the need - y, the  
 Fresh as the rain - fall that wa - ters the earth,  
 All of the na - tions shall praise and a - dore, all  
 er - cy and help to the ones who are weak and

E7 3 3 A7 D.C.



hope of the poor and op - pressed.  
 gift - ing his peo - ple with peace.  
 peo - ples will bring him their gifts.  
 free - dom to all those en - slaved.

D.C.



# CHRISTMAS GLORIA

Daniel Laginya, further arr. rm 2017

(♩=66)

Moderato

chords for Gtr only

F<sup>9</sup> C<sup>7sus</sup> F<sup>9</sup> Cm<sup>7</sup> Fmaj<sup>7</sup> G F

Instr. Bass: read staff

Ped.

UNISON

A F<sup>9</sup> C<sup>7sus</sup> F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> C<sup>7sus</sup> C C<sup>7</sup>

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

REFRAIN

SATB

F D Gm<sup>7</sup> C A<sup>7</sup> Dm B<sup>b</sup> C C<sup>7</sup>

Glo - - - ri - a



Refrain: Triangle and sleighbells *only*:



~~~~~

F C F B<sup>b</sup> F G<sup>7</sup> C<sup>7</sup> Cm<sup>6</sup> D Gm<sup>7</sup> C A<sup>7</sup>

in ex - cel - sis De - o! Glo - - -

to **B** **C** **D**

Dm Bb C C7 F C F Bb F C7 F

ri - a  
Glo - ri - a! Glo - ri - a!  
Glo - ri - a! Glo - ri - a!  
in ex - cel - sis De - o!

ri - a

**B** MEN

WOMEN

F9 C7sus F9 Cm7 F9 C7sus

We praise you, we bless you, we a - dore you, we

F9 Cm7 MEN F9 C7sus F9 Bb WOMEN Ab Bb

glo - ri - fy you, we give you thanks for your great glo - ry, Lord God,

**ALL SATB**

*Fm<sup>7</sup> Gm C Gm<sup>7</sup> C C<sup>7</sup>*

heav-en - ly King, O God, al - might - y Fa - ther. *to REFRAIN, pg. (XM) G-04*

**WOMEN** **MEN**

*C Dm Am<sup>7</sup> F G Dm Am<sup>7</sup> Dm Am<sup>7</sup>*

Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,

*Dm G F G F G Em Dm*

(*opt. Bass:*)  
 Son of the Fa - ther, you take a - way the sins of the world, have mer - cy on

WOMEN

Em<sup>7</sup> Em Fmaj<sup>7</sup> G Dm<sup>7</sup> Em<sup>7</sup> Em Dm Em

us; you take a-way the sins of the world, re - ceive our prayer;

ALL

SATB

Dm Am<sup>7</sup> Dm Gm<sup>7</sup> Dm Am<sup>7</sup> Dm G

you are seat - ed at the right hand of the Fa - ther, have

Fmaj<sup>7</sup> Em<sup>7</sup> G Em<sup>7</sup> C B<sup>b</sup> C C<sup>7</sup>

mer - cy on us. to REFRAIN, pg. (XM) G-04

**D** MEN

F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>

For you a - lone are the Ho - ly One, you a-lone are the Lord,

**WOMEN**

A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> Gm C B<sup>b</sup> C B<sup>b</sup>

you a - lone are the Most High, Je - sus Christ,

**ALL**

F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>

with the Ho - ly Spir - it, in the glo-ry of God the Fa - ther.

**SATB**

A<sup>b</sup> Gm<sup>7</sup> Am Em D Am<sup>7</sup> D D<sup>7</sup> segue

A - - - men. (A - men!)

FINAL REFRAIN - Unison preferred

SOPRANO I (DESCANT)

G E7 Am7 D7 Gmaj7 C D D7

Glo - - - - - ri - a

Detailed description: This block contains the musical notation for the Soprano I part, labeled 'SOPRANO I (DESCANT)'. It features a single melodic line on a treble clef staff with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Chords are indicated above the staff: G, E7, Am7, D7, Gmaj7, C, D, D7. The lyrics 'Glo - - - - - ri - a' are written below the staff.

CHOIR (S2,ATB or UNISON)

Glo - - - - - ri - a

Detailed description: This block contains the musical notation for the Choir part, labeled 'CHOIR (S2,ATB or UNISON)'. It features a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The lyrics 'Glo - - - - - ri - a' are written below the staff.

G D G C G D G E7 Am7 D7 Gmaj7 C

in ex - cel - sis De - o! Glo - - - - -

Detailed description: This block contains the musical notation for the Soprano I part, labeled 'SOPRANO I (DESCANT)'. It features a single melodic line on a treble clef staff with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Chords are indicated above the staff: G, D, G, C, G, D, G, E7, Am7, D7, Gmaj7, C. The lyrics 'in ex - cel - sis De - o! Glo - - - - -' are written below the staff.

in ex - cel - sis De - o! Glo - - - - -

Detailed description: This block contains the musical notation for the Choir part, labeled 'CHOIR (S2,ATB or UNISON)'. It features a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The lyrics 'in ex - cel - sis De - o! Glo - - - - -' are written below the staff.

ALL SOPRANOS

D D7 G D G C G D7 G9 Dm G Dm G

- ri - a in ex - cel - sis De - o! (Glo - ria De - o!)

Detailed description: This block contains the musical notation for the 'ALL SOPRANOS' part. It features a single melodic line on a treble clef staff with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Chords are indicated above the staff: D, D7, G, D, G, C, G, D7, G9, Dm, G, Dm, G. The lyrics '- ri - a in ex - cel - sis De - o! (Glo - ria De - o!)' are written below the staff.

- ri - a in ex - cel - sis De - o!

ALL MEN

o! (Glo - ria De - o!)

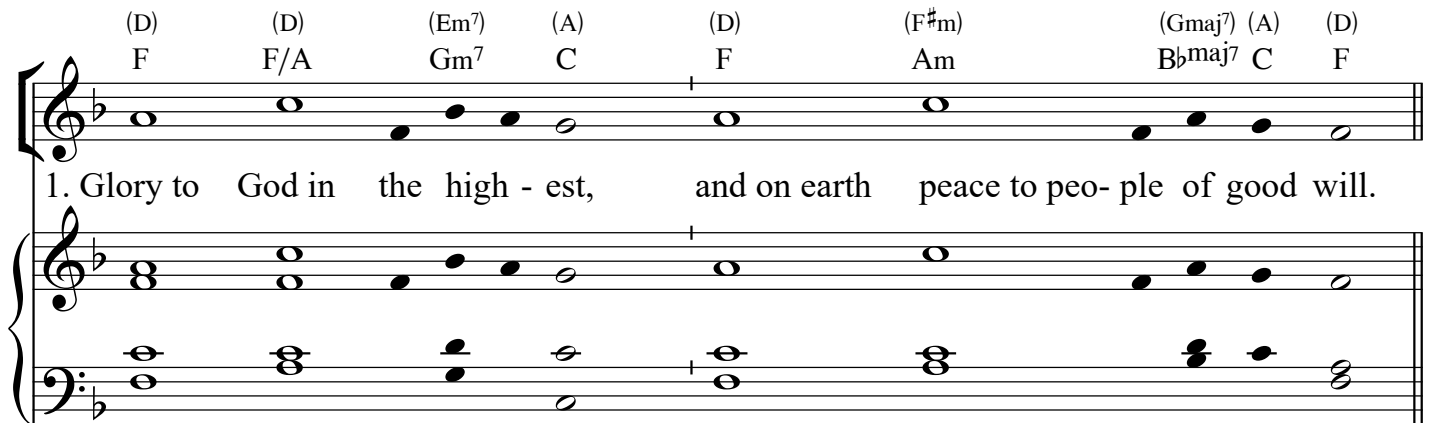
Detailed description: This block contains the musical notation for the 'ALL MEN' part. It features a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The lyrics '- ri - a in ex - cel - sis De - o!' are written below the staff. The 'ALL MEN' part is indicated by a bracket and the text 'ALL MEN' below the staff. The notes for 'ALL MEN' are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The lyrics 'o! (Glo - ria De - o!)' are written below the staff.

Verse 1 Capo III, play D

for Christmas Season

R. Mondoy, 2020

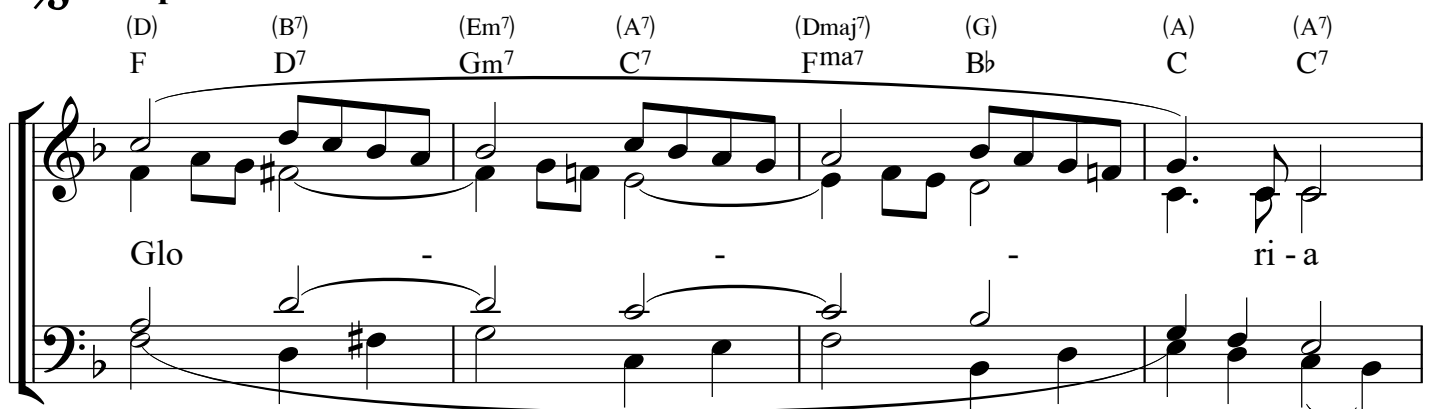
(D) (D) (Em7) (A) (D) (F#m) (Gmaj7) (A) (D)  
 F F/A Gm7 C F Am Bbmaj7 C F



1. Glory to God in the high - est, and on earth peace to peo- ple of good will.

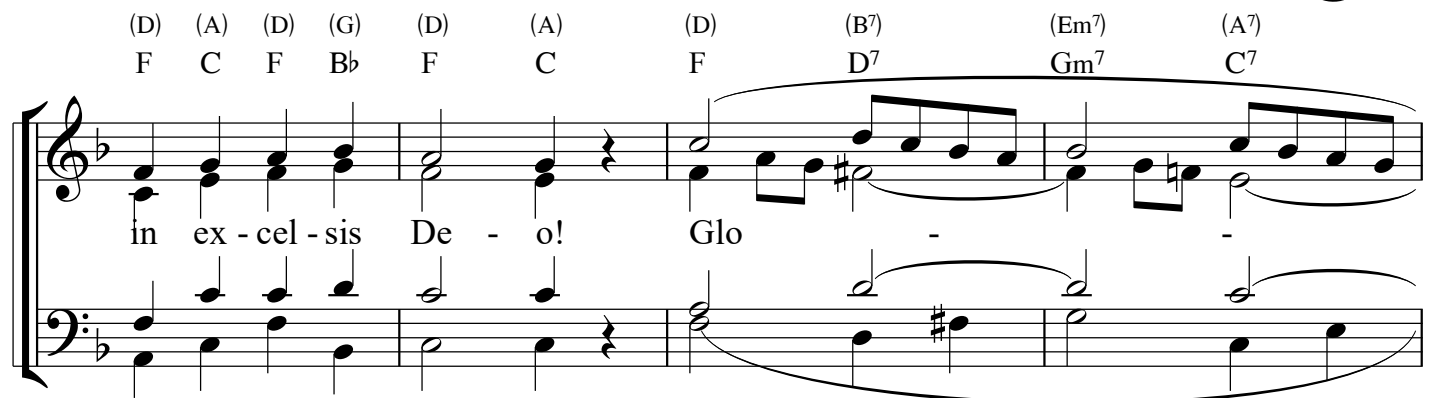
**♩ Antiphon**

(D) (B7) (Em7) (A7) (Dmaj7) (G) (A) (A7)  
 F D7 Gm7 C7 Fma7 Bb C C7



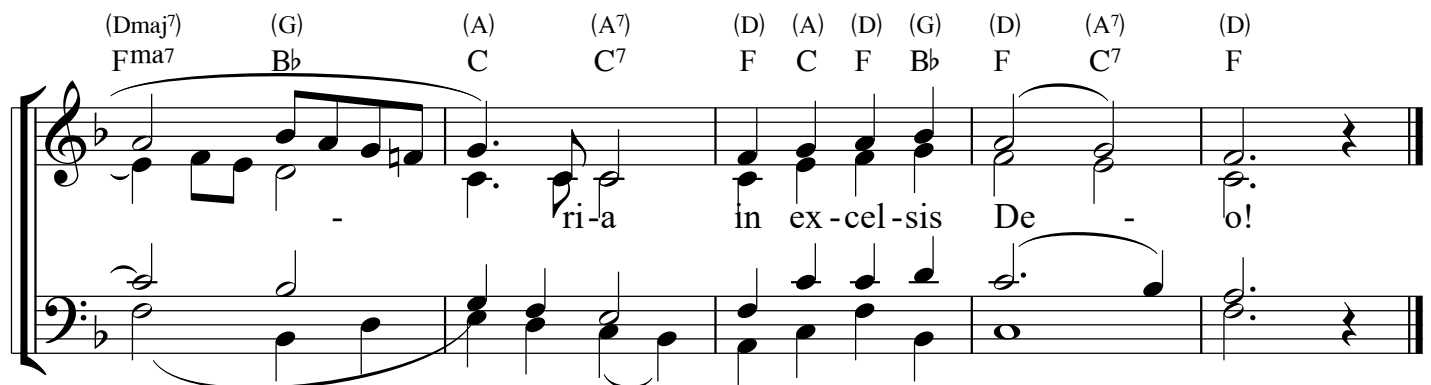
Glo - ri - a

(D) (A) (D) (G) (D) (A) (D) (B7) (Em7) (A7)  
 F C F Bb F C F D7 Gm7 C7



in ex - cel - sis De - o! Glo - ri - a

(Dmaj7) (G) (A) (A7) (D) (A) (D) (G) (D) (A7) (D)  
 Fma7 Bb C C7 F C F Bb F C7 F



ri - a in ex - cel - sis De - o!

## Verses 2,3,4

(D)  
F

F/A

(Em<sup>7</sup>)  
Gm<sup>7</sup>

(A)  
C

2. We praise you, we bless you, we a - dore you, we glo - ri - fy you,  
2b. Lord God \_\_\_\_\_ heaven - ly King.

3. Lord Jesus Christ, Only be - got - ten Son.  
3b. you take away the sins \_\_\_\_\_ of the world,  
3c. you take away the sins \_\_\_\_\_ of the world,  
3d. you are seated at the right hand of the Fa - ther,

4. For you a - lone are the Ho - ly One.  
4b. you a - lone are the Most - High,  
4c. with the Ho - ly Spir - it.

(D)  
F

F/A

(Gmaj<sup>7</sup>)  
B<sup>b</sup>maj<sup>7</sup>

(A)  
C

(D)  
F

**D.S.**

2. we give you thanks for your great glory. :||  
2b. O God al - mighty - y Fa - ther,

3. Lord God, Lamb of \_\_\_\_\_ God, Son of the Fa - ther. :||  
3b. have mer - cy on \_\_\_\_\_ us. :||  
3c. re - ceive \_\_\_\_\_ our \_\_\_\_\_ prayer. :||  
3d. have mer - cy on \_\_\_\_\_ us.

4. you a - lone \_\_\_\_\_ are the Lord. :||  
4b. Je - sus \_\_\_\_\_ Christ. \_\_\_\_\_ :||  
4c. in the glory of God the Fa - ther. A - men.



# Psalm 147<sup>1</sup> "The Word of God Became Man"

Ps. 147:12-13.14-15.19-20 [19] Commissioned by and dedicated to Justin Kielty & Tom McGuire, with much aloha

Robert M. Mondoy, 1986

**Moderato** ♩=92

Capo I: (D) (C) (D)  
Eb Db Eb *tacet*

*Assembly*

*f* The word of God be-came man *mf* and

*SATB Choir*

*f* The word of God be-came man *mf* and

(D) (G) (D) (Em7) (D) (D)  
Eb Ab Eb Fm7 Eb Eb

*mp* lived a - mong us.

*mp* lived a - mong us.

repeatable final

## Verse 1 ♩=104

(Dm) (Bb) (F) (Gm) (A) (Dm)  
Ebm Cb Gb Abm Bb Ebm

(us.) **men:** 1. O praise the Lord, Je - ru - sa - lem! O

(Gm6) (F) (Gm6) (F) (A) (Dm) (Am) (Dm) (Bb) (Gm)  
Abm6 Gb Abm6 Gb Bb Ebm Bbm Ebm Cb Abm

Zi - on praise, O Zi - on, praise your God for he has streng - thened the

(F) (Bb) (A) (Dm) (Ano3) (Dno3)  
Gb Cb Bb Ebm Bbn03 Ebn03 **D.C.**

bars of your gates, for he has blessed the child - ren with - in you.

Verse 2  $\text{♩} = 104$

(A) (Dm) (A) (Dm) (A) (Dm) (B $\flat$ ) (Fm)  
 B $\flat$  E $\flat$ m B $\flat$  E $\flat$ m B $\flat$  E $\flat$ m C $\flat$  G $\flat$ m

*mp* 2. He brings peace to your bor - ders, he feeds you with the  
 women:

(Gm) (Em) (Asus<sup>4</sup>) (A) (Dm) (A) (A) (Dm) (A<sup>7</sup>)  
 A $\flat$ m Fm B $\flat$ <sup>SUS</sup> B $\flat$  E $\flat$ m B $\flat$  B $\flat$  E $\flat$ m B $\flat$ <sup>7</sup>

fi - nest wheat. He sends out his word to the earth and

*tacet* (A $\text{no}^3$ ) (D $\text{no}^3$ )  
 B $\flat$  $\text{no}^3$  E $\flat$  $\text{no}^3$  D.C.

swift - ly, swift - ly runs his com - mand.

Verse 3  $\text{♩} = 104$

(D) (Bm) (Gmaj<sup>7</sup>) (Em<sup>7</sup>) (A) (D) (G) (D) (G)  
 E $\flat$  C $\text{m}$  A $\flat$  $\text{maj}^7$  F $\text{m}^7$  B $\flat$  E $\flat$  A $\flat$  E $\flat$  A $\flat$

3. He makes his word known to Ja - cob and to Is - ra - el, his  
 men:

(A) (D) (A) (Dm) (B $\flat$ ) (F) (Gm)  
 B $\flat$  E $\flat$  B $\flat$  E $\flat$ m C $\flat$  G $\flat$  A $\flat$ m

laws and de - crees. For he has done the same for no one

women:

(A) (Dm) (A $\text{no}^3$ ) (D $\text{no}^3$ )  
 B $\flat$  E $\flat$ m *tacet* B $\flat$  $\text{no}^3$  E $\flat$  $\text{no}^3$  D.C.

else; **all:** Al - le - lu - ia, al - le - lu - ia.

# SM 71

Christmas Season  
Moderate ♩ = 116

# Gospel Acclamation

from "Light of the Nations"

# SM 71

Christmas Season  
Robert M. Mondoy, 1998

Chords: A, E/G#, F#m, C#m/E, Bm7, E7/B

Al - le - lu - ia, al - le - lu - ia, al - le -

repeatab / to vrs. final

Chords: C#m7, A/C#, D/F#, ESUS, A9, Em7, A9, Em7, A9, Em7, A

lu - ia, al - le lu - ia. ia.

Chords: E/B, A, E/G#

|              |                                               |                                |
|--------------|-----------------------------------------------|--------------------------------|
| Vigil        | 1. Come Je-sus, Lord of all time              | Bring in the age of your       |
| Midnight     | 2. Sing the great news and great joy,         | Sing to the Lord a new         |
| Day          | 3. See how a new day be - gins,               | See how the Lord grants his    |
| HF. Epiphany | 4. In the past God spoke through proph - ets, | pa - tri - archs; wis - dom of |

Chords: F#m7, Bm7, E, Bm7, E, E7

king - ship When all wick-ed-ness in this world shall be de - stroyed.  
 song, For to - day is born our Sa - vior, Christ, the Lord!  
 kind - ness For to - day a great light has dawned; Ac - claim our Lord!  
 old, Oh, re - joice we all! Now he speaks to us through his Son!

# 53. Earth Has Many a Noble City

Capo III, play D

(♩=104)

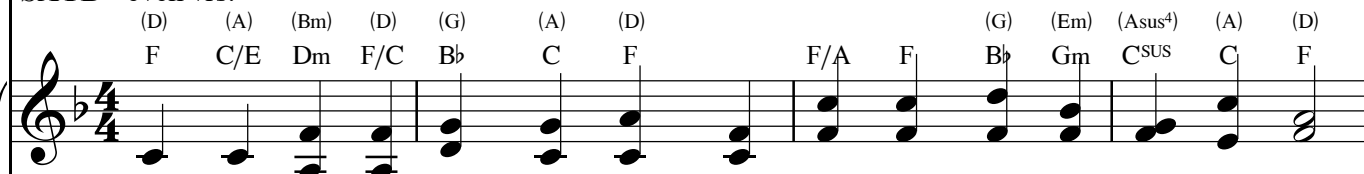
STUTT GART

Desc.  
SI

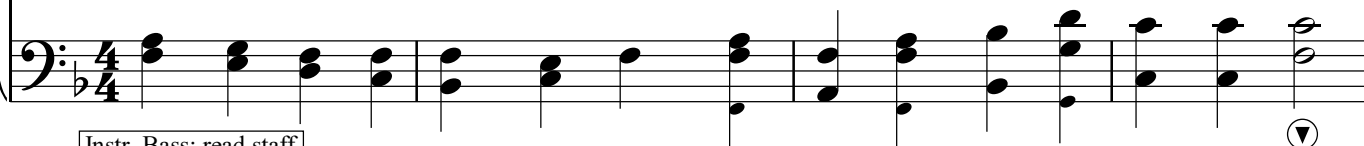


3. East - ern sag - es at his cra - dle Make their off - 'rings rich and rare;  
5. Je - sus whom the Gen - tiles wor - shipped At your glad e - pi - pha - ny,

SATB =even vrs.



1<sup>son</sup> 1. Earth has many a no - ble ciy - y; Beth - le - hem does all ex - cel;  
4<sup>prt</sup> 2. Fair - er than the sun at morn - ing Was the star that told his birth,  
1<sup>son</sup> 3. East - ern sag - es at his cra - dle Make their off -rings rich and rare;  
4<sup>prt</sup> 4. Sa - cred gifts of sol - emn mean - ing: In - cense does their God dis - close;  
1<sup>son</sup> 5. Je - sus whom the Gen - tiles wor - shipped At your glad e - pi - pha - ny,



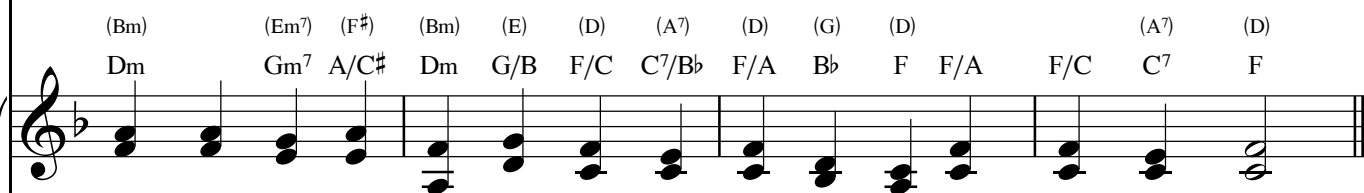
Instr. Bass: read staff



finger cymbals:



3. See them give, in deep de - vo - tion Gold and frank - in - cense and myrrh.  
5. Un - to you with God the Fa - ther And the Spir - it glo - ry be.



1. From it came the Lord of heav - en Came to rule his Is - ra - el.  
2. To the world its God an - nounc - ing Seen in hu - man form on earth.  
3. See them give, in deep de - vo - tion Gold and frank - in - cense and myrrh.  
4. Gold the King of kings pro - claim - ing; Myrrh his sep - ul - cher fore - shows.  
5. Un - to you with God the Fa - ther And the Spir - it glo - ry be.



Text: Matthew 2:1-11; *O sola magnarum erbium*, Marcus Aurelius Clemens Purdentius (348-c.413), tr. Edward Caswell (1814-1878) in his *Lyra Catholica*, 1849, and revised by compilers of *Hymns Ancient and Modern*, 1861, alt. Tune: STUTT GART 8787,

Christian Friedrich Witt (1660-1716), in Witts's and A.C. Ludwig's *Psalmodia Sacra*, Gotha, 1715, adapted by Henry John Gauntlett (1805-1876)

Desc. Robert M. Mondoy, 1987

# Preface Dialogue/Preface

RM123

Priestly People

Robert M. Mondoy, 2002, 2014

Stately ♩=108

SATB choir:

*The Lord be with you. And with your spir - it. Lift up your hearts. We lift them up to the Lord. Let us give thanks to the Lord, our God. It is right and just.*

123-423

## Preface formula

C G/B Dm G Dm G G<sup>7</sup>

# Holy, Holy, Holy

RM 223

Priestly People

Robert M. Mondoy, 2002, 2014

Stately ♩=116

C G/B F E Am B<sup>7</sup> Em A<sup>7</sup> D<sup>sus</sup> D C<sup>3</sup> G/B Dm<sup>7</sup> E Am

Ho - ly, ho - ly, ho - ly, Ho - ly Lord God of hosts, heav - en and earth are full of your glo - ry.

Ho - ly, ho - ly, ho - ly, Ho - ly Lord God of hosts, heav - en and earth are full of your glo - ry.

F C Dm<sup>7</sup> E F C/E G C G/B

Ho - san - na in the high - est, ho - san - na in the high - est. Blest is he who comes in the

Ho - san - na in the high - est, ho - san - na in the high - est. Blest is he who comes in the

Dm<sup>7</sup> E Am F Em C/E Dm<sup>7</sup> E F C/E G C

name of the Lord. Ho - san - na in the high - est, ho - san - na in the high - est.

name of the Lord. Ho - san - na in the high - est, ho - san - na in the high - est.

# Memorial Acclamation

RM 323

Priestly People

Robert M. Mondoy, 2002, 2014

Stately ♩=116

C D7/A G<sup>sus</sup> G C G/B F E Am B<sup>7</sup> Em

We pro-claim your death, O Lord, and pro-fess your

*The mys-t'ry of faith:* We pro-claim your death, O Lord, and pro-fess your

A<sup>7</sup> D<sup>sus</sup> D Dm Em C/E Dm<sup>7</sup> E F C/E

res - ur-rec - tion Un - til you come a - gain, un - til you

res - ur-rec - tion Un - til you come a - gain, un - til you

G C

come a - gain.

come a - gain.

# Doxology

RM 423

Priestly People

Robert M. Mondoy, 2002, 2014

Stately  $\text{♩} = 120$

Chords: C, G/B, Dm<sup>7</sup>, E, Am, B<sup>7</sup>, Em

Lyrics: Through him, and with him, and in him, O God, al-might-y Fa-ther, in the un-i-ty

Introduction: A red bracket labeled "introduction" spans the first two measures of the piano accompaniment.

Chords: A, D<sup>sus</sup>, D, C, G/B, Dm, E, Am, F, C, G<sup>sus</sup>, G

Lyrics: of the Ho-ly Spi-rit, all glo-ry and hon-or is yours, for ev-er and ev-er.

Introduction w/o sung doxology: A red bracket labeled "introduction w/o sung doxology" spans the last two measures of the piano accompaniment.

# Great Amen

RM 423

Priestly People

Robert M. Mondoy, 2002, 2014

Chords: F, Em, C/E, Dm<sup>7</sup>, E, F, C/E, G<sup>sus</sup>, G<sup>7</sup>, C

Lyrics: A-men, a-men, a-men. A-men, a-men, a-men.

Performance notes: The piano accompaniment includes slurs and accents (s1, s2) over the final notes of the melody.



# Final Doxology

RM 523

Priestly People

Robert M. Mondoy, 2002, 2014

Freely  $\text{♩} = 108$

C F/C G<sup>7</sup>/C C C

De-liver us, Lord we pray, from every evil, graciously grant peace in our days. that, by the help of your

*introduction*

F/C G<sup>7</sup>/C C C<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup>

mercy, we may be always free from sin and safe from all dis tress, as we a - wait the bless - ed hope and the

C<sup>7</sup> Dm<sup>7</sup> G<sup>sus</sup> G C

com - ing of our Sav - ior, Je - sus Christ.

*introduction w/o sung embolism*

F C/E Dm<sup>7</sup> G<sup>7</sup>/D Gm<sup>7</sup> C F C F Fm/Ab C

For the king - dom, the pow - er and the glo - ry are yours, now and for ev - er.

For the king - dom, the pow - er and the glo - ry are yours, now and for ev - er.

523

# Lamb of God

RM 623

Priestly People  
Robert M. Mondoy, 2014

Stately ♩=120

C D7/C G/B C/E F E E7/B Am B7 1.2. Em G7/D Am/C Gm/Bb Am C7/G

Lamb of God, you take a-way the sins of the world, have mer - cy on us.

Lamb of God, you take a-way the sins of the world, have mer - cy on us

F6 G 3. Em C#° Dm7 G7 E7/G# Am Dm7 G7 A Em7 A

world, grant us peace, grant us peace.

world, grant us peace, grant us peace.

623

# 55. God Rest You Merry, Gentlemen

GOD REST YE MERRY

Verses  
(♩=104)

1 son

1. God rest you mer - ry, gen - tle - men Let noth - ing you dis - may,  
 2. In Beth - le - hem in Ju - dah This bles - sed babe was born,  
 3. From God our great Cre - a - tor A bles - sed an - gel came  
 4. The shep - herds at those ti - dings Re - joic - ed much in mind  
 \*5. *Now to the Lord sing prais - es All you with - in this place,*  
 \*Choir: vrs 5 NEXT pg.

Instr. Bass: read staff

1. For Je - sus Christ our Sav - ior Was born up - on this day,  
 2. And laid with - in a man - ger Up - on this bles - sed morn  
 3. And un - to cer - tain shep - herds Brought ti - dings of the same,  
 4. And left their flocks a - feed - ing In temp - est, storm, and wind,  
 5. *And with true love and char - i - ty Each oth - er now em - brace;*

1. To save us all from Sa - tan's pow'r When we were gone a - stray.  
 2. For which his moth - er Mar - y Did noth - ing take in scorn.  
 3. How that in Beth - le - hem was born The Son of God by name.  
 4. And went to Beth - le - hem straight - way, The bles - sed babe to find.  
 5. *This ho - ly tide of Christ - mas All oth - ers shall re - place,*

Refrain 1 son

O ti - dings of com - fort and joy, com - fort and  
 joy, O ti - dings of com - fort and joy.

Text: English Carol, 18th cent.

\*Use this vrs. without choir

Tune: GOD REST YOU MERRY, 18th cent. English. Vrs 5 arr. David Wilcocks ©1970 Oxford University Press. Used with permission.

Verse 5; SSA+Men Choir

S1, S2 *Ah...*  
A *Ah...*

5. Now to the Lord sing prais-es All you with-in this place, And with true love and char-i-ty Each

The first system of the score includes vocal staves for Soprano 1 (S1), Soprano 2 (S2), and Alto (A), and a piano accompaniment. The vocal parts feature melodic lines with lyrics, while the piano accompaniment provides harmonic support with chords and a steady bass line.

oth-er now em-brace; This ho-ly tide of Christ - mas All oth-ers shall re-place,

The second system continues the vocal and piano parts. The vocal lines are more active, with the lyrics "oth-er now em-brace; This ho-ly tide of Christ - mas All oth-ers shall re-place,". The piano accompaniment continues with a consistent harmonic texture.

All: O ti - dings of com - fort and joy, com-fort and joy, O

The third system features a vocal line with a triplet of eighth notes. The lyrics are "All: O ti - dings of com - fort and joy, com-fort and joy, O". The piano accompaniment supports the vocal melody.

rall.  
ti - dings of com - fort and joy.

The final system of the score is marked "rall." (rallentando). It features a vocal line with the lyrics "ti - dings of com - fort and joy." and a piano accompaniment that concludes the piece with sustained chords.

# 44. As With Gladness Men of Old

DIX

(#92)

Desc.  
SI

3. As they of-fered gifts most rare At that man-ger crude and bare;  
5. In the heaven-ly ci - ty bright None shall need cre - at - ed light;

SATB =even vrs.

G D/F# G C/E D7/F# G C G/B C G/D D G

1 son 1. As with glad-ness men of old Did the guid-ing star be - hold;  
4 prt 2. As with joy - ful steps they sped To that low - ly man - ger - bed,  
1 son 3. As they of - fered gifts most rare At that man-ger crude and bare;  
4 prt 4. Christ Re - deem - er, with us stay, Help us live your ho - ly way;  
1 son 5. In the heaven-ly ci - ty bright None shall need cre - at - ed light;

Instr. Bass: read staff

3. So may we this ho - ly day, Drawn to you with - out de - lay,  
5. You, its light, its joy, its crown, You, its sun which goes not down;

G D/F# G C/E D7/F# G C G/B C G/D D G

1. As with joy they hailed its light, Lead - ing on - ward, beam - ing bright,  
2. There to bend the knee be - fore Christ whom heaven and earth a - dore;  
3. So may we this ho - ly day, Drawn to you with - out de - lay,  
4. And when earth-ly things are past, Bring our ran-somed souls at last  
5. You, its light, its joy, its crown, You, its sun which goes not down;

3. All our cost-liest treas-ures bring, Christ, to you, our heaven-ly King.  
5. There for-ev - er may we sing Al - le - lu - ias to our King.

G D/F# G D G C G/B C/E G/D D7 G

1. So, most gra - cious Lord, may we Ev - er - more your splen-dor see.  
2. So may we with hur - ried pace Run to seek your throne of grace.  
3. All our cost - liest treas-ures bring, Christ, to you, our heaven-ly King.  
4. Where they need no star to guide, Where no clouds your glo - ry hide.  
5. There for - ev - er may we sing Al - le - lu - ias to our King.

Text: William C. Dix (1837-1896)

C-6

Tune: DIX 777777, arranged from Conrad Kocher (1786-1872), by William H. Monk (1823-1889) . Descant by Robert M. Mondoy, 1987

# Dismissal Dialogue

RM 700

Paschal Mystery

Robert M. Mondoy, 1990, 2011

1

G/D D D/F# G E7/G# A

1. Go forth, the Mass is ended.

2

G D/F# G E7/G# A<sup>sus</sup> A<sup>9</sup> A

2. Go and announce the Gospel of the Lord.

3

G D D/F# G E7/G# A<sup>sus</sup> A<sup>9</sup> A

3. Go in peace, glorifying the Lord by your life.

4

G G/B D D

Always sung, even w non-singing preside

4. Go in peace. **Thanks be to God,** **thanks be to God.**  
*E.Ssn: Al - le - lu - ia, al - le - lu - ia.*

ossia:

Use these 2mm for intro (Fr. Vince/Deacons)

700

# 66. Mary's Little Boy Child

Caribbean style (♩=100)

Verses 1, 2

B♭ (A) Cm<sup>7</sup> (Bm<sup>7</sup>) F<sup>7</sup>(E<sup>7</sup>) B♭ (A)

4<sup>part</sup> throughout 1. Long time a - go in Beth - le - hem so the Ho - ly Bi - ble say,  
2. While shep - herds watched their flocks by night they saw a bright, new, shin - ing star And

B♭<sup>7</sup> (A<sup>7</sup>) E♭ (D) C<sup>7</sup> (B<sup>7</sup>) B♭/F (A) F<sup>7</sup> (E<sup>7</sup>) B♭ (A)

1. Mar - y's boy child, Je - sus Christ, was born on Christ - mas day.  
2. heard a choir from heav - en sing, the mu - sic came from a - far.

Refrain

B♭ (A) E♭ (D) F<sup>7</sup> (E<sup>7</sup>) B♭ (A) Gm (F<sup>#m</sup>) Cm (Bm) F<sup>7</sup> (E<sup>7</sup>) B♭ (A) Cm (Bm) (A<sup>7</sup>) B♭<sup>7</sup>/D

Hark now hear the an - gels sing, New King's born to - day, And all will live for

E♭ (D) C<sup>7</sup> (B<sup>7</sup>) B♭/F (A) F<sup>7</sup> (E<sup>7</sup>) B♭ (A) F<sup>7</sup> (E<sup>7</sup>)

ev - er - more be - cause of Christ - mas day. *Vr 2 above*  
*Vr 3 below*

Verse 3

B♭ (A) Cm<sup>7</sup> (Bm<sup>7</sup>) F<sup>7</sup> (E<sup>7</sup>) B♭ (A)

3. Now Jo - seph and his wife Mar - y came to Beth - le - hem that night, They

B♭<sup>7</sup>/D (A<sup>7</sup>) E♭ (D) C<sup>7</sup> (B<sup>7</sup>) B♭/F (A) F<sup>7</sup> (E<sup>7</sup>) B♭ (A)

found no place to bear her child, Not a sin - gle room was in sight.

Cm (Bm) F7 (E7) Bb (A)

By and by they found a lit-tle nook in a sta-ble all for-lorn, And

Bb7/D (A7) Eb (D) C7(B7) Bb/F (A) F7 (E7) Bb (A)

in a man-ger cold and dark, Mar-y's lit-tle boy child was born.

Final Refrain

Bb (A) Eb (D) F7 (E7) Bb (A) Gm (F#m) Cm (Bm) F7 (E7)

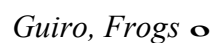
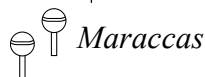
Trum-pets sound and an-gels sing, Lis-ten to what they say, That

Bb (A) Cm (Bm) Bb7/D (A7) Eb (D) C7(B7) 1. Bb/F (A) F7 (E7) Bb (A)

all will live for - ev - er - more be - cause of Christ - mas day.

2. Bb/F (A) F7 (E7) Bb (A) Eb (D) Bb (A)

cause of Christ - mas day.



**Final Refrain** Triangles, Sleighbells, Sanctus bells

Text: Jester Hairston (1901-2000)

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