

**D 24 9 pm**

**Night**

# December 24 9 p.m. Christmas Night Mass

Use your PNIK Binders for Christmas Season || or tablets || CHOIR n OCHESTRA

## Carols b4 Mass; this order: **YELLOW**

78	See, Amid the Winter Snows		<a href="https://youtu.be/xqSgYQYTfN0?si=kc8ox0EsQl0yOgJM">https://youtu.be/xqSgYQYTfN0?si=kc8ox0EsQl0yOgJM</a>
79	See The Little Baby	[Maraccas, guiro]	<a href="https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd">https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd</a> s little diff
52	Do You Hear What I Hear?	∅ percussion	<a href="https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd">https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd</a>
90	Twas in the Moon of Wintertime	(gentle hand drums)	<a href="https://youtu.be/IW2XaVrKTsI?si=GGHTlq9-d_SB9IqW">https://youtu.be/IW2XaVrKTsI?si=GGHTlq9-d_SB9IqW</a>
76	Quietly He Came	∅ percussion	<a href="https://youtu.be/luI78jbTTUA?si=f8LTmYGLLjUv7jNI">https://youtu.be/luI78jbTTUA?si=f8LTmYGLLjUv7jNI</a>
65	Lullay, Thou Little Tiny Child	∅ percussion	<a href="https://youtu.be/QlvH5GdY4JE?si=RgBZnEYcPZ6mNjIz">https://youtu.be/QlvH5GdY4JE?si=RgBZnEYcPZ6mNjIz</a>
49	Christ Was Born on Christmas Day	∅ percussion	<a href="https://youtu.be/Id1AMgJtb6s?si=phkohfNqDB7cWqMj">https://youtu.be/Id1AMgJtb6s?si=phkohfNqDB7cWqMj</a>
71	O Holy Night (obligatory)	∅ percussion	<a href="https://youtu.be/gTFG_nvreoI?si=vLX9E3IEGL_ijk7N">https://youtu.be/gTFG_nvreoI?si=vLX9E3IEGL_ijk7N</a>

## Entrance Processional Antiphon [Unto Ua A Child is Born](#) [Mondoy]

[http://www.mondoymusic.com/sounds/bh/ENT\\_ANT\\_HTMS/UntoUaAChildIsBorn\\_Mondoy\\_ChristmasSsn.htm](http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUaAChildIsBorn_Mondoy_ChristmasSsn.htm)

## Proclamation of the Birth of Christ *by rob or assigned*

**RM 30b** (regular) Glory to God [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s030b\\_Regular\\_CommRec.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s030b_Regular_CommRec.mp3)

**Psalm 96.3** Today is Born Our Savior [Light tamborines]

[https://youtu.be/VZELJOwuYsw?si=vdd3Qrm4X8nTN\\_eT](https://youtu.be/VZELJOwuYsw?si=vdd3Qrm4X8nTN_eT)

**SM 71** Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

**80** P.O.G Silent Night ∅ percussion

<https://youtu.be/zVAIfn69y4?si=Tw5h4wN-iU1lgp2t>

**57** Good Christian Friends, Rejoice (*if needed*)

<https://youtu.be/hNG2KOLsYrw?si=-5qLYHNhIgh3b-ip>

## **RM 123-623 Priestly People Mass** Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: [http://www.mondoymusic.com/sounds/SM/00\\_PriestlyPeople\\_Mass.htm](http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm)

**84** Comm. Procession Song: The First Noel ∅ percussion

[https://youtu.be/MgahzL\\_D7hI?si=ivZqj76Ndna8OS8z](https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z)

**69** Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

## **RM 700** Dismissal Dialogue

**64** Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

[https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc\\_1INW](https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1INW)

# 78. See Amid the Winter Snows

HUMILITY

(♩=100)

*SI desc.*

Verses 1 son

2. He who built the star - ry skies.  
4. There ap - peared a won - drous light;

1. See a - mid the win - ter's snow, Born for us on earth be - low,  
2. There with - in a man - ger lies, He who built the star - ry skies,  
3. Say, you ho - ly shep - herds, say, Tell your joy - ful news to - day.  
4. As we watched at dead of night, There ap - peared a won - drous light;

Instr. Bass: read staff

2. Sits a - mid the cher - u - bim.  
4. Told us of the Sav - ior's birth.

1. See, the gen - tle Lamb ap - pears, Prom - ised from e - ter - nal years.  
2. He who throned in heights sub - lime, Sits a - mid the cher - u - bim.  
3. Why have you now left your sheep On the lone - ly moun - tain steep?  
4. An - gels sing - ing peace on earth, Told us of the Sav - ior's birth.

Refrain

*SI desc.*

2,4. Hail that ev - er bles - sed morn, Hail re - demp - tion's hap - py dawn,  
SATB  
Hail that ev - er bles - sed morn, Hail re - demp - tion's hap - py dawn,  
Sing through all Je - ru - sa - lem: Christ is born in Beth - le - hem.  
Sing through all Je - ru - sa - lem: Christ is born in Beth - le - hem.

# 79. See the Little Baby

Refrain

**Caribbean Beat** (♩=100) *percussion patterns below*

LITTLE BABY

SATB

F B♭ F C7 F B♭ F

See the lit - tle ba - by born in the man - ger, on this Christ - mas morn - ing,

Instr. Bass: read staff

C F B♭ F C7 Dm C#°

bright as the an - gels; See the lit - tle ba - by born in the man - ger,

F B♭ F C7 F

sing No - el! Sing No - el!

Verses

Sing No - el! small notes = piano only

F B♭ F B♭ C7

**Ison**

1. There were shep - herds keep - ing their watch o - ver sheep as the an - gels sang.  
2. "Come and see," said Mar - y and Jo - seph; "Come and see what a won - der - ful child."

F B♭ F C7 F

There were sag - es fol - low - ing the star. Sing No - el! Sing No - el!  
Sheep and ox all gath - er - ing a - round.


*Suggested percussion:*  
 Maracas  
 Claves, Wood block  
 Frogs




Text: Donald Swift (b. 1952) in *The New Century Hymnal*, 1995. Used with permission.  
 Tune: LITTLE BABY Irr. w/refr, Donald Swift, 1983

# 52. Do You Hear What I Hear?


(♩=80)

assembly: 

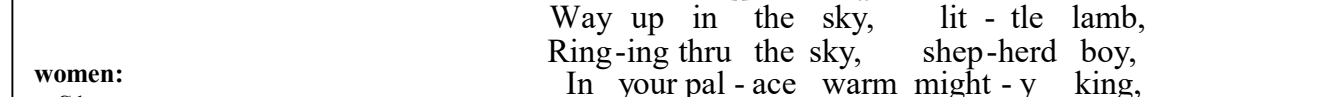
1. Said the night wind to the lit - tle lamb, "Do you see what I see?  
 2. Said the lit - tle lamb to the shep-herd boy, "Do you hear what I hear?  
 3. Said the shep-herd boy to the might - y king, "Do you know what I know?  
 4. Said the king to the peo-ple ev - 'ry-where, "Lis-ten to what I say!

SATB 

1. Said the night wind to the lit - tle lamb, men: "Do you see what I see?  
 2. Said the lit - tle lamb to the shep-herd boy, "Do you hear what I hear?  
 3. Said the shep-herd boy to the might - y king, "Do you know what I know?  
 4. Said the king to the peo-ple ev - 'ry-where, "Lis-ten to what I say!




assembly: 

women: 


S1  
S2  
A  
Way up in the sky, lit - tle lamb,  
 Ring-ing thru the sky, shep-herd boy,  
 In your pal - ace warm might - y king,  
 Pray for peace, peo-ple ev - 'ry-where,

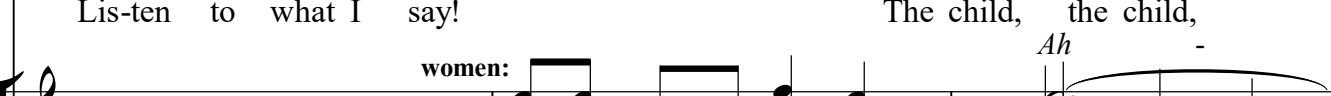
*(Do you see what I see?)* Way up in the sky, lit - tle lamb,  
*(Do you hear what I hear?)* Ring-ing thru the sky, shep-herd boy,  
*(Do you know what I know?)* In your pal - ace warm might - y king,  
*(Lis-ten to what I say!)* Pray for peace, peo-ple ev - 'ry-where,



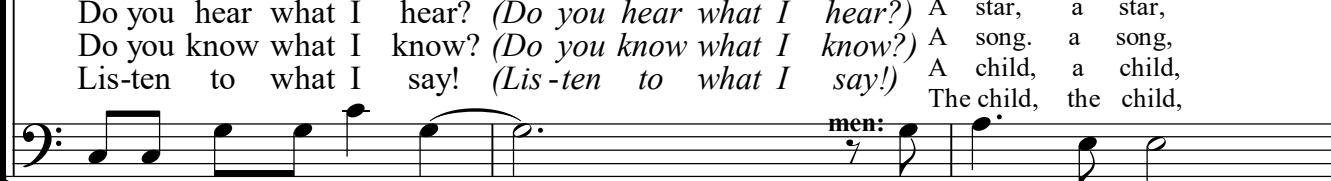
assembly: 

Do you see what I see? A star, a star,  
 Do you hear what I hear? A song, a song,  
 Do you know what I know? A child, a child,  
 Lis-ten to what I say! The child, the child,

women: 

men: 

Do you see what I see? *(Do you see what I see?)* Ah,  
 Do you hear what I hear? *(Do you hear what I hear?)* A star, a star,  
 Do you know what I know? *(Do you know what I know?)* A song, a song,  
 Lis-ten to what I say! *(Lis-ten to what I say!)* A child, a child,  
 The child, the child,

men: 

assembly: *Em* *F* *G* *F* *E* *Am* *G*

danc-ing in the night, with a tail as big as a kite, With a  
 high a-bove the tree, with a voice as big as the sea. With a  
 shiv-ers in the cold; let us bring him sil-ver and gold, Let us  
 sleep-ing in the night; he will bring us good-ness and light, He will

women: *ah..* *ah..* *sing text:* *n.b.*

danc-ing in the night, with a tail as big as a kite, With a  
 high a-bove the tree, with a voice as big as the sea. With a  
 shiv-ers in the cold; let us bring him sil-ver and gold, Let us  
 sleep-ing in the night; he will bring us good-ness and light, He will

men:

1.2.3.

assembly: *F* *C/E* *Dm7* *G* *C* *Gm7* *C* *Gm7* *C*

tail as big as a kite." Ah... 000...  
 voice as big as the sea." Ah... 000...  
 bring him sil-ver and gold." Ah... 000...

4. final:

bring us good-ness and light." Ah...

# 90. 'Twas in the Moon of Wintertime

Verses only: Percussion: Drums: Shakers: *pp*

UNE JEUNE PUCELLE

Verses <sup>(4=108)</sup>

Instr. Desc.

1<sup>son</sup>

Gm Cm<sup>6</sup> E<sup>b</sup> Dm Gm

1. 'Twas in the moon of win-ter-time, When all the birds had fled, That  
 2. With - in a lodge of bro-ken bark The ten-der babe was found; A  
 3. The ear-liest moon of win-ter-time Is not so round and fair As  
 4. O child-ren of the for-est free, The an-gel song is true; The

E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F Gm

God, the Lord of all the earth Sent an-gel choirs in - stead; Be -  
 rag-ged robe of rab-bit skin En-wrapped his beau-ty round; But  
 was the ring of glo-ry on The help-less in-fant there. The  
 ho-ly child of earth and heaven Is born to-day for you. Come

B<sup>b</sup> Cm F<sup>7</sup> B<sup>b</sup> E<sup>b</sup> Cm<sup>6</sup> Dm<sup>7</sup>

fore their light the stars grew dim, And won-d'ring hunt-ers heard the hymn:  
 as the hunt-ers brave drew nigh, The an-gel song rang loud and high:  
 chiefs from far be-fore him knelt With gifts of fox and bea-ver pelt.  
 kneel be-fore the ra-diant boy, Who brings you beau-ty, peace, and joy.

Refrain

Gm F B<sup>b</sup> E<sup>b</sup> Dm Gm Cm B<sup>b</sup> Dm Gm

Je-sus your king is born, Je - sus is born, in ex - cel-sis glo - ri - a.

no percussion on refrain

## 76. Quietly He Came

Verses 1,2 (♩=100)

1. No bell sound - ed, no crowd sur - round - ed the  
 2. Christ Child, maj - es - ty, born to us in pov - er - ty

ti - ny clump of hay where the ba - by lay.  
 Shiv - er - ing in the night, the way, the truth, the light.

Jo - seph, Mar - y had strug - gled to car - ry the  
 God of light, God of joy sent us a ba - by boy With

sav - ior of us all to a sim - ple stall. And  
 pow - er to save man in his in - fant hands. Yet

to refrain, next pg.



### Verse 3

3. Christ - mas sea - son gives us a rea - son For

tell - ing once a - gain the sto - ry with - out end. How

to refrain, next pg.

Text: Paulette Davis ©1975 Tune: Paulette Davis, ©1975 Resource Publications, San Jose, CA All rights reserved. Used with permission.  
 Harm. by R. Mondoy, 1987



**Refrain**  
SATB

*mp* Qui - et - ly he came. *ppp* Qui - et - ly he came.

**Faster**

*ff* Loud - ly we pro - claim; Re - joice, re - joice, the Son of God, the

1.2. **a tempo**

Son of Man is born! *to vrs 2,3*

3. **Coda**

born! Re-joice, re-joice, re-joice, re-joice, re-joice, re-joice!

# 65. Lullay, Thou Little Tiny Child

SATB

Broadly (♩=76)

COVENTRY CAROL

1. Lul - lay, thou lit - tle ti - ny child,  
 2. O sis - ters, too, how may we do,  
 3. Her - od, the king, in his ra - ging,  
 4. Then woe is me, poor child, for thee,

Instr. Bass: read staff

By, by, lul - ly, lul - lay. Lul - lay.  
 For to pre - serve this day; This  
 Charg - ed he hath this day; day; His  
 And ev - er mourn and say; For

lay, thou lit - tle ti - ny child.  
 poor young - ling for whom we sing,  
 men of might, in his own sight,  
 thy part - ing nor say nor sing,

By, by, lul - ly, lul - lay.  
 By, by, lul - ly, lul - lay.  
 All child - ren young to slay.  
 By, by, lul - ly, lul - lay.

# 49. Christ Was Born on Christmas Day

RESONET IN LAUDIBUS

(♩=66)

Capo I, play D:

Chords: Eb(D) Cm(Bm) Eb(D) Cm(Bm)

1. Christ was born on Christ - mas Day: Wreathe the hol - ly,  
 2. He is born to set us free, He is born our  
 3. Let the bright red ber - ries glow, Ev - 'ry - where in  
 4. Chris - tians all, re - joice and sing, 'Tis the birth - day

Instr. Bass: read staff

finger cymbals, all vrs.:

Tambourines, vrs 2,4 (see below)

Chords: Eb(D) Fm(Em) Gm(F#m) Ab(G) Eb(D) Bb(A)

twine the bay, *Chris - tus na - tus ho - di - e:* The  
 Lord to be, *Ex Ma - ri - a Vir - gi - ne:* The  
 good - ly show: *Chris - tus na - tus ho - di - e:* The  
 of a King, *Ex Ma - ri - a Vir - gi - ne:* The

Chords: Gm(F#m) Cm(Bm) Fm(Em) Ab(G) Bb(A) Eb(D)

Babe, the Son, the Ho - ly One of Mar - y.  
 God, the Lord, by all a - dored for ev - er.  
 Babe, the Son, the Ho - ly One of Mar - y.  
 God, the Lord, by all a - dored for ev - er.

Vrs. 2, 4 only: Tambourines:



final mm.:



# 71. O Holy Night

Capo I, play A

CANTIQUE DE NOËL

♩=69 (A)  
Bb

1. O ho - ly night! The stars are bright - ly  
2. Led by the light of faith se - rene - ly  
3. Tru - ly he taught us to love one an -

(A) Bb Bb/D Bb/F (E7) F7 (A) Bb

shin - ing, It is the night of the dear Sav - ior's birth;  
beam - ing, With glow - ing hearts by his cra - dle we stand;  
oth - er, His law is love, and his gos - pel is peace.

(D) (A) (A7)

Long lay the world in sin and er - ror pin - ing, till he ap -  
So led by light of a star sweet - ly gleam - ing here came the  
Chains shall he break for the slave is our broth - er, and in his

(C#m) (G#7) (C#m) (E7)

peared and the soul felt its worth. A thrill of hope the  
wise men from O - ri - ent land. The King of kings lay  
name all op-pres - sion shall cease. Sweet hymns of joy in

(A) (E7) (A) Bb/A

wea - ry world re - joi - ces, For yon - der breaks a new and glo - rious morn.  
thus in low - ly man - ger, In all our tri - als born to be our friend;  
grate - ful cho - rus raise we, Let all with - in us praise his ho - ly name.

Text: after "Minuit, chrétiens" (Midnight, Christians) by a wine merchant and poet, Placide Cappeau (1808–1877).  
English text by John Sullivan Dwight, a Unitarian minister, 1855, after the French  
Tune: Adolphe Adam, (1803-1856) 1847.

In Roquemaure, France at the end of the year 1843, the church organ was recently renovated. To celebrate the event, the parish priest asked Cappeau, native from this town, to write a Christmas poem, even though the latter never showed an interest in religion, and Cappeau obliged. Soon after, Adam wrote the music. The song was premiered in Roquemaure in 1847 by the opera singer Emily Laurey.

Arr, particularly the coda ©1998, 2017 Robert M. Mondoy. All rights reserved.

SATB throughout

(F#m) (C#m) (Bm) (F#m)

Gm Dm Cm Gm

1. Fall on your knees, O hear the an - gel voic - es! O  
 2. He knows our need, Our weak - ness is no stran - ger; Be  
 3. Christ is the Lord, O praise his name for ev - er! His

3rd time to coda ◊

(A) (E7) (A) (D) (A) (E7) (A)

Bb/F F7/Eb Bb/D Eb Bb/F F7 Bb Bb/D

night di - vine O night when Christ was born! O  
 hold your King, be - fore him low - ly bend! Be -  
 pow'r and glo - ry ev - er - more pro - claim! His

1.2.

(E) (E) (A) (D) (A) (E7) (A)

F F7/Eb Bb/D Eb Bb/F F7 Bb

night, O ho - ly night, O night di - vine!  
 hold your King, be - fore him low - ly bend!

D.S.

◊ Coda

3. (E) (E7) (A7) (D) (A) (E7) (A)

F F7/Eb Bb7/D Eb Bb/F F7 Bb

3. pow'r and glo - ry ev - er - more pro - claim!

Eucharist  
Follows

# SM 30a

## Unto us A Child is Born | Entrance Procession

Entrance Antiphons of Christmas Season, Baptism & Presentation of the Lord

Larghetto, with wonder ♩ = 59

Robert M. Mondoy, 2007

Capo fret 3

SATB

Assembly,  
SOPRANO,  
ALTO

(D) (E/D) (D) (E/D) (D/C) (G<sup>6</sup>/B)  
F G/F F G/F F/E<sup>b</sup> B<sup>b6</sup>/D

Cantor

- 1. Bles - sed be God who a - lone has worked, has
- 2. Bles - sed be God and his glo - rious name for
- 3. God reigns, ex - ult all the earth, re - joice, re -
- 4. Un - to us all a child is born, a
- 5. All, all the ends of the earth have seen sal -
- \*6. Hail, ho - ly moth - er, who gave birth to the
- \*7. He is the rul - er of heav - en and of
- \*\*8. God, our God has blessed us, O
- 9. Bles - sed is he who comes in the
- 10. This is, this is my be - lov - ed Son, with
- 11. The Lord will come with might - y pow - er,
- 12. Christ is the light of all nations and the glory of his

Keybrd.

- Christmas, Holy Family: Verses 1,2,3,4,5  
 \*Mary, Mother of God: 1,2,3,4, **6,7**  
 \*\*Epiphany: 1,2,3,4,5,**8**  
 Baptism of the Lord: **9,10**,1,2,3,  
 Presentation of the Lord: **11,12**, 9,10 **Bold=obligatory for that celebration**

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# SM 30a

(Em<sup>7</sup>) (Gma<sup>7</sup>) (A<sup>9</sup>) (Em<sup>7</sup>) (C<sup>♭</sup>Am<sup>9</sup>) (Bm<sup>7</sup>) (A)  
 Gm<sup>7</sup> B<sup>♭</sup>ma<sup>7</sup> C<sup>9</sup> Gm<sup>7</sup> E<sup>♭</sup> Cm<sup>9</sup> Dm<sup>7</sup> C

*f* le - lu - ia! *mp* (Al - le - lu - ia, al - le - lu - ia!)

1. worked such won - ders.
2. ev - er and ev - er.
3. joice all you is - lands.
4. Son is giv'n to us.
5. va - tion by our God.
6. King, al - le - lu - ia!
7. earth, al - le - lu - ia!
8. great is the Lord!
9. Lord's name, al - le - lu - ia!
10. him I am well pleased.
11. be - fore all the na - tions.
12. peo - ple Is - ra - el.

*f* *mp*

If the Entrance procession (and incensing) takes more time, alternate with the mantra w/o cantor; that is, everyone sings the mantra alone,





# CHRISTMAS GLORIA

Daniel Laginya, further arr. rm 2017

(♩=66)

Moderato

chords for Gtr only

F<sup>9</sup> C<sup>7sus</sup> F<sup>9</sup> Cm<sup>7</sup> F<sup>maj7</sup> G F

Instr. Bass: read staff

Ped.

UNISON

A

F<sup>9</sup> C<sup>7sus</sup> F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> C<sup>7sus</sup> C C<sup>7</sup>



Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

REFRAIN

SATB

F D Gm<sup>7</sup> C A<sup>7</sup> Dm B<sup>b</sup> C C<sup>7</sup>

Glo - - - ri - a

 **Refrain:** Triangle and sleighbells *only*:  


F C F B<sup>b</sup> F G<sup>7</sup> C<sup>7</sup> Cm<sup>6</sup> D Gm<sup>7</sup> C A<sup>7</sup>

in ex - cel - sis De - o! Glo - - -

to **B** **C** **D**

Dm Bb C C7 F C F Bb F C7 F

ri - a  
Glo - ri - a! Glo - ri - a! in ex - cel - sis De - o!  
Glo - ri - a! Glo - ri - a!

ri - a

Detailed description: This system contains the first five measures of the piece. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal line is a single line with lyrics. The key signature has one flat (Bb). The time signature is 4/4. The lyrics are: 'ri - a', 'Glo - ri - a! Glo - ri - a!', 'in ex - cel - sis De - o!', 'Glo - ri - a! Glo - ri - a!', and 'ri - a'.

**B** MEN F9 C7sus F9 Cm7 WOMEN F9 C7sus

We praise you, we bless you, we a - dore you, we

Detailed description: This system contains the next five measures. The piano part continues with chords and a bass line. The vocal part is split into two lines: 'MEN' and 'WOMEN'. The lyrics are: 'We praise you, we bless you, we a - dore you, we'. The key signature remains Bb. The time signature is 4/4.

F9 Cm7 MEN F9 C7sus F9 Bb WOMEN Ab Bb

glo - ri - fy you, we give you thanks for your great glo - ry, Lord God,

Detailed description: This system contains the final five measures. The piano part continues with chords and a bass line. The vocal part is split into two lines: 'MEN' and 'WOMEN'. The lyrics are: 'glo - ri - fy you, we give you thanks for your great glo - ry, Lord God,'. The key signature remains Bb. The time signature is 4/4.

**ALL SATB**

*Fm7* *Gm* *C* *Gm7* *C* *C7*

heav-en - ly King, O God, al - might - y Fa - ther. *to REFRAIN,*  
*pg. (XM) G-04*

**WOMEN** **MEN**

*C* *Dm* *Am7* *F* *G* *Dm* *Am7* *Dm* *Am7*

Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,

*Dm* *G* *F* *G* *F* *G* *Em* *Dm*

(*opt. Bass:*)  
 Son of the Fa - ther, you take a - way the sins of the world, have mer - cy on

WOMEN

Em<sup>7</sup> Em Fmaj<sup>7</sup> G Dm<sup>7</sup> Em<sup>7</sup> Em Dm Em

us; you take a-way the sins of the world, re - ceive our prayer;

ALL

SATB

Dm Am<sup>7</sup> Dm Gm<sup>7</sup> Dm Am<sup>7</sup> Dm G

you are seat - ed at the right hand of the Fa - ther, have

Fmaj<sup>7</sup> Em<sup>7</sup> G Em<sup>7</sup> C B<sup>b</sup> C C<sup>7</sup>

mer - cy on us. *to REFRAIN, pg. (XM) G-04*

**D** MEN

F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>

For you a - lone are the Ho - ly One, you a-lone are the Lord,

**WOMEN**

A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> Gm C B<sup>b</sup> C B<sup>b</sup>

you a - lone are the Most High, Je - sus Christ,

**ALL**

F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>

with the Ho - ly Spir - it, in the glo-ry of God the Fa - ther.

**SATB**

A<sup>b</sup> Gm<sup>7</sup> Am Em D Am<sup>7</sup> D D<sup>7</sup> *segue*

A - - - men. (A - men!)

FINAL REFRAIN - Unison preferred

SOPRANO I (DESCANT)

G E7 Am7 D7 Gmaj7 C D D7

Glo - - - - - ri - a

CHOIR (S2,ATB or UNISON)

Glo - - - - - ri - a

G D G C G D G E7 Am7 D7 Gmaj7 C

in ex - cel - sis De - o! Glo - - - - -

in ex - cel - sis De - o! Glo - - - - -

ALL SOPRANOS

D D7 G D G C G D7 G9 Dm G Dm G

- ri - a in ex - cel - sis De - o! (Glo - ria De - o!)

- ri - a in ex - cel - sis De - o! (Glo - ria De - o!)

ALL MEN

# Psalm 96<sup>3</sup> "Today is Born Our Savior"

Ps. 96: 1-2.2-3.11-12.13 [14]

Dedicated to Mary Hughes, and in her memory, with much aloha

Robert M. Mondoy, 1988

Andante bolero  $\text{♩} = 120$

Capo III:

(D)  
F

The score is written in 3/4 time with a key signature of one flat. The piano accompaniment features a consistent triplet eighth-note pattern. The vocal lines are in a tenor range and include lyrics in both English and Hawaiian. Chord changes are indicated above the staves. A section of the score is marked as 'repeatable' and 'final'. The final measure has a '3' and a 'C' symbol below it.



Verses ♩=108 (D) F

(A7) C7

(D) F

(Em) Gm

(F#m) Am

(Bm) Dm

(Em7) Gm7

1. Sing a new song to the Lord, with drums and cym - bals  
 2. Sing his deeds through - out the land, he saves us with his  
 3. Earth, re - joice! and heav - en, shout! The sea and all with -  
 4. Reign, O God, through - out the world and let your king - ship

No. Bass until indicated below

(D) F

(G) Bb

(A) C

(D) F

(A7sus4) C7sus

(D) F

(A7sus4) C7sus

(D) F

(A7) C7

(Bm) Dm

(A) C

(Em) Gm

(F#m) Am

(Em) Gm

stike a chord! Sing to God, all you in earth that all who hear give  
 help - ing hand. Ev - 'ry na - tion, hear the call: "His won - drous deeds are  
 in, with - out; Thun - derpraise and raise your voice! The lands and for - est  
 here take hold; Judge with truth the na - tions strong and make all right come

(D) F

(Em) Gm

(D) F

(Bm) Dm

(A) C

(D) F

(Em7) Gm7

(D) F

(A7) C7

(D) F

way to mirth. Join in as we say, "Christ is born to - day!"  
 meant for all."  
 shall re - joice:  
 from all wrong:

*broaden....* **D.S.**

Instr. Bass: read staff

# SM 71

Christmas Season  
Moderate ♩ = 116

# Gospel Acclamation

from "Light of the Nations"

# SM 71

Christmas Season  
Robert M. Mondoy, 1998

Chords: A, E/G#, F#m, C#m/E, Bm7, E7/B

Al - le - lu - ia, al - le - lu - ia, al - le -

repeatab / to vrs. final

Chords: C#m7, A/C#, D/F#, ESUS, A9, Em7, A9, Em7, A9, Em7, A

lu - ia, al - le lu - ia. ia.

Chords: E/B, A, E/G#

Vigil	1. Come Je-sus, Lord of all time	Bring in the age of your
Midnight	2. Sing the great news and great joy,	Sing to the Lord a new
Day	3. See how a new day be - gins,	See how the Lord grants his
HF. Epiphany	4. In the past God spoke through proph - ets,	pa - tri - archs; wis - dom of

Chords: F#m7, Bm7, E, Bm7, E, E7

king - ship When all wick-ed-ness in this world shall be de - stroyed.  
 song, For to - day is born our Sa - vior, Christ, the Lord!  
 kind - ness For to - day a great light has dawned; Ac - claim our Lord!  
 old, Oh, re - joice we all! Now he speaks to us through his Son!

# 80. Silent Night

STILLE NACHT

(♩=100)

Soprano

1. Si - lent night, ho - ly night, All is calm, all is bright;  
 2. Si - lent night, ho - ly night, Shep-herds quake at the sight;  
 3. Si - lent night, ho - ly night, Son of God, love's pure light

Alto

1. Si - lent night, ho - ly night, All is calm, all is bright;  
 2. Si - lent night, ho - ly night, Shep-herds quake at the sight;  
 3. Si - lent night, ho - ly night, Son of God, love's pure light

Tenor

1. Si - lent night, ho - ly night, All is calm, all is bright;  
 2. Si - lent night, ho - ly night, Shep-herds quake at the sight;  
 3. Si - lent night, ho - ly night, Son of God, love's pure light

Bass

Instr. Bass: NONE

1. Si - lent night, ho - ly night, Round you  
 2. Si - lent night, ho - ly night, Glo - ries  
 3. Si - lent night, ho - ly night, Ra - dian

Bb Cm F7 Bb Bb7

(♩=100)

S.

A.

T.

B.

Vir - gin Moth - er and Child, Ho - ly In - fant so  
 stream from heav - en a - far, Heav'n - ly hosts sing  
 beams from thy ho - ly face, With the dawn of re -

Round you Vir - gin Moth - er and Child, Ho - ly In - fant so  
 Glo - ries stream from heav - en a - far, Heav'n - ly hosts sing  
 Ra - dian beams from thy ho - ly face, With the dawn of re -

Vir - gin Moth - er and Child, Ho - ly In - fant so  
 stream from heav - en a - far, Heav'n - ly hosts sing  
 beams from thy ho - ly face, With the dawn of re -

Eb Cm7 F7 Bb Eb Cm7

C-64

Ab Bb7 Eb6 F7 Gm D7

S. ten - der and mild, Sleep in heav - en - ly peace,  
 al - le - lu - ia; Christ, the Sav - ior, is born,  
 deem - ing grace, Je - sus, Lord, at thy birth,

A. ten - der and mild, Sleep in heav - en - ly peace,  
 al - le - lu - ia; Christ, the Sav - ior, is born,  
 deem - ing grace, Je - sus, Lord, at thy birth,

T. ten - der and mild, Sleep in heav - en - ly peace,  
 al - le - lu - ia; Christ, the Sav - ior, is born,  
 deem - ing grace, Je - sus, Lord, at thy birth,

B. ten - der and mild, Sleep in heav - en - ly peace,  
 al - le - lu - ia; Christ, the Sav - ior, is born,  
 deem - ing grace, Je - sus, Lord, at thy birth,

Bb F7 Bb

S. Sleep in heav - en - ly peace.  
 Christ, the Sav - ior, is born.  
 Je - sus, Lord, at thy birth.

A. Sleep in heav - en - ly peace.  
 Christ, the Sav - ior, is born.  
 Je - sus, Lord, at thy birth.

T. Sleep in heav - en - ly peace.  
 Christ, the Sav - ior, is born.  
 Je - sus, Lord, at thy birth.

B. Sleep in heav - en - ly peace.  
 Christ, the Sav - ior, is born.  
 Je - sus, Lord, at thy birth.

Text: Joseph Mohr (1792-1849), tr. John F. Young (1820-1885)  
 Tune: STILLE NACHT 66 89 66, Franz X. Gruber (1787-1863)  
 Arr ©1982 Robert M. Mondoy after Sir Malcolm Sargent.  
 All rights reserved.

1<sup>son</sup> = vrs 1  
 SATB = vrs 2,3  
 (♩=144)

# 57. Good Christian Friends, Rejoice

IN DULCI JUBILO

F B♭ F Gm<sup>7</sup> F B♭ C F B♭ F Gm<sup>7</sup> F B♭ C

1<sup>son</sup> 1. Good Chris-tian friends, re - joice With heart and soul and voice;  
 4<sup>prt</sup> 2. Good Chris-tian friends, re - joice With heart and soul and voice;  
 4<sup>prt</sup> 3. Good Chris-tian friends, re - joice, With heart and soul and voice;

Instr. Bass: read staff

Finger cymbals  
 Tambourine  
 Sleigh Bells

F B♭ C F C Dm B♭ F C<sup>7</sup> F Gm<sup>7</sup> F

O give heed to what we say: Je - sus Christ is born to - day!  
 Now you hear of end - less bliss: Je - sus Christ was born for this!  
 Now you need not fear the grave: Je - sus Christ was born to save!

F B♭ C F C Dm B♭ F C<sup>7</sup> F Gm<sup>7</sup> F

Ox and ass be - fore him bow, And he is in the man - ger now.  
 He has o - pened heav - en's door And we are blest for ev - er - more.  
 Calls you one and calls you all, To gain his ev - er - last - ing hall.

Dm Gm A Dm B♭ C F Dm Gm<sup>7</sup> C<sup>7</sup> F

Christ is born to - day! Christ is born to - day!  
 Christ was born for this! Christ was born for this!  
 Christ was born to save! Christ was born to save!

# Preface Dialogue/Preface

RM123

Priestly People

Robert M. Mondoy, 2002, 2014

Stately  $\text{♩} = 108$

SATB choir:

The Lord be with you. And with your spir-it. Lift up your hearts. We lift them up to the Lord.

introduction

Chords: C, G/B, Am, D, G, F, E, Am, F, E, Am

Chords: F, C, Dm, E, F, C/E, C, Dm/G, G<sup>7</sup>, C

Chords: C, G/B, Dm, G, Dm, G, G<sup>7</sup>

Chords: C, G/B, Dm, G, G<sup>7</sup>

123-423

## Preface formula

Chords: C, G/B, Dm, G, Dm, G, G<sup>7</sup>

# Holy, Holy, Holy

RM 223

Priestly People

Robert M. Mondoy, 2002, 2014

Stately ♩=116

C G/B F E Am B7 Em A7 D<sup>sus</sup> D C<sup>3</sup> G/B Dm<sup>7</sup> E Am

Ho - ly, ho - ly, ho - ly, Ho - ly Lord God of hosts, heav - en and earth are full of your glo - ry.

Ho - ly, ho - ly, ho - ly, Ho - ly Lord God of hosts, heav - en and earth are full of your glo - ry.

F C Dm<sup>7</sup> E F C/E G C G/B

Ho - san - na in the high - est, ho - san - na in the high - est. Blest is he who comes in the

Ho - san - na in the high - est, ho - san - na in the high - est. Blest is he who comes in the

*introduction w/o sung preface*

Dm<sup>7</sup> E Am F Em C/E Dm<sup>7</sup> E F C/E G C  
 name of the Lord. Ho-san-na in the high - est, ho-san-na in the high - est.  
 name of the Lord. Ho-san-na in the high - est, ho-san-na in the high - est.

The image shows a musical score for a hymn. It consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'name of the Lord. Ho-san-na in the high - est, ho-san-na in the high - est.' The piano accompaniment features a steady bass line and chords that support the vocal melody. A 'sl' (slur) is placed over the final two notes of the vocal line.

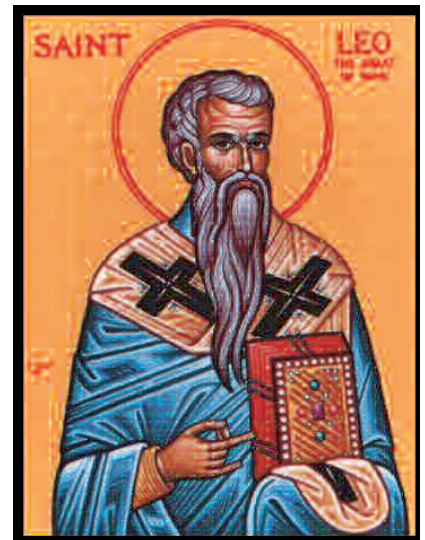
*This excerpt from a sermon by St. Leo the Great (Sermo 4, 1-2; PL 54, 148-149) on the occasion of the anniversary of his episcopal consecration is used in the Roman Office of Readings for the liturgical memorial of St. Leo on November 10. Leo was Pope during the middle of the 5th century and is one of the Doctors of the Church as well as a Father of the Church.*

Although the universal Church of God is constituted of distinct orders of members, still, in spite of the many parts of its holy body, the Church subsists as an integral whole, just as the Apostle says: We are all one in Christ. No difference in office is so great that anyone can be separated, through lowliness, from the head. In the unity of faith and baptism, therefore, our community is undivided. There is a common dignity, as the apostle Peter says in these words: And you are built up as living stones into spiritual houses, a holy priesthood, offering spiritual sacrifices which are acceptable to God through Jesus Christ. And again: But you are a chosen people, a royal priesthood, a holy nation, a people set apart.

For all, regenerated in Christ, are made kings by the sign of the cross; they are consecrated priests by the oil of the Holy Spirit, so that beyond the special service of our ministry as priests, all spiritual and mature Christians know that they are a royal race and are sharers in the office of the priesthood. For what is more king-like than to find yourself ruler over your body after having surrendered your soul to God? And what is more priestly than to promise the Lord a pure conscience and to offer him in love unblemished victims on the altar of one's heart?

Because, through the grace of God, it is a deed accomplished universally on behalf of all, it is altogether praiseworthy and in keeping with a religious attitude for you to rejoice in this our day of consecration, to consider it a day when we are especially honoured. For indeed one sacramental priesthood is celebrated throughout the entire body of the Church. The oil which consecrates us has richer effects in the higher grades, yet it is not sparingly given in the lower.

Sharing in this office, my dear brethren, we have solid ground for a common rejoicing; yet there will be more genuine and excellent reason for joy if you do not dwell on the thought of our unworthiness. It is more helpful and more suitable to turn your thoughts to study the glory of the blessed apostle Peter. We should celebrate this day above all in honour of him. He overflowed with abundant riches from the very source of all graces, yet though he alone received much, nothing was given over to him without his sharing it. The Word made flesh lived among us, and in redeeming the whole human race, Christ gave himself entirely.





# Memorial Acclamation

RM 323

Priestly People

Robert M. Mondoy, 2002, 2014

Stately ♩=116

C D7/A G<sup>sus</sup> G C G/B F E Am B<sup>7</sup> Em

We pro-claim your death, O Lord, and pro-fess your  
*The mys-t'ry of faith:* We pro-claim your death, O Lord, and pro-fess your

*introduction*

Detailed description: This system contains the first four measures of the piece. It features a vocal line in 4/4 time with lyrics, a piano accompaniment in 4/4 time, and a guitar part with chord symbols: C, D7/A, G<sup>sus</sup>, G, C, G/B, F, E, Am, B<sup>7</sup>, and Em. A red bracket labeled 'introduction' spans the first four measures.

A<sup>7</sup> D<sup>sus</sup> D Dm Em C/E Dm<sup>7</sup> E F C/E G C

res - ur-rec - tion Un - til you come a - gain, un - til you come a-gain.  
res - ur-rec - tion Un - til you come a-gain, un - til you come a-gain.

*introduction w/o sung introduction*

Detailed description: This system contains the next four measures. It features a vocal line in 4/4 time with lyrics, a piano accompaniment in 4/4 time, and a guitar part with chord symbols: A<sup>7</sup>, D<sup>sus</sup>, D, Dm, Em, C/E, Dm<sup>7</sup>, E, F, C/E, G, and C. A red bracket labeled 'introduction w/o sung introduction' spans the last three measures of this system.

# Doxology

RM 423

Priestly People

Robert M. Mondoy, 2002, 2014

Stately  $\text{♩} = 120$

Through him, and with him, and in him, O God, al-might-y Fa-ther, in the un-i-ty

introduction

Chords: C, G/B, Dm7, E, Am, B7, Em

Tempo:  $\text{♩} = 120$

of the Ho-ly Spi-rit, all glo-ry and hon-or is yours, for ev-er and ev-er.

introduction w/o sung doxology

Chords: A, D<sup>sus</sup>, D, C, G/B, Dm, E, Am, F, C, G<sup>sus</sup>, G

# Great Amen

RM 423

Priestly People

Robert M. Mondoy, 2002, 2014

A - men, a - men, a - men. A - men, a - men, a - men.

Chords: F, Em, C/E, Dm7, E, F, C/E, G<sup>sus</sup>, G7, C

Tempo: 4/4

# Final Doxology

RM 523

Priestly People

Robert M. Mondoy, 2002, 2014

Freely ♩=108

C F/C G<sup>7</sup>/C 3 C C

De-liver us, Lord we pray, from every evil, graciously grant peace in our days. that, by the help of your

*introduction*

F/C G<sup>7</sup>/C C, C<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup>

mercy, we may be always free from sin and safe from all dis-tress, as we a-wait the bless-ed hope and the

C<sup>7</sup> Dm<sup>7</sup> G<sup>sus</sup> G C

com-ing of our Sav-ior, Je-sus Christ.

*introduction w/o sung embolism*

F C/E Dm<sup>7</sup> G<sup>7</sup>/D Gm<sup>7</sup> C F C F Fm/Ab C

For the king-dom, the pow-er and the glo-ry are yours, now and for ev-er.

For the king-dom, the pow-er and the glo-ry are yours, now and for ev-er.

523

# Lamb of God

RM 623

Priestly People

Robert M. Mondoy, 2014

Stately  $\text{♩} = 120$

C D<sup>7</sup>/C G/B C/E F E E<sup>7</sup>/B Am B<sup>7</sup> | 1.2. Em G<sup>7</sup>/D Am/C Gm/B<sup>b</sup> Am C<sup>7</sup>/G

Lamb of God, you take a-way the sins of the world, have mer - cy on us.

Lamb of God, you take a-way the sins of the world, have mer - cy on us

*introduction*

F<sup>6</sup> G | 3. Em C<sup>#</sup> Dm<sup>7</sup> G<sup>7</sup> E<sup>7</sup>/G<sup>#</sup> Am Dm<sup>7</sup> G<sup>7</sup> A Em<sup>7</sup> A

world, grant us peace, grant us peace.

world, grant us peace, grant us peace.

# 84. The First Noel

(♩=84)

4<sup>prt</sup> 1. The first No - el the an - gel did say  
 4<sup>prt</sup> 2. They look - ed up and saw a star  
 1<sup>son</sup> 3. And by the light of that same star  
 1<sup>son</sup> 4. This star drew nigh to the north - west,  
 1<sup>son</sup> 5. Then en - ter'd in those wise men three,

Instr. Bass: read staff

Was to cer - tain poor shep - herds in fields as they lay;  
 Shin - ing in the east, be - yond them far,  
 Three wise men came from coun - try far;  
 O'er Beth - le - hem it took its rest,  
 full re - v'rent - ly up - on their knee,

In fields where they lay, a - keep - ing their sheep,  
 And to the earth it gave great light,  
 To seek for a king was their in - tent,  
 And there it did both stop and stay,  
 and of - fer'd there in his pres - ence,

On a cold win - ter's night that was so deep.  
 And so it con - tin - ued both day and night.  
 And to fol - low the star wher - ev - er it went.  
 Right o - ver the place where Je - sus lay.  
 their gold and myrrh and frank - in - cense

C-72

Text: Traditional English Carol, 17th cent., in *Carols Ancient and Modern*, 1823.

Tune: Traditional English Carol, 17th cent. arr. John Stainer his *Carols, New and Old*; 1871.

Alternate Refrain Healey Willan (1880-1968) from *Two Carols*. Used by permission, Oxford University Press

After Vrs. 1, 3, 5  
**Refrain 1 (standard)**

Musical score for Refrain 1 (standard). The score is in G major and 4/4 time. It features SATB vocal parts and piano accompaniment. The lyrics are: "No - el, No - el, No - el, No - el, Born is the King of Is - ra - el." The piano part includes chords: A7, D, Bm, F#m, D, G, D, A, Bm, D, G, D, A7, D, A7, D.

After Vrs. 2, 4, and as tag  
**Refrain 2 (alternate)**

Musical score for Refrain 2 (alternate). The score is in G major and 4/4 time. It features SATB vocal parts and piano accompaniment. The lyrics are: "No - el, No - el, No - el, No - el, Born is the King of Is - ra - el." The piano part includes chords: A7, D, Bm, A<sup>SUS</sup>, A, D, G, D<sup>SUS</sup>, D, A, Bm, D, Em, D, G, A7, D, A7, D. The score is arranged by Healey Willan.

# 69. O Come, All Ye Faithful

Guitars et al. only Vrs 1,2

ADESTE FIDELES

4part 1. O come, all ye faith - ful, joy - ful and tri - um - phant, O  
 4part 2. God of God, Light of Light,

Instr. Bass: read staff

1. come ye, O come ye to Beth - le - hem;  
 2. Lo! He comes forth from the Vir - gin's womb;

1. Come, and be - hold him born the King of an - gels;  
 2. Our ver - y God, ' be - got - ten not cre - a - ted,

SOPRANO ONLY

+ ALTO & TENOR

O come, let us a - dore him, O come, let us a - dore him,

+ BASS

O come let us a - dore him, Christ the Lord!

Desc.  
S

*f*  
3. Sing, choirs of an - gels, sing in ex - ul - ta - tion, Sing, all ye

3. Sing, choirs of an - gels, sing in ex - ul - ta - tion, Sing all ye

cit - i - zens of heav - en a - bove! *ff* Glo -

cit - i - zens of heav - en a - bove! Glo - ry to God, all

- ry in the high - est; *mf* O come,

glo - ry in the high - est; O come, let us a - dore him, O come, let us a -

*mf* *cresc.* *f* *cresc.*

*f* *cresc.* O come, let us a - dore him, *ff* Christ the Lord!

dore him, O come, let us a - dore him, Christ the Lord!

*cresc.* *ff*



*f*

4. Yea, Lord, we greet thee, born this hap-py morn - ing, Je - sus, to

*ff*

thee be all glo - ry giv'n; Word of the Fa - ther,

*mf cresc.* *f cresc.*

now in flesh ap - pear - ing: O come, let us a - dore him, O come, let us a -

*ff*

dore him, O come let us a - dore him, Christ the Lord!

# Dismissal Dialogue

RM 700

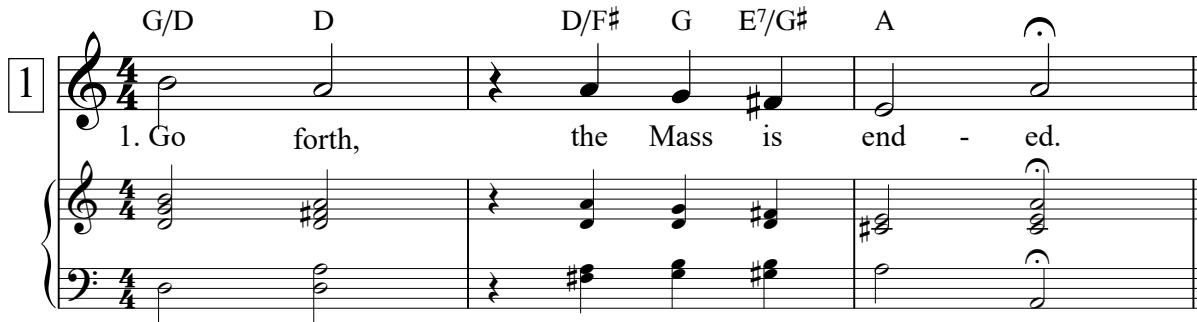
Paschal Mystery

Robert M. Mondoy, 1990, 2011

1

G/D D D/F# G E7/G# A


1. Go forth, the Mass is end - ed.



2

G D/F# G E7/G# A<sup>sus</sup> A<sup>9</sup> A

2. Go and an - nounce the Gos - pel of the Lord.



3

G D D/F# G E7/G# A<sup>sus</sup> A<sup>9</sup> A

3. Go in peace, glorifying the Lord by your life.



4

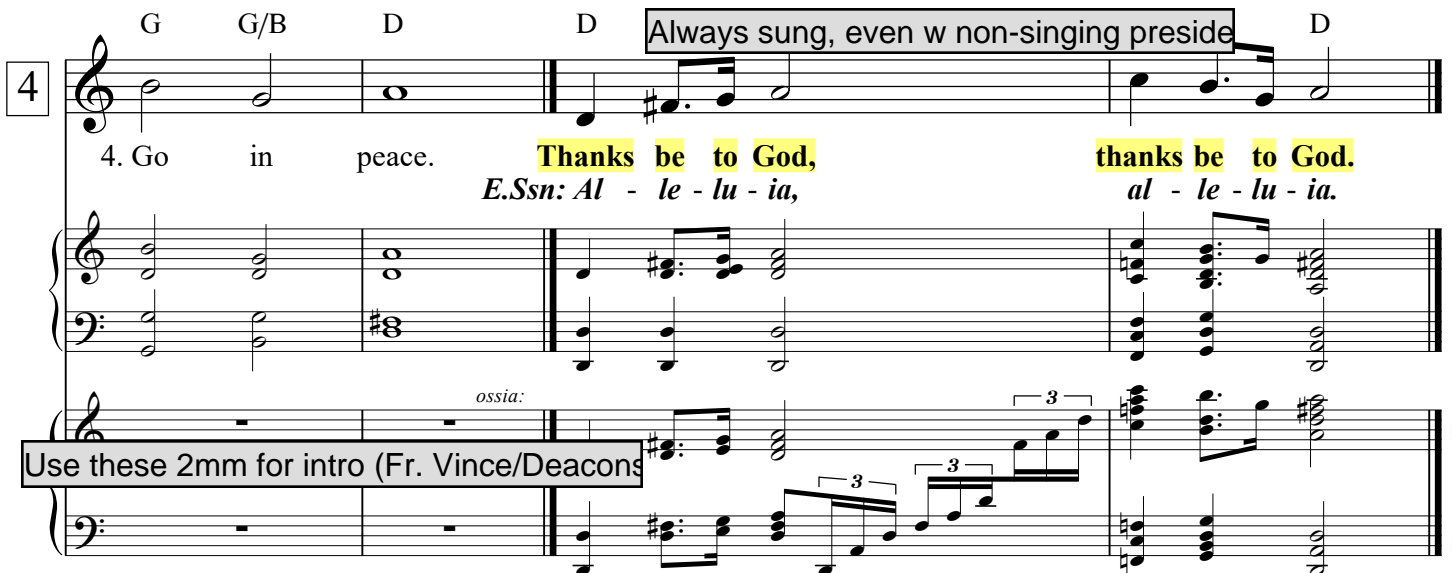
G G/B D D

4. Go in peace. **Thanks be to God,** **thanks be to God.**  
*E.Ssn: Al - le - lu - ia, al - le - lu - ia.*

Always sung, even w non-singing preside

ossia:

Use these 2mm for intro (Fr. Vince/Deacons)



700

# 64. Joy To The World

ANTIOCH

(♩=80) SATB =vrs 1,4  
TB=vrs. 1,4 see next page

Desc. SI

2. Joy to the world! the Sav - ior reigns; Let us, our songs em - ploy; While  
4. He rules the world with truth and grace, and makes the na - tions prove The

4prt 1. Joy to the world! the Lord is come; Let earth re - ceive her King; Let  
1son 2. Joy to the world! the Sav - ior reigns; Let us, our songs em - ploy; While  
1son 3. No more let sin and sor - rows grow, Nor thorns in - fest the ground; He  
4prt 4. He rules the world with truth and grace, and makes the na - tions prove The

Instr. Bass: read staff

2. fields and floods, rocks, hills, and plains Re - peat the sound - ing  
4. glo - ries of his right - eous - ness, And won - ders of his

ev - 'ry heart pre - pare him room, And heaven and na - ture  
fields and floods, rocks, hills, and plains Re - peat the sound - ing  
comes to make his bless - ings flow Far as the curse is  
glo - ries of his right - eous - ness, And won - ders of his


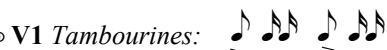
2. joy, Re - peat the sound - ing joy, Re - peat, re -  
4. love, And won - ders of his love, And won - ders,


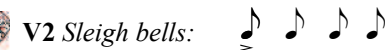
sing, And heaven and na - ture sing, And heaven and  
joy, Re - peat the sound - ing joy, Re - peat, re -  
found, Far as the curse is found, Far as, far  
love, And won - ders of his love, And won - ders,

2. peat the sound - ing joy.  
4. won - ders of his love.



heaven and na - ture sing.  
peat the sound - ing joy.  
as the curse is found.  
won - ders of his love.

Percussion:

V1 Tambourines:  

V2 Sleigh bells:  

V3 Tacet

V4 All play their pattern; add  
bells and   triangles

Text: Ps 98, Isaac Watts (1674-1748)  
Descant by Robert M. Mondoy 1998

Tune: ANTIOCH CM, arranged from George F. Handel (1685-1759) in T. Hawkes' *Collection of Tunes*, 1833.

# 64. Joy To The World (complete SATB)

ANTIOCH

4prt 1. Joy to the world! the Lord is come; Let earth re-ceive her King; Let  
 1son 2. Joy to the world! the Sa-vior reigns; Let us, our songs em-ploy; While  
 1son 3. No more let sin and sor-rows grow, Northorns in-fest the ground; He  
 4prt 4. He rules the world with truth and grace, and makes the na-tions prove The

ev-'ry heart pre-pare him room, And heaven and na-ture  
 fields and floods, rocks, hills, and plains Re-peat the sound-ing  
 comes to make his bless-ings flow Far as the curse is  
 glo-ries of his right-eous-ness, And won-ders of his

*And*  
*Re -*  
*Far*  
*And*

sing, And heaven and na-ture sing, And heaven and  
 joy, Re-peat the sound-ing joy, Re-peat, re-  
 found, Far as the curse is found, Far as, far  
 love, And won-ders of his love, And won ders,

*heaven and na-ture sing, And heaven and na-ture sing, And*  
*peat the sound-ing joy, Re-peat the sound-ing joy, Re-*  
*as the curse is found, Far as the curse is found, Far*  
*won-ders of his love, And won-ders of his love, And*

heaven and na-ture sing.  
 peat the sound-ing joy.  
 as the curse is found.  
 won-ders of his love.