



D25 9am

Morning

December 25 9 a.m. Christmas Morning

Use your PINK Binders for Christmas Season || or tablets || CHOIR and OCESTRA

Carols b4 Mass; this order: **YELLOW**

- 55 God Rest Ye Merry Gentlemen Vrs 1,2 ∅ percussion <https://youtu.be/XsrHYGjdKrA?si=LjDJrYTEGIxpIZ2f>
79 See The Little Baby [Maraccas, guiro] <https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd> s little diff
41 A Great And Mighty Wonder ∅ percussion <https://youtu.be/NJ8ieXU-oOw?si=ZAomclqtQ-Kt-155>
49 Christ Was Born on Christmas Day ∅ percussion <https://youtu.be/Jd1AMgJtb6s?si=phkohfNqDB7cWqMj>
80 Silent Night ∅ percussion <https://youtu.be/zVAIFfN69y4?si=Tw5h4wN-iU1lgp2t>
54 Go Tell It On the Mountain http://www.mondoymusic.com/mp3/mp3_BH/054_GoTellItMountain_2016_PFOONLY.mp3

Entrance Processional Antiphon **Unto Ua A Child is Born** [Mondoy]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm

RM 30b (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

Psalm 97.3 A Light Will Shine On Us This Day [Alaula] Mondoy

<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

64 P.O.G. Joy to The World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1lNW

RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm

69 Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

84 Comm. Procession Song: The First Noel *if needed* ∅ percussion

https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z

RM 700 Dismissal Dialogue

59 Leavetaking Song: Hark! The Herald Angels Sing [read score for percussion; last verse bells, triangles]

https://youtu.be/9Bwn0k0k8xI?si=0_8sIfHLaZHW6fTB

55. God Rest You Merry, Gentlemen

GOD REST YE MERRY

Verses
(♩=104)

1 son

1. God rest you mer - ry, gen - tle - men Let noth - ing you dis - may,
 2. In Beth - le - hem in Ju - dah This bles - sed babe was born,
 3. From God our great Cre - a - tor A bles - sed an - gel came
 4. The shep - herds at those ti - dings Re - joic - ed much in mind
 *5. *Now to the Lord sing prais - es All you with - in this place,*
 *Choir: vrs 5 NEXT pg.

Chords: Dm, Gm, Dm, C, Bb, C, Bbma7, Am

Instr. Bass: read staff

1. For Je - sus Christ our Sav - ior Was born up - on this day,
 2. And laid with - in a man - ger Up - on this bles - sed morn
 3. And un - to cer - tain shep - herds Brought ti - dings of the same,
 4. And left their flocks a - feed - ing In temp - est, storm, and wind,
 5. *And with true love and char - i - ty Each oth - er now em - brace;*

Chords: Gm, Dm, C, Dm, C, Dm, C, Dm, C7, F

1. To save us all from Sa - tan's pow'r When we were gone a - stray.
 2. For which his moth - er Mar - y Did noth - ing take in scorn.
 3. How that in Beth - le - hem was born The Son of God by name.
 4. And went to Beth - le - hem straight - way, The bles - sed babe to find.
 5. *This ho - ly tide of Christ - mas All oth - ers shall re - place,*

Chords: Gm, C, Bb, F, Gm, Dm, Am7, Dm, Gm

Refrain 1 son

O ti - dings of com - fort and joy, com - fort and
 joy, O ti - dings of com - fort and joy.

Chords: Dm, C, F, Bb, F, Gm, Dm, Am7, Bb, Dm (3), Gm, F, C, F, Bb, F, Bb, F, Gm, F, C, Dm (final D)

Text: English Carol, 18th cent.

*Use this vrs. without choir

Tune: GOD REST YOU MERRY, 18th cent. English. Vrs 5 arr. David Wilcocks ©1970 Oxford University Press. Used with permission.

Verse 5; SSA+Men Choir

S1, S2 *Ah...*
A *Ah...*

5. Now to the Lord sing prais-es All you with-in this place, And with true love and char-i-ty Each

The first system of the score includes vocal staves for Soprano 1 (S1), Soprano 2 (S2), and Alto (A), and a piano accompaniment. The vocal parts feature melodic lines with lyrics, while the piano accompaniment provides harmonic support with chords and a steady bass line. The system concludes with a double bar line.

oth-er now em-brace; This ho-ly tide of Christ - mas All oth-ers shall re-place,

The second system continues the vocal and piano parts. The vocal lines are more active, with the lyrics "oth-er now em-brace; This ho-ly tide of Christ - mas All oth-ers shall re-place,". The piano accompaniment continues with a consistent harmonic texture. The system ends with a double bar line.

All: O ti - dings of com - fort and joy, com-fort and joy, O

The third system features the vocal parts and piano accompaniment. The lyrics are "All: O ti - dings of com - fort and joy, com-fort and joy, O". A triplet of eighth notes is marked above the vocal line. The piano accompaniment provides accompaniment for the vocal lines. The system ends with a double bar line.

rall.
ti - dings of com - fort and joy.

The final system of the score is marked "rall." (rallentando). It features the vocal parts and piano accompaniment. The lyrics are "ti - dings of com - fort and joy." The piano accompaniment concludes with a final chord. The system ends with a double bar line.

79. See the Little Baby

Refrain

Caribbean Beat (♩=100) percussion patterns below

LITTLE BABY

SATB

F B♭ F C7 F B♭ F

See the lit - tle ba - by born in the man - ger, on this Christ - mas morn - ing,

Instr. Bass: read staff

C F B♭ F C7 Dm C#°

bright as the an - gels; See the lit - tle ba - by born in the man - ger,

F B♭ F C7 F

sing No - el! Sing No - el!

Verses

Sing No - el! small notes = piano only

F B♭ F B♭ C7

Ison

1. There were shep - herds keep - ing their watch o - ver sheep as the an - gels sang.
2. "Come and see," said Mar - y and Jo - seph; "Come and see what a won - der - ful child."

F B♭ F C7 F

There were sag - es fol - low - ing the star. Sing No - el! Sing No - el!
Sheep and ox all gath - er - ing a - round.

Suggested percussion:
 Maracas
 Claves, Wood block
 Frogs



Text: Donald Swift (b. 1952) in *The New Century Hymnal*, 1995. Used with permission.
 Tune: LITTLE BABY Irr. w/refr, Donald Swift, 1983

41. A Great and Mighty Wonder

SATB = even vrs.

Verses (♩=100)

ES IST EIN' ROS' ENTSRUGEN

1 son 1. A great and might - y won - der, To - day is born God's
 4 prt 2. The Word be-comes in - car - nate And yet re - mains on
 1 son 3. While thus they sing your Mon - arch, Those bright an - gel - ic
 4 prt 4. Since all he comes to ran - som, By all be he a -
 1 son 5. And i - dol forms shall per - ish, And er - ror shall de -

Instr. Bass: read staff



finger cymbals:

Word. The Vir - gin bears this in - fant, Our
 high! And cher - u - bim sing an - thems To
 bands, Re - joice, you vales and moun - tains, You
 dored, The in - fant born in Beth - l'em, The
 cay, And Christ shall wield his scep - ter, Our

Refrain SATB

great and might - y Lord Re - peat the hymn a - gain!
 shep-herds from the sky.
 o - ceans clap your hands.
 Sa - vior and the Lord.
 Lord and God for ay.

"To God on high be glo - ry, And peace to all on earth!"

Text: Greek: *Méga kai páradoxon thauma*, St. Germanus (c.634-732), tr. John Mason Neale (1818-1866), in his *Hymns from the Eastern Church*, 1862, alt. Tune: ES IST EIN' ROS' ENTSRUGEN (ROSA MYSTICA) 7.6.7.6.676 *Speirischen Gesangbuch*, Cologne, 1599, harm. by Michael Praetorius (1571-1621), in his *Musae Sionae*, 1609.

49. Christ Was Born on Christmas Day

RESONET IN LAUDIBUS

(♩=66)

Capo I, play D:

Chords: Eb(D), Cm(Bm), Eb(D), Cm(Bm)

1. Christ was born on Christ - mas Day: Wreathe the hol - ly,
 2. He is born to set us free, He is born our
 3. Let the bright red ber - ries glow, Ev - 'ry - where in
 4. Chris - tians all, re - joice and sing, 'Tis the birth - day

Instr. Bass: read staff

finger cymbals, all vrs.:

Tambourines, vrs 2,4 (see below)

Chords: Eb(D), Fm(Em), Gm(F#m) Ab(G), Eb(D) Bb(A)

twine the bay, *Chris - tus na - tus ho - di - e:* The
 Lord to be, *Ex Ma - ri - a Vir - gi - ne:* The
 good - ly show: *Chris - tus na - tus ho - di - e:* The
 of a King, *Ex Ma - ri - a Vir - gi - ne:* The

Chords: Gm(F#m), Cm(Bm), Fm(Em), Ab(G), Bb(A), Eb(D)

Babe, the Son, the Ho - ly One of Mar - y.
 God, the Lord, by all a - dored for ev - er.
 Babe, the Son, the Ho - ly One of Mar - y.
 God, the Lord, by all a - dored for ev - er.

Vrs. 2, 4 only: Tambourines:



final mm.:



80. Silent Night

STILLE NACHT

(♩=100)

Soprano

1. Si - lent night, ho - ly night, All is calm, all is bright;
2. Si - lent night, ho - ly night, Shep-herds quake at the sight;
3. Si - lent night, ho - ly night, Son of God, love's pure light

Alto

1. Si - lent night, ho - ly night, All is calm, all is bright;
2. Si - lent night, ho - ly night, Shep-herds quake at the sight;
3. Si - lent night, ho - ly night, Son of God, love's pure light

Tenor

1. Si - lent night, ho - ly night, All is calm, all is bright;
2. Si - lent night, ho - ly night, Shep-herds quake at the sight;
3. Si - lent night, ho - ly night, Son of God, love's pure light

Bass

Instr. Bass: NONE

1. Si - lent night, ho - ly night, Round you
2. Si - lent night, ho - ly night, Glo - ries
3. Si - lent night, ho - ly night, Ra - dian

(♩=100)

S.

A.

T.

B.

Vir - gin Moth - er and Child, Ho - ly In - fant so
stream from heav - en a - far, Heav'n - ly hosts sing
beams from thy ho - ly face, With the dawn of re -

Vir - gin Moth - er and Child, Ho - ly In - fant so
stream from heav - en a - far, Heav'n - ly hosts sing
beams from thy ho - ly face, With the dawn of re -

Ab Bb7 Eb6 F7 Gm D7

S. ten - der and mild, Sleep in heav - en - ly peace,
al - le - lu - ia; Christ, the Sav - ior, is born,
deem - ing grace, Je - sus, Lord, at thy birth,

A. ten - der and mild, Sleep in heav - en - ly peace,
al - le - lu - ia; Christ, the Sav - ior, is born,
deem - ing grace, Je - sus, Lord, at thy birth,

T. ten - der and mild, Sleep in heav - en - ly peace,
al - le - lu - ia; Christ, the Sav - ior, is born,
deem - ing grace, Je - sus, Lord, at thy birth,

B. ten - der and mild, Sleep in heav - en - ly peace,
al - le - lu - ia; Christ, the Sav - ior, is born,
deem - ing grace, Je - sus, Lord, at thy birth,

Bb F7 Bb

S. Sleep in heav - en - ly peace.
Christ, the Sav - ior, is born.
Je - sus, Lord, at thy birth.

A. Sleep in heav - en - ly peace.
Christ, the Sav - ior, is born.
Je - sus, Lord, at thy birth.

T. Sleep in heav - en - ly peace.
Christ, the Sav - ior, is born.
Je - sus, Lord, at thy birth.

B. Sleep in heav - en - ly peace.
Christ, the Sav - ior, is born.
Je - sus, Lord, at thy birth.

Text: Joseph Mohr (1792-1849), tr. John F. Young (1820-1885)
Tune: STILLE NACHT 66 89 66, Franz X. Gruber (1787-1863)
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Capo I, play A

80. Silent Night

(♩=100)

(A) (Bm) (E7) STILLE NACHT

1. Si - lent night, ho - ly night, All is calm,
2. Si - lent night, ho - ly night, Shep - herds quake
3. Si - lent night, ho - ly night, Son of God,

(A) (A7) (D) (Bm7) (E7) (A)

S. all is bright; Round yon Vir - gin Moth - er and Child,
at the sight; Glo - ries stream from heav - en a - far,
love's pure light Ra - diant beams from thy ho - ly face,

(D) (Bm7) (G) (A7) (D6) (E7) (F#m) (C#7)

S. Ho - ly In - fant so ten - der and mild, Sleep in heav - en - ly peace,
Heav'n - ly hosts sing al - le - lu - ia; Christ, the Sav ior, is born,
With the dawn of re - deem - ing grace, Je - sus, Lord, at thy birth,

(A) (E7) (A)

S. Sleep in heav - en - ly peace.
Christ, the Sav - ior, is born.
Je - sus, Lord, at thy birth.

54. Go Tell It On The Mountain

Refrain

Swing eighths, freely (♩=82)

Desc.
(S,T)
after
Vrs.1

Go tell it on the moun - tain the moun - tain and ov - er and ev - 'ry - where;

Go tell it on the moun - tain, O - ver the hills and ev - 'ry - where;

Instr. Bass: read staff

Go tell it on the mou - ow - ow - tain that Je - sus Christ is

Go tell it on the moun - tain that Je - sus Christ is

to verses

after vrs. 3 repeatable ad libitum

final

born!

born!

born!

after vrs. 3 repeatable ad libitum

Verses

1. While shep-herds kept their watch - ing O'er si - lent flocks by night, Be -
2. The shep-herds feared and trem - bled When lo! a - bove the earth Rang
3. Down in a low - ly man - ger The hum-ble Christ was born, And

The first system of music features a vocal line in G major with lyrics for three verses. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. A triplet of eighth notes is marked in both hands near the end of the system.

molto rall.

hold through-out the heav-ens There shown a ho - ly light.
out the an - gel cho - rus That hailed our Sa - vior's birth.
God sent us sal - va - tion That bles - sed Christ-mas morn.

The second system of music continues the vocal line and piano accompaniment. The tempo is marked *molto rall.* The piano part includes a triplet of eighth notes in the left hand and a triplet of sixteenth notes in the right hand. The system concludes with a double bar line.

Eucharist
Follows

SM 30a

Unto us A Child is Born | Entrance Procession

Entrance Antiphons of Christmas Season, Baptism & Presentation of the Lord

Larghetto, with wonder ♩ = 59

Robert M. Mondoy, 2007

Capo fret 3

SATB

(D) (E/D) (D) (E/D) (D/C) (G⁶/B)

F G/F F G/F F/E^b B^{b6}/D

Assembly,
SOPRANO,
ALTO

TENOR
BASS

Cantor

- 1. Bles - sed be God who a - lone has worked, has
- 2. Bles - sed be God and his glo - rious name for
- 3. God reigns, ex - ult all the earth, re - joice, re -
- 4. Un - to us all a child is born, a
- 5. All, all the ends of the earth have seen sal -
- *6. Hail, ho - ly moth - er, who gave birth to the
- *7. He is the rul - er of heav - en and of
- **8. God, our God has blessed us, O
- 9. Bles - sed is he who comes in the
- 10. This is, this is my be - lov - ed Son, with
- 11. The Lord will come with might - y pow - er,
- 12. Christ is the light of all nations and the glory of his

Keybrd.

- Christmas, Holy Family: Verses 1,2,3,4,5
 *Mary, Mother of God: 1,2,3,4, **6,7**
 Epiphany: 1,2,3,4,5,8**
 Baptism of the Lord: **9,10**,1,2,3,
 Presentation of the Lord: **11,12**, 9,10 **Bold=obligatory for that celebration**

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SM 30a

(Em⁷) (Gma⁷) (A⁹) (Em⁷) (C[♭]Am⁹) (Bm⁷) (A)
 Gm⁷ B[♭]ma⁷ C⁹ Gm⁷ E[♭] Cm⁹ Dm⁷ C

f le - lu - ia! *mp* (Al - le - lu - ia, al - le - lu - ia!)

1. worked such won - ders.
2. ev - er and ev - er.
3. joice all you is - lands.
4. Son is giv'n to us.
5. va - tion by our God.
6. King, al - le - lu - ia!
7. earth, al - le - lu - ia!
8. great is the Lord!
9. Lord's name, al - le - lu - ia!
10. him I am well pleased.
11. be - fore all the na - tions.
12. peo - ple Is - ra - el.

f *mp*

If the Entrance procession (and incensing) takes more time, alternate with the mantra w/o cantor; that is, everyone sings the mantra alone,

CHRISTMAS GLORIA

Daniel Laginya, further arr. rm 2017

(♩=66)

Moderato

chords for Gtr only

F⁹ C^{7sus} F⁹ C^{m7} F^{maj7} G F

Instr. Bass: read staff

Ped.

UNISON

A

F⁹ C^{7sus} F⁹ C⁷ F⁹ C^{7sus} C C⁷



Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

REFRAIN

SATB

F D G^{m7} C A⁷ D^m B^b C C⁷

Glo - - - ri - a

 **Refrain:** Triangle and sleighbells *only*:


F C F B^b F G⁷ C⁷ C^{m6} D G^{m7} C A⁷

in ex - cel - sis De - o! Glo - - -

to **B** **C** **D**

Dm Bb C C7 F C F Bb F C7 F

ri - a
Glo - ri - a! Glo - ri - a!
Glo - ri - a! Glo - ri - a!
in ex - cel - sis De - o!

B MEN F9 C7sus F9 Cm7 WOMEN F9 C7sus

We praise you, we bless you, we a - dore you, we

F9 Cm7 MEN F9 C7sus F9 Bb WOMEN Ab Bb

glo - ri - fy you, we give you thanks for your great glo - ry, Lord God,

ALL SATB

Fm7 *Gm* *C* *Gm7* *C* *C7*

heav-en - ly King, O God, al - might - y Fa - ther. *to REFRAIN,*
pg. (XM) G-04

WOMEN **MEN**

C *Dm* *Am7* *F* *G* *Dm* *Am7* *Dm* *Am7*

Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,

Dm *G* *F* *G* *F* *G* *Em* *Dm*

(*opt. Bass:*)
 Son of the Fa - ther, you take a - way the sins of the world, have mer - cy on

WOMEN

Em⁷ Em Fmaj⁷ G Dm⁷ Em⁷ Em Dm Em

us; you take a-way the sins of the world, re - ceive our prayer;

ALL

SATB

Dm Am⁷ Dm Gm⁷ Dm Am⁷ Dm G

you are seat - ed at the right hand of the Fa - ther, have

Fmaj⁷ Em⁷ G Em⁷ C B^b C C⁷

mer - cy on us. to REFRAIN, pg. (XM) G-04

D MEN

F⁹ C⁷ F⁹ Cm⁷ F⁹ C⁷ F⁹ B^b

For you a - lone are the Ho - ly One, you a-lone are the Lord,

WOMEN

A^b B^b A^b Gm C B^b C B^b

you a - lone are the Most High, Je - sus Christ,

ALL

F⁹ C⁷ F⁹ Cm⁷ F⁹ C⁷ F⁹ B^b

with the Ho - ly Spir - it, in the glo-ry of God the Fa - ther.

SATB

A^b Gm⁷ Am Em D Am⁷ D D⁷ *segue*

A - - - men. (A - men!)

FINAL REFRAIN - Unison preferred

SOPRANO I (DESCANT)

G E7 Am7 D7 Gmaj7 C D D7

Glo - - - - - ri - a

Detailed description: This system shows the musical notation for the Soprano I part, labeled 'SOPRANO I (DESCANT)'. It features a single melodic line on a treble clef staff with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Chord symbols G, E7, Am7, D7, Gmaj7, C, D, and D7 are placed above the staff. The lyrics 'Glo - - - - - ri - a' are written below the staff.

CHOIR (S2,ATB or UNISON)

Glo - - - - - ri - a

Detailed description: This system shows the musical notation for the Choir part, labeled 'CHOIR (S2,ATB or UNISON)'. It features a piano accompaniment with a grand staff (treble and bass clefs) and a vocal line on a treble clef staff. The piano accompaniment consists of chords and moving lines in both hands. The vocal line is a descant of the Soprano I part. Chord symbols G, E7, Am7, D7, Gmaj7, C, D, and D7 are placed above the vocal staff. The lyrics 'Glo - - - - - ri - a' are written below the vocal staff.

G D G C G D G E7 Am7 D7 Gmaj7 C

in ex - cel - sis De - o! Glo - - - - -

Detailed description: This system shows the musical notation for the Soprano I part. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Chord symbols G, D, G, C, G, D, G, E7, Am7, D7, Gmaj7, and C are placed above the staff. The lyrics 'in ex - cel - sis De - o! Glo - - - - -' are written below the staff.

in ex - cel - sis De - o! Glo - - - - -

Detailed description: This system shows the musical notation for the Choir part. It features a piano accompaniment with a grand staff and a vocal line on a treble clef staff. The piano accompaniment consists of chords and moving lines in both hands. The vocal line is a descant of the Soprano I part. Chord symbols G, D, G, C, G, D, G, E7, Am7, D7, Gmaj7, and C are placed above the vocal staff. The lyrics 'in ex - cel - sis De - o! Glo - - - - -' are written below the vocal staff.

ALL SOPRANOS

D D7 G D G C G D7 G9 Dm G Dm G

- ri - a in ex - cel - sis De - o! (Glo - ria De - o!)

Detailed description: This system shows the musical notation for 'ALL SOPRANOS'. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Chord symbols D, D7, G, D, G, C, G, D7, G9, Dm, G, Dm, and G are placed above the staff. The lyrics '- ri - a in ex - cel - sis De - o! (Glo - ria De - o!)' are written below the staff.

- ri - a in ex - cel - sis De - o!

ALL MEN

o! (Glo - ria De - o!)

Detailed description: This system shows the musical notation for 'ALL MEN'. It features a piano accompaniment with a grand staff and a vocal line on a bass clef staff. The piano accompaniment consists of chords and moving lines in both hands. The vocal line is a descant of the Soprano I part. Chord symbols D, D7, G, D, G, C, G, D7, G9, Dm, G, Dm, and G are placed above the vocal staff. The lyrics '- ri - a in ex - cel - sis De - o! o! (Glo - ria De - o!)' are written below the vocal staff.

Psalm 97³ ❖ "A Light Will Shine" [Alaula]

Ps. 97: 1.6.11-12 [15]

Dedicated to Bernie and Francis Gora, with much aloha

Robert M. Mondoy, 2015

Reverently, slack key style ♩=76

A light will shine, will shine on us this day: the Lord is
 Kai ka na - ni o ke a - la - u - la ua hā -

born for us, the Lord is born for us. A light will shine, will shine on us this
 na - u nō ka Ho - 'ō - la, Kai ka na - ni o ke a - la - u -

day: the Lord is born for us, the Lord is born for us. A light will
 la ua hā - na - u nō ke Ho - 'ō - la Kai ka na -

born for us.
 'ō - la

rit. molto

Chords: A7, D, G, D, G/A, A7, D, G, D, G/A, A7, D, G/A, D, D, G/A, D, A7

Repeatable: D, G/A, D, A7

This psalm for the Christmas Dawn Mass was meant to be warm and in a lower key, given the previous Christmas vigil and midnight celebrations. The rhythmic hesitancy of the verses is meant to mimic the unsure approach of those first visitors to the Nativity, echoing our own skepticism in comprehending and fully embracing the great miracle of God becoming one of us.

to verses

Verses, same tempo

D G/A D A7 D G6 D G6

born for us. 1. The Lord rules: the earth is ea-ger, joy
o - la 2. And light shall rain up - on the just, joy

'ili'ili, pu'ili
kalā'au
ipu te
kā'eke'eke a

D A7 D G6 D G6

touch - es dis-tant lands. And ov - er - head God's jus - tice re - sounds, a
on the loy - al heart. Be joy-ous in the Lord God, you peo-ple of

attacca antiphon after fermata D.C.

D/A G7/A A7 D A7 D A7 G/A

glo-ry seen by all.
faith, praise God's ho - ly name.

A musical score for piano and voice. It consists of three systems. The first system has a vocal line with lyrics and guitar chords (D, G/A, D, A7, D, G6, D, G6) above it. Below the vocal line is a piano accompaniment with a treble and bass clef. The second system continues the vocal line with lyrics and guitar chords (D, A7, D, G6, D, G6). The piano accompaniment continues below. The third system features a vocal line with lyrics and guitar chords (D/A, G7/A, A7, D, A7, D, A7, G/A). The piano accompaniment includes a fermata and then continues with a melodic line in the treble clef and a bass line in the bass clef. The score is in the key of D major and 4/4 time.

SM 71

Christmas Season

Moderate ♩ = 116

Gospel Acclamation

from "Light of the Nations"

SM 71

Christmas Season

Robert M. Mondoy, 1998

Chords: A, E/G#, F#m, C#m/E, Bm7, E7/B

Al - le - lu - ia, al - le - lu - ia, al - le -

repeatabe / to vrs. final

Chords: C#m7, A/C#, D/F#, ESUS, A9, Em7, A9, Em7, A9, Em7, A

lu - ia, al - le lu - ia. ia.

Chords: E/B, A, E/G#

| | | |
|--------------|---|-----------------------------|
| Vigil | 1. Come Je-sus, Lord of all time | Bring in the age of your |
| Midnight | 2. Sing the great news and great joy, | Sing to the Lord a new |
| Day | 3. See how a new day be-gins, | See how the Lord grants his |
| HF. Epiphany | 4. In the past God spoke through proph-ets, | pa-tri-archs; wis-dom of |

king-ship When all wick-ed-ness in this world shall be de-royed.
 song, For to-day is born our Sa-vior, Christ, the Lord!
 kind-ness For to-day a great light has dawned; Ac-claim our Lord!
 old, Oh, re-joice we all! Now he speaks to us through his Son!

Chords: F#m7, Bm7, E, Bm7, E, E7

64. Joy To The World

ANTIOCH

(♩=80) SATB =vrs 1,4
TB=vrs. 1,4 see next page

Desc. SI

2. Joy to the world! the Sav - ior reigns; Let us, our songs em - ploy; While
4. He rules the world with truth and grace, and makes the na - tions prove The

4prt 1. Joy to the world! the Lord is come; Let earth re - ceive her King; Let
1son 2. Joy to the world! the Sav - ior reigns; Let us, our songs em - ploy; While
1son 3. No more let sin and sor - rows grow, Nor thorns in - fest the ground; He
4prt 4. He rules the world with truth and grace, and makes the na - tions prove The

Instr. Bass: read staff

2. fields and floods, rocks, hills, and plains Re - peat the sound - ing
4. glo - ries of his right - eous - ness, And won - ders of his

ev - 'ry heart pre - pare him room, And heaven and na - ture
fields and floods, rocks, hills, and plains Re - peat the sound - ing
comes to make his bless - ings flow Far as the curse is
glo - ries of his right - eous - ness, And won - ders of his


2. joy, Re - peat the sound - ing joy, Re - peat, re -
4. love, And won - ders of his love, And won - ders,



sing, And heaven and na - ture sing, And heaven and
joy, Re - peat the sound - ing joy, Re - peat, re -
found, Far as the curse is found, Far as, far
love, And won - ders of his love, And won - ders,

2. peat the sound - ing joy.
4. won - ders of his love.

heaven and na - ture sing.
peat the sound - ing joy.
as the curse is found.
won - ders of his love.

Percussion:

V1 Tambourines:  

V2 Sleigh bells:  

V3 Tacet

V4 All play their pattern; add bells and   triangles

Text: Ps 98, Isaac Watts (1674-1748)
Descant by Robert M. Mondoy 1998

Tune: ANTIOCH CM, arranged from George F. Handel (1685-1759) in T. Hawkes' *Collection of Tunes*, 1833.

64. Joy To The World (complete SATB)

ANTIOCH

4prt 1. Joy to the world! the Lord is come; Let earth re-ceive her King; Let
 1son 2. Joy to the world! the Sa-vior reigns; Let us, our songs em-ploy; While
 1son 3. No more let sin and sor-rows grow, Northorns in-fest the ground; He
 4prt 4. He rules the world with truth and grace, and makes the na-tions prove The

ev-'ry heart pre-pare him room, And heaven and na-ture
 fields and floods, rocks, hills, and plains Re-peat the sound-ing
 comes to make his bless-ings flow Far as the curse is
 glo-ries of his right-eous-ness, And won-ders of his

And
Re -
Far
And

sing, And heaven and na-ture sing, And heaven and
 joy, Re-peat the sound-ing joy, Re-peat, re-
 found, Far as the curse is found, Far as, far
 love, And won-ders of his love, And won ders,

heaven and na-ture sing, And heaven and na-ture sing, And
peat the sound-ing joy, Re-peat the sound-ing joy, Re-
as the curse is found, Far as the curse is found, Far
won-ders of his love, And won-ders of his love, And

heaven and na-ture sing.
 peat the sound-ing joy.
 as the curse is found.
 won-ders of his love.

69. O Come, All Ye Faithful

Guitars et al. only Vrs 1,2

ADESTE FIDELES

4part 1. O come, all ye faith - ful, joy - ful and tri - um - phant, O
 4part 2. God of God, Light of Light,

Instr. Bass: read staff

1. come ye, O come ye to Beth - le - hem;
 2. Lo! He comes forth from the Vir - gin's womb;

1. Come, and be - hold him born the King of an - gels;
 2. Our ver - y God, ' be - got - ten not cre - a - ted,

SOPRANO ONLY

+ ALTO & TENOR

O come, let us a - dore him, O come, let us a - dore him,

+ BASS

O come let us a - dore him, Christ the Lord!

f

Desc. S

3. Sing, choirs of an - gels, sing in ex - ul - ta - tion, Sing, all ye

3. Sing, choirs of an - gels, sing in ex - ul - ta - tion, Sing all ye

cit - i - zens of heav - en a - bove! *ff* Glo -

cit - i - zens of heav - en a - bove! Glo - ry to God, all

- ry in the high - est; *mf* O come,

glo - ry in the high - est; O come, let us a - dore him, O come, let us a -

mf *cresc.* *f* *cresc.*

f *cresc.* O come, let us a - dore him, *ff* Christ the Lord!

dore him, O come, let us a - dore him, Christ the Lord!

cresc. *ff*

f

4. Yea, Lord, we greet thee, born this hap-py morn - ing, Je - sus, to

f

ff

thee be all glo - ry giv'n; Word of the Fa - ther,

ff

mf cresc. *f cresc.*

now in flesh ap - pear - ing: O come, let us a - dore him, O come, let us a -

mf cresc. *f cresc.*

ff

dore him, O come let us a - dore him, Christ the Lord!

ff

84. The First Noel

(♩=84)

4^{prt} 1. The first No - el the an - gel did say
 4^{prt} 2. They look - ed up and saw a star
 1^{son} 3. And by the light of that same star
 1^{son} 4. This star drew nigh to the north - west,
 1^{son} 5. Then en - ter'd in those wise men three,

Instr. Bass: read staff

Was to cer - tain poor shep - herds in fields as they lay;
 Shin - ing in the east, be - yond them far,
 Three wise men came from coun - try far;
 O'er Beth - le - hem it took its rest,
 full re - v'rent - ly up - on their knee,

In fields where they lay, a - keep - ing their sheep,
 And to the earth it gave great light,
 To seek for a king was their in - tent,
 And there it did both stop and stay,
 and of - fer'd there in his pres - ence,

On a cold win - ter's night that was so deep.
 And so it con - tin - ued both day and night.
 And to fol - low the star wher - ev - er it went.
 Right o - ver the place where Je - sus lay.
 their gold and myrrh and frank - in - cense

C-72

Text: Traditional English Carol, 17th cent., in *Carols Ancient and Modern*, 1823.

Tune: Traditional English Carol, 17th cent. arr. John Stainer his *Carols, New and Old*; 1871.

Alternate Refrain Healey Willan (1880-1968) from *Two Carols*. Used by permission, Oxford University Press

After Vrs. 1, 3, 5
Refrain 1 (standard)

Musical score for Refrain 1 (standard). The score is in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system has a vocal line (SATB) and a piano accompaniment. The vocal line has the lyrics: "No - el, No - el, No - el, No - el,". The piano accompaniment features chords: A7, D, Bm, F#m, D, G, D, A. The second system continues the vocal line with the lyrics: "Born is the King of Is - ra - el." and the piano accompaniment with chords: Bm, D, G, D, A7, D, A7, D.

After Vrs. 2, 4, and as tag
Refrain 2 (alternate)

Musical score for Refrain 2 (alternate). The score is in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system has a vocal line (SATB) and a piano accompaniment. The vocal line has the lyrics: "No - el, No - el, No - el, No - el,". The piano accompaniment features chords: A7, D, Bm, A^{SUS}, A, D, G, D^{SUS}, D, A. The second system continues the vocal line with the lyrics: "Born is the King of Is - ra - el." and the piano accompaniment with chords: Bm, D, Em, D, G, A7, D, A7, D. The score is arranged by Healey Willan.

Preface Dialogue/Preface

RM123

Priestly People

Robert M. Mondoy, 2002, 2014

Stately ♩=108

SATB choir:

The Lord be with you. And with your spir - it. Lift up your hearts. We lift them up to the Lord. Let us give thanks to the Lord, our God. It is right and just.

123-423

Preface formula

C G/B Dm G Dm G G⁷

Holy, Holy, Holy

RM 223

Priestly People

Robert M. Mondoy, 2002, 2014

Stately ♩=116

C G/B F E Am B⁷ Em A⁷ D^{sus} D C³ G/B Dm⁷ E Am

Ho - ly, ho - ly, ho - ly, Ho - ly Lord God of hosts, heav - en and earth are full of your glo - ry.

Ho - ly, ho - ly, ho - ly, Ho - ly Lord God of hosts, heav - en and earth are full of your glo - ry.

F C Dm⁷ E F C/E G C G/B

Ho - san - na in the high - est, ho - san - na in the high - est. Blest is he who comes in the

Ho - san - na in the high - est, ho - san - na in the high - est. Blest is he who comes in the

Dm⁷ E Am F Em C/E Dm⁷ E F C/E G C

name of the Lord. Ho - san - na in the high - est, ho - san - na in the high - est.

name of the Lord. Ho - san - na in the high - est, ho - san - na in the high - est.

Memorial Acclamation

RM 323

Priestly People

Robert M. Mondoy, 2002, 2014

Stately ♩=116

C D7/A G^{sus} G C G/B F E Am B⁷ Em

We pro-claim your death, O Lord, and pro-fess your

The mys-t'ry of faith: We pro-claim your death, O Lord, and pro-fess your

A⁷ D^{sus} D Dm Em C/E Dm⁷ E F C/E

res - ur-rec - tion Un - til you come a - gain, un - til you

res - ur-rec - tion Un - til you come a - gain, un - til you

G C

come a - gain.

come a - gain.

Doxology

RM 423

Priestly People

Robert M. Mondoy, 2002, 2014

Stately $\text{♩} = 120$

Chords: C, G/B, Dm⁷, E, Am, B⁷, Em

Lyrics: Through him, and with him, and in him, O God, al-might-y Fa-ther, in the un-i-ty

Introduction: A red bracket labeled "introduction" spans the first two measures of the piano accompaniment.

Chords: A, D^{sus}, D, C, G/B, Dm, E, Am, F, C, G^{sus}, G

Lyrics: of the Ho-ly Spi-rit, all glo-ry and hon-or is yours, for ev-er and ev-er.

Introduction w/o sung doxology: A red bracket labeled "introduction w/o sung doxology" spans the last two measures of the piano accompaniment.

Great Amen

RM 423

Priestly People

Robert M. Mondoy, 2002, 2014

Chords: F, Em, C/E, Dm⁷, E, F, C/E, G^{sus}, G⁷, C

Lyrics: A-men, a-men, a-men. A-men, a-men, a-men.

Performance notes: The piano part includes slurs and accents (s1, s2) over the final notes.

Final Doxology

RM 523

Priestly People

Robert M. Mondoy, 2002, 2014

Freely $\text{♩} = 108$

C F/C G⁷/C C C

De-liver us, Lord we pray, from every evil, graciously grant peace in our days. that, by the help of your

introduction

F/C G⁷/C C C⁷ Dm⁷ Gm⁷

mercy, we may be always free from sin and safe from all dis tress, as we a - wait the bless - ed hope and the

C⁷ Dm⁷ G^{sus} G C

com - ing of our Sav - ior, Je - sus Christ.

introduction w/o sung embolism

F C/E Dm⁷ G⁷/D Gm⁷ C F C F Fm/Ab C

For the king - dom, the pow - er and the glo - ry are yours, now and for ev - er.

For the king - dom, the pow - er and the glo - ry are yours, now and for ev - er.

523

Lamb of God

RM 623

Priestly People
Robert M. Mondoy, 2014

Stately ♩=120

C D7/C G/B C/E F E E7/B Am B7 1.2. Em G7/D Am/C Gm/Bb Am C7/G

Lamb of God, you take a-way the sins of the world, have mer - cy on us.

Lamb of God, you take a-way the sins of the world, have mer - cy on us

F6 G 3. Em C#° Dm7 G7 E7/G# Am Dm7 G7 A Em7 A

world, grant us peace, grant us peace.

world, grant us peace, grant us peace.

623

69. O Come, All Ye Faithful

Guitars et al. only Vrs 1,2

ADESTE FIDELES

4part 1. O come, all ye faith - ful, joy - ful and tri - um - phant, O
 4part 2. God of God, Light of Light,

Instr. Bass: read staff

1. come ye, O come ye to Beth - le - hem;
 2. Lo! He comes forth from the Vir - gin's womb;

1. Come, and be - hold him born the King of an - gels;
 2. Our ver - y God, ' be - got - ten not cre - a - ted,

SOPRANO ONLY

+ ALTO & TENOR

O come, let us a - dore him, O come, let us a - dore him,

+ BASS

O come let us a - dore him, Christ the Lord!

Desc.
S

f
3. Sing, choirs of an - gels, sing in ex - ul - ta - tion, Sing, all ye
3. Sing, choirs of an - gels, sing in ex - ul - ta - tion, Sing all ye

cit - i - zens of heav - en a - bove! *ff* Glo -
cit - i - zens of heav - en a - bove! Glo - ry to God, all

- ry in the high - est; *mf* O come,
glo - ry in the high - est; O come, let us a - dore him, O come, let us a -

f O come, let us a - dore him, *ff* Christ the Lord!
dore him, O come, let us a - dore him, Christ the Lord!

f

4. Yea, Lord, we greet thee, born this hap-py morn - ing, Je - sus, to

ff

thee be all glo - ry giv'n; Word of the Fa - ther,

mf cresc. *f cresc.*

now in flesh ap - pear - ing: O come, let us a - dore him, O come, let us a -

ff

dore him, O come let us a - dore him, Christ the Lord!

84. The First Noel

(♩=84)

4^{prt} 1. The first No - el the an - gel did say
 4^{prt} 2. They look - ed up and saw a star
 1^{son} 3. And by the light of that same star
 1^{son} 4. This star drew nigh to the north - west,
 1^{son} 5. Then en - ter'd in those wise men three,

Instr. Bass: read staff

Was to cer - tain poor shep - herds in fields as they lay;
 Shin - ing in the east, be - yond them far,
 Three wise men came from coun - try far;
 O'er Beth - le - hem it took its rest,
 full re - v'rent - ly up - on their knee,

In fields where they lay, a - keep - ing their sheep,
 And to the earth it gave great light,
 To seek for a king was their in - tent,
 And there it did both stop and stay,
 and of - fer'd there in his pres - ence,

On a cold win - ter's night that was so deep.
 And so it con - tin - ued both day and night.
 And to fol - low the star wher - ev - er it went.
 Right o - ver the place where Je - sus lay.
 their gold and myrrh and frank - in - cense

C-72

Text: Traditional English Carol, 17th cent., in *Carols Ancient and Modern*, 1823.

Tune: Traditional English Carol, 17th cent. arr. John Stainer his *Carols, New and Old*; 1871.

Alternate Refrain Healey Willan (1880-1968) from *Two Carols*. Used by permission, Oxford University Press

After Vrs. 1, 3, 5
Refrain 1 (standard)

Musical score for Refrain 1 (standard). The score is in G major and 4/4 time. It consists of two systems. The first system has a vocal line (SATB) and a piano accompaniment. The vocal line has the lyrics: "No - el, No - el, No - el, No - el,". The piano accompaniment features a bass line with a walking bass pattern and a treble line with chords. Chords are indicated above the staff: A⁷, D, B^m, F^{#m}, D, G, D, A.

SATB
 No - el, No - el, No - el, No - el,

Born is the King of Is - ra - el.

After Vrs. 2, 4, and as tag
Refrain 2 (alternate)

Musical score for Refrain 2 (alternate). The score is in G major and 4/4 time. It consists of two systems. The first system has a vocal line (SATB) and a piano accompaniment. The vocal line has the lyrics: "No - el, No - el, No - el, No - el,". The piano accompaniment features a bass line with a walking bass pattern and a treble line with chords. Chords are indicated above the staff: A⁷, D, B^m, A^{SUS}, A, D, G, D^{SUS}, D, A. The second system has a vocal line and a piano accompaniment. The vocal line has the lyrics: "Born is the King of Is - ra - el." The piano accompaniment features a bass line with a walking bass pattern and a treble line with chords. Chords are indicated above the staff: B^m, D, E^m, D, G, A⁷, D, A⁷, D.

assembly: arr. Healey Willan

SATB
 No - el, No - el, No - el, No - el,

Born is the King of Is - ra - el.

Born is the King of Is - ra - el.

Dismissal Dialogue

RM 700

Paschal Mystery

Robert M. Mondoy, 1990, 2011

1

G/D D D/F# G E7/G# A

1. Go forth, the Mass is end - ed.

2

G D/F# G E7/G# A^{sus} A⁹ A

2. Go and an - nounce the Gos - pel of the Lord.

3

G D D/F# G E7/G# A^{sus} A⁹ A

3. Go in peace, glorifying the Lord by your life.

4

G G/B D D

Always sung, even w non-singing preside

4. Go in peace. **Thanks be to God,** **thanks be to God.**
E.Ssn: Al - le - lu - ia, al - le - lu - ia.

ossia:

Use these 2mm for intro (Fr. Vince/Deacons)

700

59. Hark! The Herald Angels Sing

MENDELSSOHN

(=112)

1son 1. Hark! the her - ald an - gels sing: "Glo - ry to the new - born King;
 4prt 2. Christ, by high - est heaven a - dored, Christ, the ev - er - last - ing Lord:
 1son *3. Hail the heav'n - born Prince of Peace! Hail the Sun of Right - eous - ness!
 *S: descant vrs 3 NEXT pg.

Vrs 3: throughout

Peace on earth, and mer - cy mild God and sin - ners re - con - ciled!"
 Late in time, be - hold him come, Off - spring of the Vir - gin's womb.
 Light and life to all he brings, Risen with heal - ing in his wings.

Joy - ful, all you na - tions rise, Join the tri - umph of the skies;
 Veiled in flesh the God - head see; Hail the in - car - nate De - i - ty,
 Mild he lays his glo - ry by, Born that we no more may die,

With the an - gel - ic host pro - claim, "Christ is born in Beth - le - hem!"
 Pleased as man with us to dwell, Je - sus our Em - man - u - el.
 Born to raise us from the earth, Born to give us sec - ond birth.

Hark! the her - ald an - gels sing, "Glo - ry to the new - born King!"
 Hark! the her - ald an - gels sing, "Glo - ry to the new - born King!"
 Hark! the her - ald an - gels sing, "Glo - ry to the new - born King!"

(Organ Ped.)

Text: Charles Wesley (1707-1788), alt.

Tune: MENDELSSOHN, 77 77 D with refrain; Felix Mendelssohn (1809-1847). Arranged by David Willcocks (1919-2015). ©Oxford University Press

Verse 3: Descant and Keyboard

3. Hail the heav'n-born Prince of Peace! Hail the Sun of Right-eous-ness!

Light and life to all he brings, Risen with heal- ing in his wings.

Mild he lays his glo- ry by, Born that we no more may die,

Born to raise us from the earth, Born to give us sec- ond birth.

Hark! the her-ald an- gels sing, "Glo- ry to the new- born King!"