



D 30/31

Holy F

December 30/31 Holy Family

Use your PINK Binders for Christmas Season || Or tablets

Carols b4 Mass; this order: **YELLOW**

- (72) *if needed, O Little Town of Bethlehem* https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m
(75) *if needed, Once in Royal David's City* <https://youtu.be/QmspXB6lUeg?si=7wTG114D8TNx-85T>
56 God's Surprise [Finger Cymbals, Rainstick] https://youtu.be/QCvWqNZl-7w?si=C6_ezrINmlOe-zQS
79 See The Little Baby [Maraccas, guiro] <https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd> a little diff

Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Monday_ChristmasSsn.htm

RM 30c (short) Glory to God 5,7,11 **all other masses** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Monday.mp3

RM 30b (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

Psalm 128.3 May the Lord Bless Us All The Days [Harana] Monday

https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

82. P.O.G. The Age of Expectation (Monday)

http://www.mondoymusic.com/mp3/mp3_LIRA/119_TheAgeExpectation_Rob150408.mp3

RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm

93 Comm. Procession Song What Child Is This (**Powell Version!**) *click or sng # or below*

http://www.mondoymusic.com/mp3/mp3_BH/093WCI_Pow_4p_INSTR.mp3

72 *if needed* O Little Town of Bethlehem

https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m

RM 700 Dismissal Dialogue

60 Leavetaking Song: He Came Down From Heaven [Caribbean percussion; last verse bells, triangles]

<https://youtu.be/-aUjYhgSKDI?si=rPAxOfu-umRzQ11->

56. God's Surprise

G Am7/G D7/G G C/G D7/G

1. Who would think that what was need-ed To trans-form and
 2. Shep-herds watch and wise men won-der, Mon-archs scorn and
 3. Cen-tu-ries of skill and sci-ence Span the past from

Instr. Bass: start m 17

G Am/G D7/G G C/G D7/G

save the earth Might not be a plan or ar-my, Proud in pur-pose,
 an-gels sing; Such a place as none would reck-on Hosts a ho-ly
 which we move, Yet ex-pe-rience ques-tions wheth-er, With such pro-gress,

(B: hum)

G Dm/F E Am Am7

proved in worth? Who would think, de-spite de-ri-sion, That a
 help-less thing; Sta-ble beasts and by-passed stran-gers Watch a
 we im-prove. While the hu-man lot we pon-der, Lest our

(B: text)

Refrain

Bm7 Cma7 G/D D7 G Am/G D7/G

child should lead the way? God sur-pris-es earth with
 ba-by laid in hay:
 hopes and hu-mor fray,

G C G/B Am7 Am7/G D7/F# D7 G

heav-en, Com-ing here on Christ-mas Day.

79. See the Little Baby

Refrain

Caribbean Beat (♩=100) percussion patterns below

LITTLE BABY

SATB

F B♭ F C7 F B♭ F

See the lit - tle ba - by born in the man - ger, on this Christ - mas morn - ing,

Instr. Bass: read staff

C F B♭ F C7 Dm C#°

bright as the an - gels; See the lit - tle ba - by born in the man - ger,

F B♭ F C7 F

sing No - el! Sing No - el!

Verses

Sing No - el! small notes = piano only

F B♭ F B♭ C7

Ison

1. There were shep - herds keep - ing their watch o - ver sheep as the an - gels sang.
2. "Come and see," said Mar - y and Jo - seph; "Come and see what a won - der - ful child."

F B♭ F C7 F

There were sag - es fol - low - ing the star. Sing No - el! Sing No - el!
Sheep and ox all gath - er - ing a - round.

Suggested percussion:
 Maracas
 Claves, Wood block
 Frogs



Text: Donald Swift (b. 1952) in *The New Century Hymnal*, 1995. Used with permission.
 Tune: LITTLE BABY Irr. w/refr, Donald Swift, 1983

Eucharist
Follows

SM 30a

Unto us A Child is Born | Entrance Procession

Entrance Antiphons of Christmas Season, Baptism & Presentation of the Lord

Larghetto, with wonder ♩ = 59

Robert M. Mondoy, 2007

Capo fret 3

SATB

(D) (E/D) (D) (E/D) (D/C) (G⁶/B)
 F G/F F G/F F/E^b B^{b6}/D

Assembly,
 SOPRANO,
 ALTO

p Un - to us a child is born, a Son is giv - en, al -
cresc.

TENOR
 BASS

Cantor

1. Bles - sed be God who a - lone has worked, has
2. Bles - sed be God and his glo - rious name for
3. God reigns, ex - ult all the earth, re - joice, re -
4. Un - to us all a child is born, a
5. All, all the ends of the earth have seen sal -
- *6. Hail, ho - ly moth - er, who gave birth to the
- *7. He is the rul - er of heav - en and of
- **8. God, our God has blessed us, O
9. Bles - sed is he who comes in the
10. This is, this is my be - lov - ed Son, with
11. The Lord will come with might - y pow - er,
12. Christ is the light of all nations and the glory of his

Keybrd.

p *cresc.*

- Christmas, Holy Family: Verses 1,2,3,4,5
 *Mary, Mother of God: 1,2,3,4, **6,7**
 Epiphany: 1,2,3,4,5,8**
 Baptism of the Lord: **9,10**,1,2,3,
 Presentation of the Lord: **11,12**, 9,10 **Bold=obligatory for that celebration**

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SM 30a

(Em⁷) (Gma⁷) (A⁹) (Em⁷) (C[♭]Am⁹) (Bm⁷) (A)
 Gm⁷ B[♭]ma⁷ C⁹ Gm⁷ E[♭] Cm⁹ Dm⁷ C

f le - lu - ia! *mp* (Al - le - lu - ia, al - le - lu - ia!)

1. worked such won - ders.
2. ev - er and ev - er.
3. joice all you is - lands.
4. Son is giv'n to us.
5. va - tion by our God.
6. King, al - le - lu - ia!
7. earth, al - le - lu - ia!
8. great is the Lord!
9. Lord's name, al - le - lu - ia!
10. him I am well pleased.
11. be - fore all the na - tions.
12. peo - ple Is - ra - el.

f *mp*

If the Entrance procession (and incensing) takes more time, alternate with the mantra w/o cantor; that is, everyone sings the mantra alone,

CHRISTMAS GLORIA

Daniel Laginya, further arr. rm 2017

(♩=66)

Moderato

chords for Gtr only

F⁹ C^{7sus} F⁹ C^{m7} F^{maj7} G F

Instr. Bass: read staff

Ped.

UNISON

A

F⁹ C^{7sus} F⁹ C⁷ F⁹ C^{7sus} C C⁷



Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

REFRAIN

SATB

F D G^{m7} C A⁷ D^m B^b C C⁷

Glo - - - ri - a

 **Refrain:** Triangle and sleighbells *only*:


F C F B^b F G⁷ C⁷ C^{m6} D G^{m7} C A⁷

in ex - cel - sis De - o! Glo - - -

to **B** **C** **D**

Dm Bb C C7 F C F Bb F C7 F

ri - a
Glo - ri - a! Glo - ri - a!
Glo - ri - a! Glo - ri - a!
in ex - cel - sis De - o!

ri - a

B MEN

WOMEN

F9 C7sus F9 Cm7 F9 C7sus

We praise you, we bless you, we a - dore you, we

F9 Cm7 **MEN**

WOMEN

F9 C7sus F9 Bb Ab Bb

glo - ri - fy you, we give you thanks for your great glo - ry, Lord God,

ALL SATB

Fm⁷ Gm C Gm⁷ C C⁷

heav-en - ly King, O God, al - might - y Fa - ther. *to REFRAIN, pg. (XM) G-04*

WOMEN **MEN**

C Dm Am⁷ F G Dm Am⁷ Dm Am⁷

Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,

Dm G F G F G Em Dm

(*opt. Bass:*)
 Son of the Fa - ther, you take a - way the sins of the world, have mer - cy on

WOMEN

Em⁷ Em Fmaj⁷ G Dm⁷ Em⁷ Em Dm Em

us; you take a-way the sins of the world, re - ceive our prayer;

ALL

SATB

Dm Am⁷ Dm Gm⁷ Dm Am⁷ Dm G

you are seat - ed at the right hand of the Fa - ther, have

Fmaj⁷ Em⁷ G Em⁷ C B^b C C⁷

mer - cy on us. *to REFRAIN, pg. (XM) G-04*

D MEN

F⁹ C⁷ F⁹ Cm⁷ F⁹ C⁷ F⁹ B^b

For you a - lone are the Ho - ly One, you a-lone are the Lord,

WOMEN

A^b B^b A^b Gm C B^b C B^b

you a - lone are the Most High, Je - sus Christ,

ALL

F⁹ C⁷ F⁹ Cm⁷ F⁹ C⁷ F⁹ B^b

with the Ho - ly Spir - it, in the glo-ry of God the Fa - ther.

SATB

A^b Gm⁷ Am Em D Am⁷ D D⁷ *segue*

A - - - men. (A - men!)

FINAL REFRAIN - Unison preferred

SOPRANO I (DESCANT)

G E7 Am7 D7 Gmaj7 C D D7

Glo - - - - - ri - a

Detailed description: This block shows the musical notation for the Soprano I part, labeled 'SOPRANO I (DESCANT)'. It features a single treble clef staff with a key signature of one sharp (F#). The melody is written in a simple, stepwise fashion. Above the staff, a series of chords are indicated: G, E7, Am7, D7, Gmaj7, C, D, and D7. The lyrics 'Glo - - - - - ri - a' are written below the staff, with long dashes indicating the duration of the notes.

CHOIR (S2,ATB or UNISON)

Glo - - - - - ri - a

Detailed description: This block shows the musical notation for the Choir part, labeled 'CHOIR (S2,ATB or UNISON)'. It features a grand staff with both treble and bass clefs. The melody is written in a simple, stepwise fashion. The lyrics 'Glo - - - - - ri - a' are written below the staff, with long dashes indicating the duration of the notes.

G D G C G D G E7 Am7 D7 Gmaj7 C

in ex - cel - sis De - o! Glo - - - - -

Detailed description: This block shows the musical notation for the Soprano I part, continuing from the previous block. It features a single treble clef staff with a key signature of one sharp (F#). The melody is written in a simple, stepwise fashion. Above the staff, a series of chords are indicated: G, D, G, C, G, D, G, E7, Am7, D7, Gmaj7, and C. The lyrics 'in ex - cel - sis De - o! Glo - - - - -' are written below the staff, with long dashes indicating the duration of the notes.

in ex - cel - sis De - o! Glo - - - - -

Detailed description: This block shows the musical notation for the Choir part, continuing from the previous block. It features a grand staff with both treble and bass clefs. The melody is written in a simple, stepwise fashion. The lyrics 'in ex - cel - sis De - o! Glo - - - - -' are written below the staff, with long dashes indicating the duration of the notes.

ALL SOPRANOS

D D7 G D G C G D7 G9 Dm G Dm G

- ri - a in ex - cel - sis De - o! (Glo - ria De - o!)

Detailed description: This block shows the musical notation for the 'ALL SOPRANOS' part. It features a single treble clef staff with a key signature of one sharp (F#). The melody is written in a simple, stepwise fashion. Above the staff, a series of chords are indicated: D, D7, G, D, G, C, G, D7, G9, Dm, G, Dm, and G. The lyrics '- ri - a in ex - cel - sis De - o! (Glo - ria De - o!)' are written below the staff, with long dashes indicating the duration of the notes.

- ri - a in ex - cel - sis De - o!

ALL MEN

o! (Glo - ria De - o!)

Detailed description: This block shows the musical notation for the 'ALL SOPRANOS' and 'ALL MEN' parts. It features a grand staff with both treble and bass clefs. The melody is written in a simple, stepwise fashion. The lyrics '- ri - a in ex - cel - sis De - o!' are written below the staff, with long dashes indicating the duration of the notes. The 'ALL MEN' part is indicated by a bass clef and the text 'ALL MEN' above the staff. The lyrics 'o! (Glo - ria De - o!)' are written below the staff, with long dashes indicating the duration of the notes.

Glory to God (short)

Verse 1 Capo III, play D

for Christmas Season

R. Mondoy, 2020

(D) (D) (Em7) (A) (D) (F#m) (Gmaj7) (A) (D)
 F F/A Gm7 C F Am Bbmaj7 C F

1. Glory to God in the high - est, and on earth peace to peo- ple of good will.

Antiphon

(D) (B7) (Em7) (A7) (Dmaj7) (G) (A) (A7)
 F D7 Gm7 C7 Fma7 Bb C C7

Glo - ri - a

(D) (A) (D) (G) (D) (A) (D) (B7) (Em7) (A7)
 F C F Bb F C F D7 Gm7 C7

in ex - cel - sis De - o! Glo - ri - a

(Dmaj7) (G) (A) (A7) (D) (A) (D) (G) (D) (A7) (D)
 Fma7 Bb C C7 F C F Bb F C7 F

ri - a in ex - cel - sis De - o!

Verses 2,3,4

(D)
F

F/A

(Em⁷)
Gm⁷

(A)
C

2. We praise you, we bless you, we a - dore you, we glo - ri - fy you,
2b. Lord God _____ heaven - ly King.

3. Lord Jesus Christ, Only be - got - ten Son.
3b. you take away the sins _____ of the world,
3c. you take away the sins _____ of the world,
3d. you are seated at the right hand of the Fa - ther,

4. For you a - lone are the Ho - ly One.
4b. you a - lone are the Most - High,
4c. with the Ho - ly Spir - it.

(D)
F

F/A

(Gmaj⁷)
B^bmaj⁷

(A)
C

(D)
F

D.S.

2. we give you thanks for your great glory. :||
2b. O God al - mighty - y Fa - ther,

3. Lord God, Lamb of _____ God, Son of the Fa - ther. :||
3b. have mer - cy on _____ us. :||
3c. re - ceive _____ our _____ prayer. :||
3d. have mer - cy on _____ us.

4. you a - lone _____ are the Lord. :||
4b. Je - sus _____ Christ. _____ :||
4c. in the glory of God the Fa - ther. A - men.

Psalm 128² "May the Lord Bless Us All the Days of Our Lives"

GTR

Dedicated to John J. and Joyce Mondoy, with much aloha

from the collection:
**A Responsorial Psalter
in the Filipino Style**



Ps.128: 1-2.2.4-5.6 [140, 776.5]

Filipino Harana style ♩ = 92

Robert M. Mondoy, 1999

Descant
Banduria

May the Lord bless us all the days of our lives, May the

Lord bless us all the days of our lives. May the Lord

bless us all the days of our lives, May the Lord

bless us all the days of our lives.

repeatable final

Verses

to verses E

1. Blest are you who fear the Lord,
 2. This is the full - est of bless - ings,

you who walk in God's ways!
 when you re - vere the Lord. Your ta - ble rich from the
 May the Lord bless you,

la - bor you give; a home full of life and love.
 pros - per your days, en - rich all of those you love. *attacca*

SM 71

Christmas Season
Moderate ♩ = 116

Gospel Acclamation

from "Light of the Nations"

SM 71

Christmas Season
Robert M. Mondoy, 1998

Chords: A, E/G#, F#m, C#m/E, Bm7, E7/B

Al - le - lu - ia, al - le - lu - ia, al - le -

Chords: C#m7, A/C#, D/F#, ESUS, A9, Em7, A9, Em7, A9, Em7, A

lu - ia, al - le lu - ia. ia.

repeatable / to vrs. final

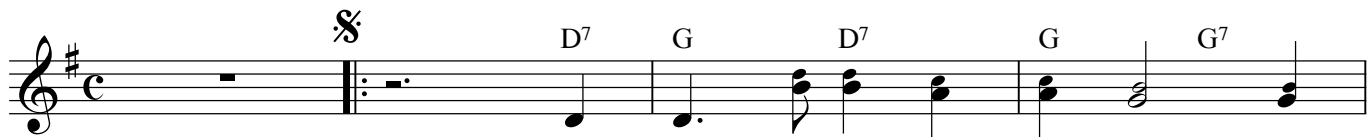
Chords: E/B, A, E/G#

Vigil 1. Come Je-sus, Lord of all time Bring in the age of your
Midnight 2. Sing the great news and great joy, Sing to the Lord a new
Day 3. See how a new day be-gins, See how the Lord grants his
HF. Epiphany 4. In the past God spoke through proph-ets, pa-tri-archs; wis-dom of

Chords: F#m7, Bm7, E, Bm7, E, E7

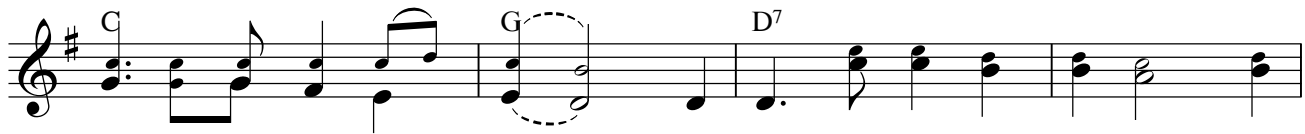
king-ship When all wick-ed-ness in this world shall be de-royed.
song, For to-day is born our Sa-vior, Christ, the Lord!
kind-ness For to-day a great light has dawned; Ac-claim our Lord!
old, Oh, re-joice we all! Now he speaks to us through his Son!

82. The Age of Expectation



SI & T: descant: Vrs. 2 onwards

1. The age of ex - pec - ta - tion, The
 2. In pov - er - ty and glo - ry, The
 3. Come rouse in us new feel - ing For
 1h. 'O ka wā ma-na - 'o - la - na, Ua



heav - y yearshave passed. The light of God's sal - va - tion Now
 sta - ble and the stars Be - gin to sing your sto - ry And
 what we have seen and known. Come give all peo - ple heal - ing And
 ha - la ke au kau - ma - ha Kau ma - i ke a - lau - la o ke

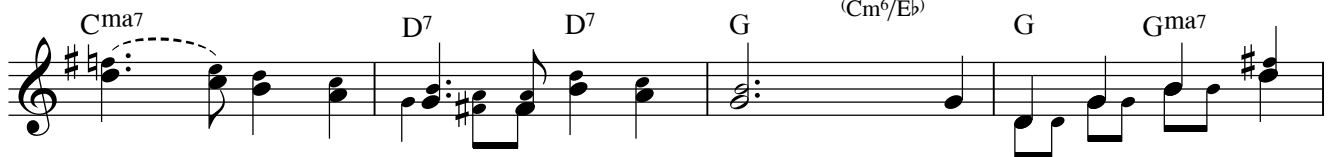


dawns for us at last. Our God now pierc - es his - to - ry And
 how you came to ours. Hu - mil - i - ty now teach - es us Be -
 make us as your own. No per - son is a stran - ger, For
 o - la ma - u loa 'O - i - li mai - la ke A - kua e

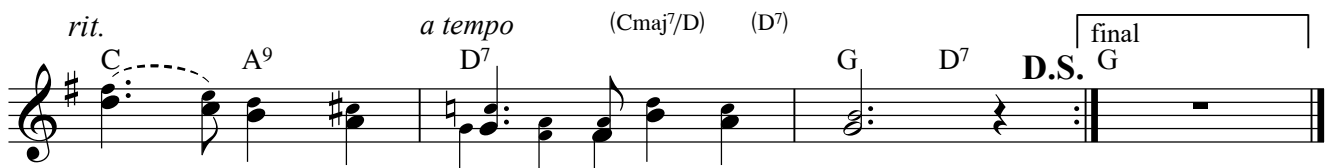


comes to live on earth. Be - hold the great - est
 fore the spo - ken word. Your low - ly pres - ence
 God now shares our form, So gen - tle in the
 noho ho - nu - a ai A 'i - ke - a ka na - ni pā -

final: (B7/D#) (Em) (Baug/D#) (G/D) final: molto rall. al fine
 (Cm6/Eb)



mys - ter - y, A God of hu - man birth. Be - hold the great - est
 reach - es us, No heart is left un - stirred. Your low - ly pres - ence
 man - ger, So meek and hu - man born. So gen - tle in the
 ha - 'o - ha' o, hā - nau ke A - kua ka - naka A 'i - ke - a ka na - ni pā -



mys - ter - y, A God of hu - man birth.
 reach - es us, No heart is left un - stirred.
 man - ger, So meek and hu - man born.
 ha - 'o - ha' o, hā - nau ke A - kua ka - naka

Preface Dialogue/Preface

RM123

Priestly People

Robert M. Mondoy, 2002, 2014

Stately ♩=108

SATB choir:

The Lord be with you. And with your spir - it. Lift up your hearts. We lift them up to the Lord. Let us give thanks to the Lord, our God. It is right and just.

123-423

Preface formula

C G/B Dm G Dm G G⁷

Holy, Holy, Holy

RM 223

Priestly People

Robert M. Mondoy, 2002, 2014

Stately ♩=116

C G/B F E Am B⁷ Em A⁷ D^{sus} D C³ G/B Dm⁷ E Am

Ho - ly, ho - ly, ho - ly, Ho - ly Lord God of hosts, heav - en and earth are full of your glo - ry.

Ho - ly, ho - ly, ho - ly, Ho - ly Lord God of hosts, heav - en and earth are full of your glo - ry.

F C Dm⁷ E F C/E G C G/B

Ho - san - na in the high - est, ho - san - na in the high - est. Blest is he who comes in the

Ho - san - na in the high - est, ho - san - na in the high - est. Blest is he who comes in the

Dm⁷ E Am F Em C/E Dm⁷ E F C/E G C

name of the Lord. Ho - san - na in the high - est, ho - san - na in the high - est.

name of the Lord. Ho - san - na in the high - est, ho - san - na in the high - est.

Memorial Acclamation

RM 323

Priestly People

Robert M. Mondoy, 2002, 2014

Stately ♩=116

C D7/A G^{sus} G C G/B F E Am B⁷ Em

We pro-claim your death, O Lord, and pro-fess your

The mys-t'ry of faith: We pro-claim your death, O Lord, and pro-fess your

A⁷ D^{sus} D Dm Em C/E Dm⁷ E F C/E

res - ur-rec - tion Un - til you come a - gain, un - til you

res - ur-rec - tion Un - til you come a - gain, un - til you

G C

come a - gain.

come a - gain.

Doxology

RM 423

Priestly People

Robert M. Mondoy, 2002, 2014

Stately $\text{♩} = 120$

Through him, and with him, and in him, O God, al-might-y Fa-ther, in the un-i-ty

introduction

Chords: C, G/B, Dm7, E, Am, B7, Em

Tempo: $\text{♩} = 120$

of the Ho-ly Spi-rit, all glo-ry and hon-or is yours, for ev-er and ev-er.

introduction w/o sung doxology

Chords: A, D^{sus}, D, C, G/B, Dm, E, Am, F, C, G^{sus}, G

Great Amen

RM 423

Priestly People

Robert M. Mondoy, 2002, 2014

A-men, a-men, a-men. A-men, a-men, a-men.

A-men, a-men, a-men. A-men, a-men, a-men.

Chords: F, Em, C/E, Dm7, E, F, C/E, G^{sus}, G7, C

Tempo: 4/4

Final Doxology

RM 523

Priestly People

Robert M. Mondoy, 2002, 2014

Freely $\text{♩} = 108$

C F/C G⁷/C C C

De-liver us, Lord we pray, from every evil, graciously grant peace in our days. that, by the help of your

introduction

F/C G⁷/C C C⁷ Dm⁷ Gm⁷

mercy, we may be always free from sin and safe from all dis tress, as we a - wait the bless - ed hope and the

C⁷ Dm⁷ G^{sus} G C

com - ing of our Sav - ior, Je - sus Christ.

introduction w/o sung embolism

F C/E Dm⁷ G⁷/D Gm⁷ C F C F Fm/Ab C

For the king - dom, the pow - er and the glo - ry are yours, now and for ev - er.

For the king - dom, the pow - er and the glo - ry are yours, now and for ev - er.

523

Lamb of God

RM 623

Priestly People
Robert M. Mondoy, 2014

Stately ♩=120

C D7/C G/B C/E F E E7/B Am B7 1.2. Em G7/D Am/C Gm/Bb Am C7/G

Lamb of God, you take a-way the sins of the world, have mer - cy on us.

Lamb of God, you take a-way the sins of the world, have mer - cy on us

F6 G 3. Em C#° Dm7 G7 E7/G# Am Dm7 G7 A Em7 A

world, grant us peace, grant us peace.

world, grant us peace, grant us peace.


623

93. What Child is This / *Powell version*

(♩=42)

All 

1. What child is this who laid to rest on Mar-y's lap is sleep - ing? Whom

Bass: read accompaniment score's 



an - gels greet with an - thems sweet, While shep - herds watch are keep - ing?

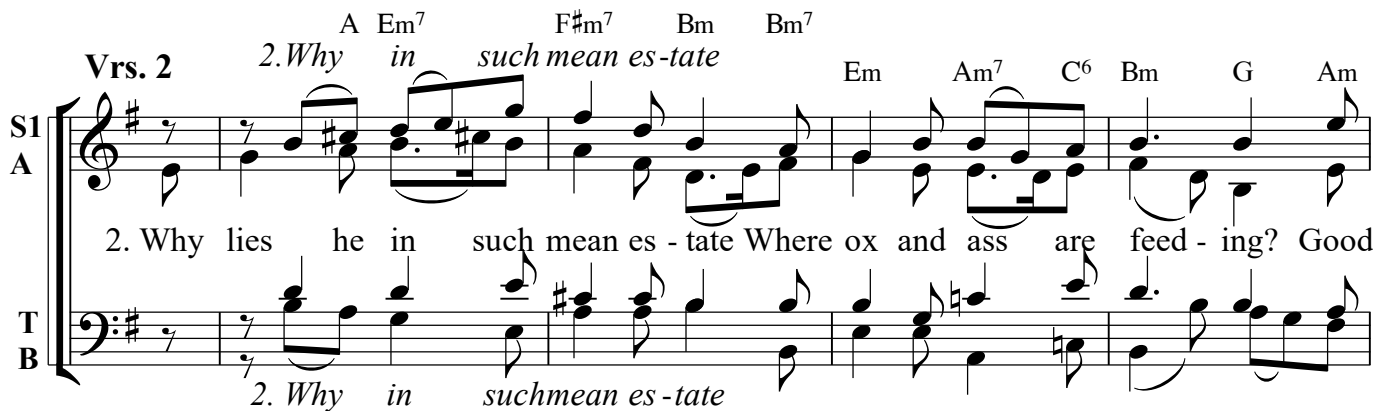


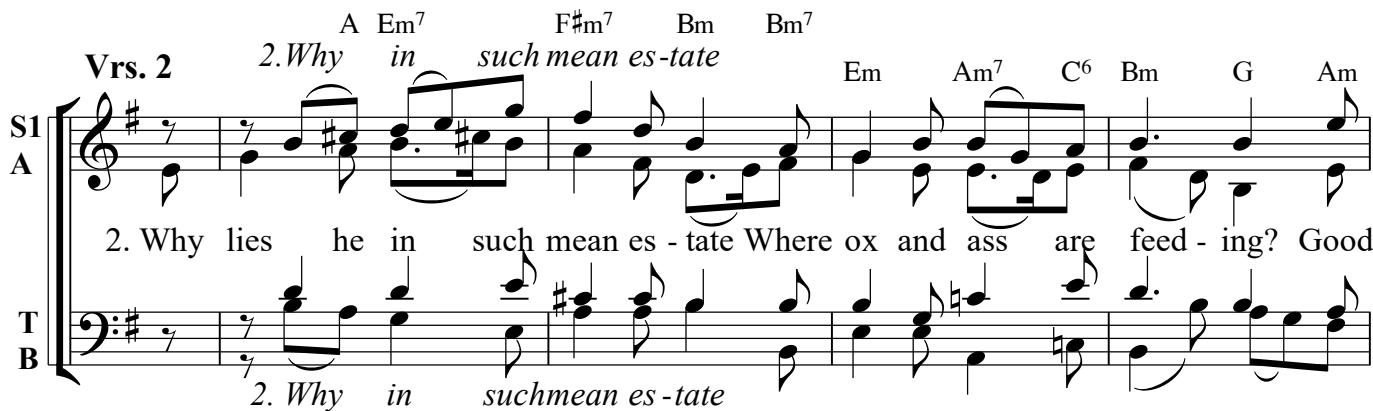
This, this is Christ the King, Whom shep - herds guard and an - gels sing;

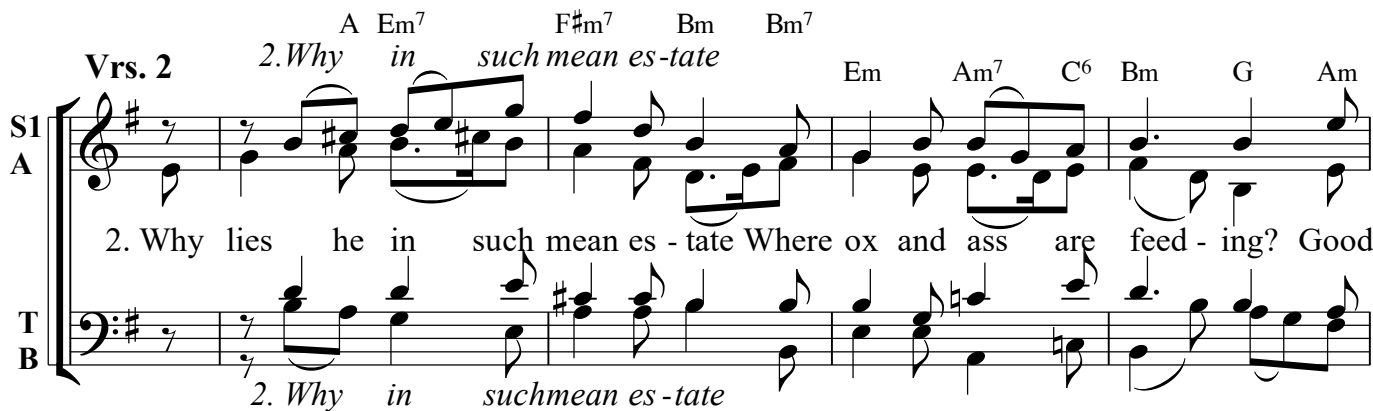


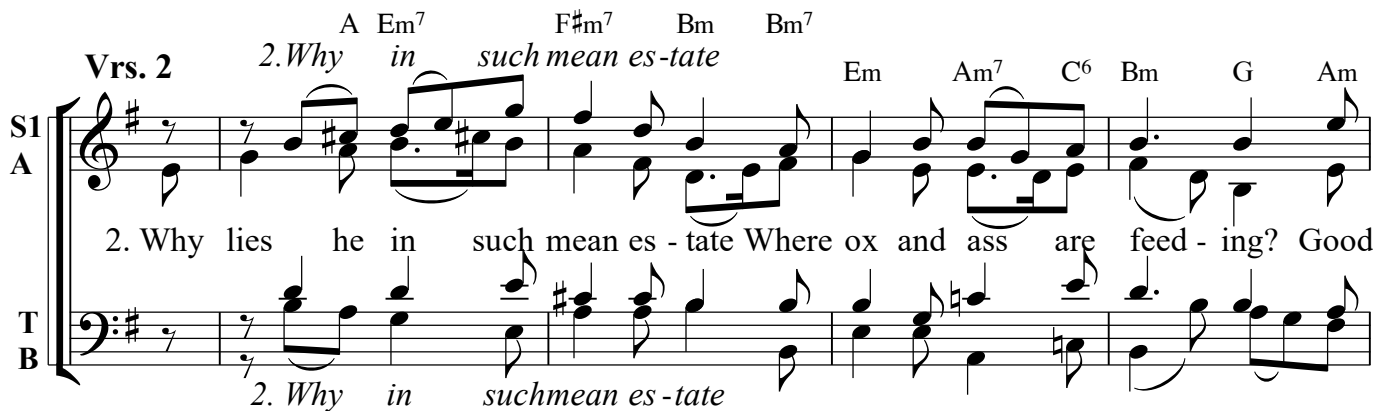
Haste, haste to bring him laud, The Babe, the son of Mar - y.

Vrs. 2 *2. Why in such mean es - tate*

S1 

A 

T 

B 

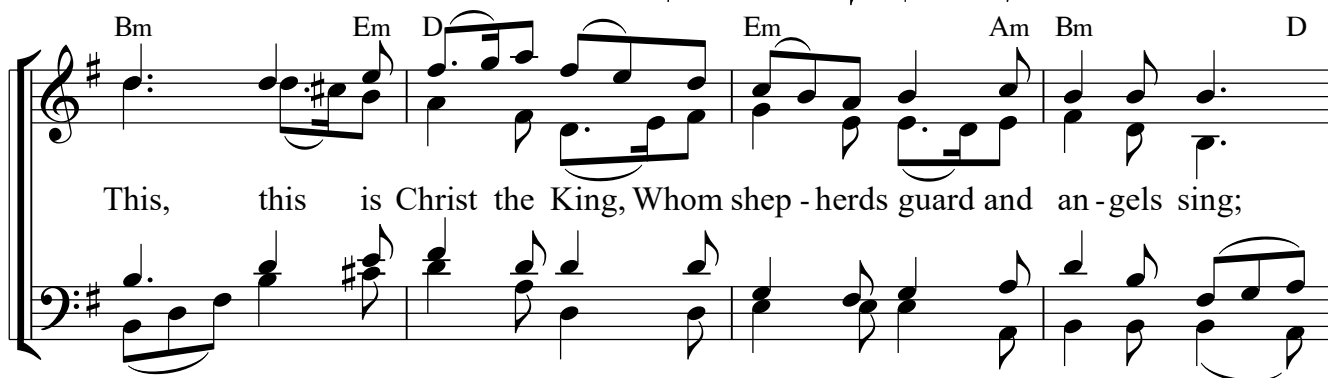
2. Why lies he in such mean es - tate Where ox and ass are feed - ing? Good

2. *Why in such mean es - tate*

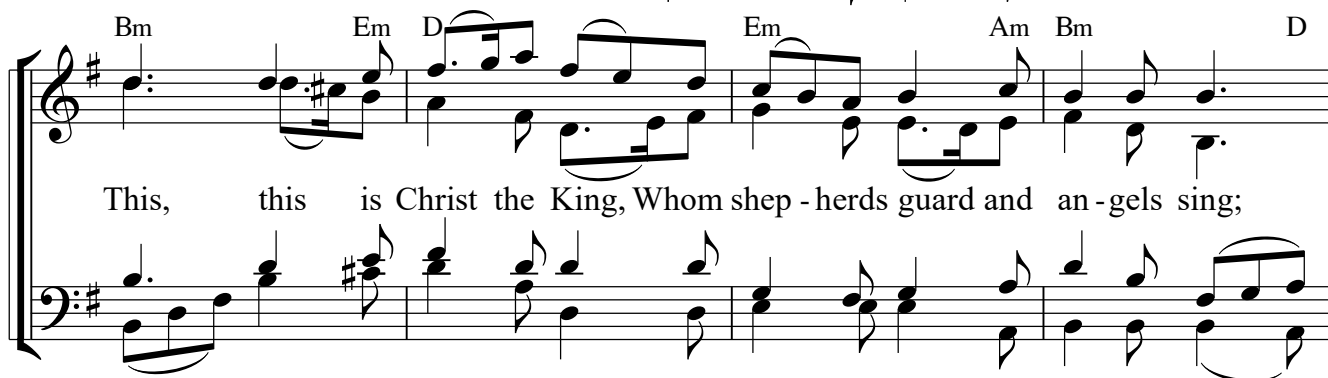


Chris - tian, fear for sin - ners here The si - lent Word is plead - ing.





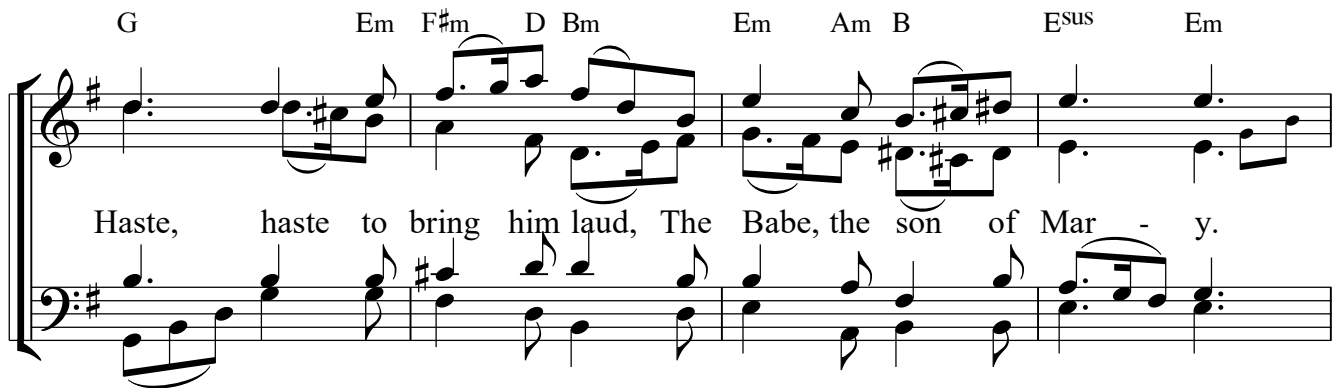
This, this is Christ the King, Whom shep - herds guard and an - gels sing;



Text: William Chatterton Dix, 1837-1898, in Bramley & Stainer's *Christmas Carols, New and Old*, 1871, alt.

Tune: Trad. English folk song, 16th century, harm. by John Stainer, 1840-1901. Vrs.2,3: Powell arrangement for choir, © G.I.A.

G Em F#m D Bm Em Am B ESUS Em



Haste, haste to bring him laud, The Babe, the son of Mar - y.

Orchestral bridge



Vrs. 3 Em D Em D Em Am C Bm Em

S1
3. So bring in-cense, gold and myrrh, Come pea-sant, king to own him; The

All
3. So bring him in-cense, gold, and myrrh, Come peas-ant, king to own him; The

D7 G D Em B ESUS Em

King of kings sal - va - tion brings, Let lov - ing hearts en-throne him

King of kings sal - va - tion brings, Let lov - ing hearts en-throne him.

G D Em Am D Em

This, this is Christ the King, Whom shep-herds guard and an - gels sing;

This, this is Christ the King, Whom shep - herds guard and an - gels sing;

G Bm D Bm Em Am B ESUS Em

Haste, haste to bring him laud, the Babe, the son of Mar - y.

Haste, haste to bring him laud, The Babe, the son of Mar - y.

93. What Child is This / *Standard version*

1. What child is this who laid to rest on Mar-y's lap is sleep - ing? Whom
 2. Why lies he in such mean es - tate Where ox and ass are feed - ing? Good
 3. So bring him in - cense, gold, and myrrh, Come peas - ant, king to own him; The

Bass: read

an - gels greet with an - thems sweet, While shep - herds watch are keep - ing?
 Chris - tian, fear for sin - ners here The si - lent Word is plead - ing.
 King of kings sal - va - tion brings, Let lov - ing hearts en - throne him.

Refrain

This, this is Christ the King, Whom shep - herds guard and an - gels sing;

Haste, haste to bring him laud, The Babe, the son of Mar - y.

Final option: (E)
 ESUS Em

Text: William Chatterton Dix, 1837-1898, in Bramley & Stainer's *Christmas Carols, New and Old*, 1871, alt.
 Tune: Trad. English folk song, 16th century, harm. by John Stainer, 1840-1901.
 This standard edition akin to OCP (et al.) in that B major is used for mm. 4 and 12

72. O Little Town of Bethlehem

SATB =odd vrs.

Capo II, play D

(♩=80)

ST. LOUIS

Desc.

2. For Christ is born of Mar - y, And gath - ered all a - bove, While
 4. O ho - ly Child of Beth - le - hem! De - scend to us we pray; Cast

(E) (Edim) (E) (A) (F#m) (E) (B7) (E)
 F F° F Bb Gm F C7 F

4^{prt}
 1^{son} 1. O lit - tle town of Beth - le - hem, How still we see thee lie! A -
 4^{prt} 2. For Christ is born of Mar - y, And gath - ered all a - bove, While
 1^{son} 3. How si - lent - ly, how si - lent - ly, The won - drous gift is giv'n So
 4. O ho - ly Child of Beth - le - hem! De - scend to us we pray; Cast

Instr. Bass: read staff

mor - tals sleep, the an - gels keep Their watch of wond - ring love. O
 out our sin and en - ter in, Be born in us to - day. We

(Am) (B7) (Em) (D) (A7) (D)
 Cm D7 Gm F C7 F

bove thy deep and dream - less sleep The si - lent stars go by; Yet
 mor - tals sleep, the an - gels keep Their watch of wond - ring love. O
 God im - parts to hu - man hearts The bless - ings of his heav'n. No
 out our sin and en - ter in, Be born in us to - day. We

Text: Philips Brooks (1853-1893)

Tune: ST LOUIS 86 86 76 86. Lewis H. Redner (1831-1908) Descant by Robert M. Mondoy, 1987; rev. 2017

morn - ing stars, to - geth - er Pro - claim the ho - ly birth! And
hear the Christ - mas an - gels The great glad ti - dings tell; O

(Em⁷) (Fdim) (F[#]) (Bm) (Em) (F[#]) (D)
 Gm⁷ G^{#o} A Dm Gm A F

in the dark streets shin - eth The ev - er - last - ing Light; The
morn - ing stars, to - geth - er Pro - claim the ho - ly birth! And
ear may hear his com - ing, But in this world of sin, Where
hear the Christ - mas an - gels The great glad ti - dings tell; O

prais - es sing to God the King, And peace to all on earth.
come to us, a - bide with us, Our Lord Em - man - u - el!

(Ddim) (D) (Gaug) (Em) (D) (E⁷) (D) (A⁷) (D)
 F^o F B^{b+} Gm F G⁷ F C⁷ F

hopes and fears of all the years Are met in thee to - night.
prais - es sing to God the King, And peace to all on earth.
meeK souls will re - ceive him, still The dear Christ en - ters in.
come to us, a - bide with us, Our Lord Em - man - u - el!

Dismissal Dialogue

RM 700

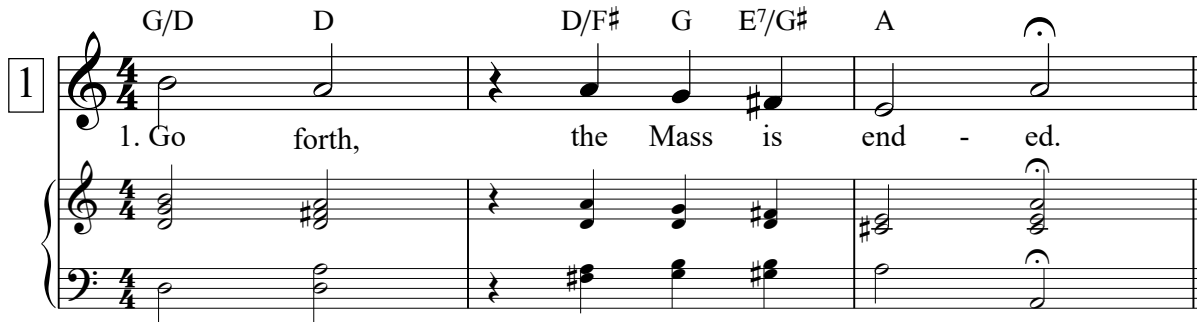
Paschal Mystery

Robert M. Mondoy, 1990, 2011

1

G/D D D/F# G E7/G# A


1. Go forth, the Mass is end - ed.



2

G D/F# G E7/G# A^{sus} A⁹ A

2. Go and an - nounce the Gos - pel of the Lord.



3

G D D/F# G E7/G# A^{sus} A⁹ A

3. Go in peace, glorifying the Lord by your life.



4

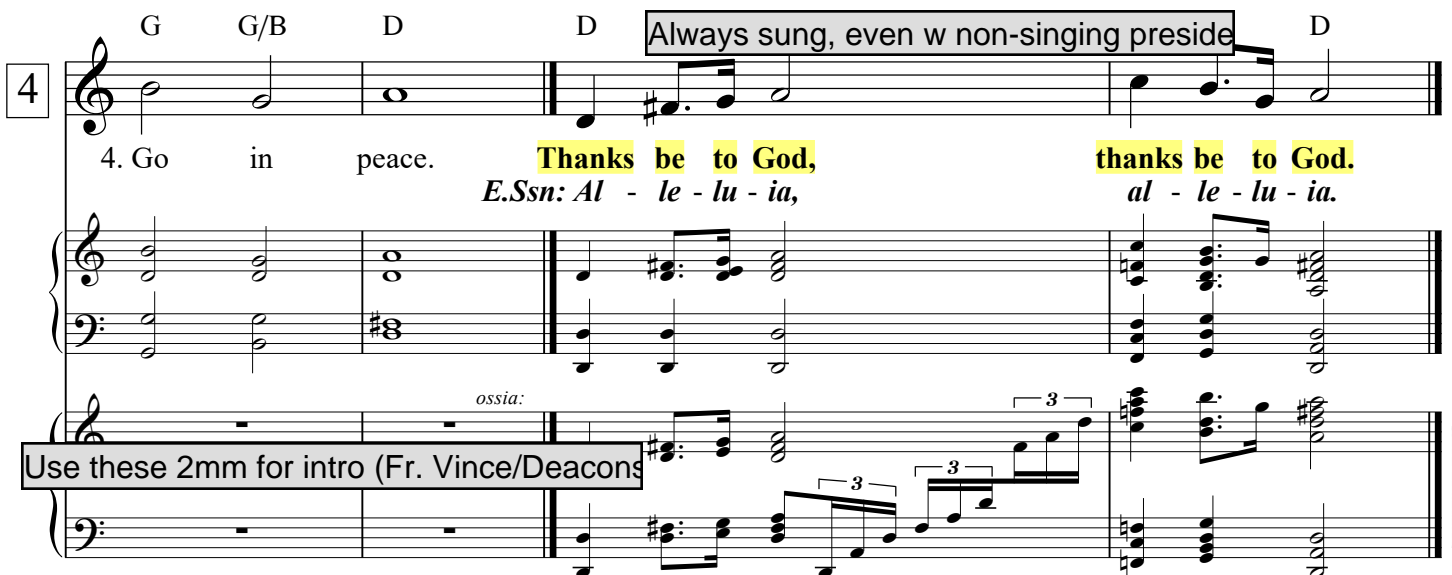
G G/B D D

4. Go in peace. **Thanks be to God,** **thanks be to God.**
E.Ssn: Al - le - lu - ia, al - le - lu - ia.

Always sung, even w non-singing preside

ossia:

Use these 2mm for intro (Fr. Vince/Deacons)



700

60. He Came Down

SATB throughout

(♩=100)

G D7

1. He came down that we may have love: He
 2. He came down that we may have peace: He
 3. He came down that we may have joy: He

Hand Drum
 Guiro (frogs) 'ili 'ili
 Claves, Maraccas
 Congas "African"

continue

G G7

came down that we may have love; He came down that we may
 came down that we may have peace; He came down that we may
 came down that we may have joy; He came down that we may

C *Cm/A G/D D7 1.2. G D7

W: Why did he come?
 have love, Hal - le - lu - jah for ev - er - more.
 have peace, Hal - le - lu - jah for ev - er - more.
 have joy, Hal - le - lu - jah for ev - er - more.
 M: Why did he come?

3. Em7 *Cm/A G/D D7 G

Hal - le - lu - jah for ev - er - more.

Text: Cameroon traditional Tune: Cameroon traditional, transcribed and arranged by John L. Bell (b.1949)

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