



J1

Mary

January 1 9am (all yrs) Mary, Mother of God

Use your PINK Binders for Christmas Season || Or tablets

Carols b4 Mass; only this 1 song **YELLOW**

61 How brightly Shines the Morning Star no percussion https://youtu.be/Ze4q3tfew5w?si=SSLo_-7PaMGP4mM
words diff/ some harmony diff

Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm

RM 30c (short) Glory to God [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3

OR RM 30b (regular) Glory to God [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

Psalm 67.1 O God, Be Gracious [Makahiki] <https://youtu.be/jvjbABZVZ7o>

SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

81 P.O.G. Sing Out, Earth and Skies [Percussion as per score]

<https://youtu.be/PuiQeawGDz0?si=NvmjdWCvRQFzRXVK>

RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm

63 Communion Procession It Came Upon the Midnight Clear

<https://youtu.be/cj1w-a-SbDI?si=-4yqjvINco1RbQmp>

56 Communion Meditation *obligatory* 56 God's Surprise [Finger Cymbals, Rainstick]

https://youtu.be/QCvWqNZl-7w?si=C6_ezrlNmlOe-zQS

RM 700 Dismissal Dialogue

64 Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1lNW

61. How Brightly Beams the Morning Star

WIE SCHÖN LEUCHTET

1 son 1. How bright - ly beams the morn - ing star! What sud - den ra - diance from a - far
 4prt 2. Come, heav' n - ly bride - groom, light di - vine, And deep with - in our hearts now shine;
 1 son 3. O let the harps break forth in sound! Our joy be all with mu - sic crowned,

Instr. Bass: read staff

A - glow with grace and mer - cy! Of Ja - cob's race, King Da - vid's Son, Our
 There light a flame un - dy - ing! In your one bod - y let us be As
 Our voic - es rich - ly blend - ing! For Christ goes with us all the way To -

Lord and mas - ter, you have won Our hearts to serve you on - ly!
 liv - ing branch - es of a tree, Your life our lives sup - ply - ing.
 day, to - mor - row, ev - 'ry day! His love is nev - er end - ing!

Low - ly, ho - ly! Great and glo - rious, all vic - to - rious,
 Now, though dai - ly Earth's deep sad - ness May per - plex us
 Sing out! Ring out! Ju - bil - a - tion! Ex - ul - ta - tion!

Rich in bless - ing! Rule and might o'er all pos - sess - ing!
 And dis - tress us, Yet with heav' n - ly joy you bless us.
 Tell the sto - ry! Great is he, the King of glo - ry!

Text: *Wie Schön leuchtet der Morgenstern*: Philipp Nicolai (1556-1608) fr. *Lutheran Book of Worship*, 1978, alt.

Tune: WIE SCHÖN LEUCHTET 88 7 88 7 22 44 48, Philipp Nicolai. Harm. by J. S. Bach (1685-1750)

Eucharist
Follows

SM 30a

Unto us A Child is Born | Entrance Procession

Entrance Antiphons of Christmas Season, Baptism & Presentation of the Lord

Larghetto, with wonder ♩ = 59

Robert M. Mondoy, 2007

Capo fret 3

SATB

(D) (E/D) (D) (E/D) (D/C) (G⁶/B)

F G/F F G/F F/E^b B^{b6}/D

Assembly, SOPRANO, ALTO

p Un - to us a child is born, a Son is giv - en, al -

cresc.

TENOR BASS

Cantor

1. Bles - sed be God who a - lone has worked, has
 2. Bles - sed be God and his glo - rious name for
 3. God reigns, ex - ult all the earth, re - joice, re -
 4. Un - to us all a child is born, a
 5. All, all the ends of the earth have seen sal -
 *6. Hail, ho - ly moth - er, who gave birth to the
 *7. He is the rul - er of heav - en and of
 **8. God, our God has blessed us, O
 9. Bles - sed is he who comes in the
 10. This is, this is my be - lov - ed Son, with
 11. The Lord will come with might - y pow - er,
 12. Christ is the light of all nations and the glory of his

Keybrd.

p *cresc.*

Christmas, Holy Family: Verses 1,2,3,4,5
 *Mary, Mother of God: 1,2,3,4, **6,7**
 Epiphany: 1,2,3,4,5,8**
 Baptism of the Lord: **9,10**,1,2,3,
 Presentation of the Lord: **11,12**, 9,10 **Bold=obligatory for that celebration**

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SM 30a

(Em⁷) (Gma⁷) (A⁹) (Em⁷) (C[♭]Am⁹) (Bm⁷) (A)
 Gm⁷ B[♭]ma⁷ C⁹ Gm⁷ E[♭] Cm⁹ Dm⁷ C

f le - lu - ia! *mp* (Al - le - lu - ia, al - le - lu - ia!)

1. worked such won - ders.
2. ev - er and ev - er.
3. joice all you is - lands.
4. Son is giv'n to us.
5. va - tion by our God.
6. King, al - le - lu - ia!
7. earth, al - le - lu - ia!
8. great is the Lord!
9. Lord's name, al - le - lu - ia!
10. him I am well pleased.
11. be - fore all the na - tions.
12. peo - ple Is - ra - el.

f *mp*

If the Entrance procession (and incensing) takes more time, alternate with the mantra w/o cantor; that is, everyone sings the mantra alone,

CHRISTMAS GLORIA

Daniel Laginya, further arr. rm 2017

(♩=66)

Moderato

chords for Gtr only

F⁹ C^{7sus} F⁹ Cm⁷ Fmaj⁷ G F

Instr. Bass: read staff

Ped.

UNISON

A F⁹ C^{7sus} F⁹ C⁷ F⁹ C^{7sus} C C⁷

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

REFRAIN

SATB

F D Gm⁷ C A⁷ Dm B^b C C⁷

Glo - ri - a



Refrain: Triangle and sleighbells *only*:



~~~~~

F C F B<sup>b</sup> F G<sup>7</sup> C<sup>7</sup> Cm<sup>6</sup> D Gm<sup>7</sup> C A<sup>7</sup>

in ex - cel - sis De - o! Glo - ri - a

Dm Bb C C7 F C F Bb F C7 F

ri - a  
 Glo - ri - a! Glo - ri - a! in ex - cel - sis De - o!  
 Glo - ri - a! Glo - ri - a!

ri - a

**B** MEN F9 C7sus F9 Cm7 WOMEN F9 C7sus

We praise you, we bless you, we a - dore you, we

F9 Cm7 MEN F9 C7sus F9 Bb WOMEN Ab Bb

glo - ri - fy you, we give you thanks for your great glo - ry, Lord God,



**ALL SATB**

*Fm7* *Gm* *C* *Gm7* *C* *C7*

heav-en - ly King, O God, al - might - y Fa - ther. *to REFRAIN,*  
*pg. (XM) G-04*

**WOMEN** **MEN**

*C* *Dm* *Am7* *F* *G* *Dm* *Am7* *Dm* *Am7*

Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,

*Dm* *G* *F* *G* *F* *G* *Em* *Dm*

(opt. Bass:)  
 Son of the Fa - ther, you take a - way the sins of the world, have mer - cy on

WOMEN

Em<sup>7</sup> Em Fmaj<sup>7</sup> G Dm<sup>7</sup> Em<sup>7</sup> Em Dm Em

us; you take a-way the sins of the world, re - ceive our prayer;

ALL

SATB

Dm Am<sup>7</sup> Dm Gm<sup>7</sup> Dm Am<sup>7</sup> Dm G

you are seat - ed at the right hand of the Fa - ther, have

Fmaj<sup>7</sup> Em<sup>7</sup> G Em<sup>7</sup> C B<sup>b</sup> C C<sup>7</sup>

mer - cy on us. to REFRAIN, pg. (XM) G-04

**D** MEN

F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>

For you a - lone are the Ho - ly One, you a-lone are the Lord,

**WOMEN**

A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> Gm C B<sup>b</sup> C B<sup>b</sup>

you a - lone are the Most High, Je - sus Christ,

**ALL**

F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>

with the Ho - ly Spir - it, in the glo-ry of God the Fa - ther.

**SATB**

A<sup>b</sup> Gm<sup>7</sup> Am Em D Am<sup>7</sup> D D<sup>7</sup> *segue*

A - - - men. (A - men!)

FINAL REFRAIN - Unison preferred

SOPRANO I (DESCANT)

G E7 Am7 D7 Gmaj7 C D D7

Glo - - - - - ri - a

Detailed description: This block shows the musical notation for the Soprano I part, labeled 'SOPRANO I (DESCANT)'. It features a single melodic line on a treble clef staff in the key of D major. The notes are G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4. Above the staff, a series of chords are indicated: G, E7, Am7, D7, Gmaj7, C, D, and D7. The lyrics 'Glo - - - - - ri - a' are written below the staff, with hyphens indicating the duration of the notes.

CHOIR (S2,ATB or UNISON)

Glo - - - - - ri - a

Detailed description: This block shows the musical notation for the Choir part, labeled 'CHOIR (S2,ATB or UNISON)'. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The vocal line has the same notes as the Soprano I part: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The lyrics 'Glo - - - - - ri - a' are written below the vocal staff.

G D G C G D G E7 Am7 D7 Gmaj7 C

in ex - cel - sis De - o! Glo - - - - -

Detailed description: This block shows the musical notation for the Soprano I part. The notes are G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4. Above the staff, a series of chords are indicated: G, D, G, C, G, D, G, E7, Am7, D7, Gmaj7, and C. The lyrics 'in ex - cel - sis De - o! Glo - - - - -' are written below the staff.

in ex - cel - sis De - o! Glo - - - - -

Detailed description: This block shows the musical notation for the Choir part. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The vocal line has the same notes as the Soprano I part: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The lyrics 'in ex - cel - sis De - o! Glo - - - - -' are written below the vocal staff.

ALL SOPRANOS

D D7 G D G C G D7 G9 Dm G Dm G

- ri - a in ex - cel-sis De - o! (Glo - ria De - o!)

Detailed description: This block shows the musical notation for the 'ALL SOPRANOS' part. The notes are G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4. Above the staff, a series of chords are indicated: D, D7, G, D, G, C, G, D7, G9, Dm, G, Dm, and G. The lyrics '- ri - a in ex - cel-sis De - o! (Glo - ria De - o!)' are written below the staff.

- ri - a in ex - cel-sis De - o!

ALL MEN

o! (Glo - ria De - o!)

Detailed description: This block shows the musical notation for the 'ALL MEN' part. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The vocal line has the same notes as the Soprano I part: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The lyrics '- ri - a in ex - cel-sis De - o!' are written below the vocal staff, and 'o! (Glo - ria De - o!)' is written below the piano staff.

Verse 1 Capo III, play D

for Christmas Season

R. Mondoy, 2020

(D) (D) (Em7) (A) (D) (F#m) (Gmaj7) (A) (D)  
 F F/A Gm7 C F Am Bbmaj7 C F

1. Glory to God in the high - est, and on earth peace to peo - ple of good will.

**♩ Antiphon**

(D) (B7) (Em7) (A7) (Dmaj7) (G) (A) (A7)  
 F D7 Gm7 C7 Fma7 Bb C C7

Glo - - - ri - a

(D) (A) (D) (G) (D) (A) (D) (B7) (Em7) (A7)  
 F C F Bb F C F D7 Gm7 C7

in ex - cel - sis De - o! Glo - - -

(Dmaj7) (G) (A) (A7) (D) (A) (D) (G) (D) (A7) (D)  
 Fma7 Bb C C7 F C F Bb F C7 F

ri - a in ex - cel - sis De - o!

## Verses 2,3,4

(D)  
F

F/A

(Em<sup>7</sup>)  
Gm<sup>7</sup>

(A)  
C

2. We praise you, we bless you, we a - dore you, we glo - ri - fy you,  
2b. Lord God \_\_\_\_\_ heaven - ly King.

3. Lord Jesus Christ, Only be - got - ten Son.  
3b. you take away the sins \_\_\_\_\_ of the world,  
3c. you take away the sins \_\_\_\_\_ of the world,  
3d. you are seated at the right hand of the Fa - ther,

4. For you a - lone are the Ho - ly One.  
4b. you a - lone are the Most - High,  
4c. with the Ho - ly Spir - it.

(D)  
F

F/A

(Gmaj<sup>7</sup>)  
B<sup>b</sup>maj<sup>7</sup>

(A)  
C

(D)  
F

**D.S.**

2. we give you thanks for your great glory. :||  
2b. O God al - mighty - y Fa - ther,

3. Lord God, Lamb of \_\_\_\_\_ God, Son of the Fa - ther. :||  
3b. have mer - cy on \_\_\_\_\_ us. :||  
3c. re - ceive \_\_\_\_\_ our \_\_\_\_\_ prayer. :||  
3d. have mer - cy on \_\_\_\_\_ us.

4. you a - lone \_\_\_\_\_ are the Lord. :||  
4b. Je - sus \_\_\_\_\_ Christ. \_\_\_\_\_ :||  
4c. in the glory of God the Fa - ther. A - men.

# Psalm 67<sup>1</sup> ❖ "O God, Be Gracious" [Makahiki]

Dedicated to Michael Hughes, with much aloha

Ps. 67: 2-3.4-5.6.8. [18]

Slack key style ♩=108

Robert M. Mondoy, 1988

O God, be gra-cious, O God, be gra-cious, and bless us al - ways,  
E ke A - ku - a, e a-lo-ha ma - i a e ho'o-mai - ka - 'i mai

Verses; a little faster ♩=126

mind-ful of your mer - cy. O God, be mer - cy. mer - cy.  
ho - 'i iā mā - kou E ke A kou kou

1. O God, be gra-cious to us, bless us in your good - ness and let your  
2. Let all the na-tions of the earth ex-ult in glad-ness for it is  
3. Let all the peo-ples praise you, each of them ac - claim you; let ev -'ry

'il'iili, pū'ili

ipu te  
ka'eke'eke u

face now shed its light up - on us; So will your ways be known by  
known you rule the world with jus - tice. You rule all peo-ples with your  
soul ex - ult in its cre - a - tor. And may the God of kind-ness

ev -'ry land and na - tion, and ev -'ry soul shall learn your sav - ing help.  
con-stant - cy and fair - ness: You guide all na - tions with your lov - ing hand.  
grant us his true bless - ing till all re - vere him ev -'ry - where on earth.

D.S.

Robert M. Mondoy, 1988. Hawaiian: Puakea Nogelmeier, 2000. ©1988 Mondoy Music 1555 Pohaku St. B-104 Honolulu HI 96817. All rights reserved. Go listen to this music: [www.mondoymusic.com](http://www.mondoymusic.com). If this is a photocopy, your teacher / music director has arranged to pay \$1.00 royalty for each unit. Mahalo.

Psalm 67 is a psalm of thanksgiving. The verses and antiphon are originally composed. If you are doing only a single voice for the verses, choose the upper note; if you can only sing the lower note, be sure some instrument (keyboard, guitar, whatever) plays the upper voice. It is given the name *Makahiki* because it is the same psalm used for the feast of Mary, Mother of God, which is celebrated on New Year's Day.

# SM 71

Christmas Season  
Moderate ♩ = 116

# Gospel Acclamation

from "Light of the Nations"

# SM 71

Christmas Season  
Robert M. Mondoy, 1998

Chords: A, E/G#, F#m, C#m/E, Bm7, E7/B

Al - le - lu - ia, al - le - lu - ia, al - le -

Chords: C#m7, A/C#, D/F#, ESUS, A9, Em7, A9, Em7, A9, Em7, A

lu - ia, al - le lu - ia. ia.

repeatable / to vrs. final

Chords: E/B, A, E/G#

|              |                                             |                             |
|--------------|---------------------------------------------|-----------------------------|
| Vigil        | 1. Come Je-sus, Lord of all time            | Bring in the age of your    |
| Midnight     | 2. Sing the great news and great joy,       | Sing to the Lord a new      |
| Day          | 3. See how a new day be-gins,               | See how the Lord grants his |
| HF. Epiphany | 4. In the past God spoke through proph-ets, | pa-tri-archs; wis-dom of    |

Chords: F#m7, Bm7, E, Bm7, E, E7

king-ship When all wick-ed-ness in this world shall be de-royed.  
 song, For to-day is born our Sa-vior, Christ, the Lord!  
 kind-ness For to-day a great light has dawned; Ac-claim our Lord!  
 old, Oh, re-joice we all! Now he speaks to us through his Son!



# 81. Sing Out, Earth and Skies

(Percussion pattern  
on previous page)

Light and dancing ♩=80

Verses

1. Come, O God of all the earth: Come to us, O Right - eous One;
2. Come, O God of wind and flame: Fill the earth with right - eous - ness;
3. Come, O God of flash - ing light: Twink - ling star and burn - ing sun;
4. Come, O God of snow and rain: Show - er down up - on the earth;
5. Come, O Jus - tice, come, O Peace: Come and shape our hearts a - new:

Come and bring our love to birth: In the glo - ry of your Son.  
 Teach us all to sing your name: May our lives your love con - fess.  
 God of day and God of night: In your light we all are one.  
 Come, O God of joy and pain: God of sor - row, God of mirth.  
 Come and make op - pres - sion cease: Bring us all to life in you.

Refrain

Sing out, earth and skies! Sing to the God who loves you! Raise your

Tenors:

Sing out, earth and skies! Sing of the God who loves you!

Altos:

joy - ful cries! Dance to the life a - round you!

Raise your dance to the life a - round you!

Text: Marty Haugen (b.1952)

Tune: Marty Haugen. © 1985 G.I.A. Publications, Inc. All rights reserved. Used with permission

# Preface Dialogue/Preface

RM123

Priestly People

Robert M. Mondoy, 2002, 2014

Stately ♩=108

SATB choir:

The Lord be with you. And with your spir - it. Lift up your hearts. We lift them up to the Lord. Let us give thanks to the Lord, our God. It is right and just.

123-423

## Preface formula

C G/B Dm G Dm G G<sup>7</sup>

# Holy, Holy, Holy

RM 223

Priestly People

Robert M. Mondoy, 2002, 2014

Stately ♩=116

C G/B F E Am B<sup>7</sup> Em A<sup>7</sup> D<sup>sus</sup> D C<sup>3</sup> G/B Dm<sup>7</sup> E Am

Ho - ly, ho - ly, ho - ly, Ho - ly Lord God of hosts, heav - en and earth are full of your glo - ry.

Ho - ly, ho - ly, ho - ly, Ho - ly Lord God of hosts, heav - en and earth are full of your glo - ry.

F C Dm<sup>7</sup> E F C/E G C G/B

Ho - san - na in the high - est, ho - san - na in the high - est. Blest is he who comes in the

Ho - san - na in the high - est, ho - san - na in the high - est. Blest is he who comes in the

Dm<sup>7</sup> E Am F Em C/E Dm<sup>7</sup> E F C/E G C

name of the Lord. Ho - san - na in the high - est, ho - san - na in the high - est.

name of the Lord. Ho - san - na in the high - est, ho - san - na in the high - est.

# Memorial Acclamation

RM 323

Priestly People

Robert M. Mondoy, 2002, 2014

Stately ♩=116

C D7/A G<sup>sus</sup> G C G/B F E Am B<sup>7</sup> Em

We pro-claim your death, O Lord, and pro-fess your

*The mys-t'ry of faith:* We pro-claim your death, O Lord, and pro-fess your

A<sup>7</sup> D<sup>sus</sup> D Dm Em C/E Dm<sup>7</sup> E F C/E

res - ur-rec - tion Un - til you come a - gain, un - til you

res - ur-rec - tion Un - til you come a - gain, un - til you

G C

come a - gain.

come a - gain.

# Doxology

RM 423

Priestly People

Robert M. Mondoy, 2002, 2014

Stately  $\text{♩} = 120$

Chords: C, G/B, Dm<sup>7</sup>, E, Am, B<sup>7</sup>, Em

Lyrics: Through him, and with him, and in him, O God, al-might-y Fa-ther, in the un-i-ty

Introduction: A red bracket labeled "introduction" spans the first two measures of the piano accompaniment.

Chords: A, D<sup>sus</sup>, D, C, G/B, Dm, E, Am, F, C, G<sup>sus</sup>, G

Lyrics: of the Ho-ly Spi-rit, all glo-ry and hon-or is yours, for ev-er and ev-er.

Introduction w/o sung doxology: A red bracket labeled "introduction w/o sung doxology" spans the last two measures of the piano accompaniment.

# Great Amen

RM 423

Priestly People

Robert M. Mondoy, 2002, 2014

Chords: F, Em, C/E, Dm<sup>7</sup>, E, F, C/E, G<sup>sus</sup>, G<sup>7</sup>, C

Lyrics: A-men, a-men, a-men. A-men, a-men, a-men.

Performance notes: The piano part includes slurs and accents (s1, s2) over the final notes.

# Final Doxology

RM 523

Priestly People

Robert M. Mondoy, 2002, 2014

Freely  $\text{♩} = 108$

C F/C G<sup>7</sup>/C C C

De-liver us, Lord we pray, from every evil, graciously grant peace in our days. that, by the help of your

*introduction*

F/C G<sup>7</sup>/C C C<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup>

mercy, we may be always free from sin and safe from all dis tress, as we a - wait the bless - ed hope and the

C<sup>7</sup> Dm<sup>7</sup> G<sup>sus</sup> G C

com - ing of our Sav - ior, Je - sus Christ.

*introduction w/o sung embolism*

F C/E Dm<sup>7</sup> G<sup>7</sup>/D Gm<sup>7</sup> C F C F Fm/Ab C

For the king - dom, the pow - er and the glo - ry are yours, now and for ev - er.

For the king - dom, the pow - er and the glo - ry are yours, now and for ev - er.

523

# Lamb of God

RM 623

Priestly People  
Robert M. Mondoy, 2014

Stately ♩=120

C D7/C G/B C/E F E E7/B Am B7 1.2. Em G7/D Am/C Gm/Bb Am C7/G

Lamb of God, you take a-way the sins of the world, have mer - cy on us.

Lamb of God, you take a-way the sins of the world, have mer - cy on us

F6 G 3. Em C#° Dm7 G7 E7/G# Am Dm7 G7 A Em7 A

world, grant us peace, grant us peace.

world, grant us peace, grant us peace.

623

# 63. It Came Upon the Midnight Clear

SATB =even vrs.

Capo III; play G

(♩.=50)

(G) (C) (G) (C) (A7) (D)  
Bb Eb Bb Eb C7 F

4prt 1. It came up - on the mid - night clear, That glo - rious song of old,  
1son 2, Still through the clo - ven skies they come, With peace - ful wings un - furled,  
4prt 3. Yet with the woes of sin and strife, The world has suf - fered long;  
1son 4. For, lo, the days are has - tening on, By proph - ets seen of old,

Instr. Bass: read staff

(G) (C) (G) (C) (D7) (G)  
Bb Eb Bb Eb F7 Bb

From an - gels bend - ing near the earth To touch their harps of gold:  
And still their heav'n - ly mu - sic floats O'er all the wea - ry world:  
Be - neath the heav'n - ly hymn have rolled Two thou - sand years of wrong;  
When with the ev - er cir - cling years Shall come the time fore - told,

(B) (Em) (D) (A7) (D) (D7)  
D Gm F C7 F F7

"Peace on the earth, good will to all From heaven's all gra - cious King";  
A - bove its sad and low - ly plains They bend on hov - 'ring wing,  
And war - ring hu - man - kind hears not The ti - dings which they bring;  
When peace shall o - ver all the earth Its an - cient splen - dor fling,

(G) (C) (G) (C) (D7) (G)  
Bb Eb Bb Eb F7 Bb

The world in sol - emn still - ness lay, To hear the an - gels sing.  
And ev - er o'er its Ba - bel sounds. The bless - ed an - gels sing.  
O hush the noise and cease your strife And hear the an - gels sing.  
And all the world give back the song Which now the an - gels sing.



## 56. God's Surprise

G Am7/G D7/G G C/G D7/G

1. Who would think that what was need - ed To trans - form and  
 2. Shep - herds watch and wise men won - der, Mon - archs scorn and  
 3. Cen - tu - ries of skill and sci - ence Span the past from

Instr. Bass: start m 17

G Am/G D7/G G C/G D7/G

save the earth Might not be a plan or ar - my, Proud in pur - pose,  
 an - gels sing; Such a place as none would reck - on Hosts a ho - ly  
 which we move, Yet ex - pe - rience ques - tions wheth - er, With such pro - gress,

(B: hum)

G Dm/F E Am Am7

proved in worth? Who would think, de - spite de - ri - sion, That a  
 help - less thing; Sta - ble beasts and by - passed stran - gers Watch a  
 we im - prove. While the hu - man lot we pon - der, Lest our

(B: text)

Refrain

Bm7 Cma7 G/D D7 G Am/G D7/G

child should lead the way? God sur - pris - es earth with  
 ba - by laid in hay:  
 hopes and hu - mor fray,

G C G/B Am7 Am7/G D7/F# D7 G

heav - en, Com - ing here on Christ - mas Day.

# Dismissal Dialogue

RM 700

Paschal Mystery

Robert M. Mondoy, 1990, 2011

1

G/D D D/F# G E7/G# A

1. Go forth, the Mass is ended.

2

G D/F# G E7/G# A<sup>sus</sup> A<sup>9</sup> A

2. Go and announce the Gospel of the Lord.

3

G D D/F# G E7/G# A<sup>sus</sup> A<sup>9</sup> A

3. Go in peace, glorifying the Lord by your life.

4

G G/B D D

Always sung, even w non-singing preside

4. Go in peace. **Thanks be to God,**  
*E.Ssn: Al - le - lu - ia,* **thanks be to God.**  
*al - le - lu - ia.*

ossia:

Use these 2mm for intro (Fr. Vince/Deacons)

700

# 64. Joy To The World

ANTIOCH

(♩=80) SATB =vrs 1,4  
TB=vrs. 1,4 see next page

Desc. SI

2. Joy to the world! the Sav - ior reigns; Let us, our songs em - ploy; While  
4. He rules the world with truth and grace, and makes the na - tions prove The

4prt 1. Joy to the world! the Lord is come; Let earth re - ceive her King; Let  
1son 2. Joy to the world! the Sav - ior reigns; Let us, our songs em - ploy; While  
1son 3. No more let sin and sor - rows grow, Nor thorns in - fest the ground; He  
4prt 4. He rules the world with truth and grace, and makes the na - tions prove The

Instr. Bass: read staff

2. fields and floods, rocks, hills, and plains Re - peat the sound - ing  
4. glo - ries of his right - eous - ness, And won - ders of his

ev - 'ry heart pre - pare him room, And heaven and na - ture  
fields and floods, rocks, hills, and plains Re - peat the sound - ing  
comes to make his bless - ings flow Far as the curse is  
glo - ries of his right - eous - ness, And won - ders of his


2. joy, Re - peat the sound - ing joy, Re - peat, re -  
4. love, And won - ders of his love, And won - ders,


sing, And heaven and na - ture sing, And heaven and  
joy, Re - peat the sound - ing joy, Re - peat, re -  
found, Far as the curse is found, Far as, far  
love, And won - ders of his love, And won - ders,

2. peat the sound - ing joy.  
4. won - ders of his love.


heaven and na - ture sing.  
peat the sound - ing joy.  
as the curse is found.  
won - ders of his love.

Percussion:

V1 Tambourines:  

V2 Sleigh bells:  

V3 Tacet

V4 All play their pattern; add bells and   triangles

Text: Ps 98, Isaac Watts (1674-1748)  
Descant by Robert M. Mondoy 1998

Tune: ANTIOCH CM, arranged from George F. Handel (1685-1759) in T. Hawkes' *Collection of Tunes*, 1833.

# 64. Joy To The World (complete SATB)

ANTIOCH

4prt 1. Joy to the world! the Lord is come; Let earth re-ceive her King; Let  
 1son 2. Joy to the world! the Sa-vior reigns; Let us, our songs em-ploy; While  
 1son 3. No more let sin and sor-rows grow, Northorns in-fest the ground; He  
 4prt 4. He rules the world with truth and grace, and makes the na-tions prove The

ev-'ry heart pre-pare him room, And heaven and na-ture  
 fields and floods, rocks, hills, and plains Re-peat the sound-ing  
 comes to make his bless-ings flow Far as the curse is  
 glo-ries of his right-eous-ness, And won-ders of his

*And*  
*Re -*  
*Far*  
*And*

sing, And heaven and na-ture sing, And heaven and  
 joy, Re-peat the sound-ing joy, Re-peat, re-  
 found, Far as the curse is found, Far as, far  
 love, And won-ders of his love, And won-ders,

*heaven and na-ture sing, And heaven and na-ture sing, And*  
*peat the sound-ing joy, Re-peat the sound-ing joy, Re-*  
*as the curse is found, Far as the curse is found, Far*  
*won-ders of his love, And won-ders of his love, And*

heaven and na-ture sing.  
 peat the sound-ing joy.  
 as the curse is found.  
 won-ders of his love.