



J1

Mary

January 1 9am (all yrs) Mary, Mother of God

Use your PINK Binders for Christmas Season || Or tablets

Carols b4 Mass; only this 1 song **YELLOW**

61 How brightly Shines the Morning Star no percussion https://youtu.be/Ze4q3tfew5w?si=SSLo_-7PaMGP4mM
words diff/ some harmony diff

Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm

RM 30c (short) Glory to God [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3

OR RM 30b (regular) Glory to God [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

Psalm 67.1 O God, Be Gracious [Makahiki] <https://youtu.be/jvjbABZVZ7o>

SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

81 P.O.G. Sing Out, Earth and Skies [Percussion as per score]

<https://youtu.be/PuiQeawGDz0?si=NvmjdWCvRQFzRXVK>

RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm

63 Communion Procession It Came Upon the Midnight Clear

<https://youtu.be/cj1w-a-SbDI?si=-4yqjvINco1RbQmp>

56 Communion Meditation *obligatory* 56 God's Surprise [Finger Cymbals, Rainstick]

https://youtu.be/QCvWqNZl-7w?si=C6_ezrlNmlOe-zQS

RM 700 Dismissal Dialogue

64 Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1lNW

61. How Brightly Beams the Morning Star

WIE SCHÖN LEUCHTET

1 son 1. How bright - ly beams the morn - ing star! What sud - den ra - diance from a - far
 4prt 2. Come, heav' n - ly bride - groom, light di - vine, And deep with - in our hearts now shine;
 1 son 3. O let the harps break forth in sound! Our joy be all with mu - sic crowned,

Instr. Bass: read staff

A - glow with grace and mer - cy! Of Ja - cob's race, King Da - vid's Son, Our
 There light a flame un - dy - ing! In your one bod - y let us be As
 Our voic - es rich - ly blend - ing! For Christ goes with us all the way To -

Lord and mas - ter, you have won Our hearts to serve you on - ly!
 liv - ing branch - es of a tree, Your life our lives sup - ply - ing.
 day, to - mor - row, ev - 'ry day! His love is nev - er end - ing!

Low - ly, ho - ly! Great and glo - rious, all vic - to - rious,
 Now, though dai - ly Earth's deep sad - ness May per - plex us
 Sing out! Ring out! Ju - bil - a - tion! Ex - ul - ta - tion!

Rich in bless - ing! Rule and might o'er all pos - sess - ing!
 And dis - tress us, Yet with heav' n - ly joy you bless us.
 Tell the sto - ry! Great is he, the King of glo - ry!

Text: *Wie Schön leuchtet der Morgenstern*: Philipp Nicolai (1556-1608) fr. *Lutheran Book of Worship*, 1978, alt.

Tune: WIE SCHÖN LEUCHTET 88 7 88 7 22 44 48, Philipp Nicolai. Harm. by J. S. Bach (1685-1750)

Eucharist
Follows

SM 30a

Unto us A Child is Born | Entrance Procession

Entrance Antiphons of Christmas Season, Baptism & Presentation of the Lord

Larghetto, with wonder ♩ = 59

Robert M. Mondoy, 2007

Capo fret 3

SATB

(D) (E/D) (D) (E/D) (D/C) (G⁶/B)
 F G/F F G/F F/E^b B^{b6}/D

Assembly,
 SOPRANO,
 ALTO

p Un - to us a child is born, a Son is giv - en, al -

TENOR
 BASS

Cantor

- 1. Bles - sed be God who a - lone has worked, has
- 2. Bles - sed be God and his glo - rious name for
- 3. God reigns, ex - ult all the earth, re - joice, re -
- 4. Un - to us all a child is born, a
- 5. All, all the ends of the earth have seen sal -
- *6. Hail, ho - ly moth - er, who gave birth to the
- *7. He is the rul - er of heav - en and of
- **8. God, our God has blessed us, O
- 9. Bles - sed is he who comes in the
- 10. This is, this is my be - lov - ed Son, with
- 11. The Lord will come with might - y pow - er,
- 12. Christ is the light of all nations and the glory of his

Keybrd.

- Christmas, Holy Family: Verses 1,2,3,4,5
- *Mary, Mother of God: 1,2,3,4, **6,7**
- **Epiphany: 1,2,3,4,5,**8**
- Baptism of the Lord: **9,10**,1,2,3,
- Presentation of the Lord: **11,12**, 9,10 **Bold=obligatory for that celebration**

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SM 30a

(Em⁷) (Gma⁷) (A⁹) (Em⁷) (C⁷Am⁹) (Bm⁷) (A)
 Gm⁷ B^bma⁷ C⁹ Gm⁷ E^b Cm⁹ Dm⁷ C

f le - lu - ia! *mp* (Al - le - lu - ia, al - le - lu - ia!)

1. worked such won - ders.
2. ev - er and ev - er.
3. joice all you is - lands.
4. Son is giv'n to us.
5. va - tion by our God.
6. King, al - le - lu - ia!
7. earth, al - le - lu - ia!
8. great is the Lord!
9. Lord's name, al - le - lu - ia!
10. him I am well pleased.
11. be - fore all the na - tions.
12. peo - ple Is - ra - el.

f *mp*

If the Entrance procession (and incensing) takes more time, alternate with the mantra w/o cantor; that is, everyone sings the mantra alone,

CHRISTMAS GLORIA

Daniel Laginya, further arr. rm 2017

(♩=66)

Moderato

chords for Gtr only

F⁹ C^{7sus} F⁹ Cm⁷ Fmaj⁷ G F

Instr. Bass: read staff

Ped.

UNISON

A F⁹ C^{7sus} F⁹ C⁷ F⁹ C^{7sus} C C⁷

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

REFRAIN

SATB

F D Gm⁷ C A⁷ Dm B^b C C⁷

Glo - ri - a



Refrain: Triangle and sleighbells *only*:



~~~~~

F C F B<sup>b</sup> F G<sup>7</sup> C<sup>7</sup> Cm<sup>6</sup> D Gm<sup>7</sup> C A<sup>7</sup>

in ex - cel - sis De - o! Glo - ri - a

to **B** **C** **D**

Dm Bb C C7 F C F Bb F C7 F

ri - a  
Glo - ri - a! Glo - ri - a! in ex - cel - sis De - o!  
Glo - ri - a! Glo - ri - a!

ri - a

**B** MEN

WOMEN

F9 C7sus F9 Cm7 F9 C7sus

We praise you, we bless you, we a - dore you, we

F9 Cm7 MEN F9 C7sus F9 Bb WOMEN Ab Bb

glo - ri - fy you, we give you thanks for your great glo - ry, Lord God,



**ALL SATB**

*Fm<sup>7</sup> Gm C Gm<sup>7</sup> C C<sup>7</sup>*

heav-en - ly King, O God, al - might - y Fa - ther. *to REFRAIN, pg. (XM) G-04*

**WOMEN** **MEN**

*C Dm Am<sup>7</sup> F G Dm Am<sup>7</sup> Dm Am<sup>7</sup>*

Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,

*Dm G F G F G Em Dm*

Son of the Fa - ther, you take a - way the sins of the world, have mer - cy on

*(opt. Bass:)*

WOMEN

Em<sup>7</sup> Em Fmaj<sup>7</sup> G Dm<sup>7</sup> Em<sup>7</sup> Em Dm Em

us; you take a-way the sins of the world, re - ceive our prayer;

ALL

SATB

Dm Am<sup>7</sup> Dm Gm<sup>7</sup> Dm Am<sup>7</sup> Dm G

you are seat - ed at the right hand of the Fa - ther, have

Fmaj<sup>7</sup> Em<sup>7</sup> G Em<sup>7</sup> C B<sup>b</sup> C C<sup>7</sup>

mer - cy on us. *to REFRAIN, pg. (XM) G-04*

**D** MEN

F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>

For you a - lone are the Ho - ly One, you a-lone are the Lord,

**WOMEN**

A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> Gm C B<sup>b</sup> C B<sup>b</sup>

you a - lone are the Most High, Je - sus Christ,

**ALL**

F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>

with the Ho - ly Spir - it, in the glo-ry of God the Fa - ther.

**SATB**

A<sup>b</sup> Gm<sup>7</sup> Am Em D Am<sup>7</sup> D D<sup>7</sup> segue

A - - - men. (A - men!)

FINAL REFRAIN - Unison preferred

SOPRANO I (DESCANT)

G E7 Am7 D7 Gmaj7 C D D7

Glo - - - - - ri - a

Detailed description: This block shows the musical notation for the Soprano I part, labeled 'SOPRANO I (DESCANT)'. It features a single melodic line in G major with a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chord symbols G, E7, Am7, D7, Gmaj7, C, D, and D7 are placed above the staff. The lyrics 'Glo - - - - - ri - a' are written below the staff.

CHOIR (S2,ATB or UNISON)

Glo - - - - - ri - a

Detailed description: This block shows the musical notation for the Choir part, labeled 'CHOIR (S2,ATB or UNISON)'. It features a piano accompaniment with a treble and bass clef. The treble clef part has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass clef part has notes G3, F#3, E3, D3, C3, B2, A2, G2. Chord symbols G, E7, Am7, D7, Gmaj7, C, D, and D7 are placed above the staff. The lyrics 'Glo - - - - - ri - a' are written below the staff.

G D G C G D G E7 Am7 D7 Gmaj7 C

in ex - cel - sis De - o! Glo - - - - -

Detailed description: This block shows the musical notation for the Soprano I part, labeled 'SOPRANO I (DESCANT)'. It features a single melodic line in G major with a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chord symbols G, D, G, C, G, D, G, E7, Am7, D7, Gmaj7, and C are placed above the staff. The lyrics 'in ex - cel - sis De - o! Glo - - - - -' are written below the staff.

in ex - cel - sis De - o! Glo - - - - -

Detailed description: This block shows the musical notation for the Choir part, labeled 'CHOIR (S2,ATB or UNISON)'. It features a piano accompaniment with a treble and bass clef. The treble clef part has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass clef part has notes G3, F#3, E3, D3, C3, B2, A2, G2. Chord symbols G, D, G, C, G, D, G, E7, Am7, D7, Gmaj7, and C are placed above the staff. The lyrics 'in ex - cel - sis De - o! Glo - - - - -' are written below the staff.

ALL SOPRANOS

D D7 G D G C G D7 G9 Dm G Dm G

- ri - a in ex - cel - sis De - o! (Glo - ria De - o!)

Detailed description: This block shows the musical notation for the 'ALL SOPRANOS' part. It features a single melodic line in G major with a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chord symbols D, D7, G, D, G, C, G, D7, G9, Dm, G, Dm, and G are placed above the staff. The lyrics '- ri - a in ex - cel - sis De - o! (Glo - ria De - o!)' are written below the staff.

- ri - a in ex - cel - sis De - o!

ALL MEN

o! (Glo - ria De - o!)

Detailed description: This block shows the musical notation for the 'ALL MEN' part. It features a piano accompaniment with a treble and bass clef. The treble clef part has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass clef part has notes G3, F#3, E3, D3, C3, B2, A2, G2. Chord symbols D, D7, G, D, G, C, G, D7, G9, Dm, G, Dm, and G are placed above the staff. The lyrics '- ri - a in ex - cel - sis De - o! o! (Glo - ria De - o!)' are written below the staff.

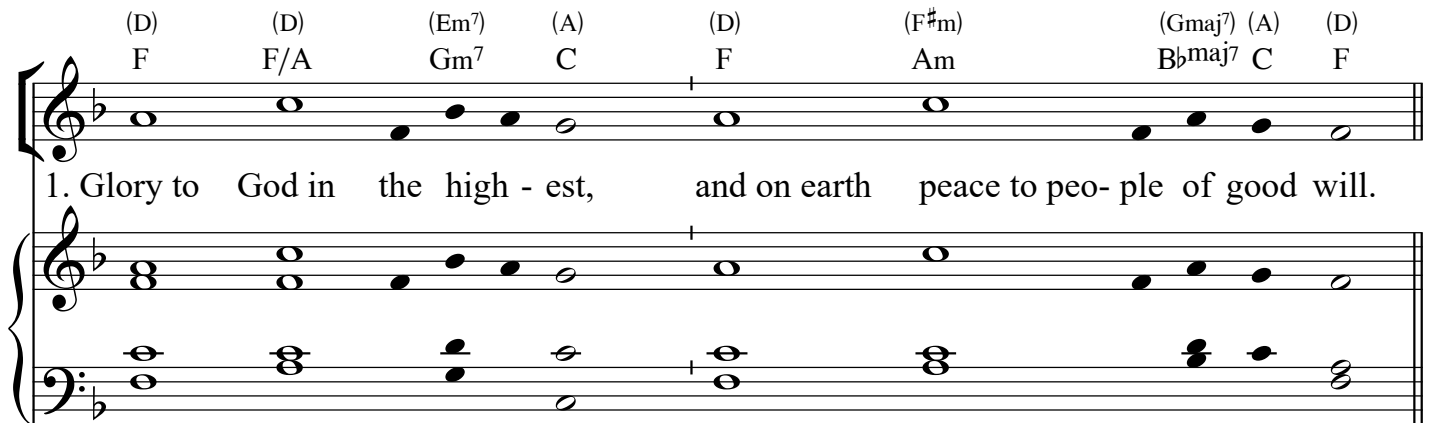
# Glory to God (short)

Verse 1 Capo III, play D

for Christmas Season

R. Mondoy, 2020

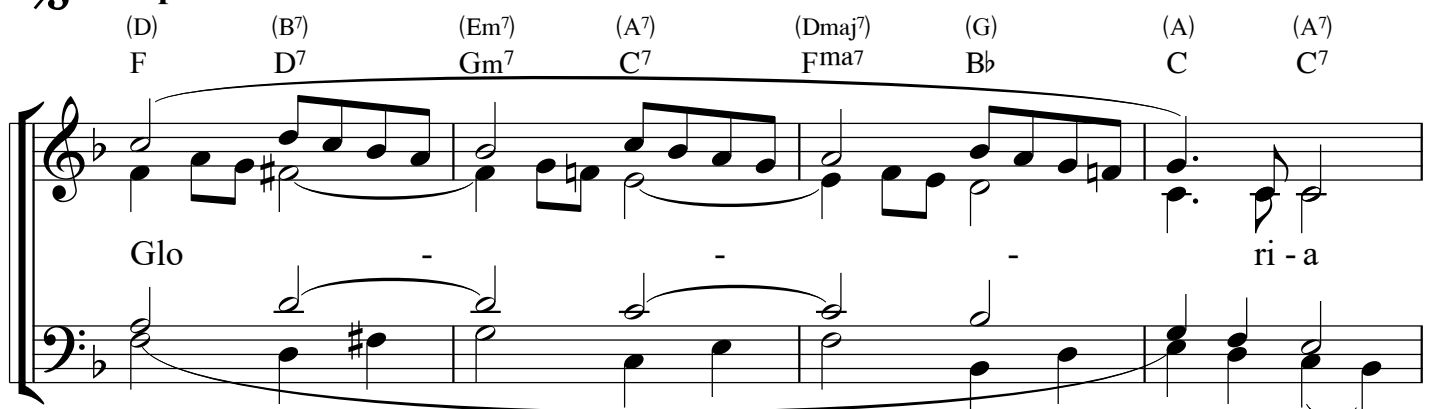
(D) (D) (Em7) (A) (D) (F#m) (Gmaj7) (A) (D)  
 F F/A Gm7 C F Am Bbmaj7 C F



1. Glory to God in the high - est, and on earth peace to peo- ple of good will.

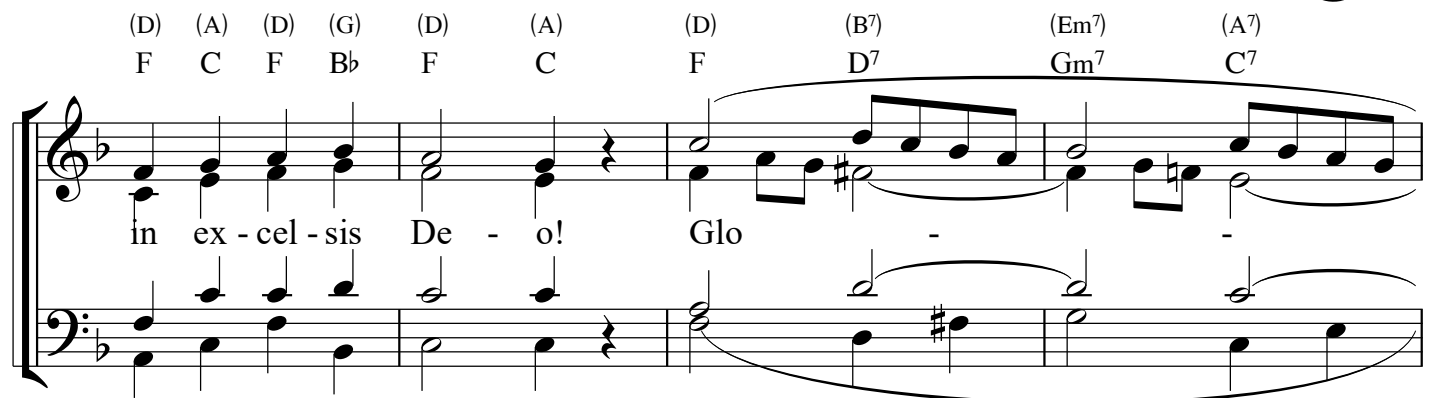
## Antiphon

(D) (B7) (Em7) (A7) (Dmaj7) (G) (A) (A7)  
 F D7 Gm7 C7 Fma7 Bb C C7



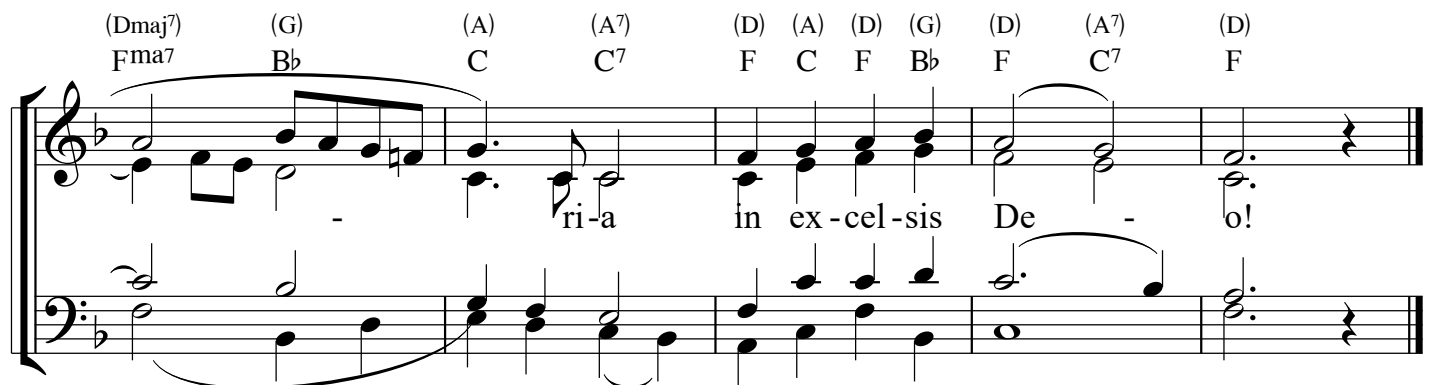
Glo - ri - a

(D) (A) (D) (G) (D) (A) (D) (B7) (Em7) (A7)  
 F C F Bb F C F D7 Gm7 C7



in ex - cel - sis De - o! Glo - ri - a

(Dmaj7) (G) (A) (A7) (D) (A) (D) (G) (D) (A7) (D)  
 Fma7 Bb C C7 F C F Bb F C7 F



ri - a in ex - cel - sis De - o!

## Verses 2,3,4

(D)  
F

F/A

(Em<sup>7</sup>)  
Gm<sup>7</sup>

(A)  
C

2. We praise you, we bless you, we a - dore you, we glo - ri - fy you,  
2b. Lord God \_\_\_\_\_ heaven - ly King.

3. Lord Jesus Christ, Only be - got - ten Son.  
3b. you take away the sins \_\_\_\_\_ of the world,  
3c. you take away the sins \_\_\_\_\_ of the world,  
3d. you are seated at the right hand of the Fa - ther,

4. For you a - lone are the Ho - ly One.  
4b. you a - lone are the Most - High,  
4c. with the Ho - ly Spir - it.

(D)  
F

F/A

(Gmaj<sup>7</sup>)  
B<sup>b</sup>maj<sup>7</sup>

(A)  
C

(D)  
F

**D.S.**

2. we give you thanks for your great glory. :||  
2b. O God al - mighty - y Fa - ther,

3. Lord God, Lamb of \_\_\_\_\_ God, Son of the Fa - ther. :||  
3b. have mer - cy on \_\_\_\_\_ us. :||  
3c. re - ceive \_\_\_\_\_ our \_\_\_\_\_ prayer. :||  
3d. have mer - cy on \_\_\_\_\_ us.

4. you a - lone \_\_\_\_\_ are the Lord. :||  
4b. Je - sus \_\_\_\_\_ Christ. \_\_\_\_\_ :||  
4c. in the glory of God the Fa - ther. A - men.

# Psalm 67<sup>1</sup> ❖ "O God, Be Gracious" [Makahiki]

Dedicated to Michael Hughes, with much aloha

Ps. 67: 2-3.4-5.6.8. [18]

Slack key style ♩=108

Robert M. Mondoy, 1988

O God, be gra - cious,  
E ke A - ku - a,  
O God, be gra - cious,  
e a - lo - ha ma - i

and bless us al - ways, mind - ful of your  
a e ho'o - mai - ka - i mai ho - i iā mā -

mer - cy. O God, be mer - cy.  
kou E ke A - kou

repeatable final  
G D7 (C9/D) G C G G

rit.

Verses; a little faster ♩=126

mer - cy. 1. O God, be gra-cious to us, bless us in your good - ness and let your  
 kou 2. Let all the na-tions of the earth ex-ult in glad - ness for it is  
 3. Let all the peo-ples praise you, each of them ac - claim you; let ev - 'ry

īlīlī, pūlīlī  
 ipu ka'ēke'ē

face now shed its light up - on us; So will your ways be known by  
 known you rule the world with jus - tice. You rule all peo-ples with your  
 soul ex - ult in its cre - a - tor. And may the God of kind-ness

ev - 'ry land and na - tion, and ev - 'ry soul shall learn your sav-ing help.  
 con-stant-cy and fair - ness: You guide all na-tions with your lov-ing hand.  
 grant us his true bless - ing till all re-vere him ev 'ry - where on earth.

*rit.* D.S.

Psalm 67 is a psalm of thanksgiving. The verses and antiphon are originally composed. If you are doing only a single voice for the verses, choose the upper note; if you can only sing the lower note, be sure some instrument (keyboard, guitar, whatever) plays the upper voice. It is given the name *Makahiki* because it is the same psalm used for the feast of Mary, Mother of God, which is celebrated on New Year's Day.



# SM 71

Christmas Season  
Moderate ♩ = 116

# Gospel Acclamation

from "Light of the Nations"

# SM 71

Christmas Season  
Robert M. Mondoy, 1998

Chords: A, E/G#, F#m, C#m/E, Bm7, E7/B

Al - le - lu - ia, al - le - lu - ia, al - le -

Chords: C#m7, A/C#, D/F#, ESUS, A9, Em7, A9, Em7, A9, Em7, A

lu - ia, al - le lu - ia. ia.

repeatable / to vrs. final

Chords: E/B, A, E/G#

|              |                                             |                             |
|--------------|---------------------------------------------|-----------------------------|
| Vigil        | 1. Come Je-sus, Lord of all time            | Bring in the age of your    |
| Midnight     | 2. Sing the great news and great joy,       | Sing to the Lord a new      |
| Day          | 3. See how a new day be-gins,               | See how the Lord grants his |
| HF. Epiphany | 4. In the past God spoke through proph-ets, | pa-tri-archs; wis-dom of    |

Chords: F#m7, Bm7, E, Bm7, E, E7

king-ship When all wick-ed-ness in this world shall be de-royed.  
 song, For to-day is born our Sa-vior, Christ, the Lord!  
 kind-ness For to-day a great light has dawned; Ac-claim our Lord!  
 old, Oh, re-joice we all! Now he speaks to us through his Son!

# 81. Sing Out, Earth and Skies

(Percussion pattern  
on previous page)

Light and dancing ♩=80

Verses

1. Come, O God of all the earth: Come to us, O Right - eous One;
2. Come, O God of wind and flame: Fill the earth with right-eous - ness;
3. Come, O God of flash - ing light: Twink - ling star and burn - ing sun;
4. Come, O God of snow and rain: Show - er down up - on the earth;
5. Come, O Jus - tice, come, O Peace: Come and shape our hearts a - new:

Come and bring our love to birth: In the glo - ry of your Son.  
 Teach us all to sing your name: May our lives your love con - fess.  
 God of day and God of night: In your light we all are one.  
 Come, O God of joy and pain: God of sor - row, God of mirth.  
 Come and make op - pres - sion cease: Bring us all to life in you.

Refrain

Sing out, earth and skies! Sing to the God who loves you! Raise your

Tenors:

Sing out, earth and skies! Sing of the God who loves you!

Altos:

joy - ful cries! Dance to the life a - round you!

Raise your dance to the life a - round you!

Text: Marty Haugen (b.1952)

Tune: Marty Haugen. © 1985 G.I.A. Publications, Inc. All rights reserved. Used with permission

# Preface Dialogue/Preface

RM123

Priestly People

Robert M. Mondoy, 2002, 2014

Stately  $\text{♩} = 108$

SATB choir:

The Lord be with you. And with your spir-it. Lift up your hearts. We lift them up to the Lord.

introduction

Chords: C, G/B, Am, D, G, F, E, Am, F, E, Am

Chords: F, C, Dm, E, F, C/E, C, Dm/G, G<sup>7</sup>, C

123-423

## Preface formula

Chords: C, G/B, Dm, G, Dm, G, G<sup>7</sup>

# Holy, Holy, Holy

RM 223

Priestly People

Robert M. Mondoy, 2002, 2014

Stately ♩=116

The musical score is written in 4/4 time with a tempo of 116 beats per minute. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two lines of music, and the second system contains the next two lines. The piano accompaniment includes a right-hand part and a left-hand part. The vocal line includes lyrics and a 's1' marking. The piano accompaniment includes a red bracketed section labeled 'introduction w/o sung preface'.

**Chords:** C, G/B, F, E, Am, B<sup>7</sup>, Em, A<sup>7</sup>, D<sup>sus</sup>, D, C, G/B, Dm<sup>7</sup>, E, Am, F, C, Dm<sup>7</sup>, E, F, C/E, G, C, G/B.

**Lyrics:**  
Ho - ly, ho - ly, ho - ly, Ho - ly Lord God of hosts, heav - en and earth are full of your glo - ry.  
Ho - san - na in the high - est, ho - san - na in the high - est. Blest is he who comes in the  
Ho - san - na in the high - est, ho - san - na in the high - est. Blest is he who comes in the

*introduction w/o sung preface*

Dm<sup>7</sup> E Am F Em C/E Dm<sup>7</sup> E F C/E G C  
 name of the Lord. Ho-san-na in the high - est, ho-san-na in the high - est.  
 name of the Lord. Ho-san-na in the high - est, ho-san-na in the high - est.

The image shows a musical score for a hymn. It consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'name of the Lord. Ho-san-na in the high - est, ho-san-na in the high - est.' The piano accompaniment features a steady bass line and chords that support the vocal melody. There are some performance markings like 'sl' (slur) and '7' (sevens) in the piano part.

*This excerpt from a sermon by St. Leo the Great (Sermo 4, 1-2; PL 54, 148-149) on the occasion of the anniversary of his episcopal consecration is used in the Roman Office of Readings for the liturgical memorial of St. Leo on November 10. Leo was Pope during the middle of the 5th century and is one of the Doctors of the Church as well as a Father of the Church.*

Although the universal Church of God is constituted of distinct orders of members, still, in spite of the many parts of its holy body, the Church subsists as an integral whole, just as the Apostle says: We are all one in Christ. No difference in office is so great that anyone can be separated, through lowliness, from the head. In the unity of faith and baptism, therefore, our community is undivided. There is a common dignity, as the apostle Peter says in these words: And you are built up as living stones into spiritual houses, a holy priesthood, offering spiritual sacrifices which are acceptable to God through Jesus Christ. And again: But you are a chosen people, a royal priesthood, a holy nation, a people set apart.

For all, regenerated in Christ, are made kings by the sign of the cross; they are consecrated priests by the oil of the Holy Spirit, so that beyond the special service of our ministry as priests, all spiritual and mature Christians know that they are a royal race and are sharers in the office of the priesthood. For what is more king-like than to find yourself ruler over your body after having surrendered your soul to God? And what is more priestly than to promise the Lord a pure conscience and to offer him in love unblemished victims on the altar of one's heart?

Because, through the grace of God, it is a deed accomplished universally on behalf of all, it is altogether praiseworthy and in keeping with a religious attitude for you to rejoice in this our day of consecration, to consider it a day when we are especially honoured. For indeed one sacramental priesthood is celebrated throughout the entire body of the Church. The oil which consecrates us has richer effects in the higher grades, yet it is not sparingly given in the lower.

Sharing in this office, my dear brethren, we have solid ground for a common rejoicing; yet there will be more genuine and excellent reason for joy if you do not dwell on the thought of our unworthiness. It is more helpful and more suitable to turn your thoughts to study the glory of the blessed apostle Peter. We should celebrate this day above all in honour of him. He overflowed with abundant riches from the very source of all graces, yet though he alone received much, nothing was given over to him without his sharing it. The Word made flesh lived among us, and in redeeming the whole human race, Christ gave himself entirely.



# Memorial Acclamation

RM 323

Priestly People

Robert M. Mondoy, 2002, 2014

Stately ♩=116

C D7/A G<sup>sus</sup> G C G/B F E Am B<sup>7</sup> Em

We pro-claim your death, O Lord, and pro-fess your  
*The mys-t'ry of faith:* We pro-claim your death, O Lord, and pro-fess your

*introduction*

Detailed description: This system contains the first four measures of the piece. It features a vocal line in 4/4 time with lyrics, a piano accompaniment in 4/4 time, and a guitar part with chord symbols: C, D7/A, G<sup>sus</sup>, G, C, G/B, F, E, Am, B<sup>7</sup>, and Em. A red bracket labeled 'introduction' spans the first four measures.

A<sup>7</sup> D<sup>sus</sup> D Dm Em C/E Dm<sup>7</sup> E F C/E G C

res - ur-rec - tion Un - til you come a - gain, un - til you come a-gain.  
res - ur-rec - tion Un - til you come a-gain, un - til you come a-gain.

*introduction w/o sung introduction*

Detailed description: This system contains the next four measures. It features a vocal line in 4/4 time with lyrics, a piano accompaniment in 4/4 time, and a guitar part with chord symbols: A<sup>7</sup>, D<sup>sus</sup>, D, Dm, Em, C/E, Dm<sup>7</sup>, E, F, C/E, G, and C. A red bracket labeled 'introduction w/o sung introduction' spans the last four measures. A first ending bracket labeled '1' is placed over the final two measures of the vocal line.

# Doxology

RM 423

Priestly People

Robert M. Mondoy, 2002, 2014

Stately  $\text{♩} = 120$

Through him, and with him, and in him, O God, al-might-y Fa-ther, in the un-i-ty  
of the Ho-ly Spi-rit, all glo-ry and hon-or is yours, for ev-er and ev-er.

Chords: C, G/B, Dm7, E, Am, B7, Em, A, D<sup>sus</sup>, D, C, G/B, Dm, E, Am, F, C, G<sup>sus</sup>, G

Annotations: introduction, introduction w/o sung doxology

# Great Amen

RM 423

Priestly People

Robert M. Mondoy, 2002, 2014

A - men, a - men, a - men. A - men, a - men, a - men.

Chords: F, Em, C/E, Dm7, E, F, C/E, G<sup>sus</sup>, G7, C

Annotations: s1, s2

# Final Doxology

RM 523

Priestly People

Robert M. Mondoy, 2002, 2014

Freely ♩=108

C F/C G<sup>7</sup>/C 3 C C

De-liver us, Lord we pray, from every evil, graciously grant peace in our days. that, by the help of your

*introduction*

F/C G<sup>7</sup>/C C, C<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup>

mercy, we may be always free from sin and safe from all dis-tress, as we a-wait the bless-ed hope and the

C<sup>7</sup> Dm<sup>7</sup> G<sup>sus</sup> G C

com-ing of our Sav-ior, Je-sus Christ.

*introduction w/o sung embolism*

F C/E Dm<sup>7</sup> G<sup>7</sup>/D Gm<sup>7</sup> C F C F Fm/Ab C

For the king-dom, the pow-er and the glo-ry are yours, now and for ev-er.

For the king-dom, the pow-er and the glo-ry are yours, now and for ev-er.

523



# Lamb of God

RM 623

Priestly People

Robert M. Mondoy, 2014

Stately  $\text{♩} = 120$

C D<sup>7</sup>/C G/B C/E F E E<sup>7</sup>/B Am B<sup>7</sup> | 1.2. Em G<sup>7</sup>/D Am/C Gm/B<sup>b</sup> Am C<sup>7</sup>/G

Lamb of God, you take a-way the sins of the world, have mer - cy on us.

Lamb of God, you take a-way the sins of the world, have mer - cy on us

*introduction*

F<sup>6</sup> G | 3. Em C<sup>#</sup> Dm<sup>7</sup> G<sup>7</sup> E<sup>7</sup>/G<sup>#</sup> Am Dm<sup>7</sup> G<sup>7</sup> A Em<sup>7</sup> A

world, grant us peace, grant us peace.

world, grant us peace, grant us peace.

# 63. It Came Upon the Midnight Clear

SATB =even vrs.

Capo III; play G

(♩.=50)

(G) (C) (G) (C) (A7) (D)  
Bb Eb Bb Eb C7 F

4prt 1. It came up - on the mid - night clear, That glo - rious song of old,  
1son 2. Still through the clo - ven skies they come, With peace - ful wings un - furled,  
4prt 3. Yet with the woes of sin and strife, The world has suf - fered long;  
1son 4. For, lo, the days are has - tening on, By proph - ets seen of old,

Instr. Bass: read staff

(G) (C) (G) (C) (D7) (G)  
Bb Eb Bb Eb F7 Bb

From an - gels bend - ing near the earth To touch their harps of gold:  
And still their heav'n - ly mu - sic floats O'er all the wea - ry world:  
Be - neath the heav'n - ly hymn have rolled Two thou - sand years of wrong;  
When with the ev - er cir - cling years Shall come the time fore - told,

(B) (Em) (D) (A7) (D) (D7)  
D Gm F C7 F F7

"Peace on the earth, good will to all From heaven's all gra - cious King";  
A - bove its sad and low - ly plains They bend on hov - 'ring wing,  
And war - ring hu - man - kind hears not The ti - dings which they bring;  
When peace shall o - ver all the earth Its an - cient splen - dor fling,

(G) (C) (G) (C) (D7) (G)  
Bb Eb Bb Eb F7 Bb

The world in sol - emn still - ness lay, To hear the an - gels sing.  
And ev - er o'er its Ba - bel sounds. The bless - ed an - gels sing.  
O hush the noise and cease your strife And hear the an - gels sing.  
And all the world give back the song Which now the an - gels sing.

## 56. God's Surprise

G Am7/G D7/G G C/G D7/G

1. Who would think that what was need - ed To trans - form and  
 2. Shep - herds watch and wise men won - der, Mon - archs scorn and  
 3. Cen - tu - ries of skill and sci - ence Span the past from

Instr. Bass: start m 17

G Am/G D7/G G C/G D7/G

save the earth Might not be a plan or ar - my, Proud in pur - pose,  
 an - gels sing; Such a place as none would reck - on Hosts a ho - ly  
 which we move, Yet ex - pe - rience ques - tions wheth - er, With such pro - gress,

(B: hum)

G Dm/F E Am Am7

proved in worth? Who would think, de - spite de - ri - sion, That a  
 help - less thing; Sta - ble beasts and by - passed stran - gers Watch a  
 we im - prove. While the hu - man lot we pon - der, Lest our

(B: text)

Refrain

Bm7 Cma7 G/D D7 G Am/G D7/G

child should lead the way? God sur - pris - es earth with  
 ba - by laid in hay:  
 hopes and hu - mor fray,

G C G/B Am7 Am7/G D7/F# D7 G

heav - en, Com - ing here on Christ - mas Day.

# Dismissal Dialogue

RM 700

Paschal Mystery

Robert M. Mondoy, 1990, 2011

1

G/D D D/F# G E7/G# A

1. Go forth, the Mass is end - ed.

2

G D/F# G E7/G# A<sup>sus</sup> A<sup>9</sup> A

2. Go and an - nounce the Gos - pel of the Lord.

3

G D D/F# G E7/G# A<sup>sus</sup> A<sup>9</sup> A

3. Go in peace, glorifying the Lord by your life.

4

G G/B D D

4. Go in peace. **Thanks be to God,** **thanks be to God.**  
*E.Ssn: Al - le - lu - ia, al - le - lu - ia.*

ossia:

Use these 2mm for intro (Fr. Vince/Deacons)

Always sung, even w non-singing preside

# 64. Joy To The World

ANTIOCH

(♩=80) SATB =vrs 1,4  
TB=vrs. 1,4 see next page

Desc. SI

2. Joy to the world! the Sav - ior reigns; Let us, our songs em - ploy; While  
4. He rules the world with truth and grace, and makes the na - tions prove The

4prt 1. Joy to the world! the Lord is come; Let earth re - ceive her King; Let  
1son 2. Joy to the world! the Sav - ior reigns; Let us, our songs em - ploy; While  
1son 3. No more let sin and sor - rows grow, Nor thorns in - fest the ground; He  
4prt 4. He rules the world with truth and grace, and makes the na - tions prove The

Instr. Bass: read staff

2. fields and floods, rocks, hills, and plains Re - peat the sound - ing  
4. glo - ries of his right - eous - ness, And won - ders of his

ev - 'ry heart pre - pare him room, And heaven and na - ture  
fields and floods, rocks, hills, and plains Re - peat the sound - ing  
comes to make his bless - ings flow Far as the curse is  
glo - ries of his right - eous - ness, And won - ders of his


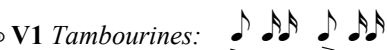
2. joy, Re - peat the sound - ing joy, Re - peat, re -  
4. love, And won - ders of his love, And won - ders,


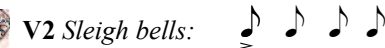
sing, And heaven and na - ture sing, And heaven and  
joy, Re - peat the sound - ing joy, Re - peat, re -  
found, Far as the curse is found, Far as, far  
love, And won - ders of his love, And won - ders,

2. peat the sound - ing joy.  
4. won - ders of his love.



heaven and na - ture sing.  
peat the sound - ing joy.  
as the curse is found.  
won - ders of his love.

Percussion:

V1 Tambourines:  

V2 Sleigh bells:  

V3 Tacet

V4 All play their pattern; add  
 bells and  triangles

Text: Ps 98, Isaac Watts (1674-1748)  
Descant by Robert M. Mondoy 1998

Tune: ANTIOCH CM, arranged from George F. Handel (1685-1759) in T. Hawkes' *Collection of Tunes*, 1833.

# 64. Joy To The World (complete SATB)

ANTIOCH

4prt 1. Joy to the world! the Lord is come; Let earth re-ceive her King; Let  
 1son 2. Joy to the world! the Sa-vior reigns; Let us, our songs em-ploy; While  
 1son 3. No more let sin and sor-rows grow, Northorns in-fest the ground; He  
 4prt 4. He rules the world with truth and grace, and makes the na-tions prove The

ev-'ry heart pre-pare him room, And heaven and na-ture  
 fields and floods, rocks, hills, and plains Re-peat the sound-ing  
 comes to make his bless-ings flow Far as the curse is  
 glo-ries of his right-eous-ness, And won-ders of his

*And*  
*Re -*  
*Far*  
*And*

sing, And heaven and na-ture sing, And heaven and  
 joy, Re-peat the sound-ing joy, Re-peat, re-  
 found, Far as the curse is found, Far as, far  
 love, And won-ders of his love, And won ders,

*heaven and na-ture sing, And heaven and na-ture sing, And*  
*peat the sound-ing joy, Re-peat the sound-ing joy, Re-*  
*as the curse is found, Far as the curse is found, Far*  
*won-ders of his love, And won-ders of his love, And*

heaven and na-ture sing.  
 peat the sound-ing joy.  
 as the curse is found.  
 won-ders of his love.