



D 24 5pm

Vigil

December 24 5 p.m. Christmas

Use your PINK Binders for Christmas Season || or the tablets ||SONGLEADER leads (no choir needed)

Carols b4 Mass; the order will vary: **YELLOW**

46	Away in the Manger	parts: http://www.mondoymusic.com/sounds/bh/046aim.htm
52	Do You Hear What I Hear?	∅ percussion https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd
70	O Come Little Children	∅ percussion https://youtu.be/wjg2UrT5naY?si=LldqWt4x-NC14aOt
79	See The Little Baby	[Maraccas, guiro] https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd s little diff
80	Silent Night	∅ percussion https://youtu.be/zVAIFfN69y4?si=Tw5h4wN-iU1Igp2t
85	The Friendly Beasts	∅ percussion https://youtu.be/vPR2ymhtEgg?si=XAtOvyB_TrMVpET
86	The Little Drummer Boy	∅ percussion https://youtu.be/jLXmKvc4CQY?si=8sLwSWt0S9CBfh_j
49	Christ Was Born on Christmas Day	∅ percussion https://youtu.be/Id1AMgItb6s?si=phkohfNqDB7cWqMj
71	O Holy Night (obligatory)	∅ percussion https://youtu.be/gTFG_nvreol?si=vLX9E3IEGL_ijk7N

Entrance Processional Antiphon [Unto Ua A Child is Born](#) [Mondoy]

this is done b4 and after the creche blessing

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm

30c (short) Glory to God

[Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3

[Psalm 98.1](#) All The Ends of the Earth [Haugen/Haas] (5pm D24 only)

<https://youtu.be/o8PZPlDiEoc>

[SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

69 Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

57 Good Christian Friends, Rejoice (*if needed*)

<https://youtu.be/hNG2KOLsYrw?si=-5qLYHNhlgh3b-ip>

RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm

59 Hark! the Herald Angels Sing

<https://youtu.be/9Bwn0k0k8xI?si=maqMoNouUOys314H>

84 Comm. Procession Song: The First Noel ∅ percussion

https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z

RM 700 Dismissal Dialogue

64 Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1INW

46. Away In the Manger

MUELLER

(♩=104)

Desc.

2. The cat - tle are low - ing; the poor ba - by wakes, But lit - tle Lord
 3. Be near me, Lord Je - sus; I ask you to stay Close by me for -

SATB =vrs 2

1^{son} 1. A - way in a man - ger, no crib for his bed, The lit - tle Lord
 4^{prt} 2. The cat - tle are low - ing; the poor ba - by wakes, But lit - tle Lord
 1^{son} 3. Be near me, Lord Je - sus; I ask you to stay Close by me for -

Instr. Bass: read staff

finger cymbals:

2. Je - sus no cry - ing he makes; I love you, Lord Je - sus; look
 3. ev - er, and love me, I pray; Bless all the dear child - ren in

Je - sus laid down his sweet head; The stars in the sky looked
 Je - sus, no cry - ing he makes; I love you, Lord Je - sus; look
 ev - er, and love me, I pray; Bless all the dear child - ren in

2. down from the sky And stay by my cra - dle till morn - ing is nigh.
 3. your ten - der care And fit us for heav - en to live with you there.

down where he lay, The lit - tle Lord Je - sus a - sleep on the hay.
 down from the sky, And stay by my cra - dle till morn - ing is nigh.
 your ten - der care, And fit us for heav - en to live with you there.

Text: Vrs 1,2: Anonymous American, 19th Cent. c. 1885, often attr. to Martin Luther Vrs. 3: John McFarland (1851-1913)
 Tune: MUELLER, James R. Murray (1841-1905). Descant by Robert M. Mondoy, 1988

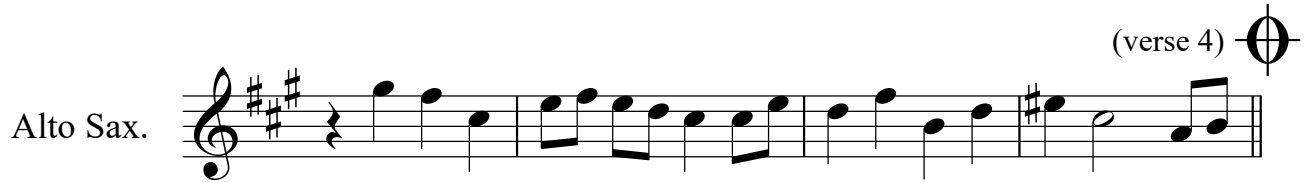
52. Do You Hear What I Hear?

Regne, Shayn 1962, arr. R Mondoy 2023

(4 vrs) ♩=100

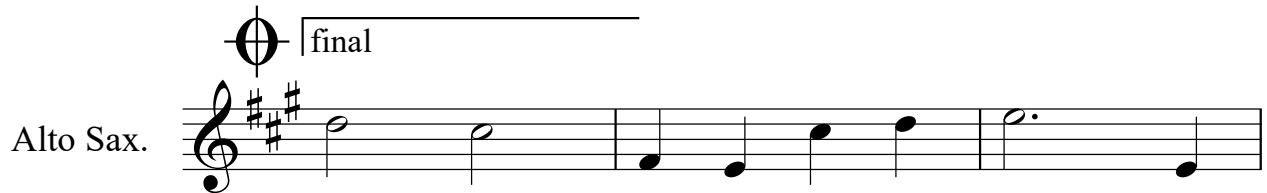
Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Grandly

Alto Sax. 

Alto Sax. 

SATB

70. O Come, Little Children

C instr.
desc.

1. O come lit - tle child - ren, O come, one and all,
 2. He's born in a sta - ble for you and for me,
 3. See Mar - y and Jo - seph with love beam-ing eyes
 4. Kneel down and a - dore him with shep - herds to - day,

Instr. Bass: read staff

To Beth - le - hem haste, to the man - ger so small.
 Draw near by the bright gleam-ing star - light to see.
 Are ga - zing up - on the rude bed where he lies,
 Lift up lit - tle hands now and praise him as they;

God's Son for a gift has been sent you this night
 In swadd - ling clothes ly - ing so meek and so mild
 The shep - herds are kneel - ing, with hearts full of love,
 Re - joice that a sav - ior from sin you can boast,

To be your re - deem - er, your joy and de - light.
 And pur - er than an - gels the heav - en - ly child.
 While an - gels sing loud hal - le - lu - jahs a - bove.
 And join in the song of the heav - en - ly host.

79. See the Little Baby

LITTLE BABY, arr. R Mondoy 2023

Caribbean style, playful ♩=100

Alto Sax.

Alto Sax.

Alto Sax.

Verses (2) Lightly

Alto Sax.

Alto Sax.

Alto Sax.

D.C.

BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984


3 verses ♩=92

Glock.



The first staff of music is for the Glockenspiel. It is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked as ♩=92. The staff contains six measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes are: G4, F4, G4, A4, B4, and G4.

Glock.



The second staff of music is for the Glockenspiel. It is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked as ♩=92. The staff contains six measures of music. The first two measures are identical to the first staff. The third measure contains a quarter rest followed by an eighth note G4, an eighth note F4, and an eighth note G4. The fourth measure contains a quarter rest followed by a dotted quarter note G4. The fifth measure contains a quarter rest followed by a dotted quarter note A4. The sixth measure contains a quarter rest followed by a dotted quarter note G4. A 'rit.' marking is placed above the fourth measure.

85. The Friendly Beasts

ORIENTIS PARTIBUS

(♩=100)

Desc.
SI



3. "I," said the cow, all white and red, "I gave him my
5. "I," said the dove from the rafters high, "Cooed him to
7. Thus ev - 'ry beast by some good spell In the sta - ble

SATB = even vrs.



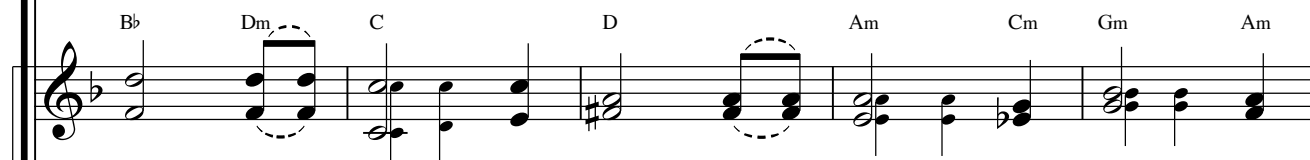
1^{son} 1. Je - sus, our broth - er, kind and good Was hum - bly
4^{prt} 2. "I," said the don - key, shag - gy and brown, "I car - ried his
1^{son} 3. "I," said the cow, all white and red, "I gave him my
4^{prt} 4. "I," said the sheep with cur - ly horn, "I gave him my
1^{son} 5. "I," said the dove from the rafters high, "Cooed him to
4^{prt} 6. "I," said the cam - el, yel - low and black, "O - ver the
1^{son} 7. Thus ev - 'ry beast by some good spell In the sta - ble



Instr. Bass: read staff



3. man - ger for a bed; I gave him my hay to
5. sleep that he should not cry; We cooed him to sleep, my
7. dark was glad to tell Of the gift he gave Em -



1. born in a sta - ble rude, And the friend - ly beasts a -
2. moth - er up hill and down; I car - ried her safe - ly to
3. man - ger for a bed; I gave him my hay to
4. wool for his blan - ket warm; He wore my coat on
5. sleep that he should not cry; We cooed him to sleep, my
6. des - ert, up - on my back, I brought him a gift in the
7. dark was glad to tell Of the gift he gave Em -



Text: English, 12th cent. Tune: ORIENTIS PARTIBUS 7777, Medieval trad. French melody from the Office of Pierre de Corbiel. 13th c.,
Acc. Arthur Hutching, 1980, alt. Descant R. Mondoy, 1987, rev. 2017

3. pil - low his head." "I," said the cow, all white and red.
 5. mate and I." "I," said the dove from the raf - ters high.
 7. man - u - el, The gift he gave Em - man - u - el.

Gm Dm Am F Gm Am Dm B \flat C F

1. round him stood; Je - sus our broth - er, kind and good.
 2. Beth - le - hem town." "I," said the don - key, shag - gy and brown.
 3. pil - low his head." "I," said the cow, all white and red.
 4. Christ - mas morn." "I," said the sheep with cur - ly horn.
 5. mate and I." "I," said the dove from the raf - ters high.
 6. Wise Men's pack." "I," said the cam - el, yel - low and black.
 7. man - u - el, The gift he gave Em - man - u - el.

86. The Little Drummer Boy

(♩=66) SATB
F⁹ F

1. Come they told me, *pa - rum pum pum pum*,
 2. Lit - tle Ba - by, *pa - rum pum pum pum*,
 3. Mar - y nod - ded, *pa - rum pum pum pum*,

Tambourines: \emptyset x x \emptyset x x *simile throughout*

A new born king to see, *pa - rum pum pum pum*, Our fin - est
 I am a poor boy, too, *pa - rum pum pum pum*, I have no
 The ox and lamb kept time, *pa - rum pum pum pum*, I played my

gifts we bring, *pa - rum pum pum pum*, To lay be -
 gift to bring, *pa - rum pum pum pum*, That's fit to
 drum for him, *pa - rum pum pum pum*, I played my

F B \flat F⁷ B \flat F C

fore the King, *pa - rum pum pum pum, rum pum pum pum, rum pum pum pum*.
 give our King, *pa - rum pum pum pum, rum pum pum pum, rum pum pum pum*.
 best for him, *pa - rum pum pum pum, rum pum pum pum, rum pum pum pum*.

Text: & Tune Katherine Davis, Henry Onorati, Harry Simeone

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1.2.

F C7 F

So to hon-or him, *pa - rum pum pum pum*, when we come.
 Shall I play for you? *pa - rum pum pum pum*, on my drum.

3.

F⁹ F CSUS C

3 3 3

tenderly

F

Then he smiled at me, *pa - rum pum pum pum*,

rall. a tempo

C F F⁹

me and my drum.

tacet this mm.

BH 49 Christ Was Born On Christmas Day

Bloisterous "2", 4 vrs.

arr. Robert M. Mondoy, 2010, rev 2023

♩ = 80

Alto Sax. 

The first staff of music is for the Alto Saxophone. It begins with a treble clef and a 6/8 time signature. The key signature has one flat (B-flat). The melody consists of dotted half notes and quarter notes. The notes are: G4 (quarter), Bb4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), E4 (quarter).

Alto Sax. 

The second staff of music is for the Alto Saxophone. It begins with a treble clef and a 6/8 time signature. The key signature has one flat (B-flat). The melody consists of dotted half notes, quarter notes, and eighth notes. The notes are: G4 (quarter), Bb4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), E4 (quarter).

71. O Holy Night


(3 vrs: 4 pulses per mm) ♩=100

Adolphe Adam, arr. R Mondoy 2006,2023

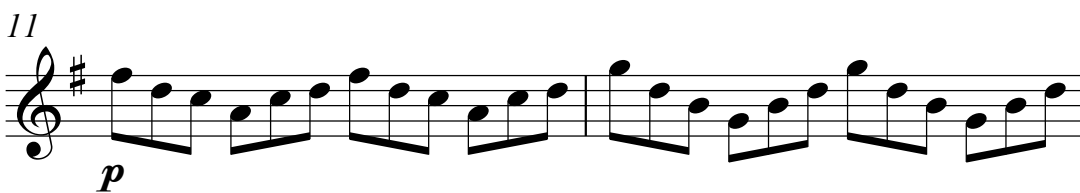
Alto Sax. 

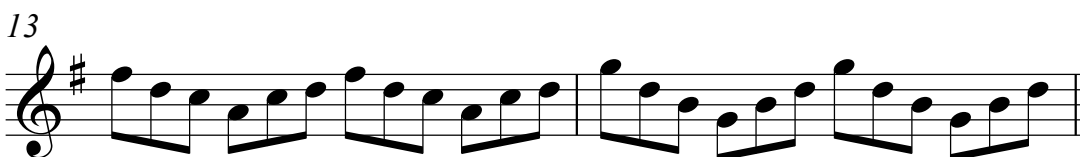
TXT

3
Alto Sax. 

6
Alto Sax. 

8
Alto Sax. 

11
Alto Sax. 

13
Alto Sax. 

071_OHolyNight_SxAlt

2

15 **Refrain**
Alto Sax. *f*

Alto Sax.

21 *dim....* *cresc.*

23 1.2.

25 *dim....* *rall.* *a tempo* **D.S.**

27 3. **CODA** *molto rall.*

29

a tempo *dim....al fine*

December 24 5 p.m. Christmas

Use your PINK Binders for Christmas Season || or the tablets ||SONGLEADER leads (no choir needed)

Carols b4 Mass; the order will vary: **YELLOW**

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52	Do You Hear What I Hear?	∅ percussion https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd
70	O Come Little Children	∅ percussion https://youtu.be/wjg2UrT5naY?si=LldqWt4x-NC14aOt
79	See The Little Baby	[Maraccas, guiro] https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd s little diff
80	Silent Night	∅ percussion https://youtu.be/zVAIFfN69y4?si=Tw5h4wN-iU1Igp2t
85	The Friendly Beasts	∅ percussion https://youtu.be/vPR2ymhtEgg?si=XAtOvyB_TrMVpET
86	The Little Drummer Boy	∅ percussion https://youtu.be/jLXmKVc4CQY?si=8sLwSWt0S9CBfh_j
49	Christ Was Born on Christmas Day	∅ percussion https://youtu.be/Id1AMgItb6s?si=phkohfNqDB7cWqMj
71	O Holy Night (obligatory)	∅ percussion https://youtu.be/gTFG_nvreol?si=vLX9E3IEGL_ijk7N

Entrance Processional Antiphon [Unto Ua A Child is Born](#) [Mondoy]

this is done b4 and after the creche blessing

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm

30c (short) Glory to God

[Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3

[Psalm 98.1](#) All The Ends of the Earth [Haugen/Haas] (5pm D24 only)

<https://youtu.be/o8PZPlDiEoc>

[SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

69 Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

57 Good Christian Friends, Rejoice (*if needed*)

<https://youtu.be/hNG2KOLsYrw?si=-5qLYHNhlgh3b-ip>

RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm

59 Hark! the Herald Angels Sing

<https://youtu.be/9Bwn0k0k8xI?si=maqMoNouUOys314H>

84 Comm. Procession Song: The First Noel ∅ percussion

https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z

RM 700 Dismissal Dialogue

64 Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1INW

Eucharist
Follows

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note and a final fermata.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.

so030c_Short_SxAlt

SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

R Mondoy 2002, 2012, maj rev 2023

Alto Sax. Refrain ♩=138

Alto Sax.

Alto Sax.

Alto Sax.

Musical score for the first system of instruments. The instruments listed on the left are: Fl., Ob., Cl., B. Cl., Alto Sax., Hn., C Tpt., Tpt., Vln. I, Vln. 2 easier, Vla., and Vc. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 54. The music consists of five measures. A small annotation '(2015)' is present in the first measure of the Vln. I part.



Musical score for the second system of instruments, continuing from the first system. The instruments listed on the left are: Fl., Ob., Cl., B. Cl., Alto Sax., Hn., C Tpt., Tpt., Vln. I, Vln. 2 easier, Vla., and Vc. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music consists of three measures. The system concludes with a double bar line.

SM 71_SxAlt

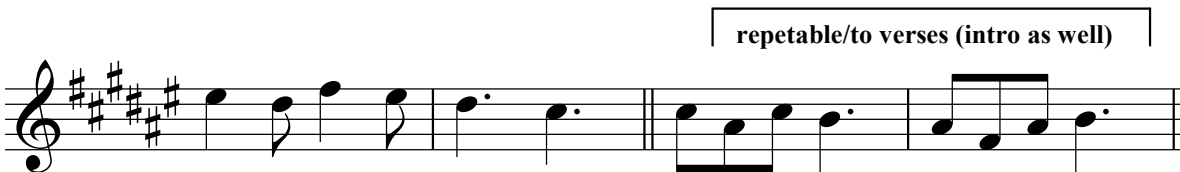
SM 71 Gospel Acclamation

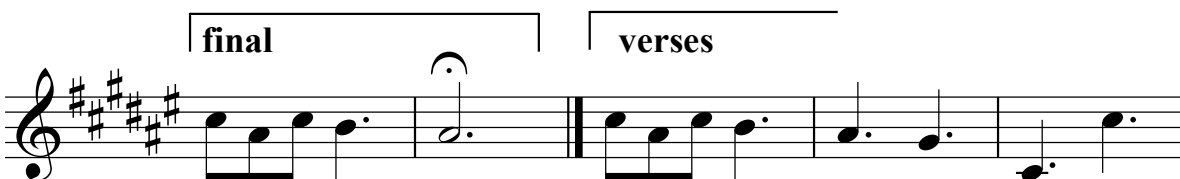
"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

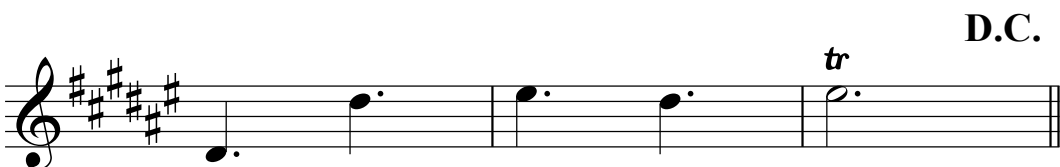
Acclamation $\text{♩} = 100$

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

BH 69 O Come, All Ye Faithful

Verses 1,2 $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Vr. 3 Grandly

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Verse 4: Stately and bold

Alto Sax.

Alto Sax.

Alto Sax.

BH 57 Good Christian Friends Rejoice

Broad and Jolly: 3 vrs.

IN DULCI JUBILO arr. R Mondoy 2021

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

RM 123 Preface Dialogue

R Mondoy, 2002, rev. 2014

Play Introduction ♩=116

Alto Sax. 

Alto Sax. 

Alto Sax. 

RM 223 Holy

♩=116

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

RM 323 Memorial Acclamation

Play with presider ♩=116

Alto Sax.

Alto Sax.

Alto Sax.

RM 423 Doxology/ Amen

Play with presider ♩=116

Alto Sax.

Alto Sax.

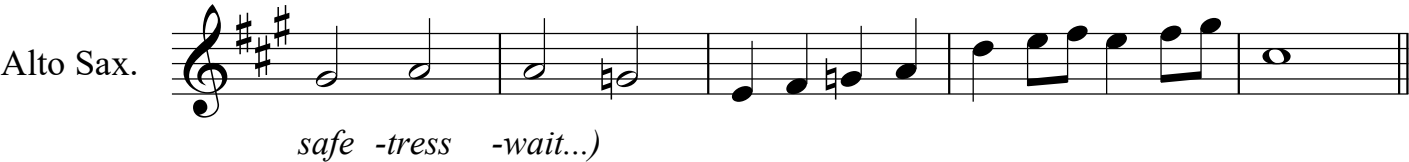
"Amen"

Alto Sax.

RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Alto Sax. 
(presider)
(liver.. evil peace... days, that.. mercy...

Alto Sax. 
safe -tress -wait...)

Alto Sax. 

RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

Alto Sax.

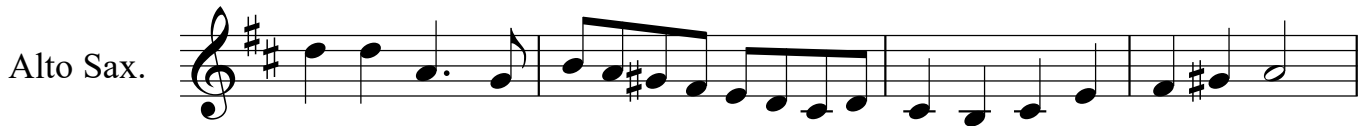
Alto Sax.

Alto Sax.

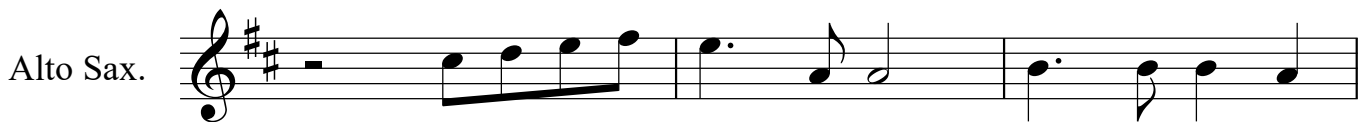
BH 59 Hark! The Herald Angels Sing

Mendelssohn, arr. Willcocks, arr. R Mondoy 1995, 2002, 2012.2021

Vrs 1; Vrs 2: tacent



Vrs. 3



molto rall.



BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

Alto Sax.

Alto Sax.

Alto Sax.

After Vrs. 1,3,5

Refrain 1

Alto Sax.

Alto Sax.

After Vrs. 2,4, and as tag

Refrain 2

Alto Sax.

Alto Sax.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwinds and strings play a melodic line, while the brass parts provide harmonic support. The score includes various musical notations such as notes, rests, and triplets.

CB 64_JoyToWorld_SxAlt

BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

Alto Sax. 

Alto Sax. 

Alto Sax. 