



**D 24 5pm**

**Vigil**

# December 24 5 p.m. Christmas

Use your PINK Binders for Christmas Season || or the tablets ||SONGLEADER leads (no choir needed)

## Carols b4 Mass; the order will vary: **YELLOW**

46	Away in the Manger	parts: <a href="http://www.mondoymusic.com/sounds/bh/046aim.htm">http://www.mondoymusic.com/sounds/bh/046aim.htm</a>
52	Do You Hear What I Hear?	∅ percussion <a href="https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd">https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd</a>
70	O Come Little Children	∅ percussion <a href="https://youtu.be/wjg2UrT5naY?si=LldqWt4x-NC14aOt">https://youtu.be/wjg2UrT5naY?si=LldqWt4x-NC14aOt</a>
79	See The Little Baby	[Maraccas, guiro] <a href="https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd">https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd</a> s little diff
80	Silent Night	∅ percussion <a href="https://youtu.be/zVAIFfN69y4?si=Tw5h4wN-iU1Igp2t">https://youtu.be/zVAIFfN69y4?si=Tw5h4wN-iU1Igp2t</a>
85	The Friendly Beasts	∅ percussion <a href="https://youtu.be/vPR2ymhtEgg?si=XAtOvyB_TrMVpET">https://youtu.be/vPR2ymhtEgg?si=XAtOvyB_TrMVpET</a>
86	The Little Drummer Boy	∅ percussion <a href="https://youtu.be/jLXmKVc4CQY?si=8sLwSWt0S9CBfh_j">https://youtu.be/jLXmKVc4CQY?si=8sLwSWt0S9CBfh_j</a>
49	Christ Was Born on Christmas Day	∅ percussion <a href="https://youtu.be/Id1AMgItb6s?si=phkohfNqDB7cWqMj">https://youtu.be/Id1AMgItb6s?si=phkohfNqDB7cWqMj</a>
71	O Holy Night ( <b>obligatory</b> )	∅ percussion <a href="https://youtu.be/gTFG_nvreol?si=vLX9E3IEGL_ijk7N">https://youtu.be/gTFG_nvreol?si=vLX9E3IEGL_ijk7N</a>

## Entrance Processional Antiphon [Unto Ua A Child is Born](#) [Mondoy]

*this is done b4 and after the creche blessing*

[http://www.mondoymusic.com/sounds/bh/ENT\\_ANT\\_HTMS/UntoUsAChildIsBorn\\_Mondoy\\_ChristmasSsn.htm](http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm)

## 30c (short) Glory to God

[Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s030c\\_GtG\\_Short\\_Mondoy.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3)

## [Psalm 98.1](#) All The Ends of the Earth [Haugen/Haas] (5pm D24 only)

<https://youtu.be/o8PZPlDiEoc>

## [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

## 69 Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

## 57 Good Christian Friends, Rejoice (*if needed*)

<https://youtu.be/hNG2KOLsYrw?si=-5qLYHNhlgh3b-ip>

## RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: [http://www.mondoymusic.com/sounds/SM/00\\_PriestlyPeople\\_Mass.htm](http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm)

## 59 Hark! the Herald Angels Sing

<https://youtu.be/9Bwn0k0k8xI?si=maqMoNouUOys314H>

## 84 Comm. Procession Song: The First Noel ∅ percussion

[https://youtu.be/MgahzL\\_D7hI?si=ivZqj76Ndna8OS8z](https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z)

## RM 700 Dismissal Dialogue

## 64 Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

[https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc\\_1INW](https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1INW)

# 46. Away In the Manger

MUELLER

(♩=104)

Desc.

2. The cat - tle are low - ing; the poor ba - by wakes, But lit - tle Lord  
 3. Be near me, Lord Je - sus; I ask you to stay Close by me for -

SATB =vrs 2

1<sup>son</sup> 1. A - way in a man - ger, no crib for his bed, The lit - tle Lord  
 4<sup>prt</sup> 2. The cat - tle are low - ing; the poor ba - by wakes, But lit - tle Lord  
 1<sup>son</sup> 3. Be near me, Lord Je - sus; I ask you to stay Close by me for -

Instr. Bass: read staff

finger cymbals:

2. Je - sus no cry - ing he makes; I love you, Lord Je - sus; look  
 3. ev - er, and love me, I pray; Bless all the dear child - ren in

Je - sus laid down his sweet head; The stars in the sky looked  
 Je - sus, no cry - ing he makes; I love you, Lord Je - sus; look  
 ev - er, and love me, I pray; Bless all the dear child - ren in

2. down from the sky And stay by my cra - dle till morn - ing is nigh.  
 3. your ten - der care And fit us for heav - en to live with you there.

down where he lay, The lit - tle Lord Je - sus a - sleep on the hay.  
 down from the sky, And stay by my cra - dle till morn - ing is nigh.  
 your ten - der care, And fit us for heav - en to live with you there.

Text: Vrs 1,2: Anonymous American, 19th Cent. c. 1885, often attr. to Martin Luther Vrs. 3: John McFarland (1851-1913)  
 Tune: MUELLER, James R. Murray (1841-1905). Descant by Robert M. Mondoy, 1988

# 52. Do You Hear What I Hear?

Regne, Shayn 1962, arr. R Mondoy 2023

(4 vrs) ♩=100

B. Cl. (4 vrs) ♩=100

(verse 4)

1.2.3.

*p*

**Grandly**

final

SATB

# 70. O Come, Little Children

C instr.  
desc.

1. O come lit - tle child - ren, O come, one and all,  
 2. He's born in a sta - ble for you and for me,  
 3. See Mar - y and Jo - seph with love beam-ing eyes  
 4. Kneel down and a - dore him with shep - herds to - day,

Instr. Bass: read staff

To Beth - le - hem haste, to the man - ger so small.  
 Draw near by the bright gleam-ing star - light to see.  
 Are ga - zing up - on the rude bed where he lies,  
 Lift up lit - tle hands now and praise him as they;

God's Son for a gift has been sent you this night  
 In swadd - ling clothes ly - ing so meek and so mild  
 The shep - herds are kneel - ing, with hearts full of love,  
 Re - joice that a sav - ior from sin you can boast,

To be your re - deem - er, your joy and de - light.  
 And pur - er than an - gels the heav - en - ly child.  
 While an - gels sing loud hal - le - lu - jahs a - bove.  
 And join in the song of the heav - en - ly host.

# 79. See the Little Baby

LITTLE BABY, arr. R Mondoy 2023

Caribbean style, playful  $\text{♩} = 100$

B. Cl.




B. Cl.



Verses (2) Lightly

B. Cl.



B. Cl.



# BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

Glock.



The first staff of music is for the Glockenspiel. It is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked as ♩=92. The staff contains six measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes are: G4, F4, G4, A4, B4, and G4.

Glock.



The second staff of music is for the Glockenspiel. It is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The staff contains six measures of music. The first two measures are identical to the first staff. The third measure contains a quarter rest followed by an eighth note G4, an eighth note F4, and an eighth note G4. The fourth measure contains a quarter rest followed by a dotted quarter note G4. The fifth measure contains a quarter rest followed by a dotted quarter note F4. The sixth measure contains a quarter rest followed by a dotted quarter note G4. A 'rit.' marking is placed above the fourth measure.

# 85. The Friendly Beasts

ORIENTIS PARTIBUS

(♩=100)

Desc.  
SI



3. "I," said the cow, all white and red, "I gave him my  
5. "I," said the dove from the rafters high, "Cooed him to  
7. Thus ev - 'ry beast by some good spell In the sta - ble

SATB = even vrs.



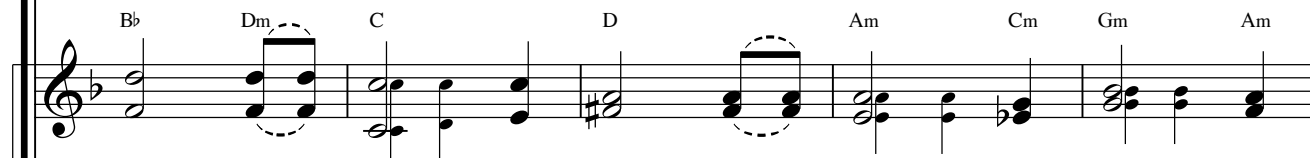
1<sup>son</sup> 1. Je - sus, our broth - er, kind and good Was hum - bly  
4<sup>prt</sup> 2. "I," said the don - key, shag - gy and brown, "I car - ried his  
1<sup>son</sup> 3. "I," said the cow, all white and red, "I gave him my  
4<sup>prt</sup> 4. "I," said the sheep with cur - ly horn, "I gave him my  
1<sup>son</sup> 5. "I," said the dove from the rafters high, "Cooed him to  
4<sup>prt</sup> 6. "I," said the cam - el, yel - low and black, "O - ver the  
1<sup>son</sup> 7. Thus ev - 'ry beast by some good spell In the sta - ble



Instr. Bass: read staff



3. man - ger for a bed; I gave him my hay to  
5. sleep that he should not cry; We cooed him to sleep, my  
7. dark was glad to tell Of the gift he gave Em -



1. born in a sta - ble rude, And the friend - ly beasts a -  
2. moth - er up hill and down; I car - ried her safe - ly to  
3. man - ger for a bed; I gave him my hay to  
4. wool for his blan - ket warm; He wore my coat on  
5. sleep that he should not cry; We cooed him to sleep, my  
6. des - ert, up - on my back, I brought him a gift in the  
7. dark was glad to tell Of the gift he gave Em -



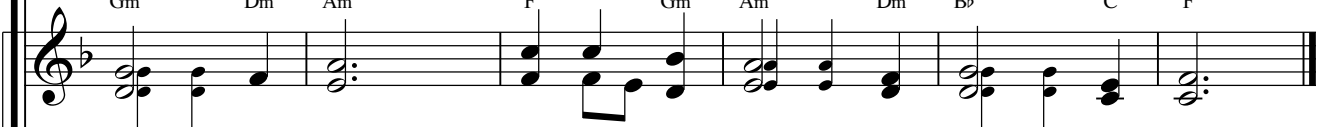
Text: English, 12th cent. Tune: ORIENTIS PARTIBUS 7777, Medieval trad. French melody from the Office of Pierre de Corbiel. 13th c.,  
Acc. Arthur Hutching, 1980, alt. Descant R. Mondoy, 1987, rev. 2017



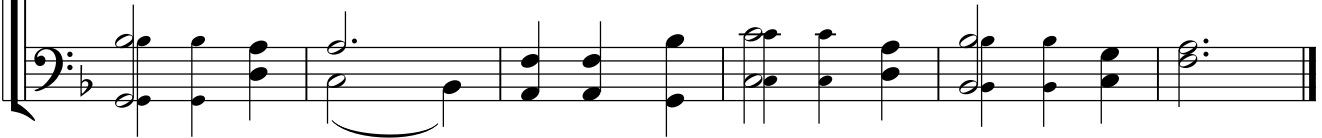


3. pil - low his head." "I," said the cow, all white and red.  
 5. mate and I." "I," said the dove from the raf - ters high.  
 7. man - u - el, The gift he gave Em - man - u - el.

Gm Dm Am F Gm Am Dm B $\flat$  C F



1. round him stood; Je - sus our broth - er, kind and good.  
 2. Beth - le - hem town." "I," said the don - key, shag - gy and brown.  
 3. pil - low his head." "I," said the cow, all white and red.  
 4. Christ - mas morn." "I," said the sheep with cur - ly horn.  
 5. mate and I." "I," said the dove from the raf - ters high.  
 6. Wise Men's pack." "I," said the cam - el, yel - low and black.  
 7. man - u - el, The gift he gave Em - man - u - el.



# 86. The Little Drummer Boy

(♩=66) SATB  
F<sup>9</sup> F

1. Come they told me, *pa - rum pum pum pum*,  
 2. Lit - tle Ba - by, *pa - rum pum pum pum*,  
 3. Mar - y nod - ded, *pa - rum pum pum pum*,

A new born king to see, *pa - rum pum pum pum*,  
 I am a poor boy, too, *pa - rum pum pum pum*,  
 The ox and lamb kept time, *pa - rum pum pum pum*,

Our fin - est  
 I have no  
 I played my

gifts we bring, *pa - rum pum pum pum*,  
 gift to bring, *pa - rum pum pum pum*,  
 drum for him, *pa - rum pum pum pum*,

To lay be -  
 That's fit to  
 I played my

fore the King, *pa - rum pum pum pum, rum pum pum pum, rum pum pum pum*.  
 give our King, *pa - rum pum pum pum, rum pum pum pum, rum pum pum pum*.  
 best for him, *pa - rum pum pum pum, rum pum pum pum, rum pum pum pum*.

Tambourines:  $\emptyset$  x x  $\emptyset$  x x *simile throughout*

F B $\flat$  F<sup>7</sup> B $\flat$  F C

Text: & Tune Katherine Davis, Henry Onorati, Harry Simeone

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1.2.

F C7 F

So to hon-or him, *pa - rum pum pum pum*, when we come.  
 Shall I play for you? *pa - rum pum pum pum*, on my drum.

3.

F<sup>9</sup> F CSUS C

*3 3 3*

tenderly

F

Then he smiled at me, *pa - rum pum pum pum*,

rall. a tempo

C F F<sup>9</sup>

me and my drum.

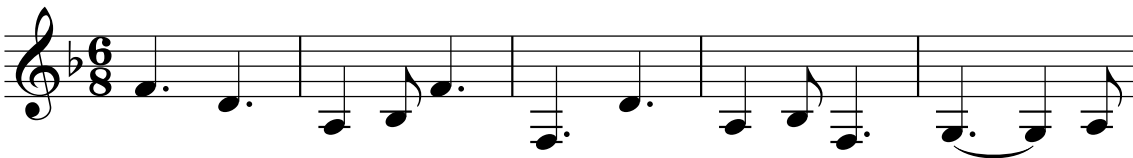
tacet this mm.


# BH 49 Christ Was Born On Christmas Day

**Bloisterous "2", 4 vrs.**

arr. Robert M. Mondoy, 2010, rev 2023

♩ = 80

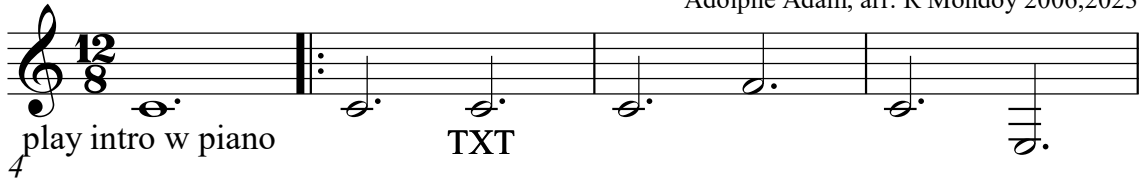
B. Cl. 

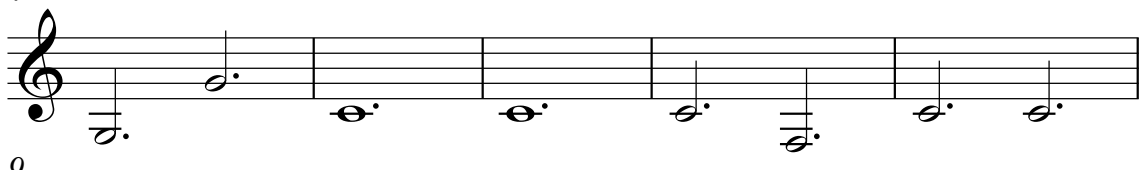
B. Cl. 

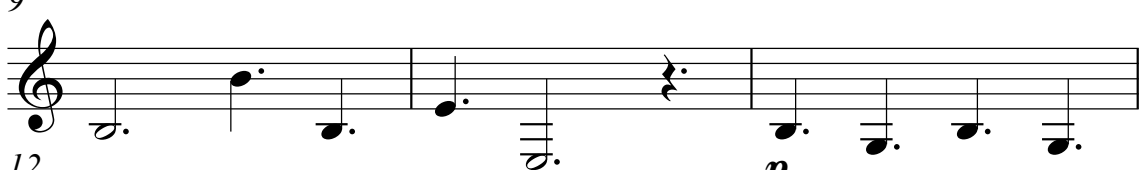
# 71. O Holy Night


(3 vrs: 4 pulses per mm) ♩=100

Adolphe Adam, arr. R Mondoy 2006,2023


B. Cl.  **4** play intro w piano **TXT**


B. Cl.  **9**


B. Cl.  **12** *p*


B. Cl. 


**15 Refrain**

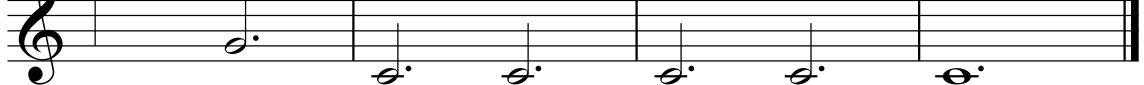
B. Cl.  **19** *f f* *dim....*

B. Cl.  **22** *cresc.*

B. Cl.  **25** *dim....* *rall.* *a tempo D.S.* **3.** **CODA**

B. Cl. 

B. Cl.  **28** *molto rall.* *a tempo dim....al fine*

B. Cl. 

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70	O Come Little Children	∅ percussion <a href="https://youtu.be/wjg2UrT5naY?si=LldqWt4x-NC14aOt">https://youtu.be/wjg2UrT5naY?si=LldqWt4x-NC14aOt</a>
79	See The Little Baby	[Maraccas, guiro] <a href="https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd">https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd</a> s little diff
80	Silent Night	∅ percussion <a href="https://youtu.be/zVAIFfN69y4?si=Tw5h4wN-iU1Igp2t">https://youtu.be/zVAIFfN69y4?si=Tw5h4wN-iU1Igp2t</a>
85	The Friendly Beasts	∅ percussion <a href="https://youtu.be/vPR2ymhtEgg?si=XAtOvyB_TrMVpET">https://youtu.be/vPR2ymhtEgg?si=XAtOvyB_TrMVpET</a>
86	The Little Drummer Boy	∅ percussion <a href="https://youtu.be/jLXmKVc4CQY?si=8sLwSWt0S9CBfh_j">https://youtu.be/jLXmKVc4CQY?si=8sLwSWt0S9CBfh_j</a>
49	Christ Was Born on Christmas Day	∅ percussion <a href="https://youtu.be/Id1AMgItb6s?si=phkohfNqDB7cWqMj">https://youtu.be/Id1AMgItb6s?si=phkohfNqDB7cWqMj</a>
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## Entrance Processional Antiphon [Unto Ua A Child is Born](#) [Mondoy]

*this is done b4 and after the creche blessing*

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## 30c (short) Glory to God

[Bells, triangles on antiphon]

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## [Psalm 98.1](#) All The Ends of the Earth [Haugen/Haas] (5pm D24 only)

<https://youtu.be/o8PZPlDiEoc>

## [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

## 69 Comm. Procession Song: O Come All Ye Faithful ∅ percussion

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## 57 Good Christian Friends, Rejoice (*if needed*)

<https://youtu.be/hNG2KOLsYrw?si=-5qLYHNhlgh3b-ip>

## RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: [http://www.mondoymusic.com/sounds/SM/00\\_PriestlyPeople\\_Mass.htm](http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm)

## 59 Hark! the Herald Angels Sing

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## 84 Comm. Procession Song: The First Noel ∅ percussion

[https://youtu.be/MgahzL\\_D7hI?si=ivZqj76Ndna8OS8z](https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z)

## RM 700 Dismissal Dialogue

## 64 Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

[https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc\\_1INW](https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1INW)

Eucharist  
Follows

# SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

R Mondoy 2002, 2012, maj rev 2023

Refrain ♩=138

B. Cl.

B. Cl.

B. Cl.



Musical score for the first system of instruments. The instruments listed on the left are Fl., Ob., Cl., B. Cl., Alto Sax., Hn., C Tpt., Tpt., Vln. I, Vln. 2 easier, Vla., and Vc. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 54. The music consists of five measures. A small annotation '(2015)' is present in the Vln. I part.



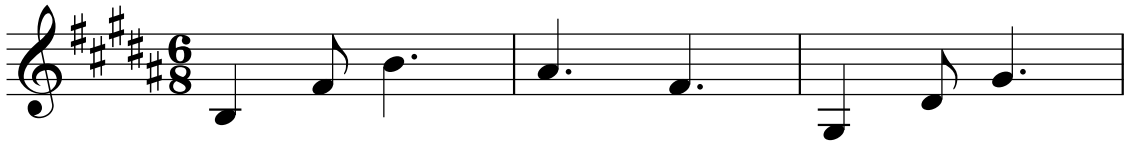
Musical score for the second system of instruments, continuing from the first system. The instruments listed on the left are Fl., Ob., Cl., B. Cl., Alto Sax., Hn., C Tpt., Tpt., Vln. I, Vln. 2 easier, Vla., and Vc. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music consists of three measures. The system concludes with a double bar line.

# SM 71 Gospel Acclamation

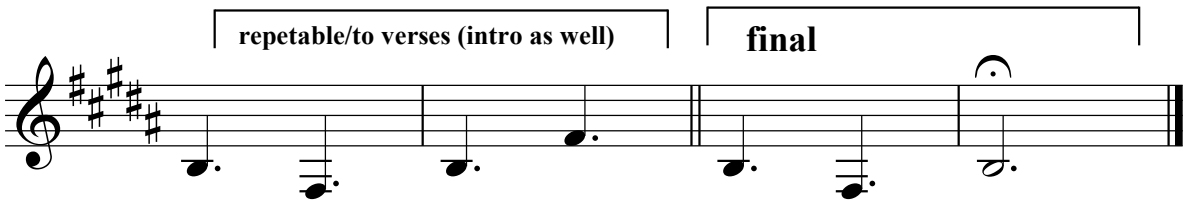
"Light of the Nations Mass"


Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

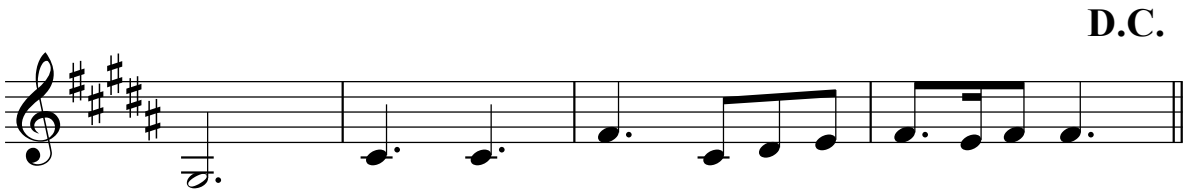
## Acclamation $\text{♩} = 100$

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 


B. Cl. 

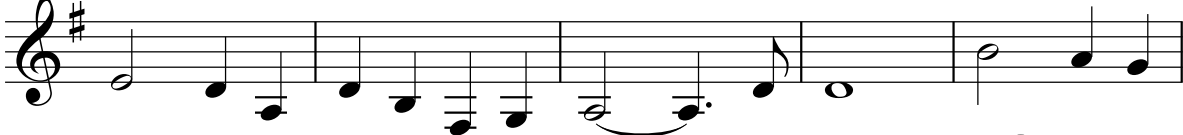
D.C.

# BH 69 O Come, All Ye Faithful

Verses 1,2 ♩=100

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

B. Cl. 

B. Cl. 


B. Cl. 

B. Cl. 

Vr. 3 Grandly

B. Cl. 

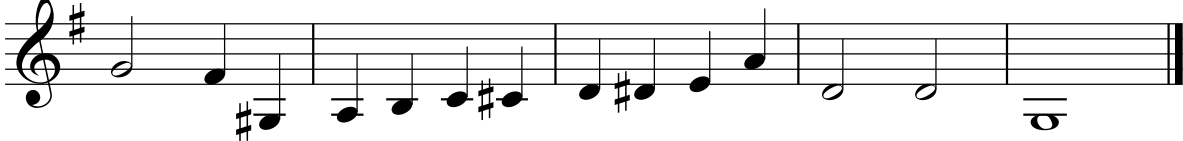
B. Cl. 

B. Cl. 

Verse 4: Stately and bold

B. Cl. 

B. Cl. 

B. Cl. 

# BH 57 Good Christian Friends Rejoice

IN DULCI JUBILO arr. R Mondoy 2021

**Broad and Jolly: 3 vrs.**

B. Cl.

B. Cl.

B. Cl.

B. Cl.

B. Cl.

# RM 123 Preface Dialogue

R Mondoy, 2002, rev. 2014

Play Introduction ♩=116

B. Cl.

# RM 223 Holy

B. Cl.

# RM 323 Memorial Acclamation

Play with president ♩=116

B. Cl. 

B. Cl. 

# RM 423 Doxology/ Amen

Play with president ♩=116

B. Cl. 

B. Cl. 

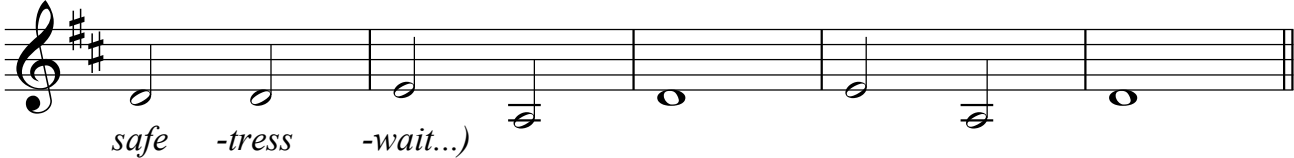
B. Cl. 

B. Cl. **"Amen"** 

# RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

B. Cl. 

B. Cl. 

B. Cl. 

# RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

B. Cl.

B. Cl.

B. Cl.



# BH 59 Hark! The Herald Angels Sing

Vrs 1; Vrs 2: tacent Mendelssohn, arr. Willcocks, arr. R Mondoy 1995, 2002, 2012.2021

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

Vrs. 3

B. Cl. 

B. Cl. 

B. Cl. 

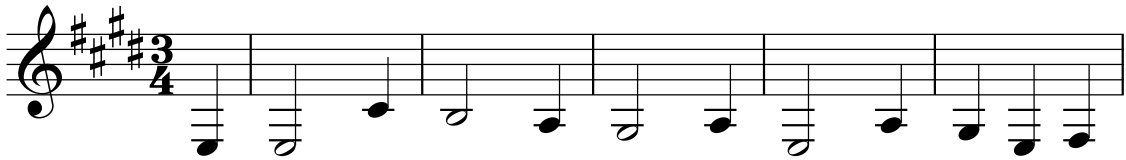
B. Cl. 

*molto rall.* . . .

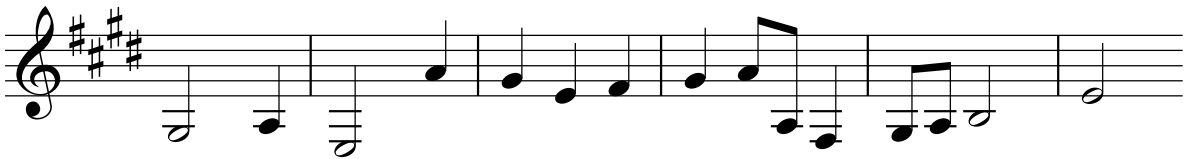
B. Cl. 

# BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

B. Cl. 

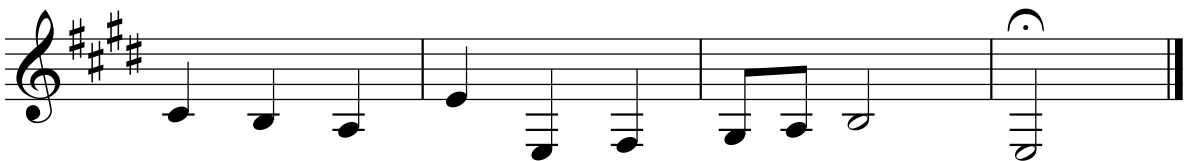
B. Cl. 

B. Cl. 

*After Vrs. 1,3,5*


## Refrain 1

B. Cl. 

B. Cl. 

*After Vrs. 2,4, and as tag*

## Refrain 2

B. Cl. 

B. Cl. 

# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the Flute, Recorder, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet in B $\flat$ , and Alto Saxophone. The second system contains the Horn in F, Trumpet in C, Trumpets 1,2, Violin 1, Violin 2, Viola, and Violoncello. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by the number '3' above or below the notes.

# BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

