



D 24 5pm

Vigil

December 24 5 p.m. Christmas

Use your PINK Binders for Christmas Season || or the tablets ||SONGLEADER leads (no choir needed)

Carols b4 Mass; the order will vary: **YELLOW**

46	Away in the Manger	parts: http://www.mondoymusic.com/sounds/bh/046aim.htm
52	Do You Hear What I Hear?	∅ percussion https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd
70	O Come Little Children	∅ percussion https://youtu.be/wjg2UrT5naY?si=LldqWt4x-NC14aOt
79	See The Little Baby	[Maraccas, guiro] https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd s little diff
80	Silent Night	∅ percussion https://youtu.be/zVAIFfN69y4?si=Tw5h4wN-iU1Igp2t
85	The Friendly Beasts	∅ percussion https://youtu.be/vPR2ymhtEgg?si=XAtOvyB_TrMVpET
86	The Little Drummer Boy	∅ percussion https://youtu.be/jLXmKVc4CQY?si=8sLwSWt0S9CBfh_j
49	Christ Was Born on Christmas Day	∅ percussion https://youtu.be/Id1AMgItb6s?si=phkohfNqDB7cWqMj
71	O Holy Night (obligatory)	∅ percussion https://youtu.be/gTFG_nvreol?si=vLX9E3IEGL_ijk7N

Entrance Processional Antiphon [Unto Ua A Child is Born](#) [Mondoy]

this is done b4 and after the creche blessing

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm

30c (short) Glory to God

[Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3

[Psalm 98.1](#) All The Ends of the Earth [Haugen/Haas] (5pm D24 only)

<https://youtu.be/o8PZPlDiEoc>

[SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

69 Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

57 Good Christian Friends, Rejoice (*if needed*)

<https://youtu.be/hNG2KOLsYrw?si=-5qLYHNhlgh3b-ip>

RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm

59 Hark! the Herald Angels Sing

<https://youtu.be/9Bwn0k0k8xI?si=maqMoNouUOys314H>

84 Comm. Procession Song: The First Noel ∅ percussion

https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z

RM 700 Dismissal Dialogue

64 Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1INW

46. Away In the Manger

MUELLER

(♩=104)

Desc.

2. The cat - tle are low - ing; the poor ba - by wakes, But lit - tle Lord
 3. Be near me, Lord Je - sus; I ask you to stay Close by me for -

SATB =vrs 2

1^{son} 1. A - way in a man - ger, no crib for his bed, The lit - tle Lord
 4^{prt} 2. The cat - tle are low - ing; the poor ba - by wakes, But lit - tle Lord
 1^{son} 3. Be near me, Lord Je - sus; I ask you to stay Close by me for -

Instr. Bass: read staff

finger cymbals:

2. Je - sus no cry - ing he makes; I love you, Lord Je - sus; look
 3. ev - er, and love me, I pray; Bless all the dear child - ren in

Je - sus laid down his sweet head; The stars in the sky looked
 Je - sus, no cry - ing he makes; I love you, Lord Je - sus; look
 ev - er, and love me, I pray; Bless all the dear child - ren in

2. down from the sky And stay by my cra - dle till morn - ing is nigh.
 3. your ten - der care And fit us for heav - en to live with you there.

down where he lay, The lit - tle Lord Je - sus a - sleep on the hay.
 down from the sky, And stay by my cra - dle till morn - ing is nigh.
 your ten - der care, And fit us for heav - en to live with you there.

Text: Vrs 1,2: Anonymous American, 19th Cent. c. 1885, often attr. to Martin Luther Vrs. 3: John McFarland (1851-1913)
 Tune: MUELLER, James R. Murray (1841-1905). Descant by Robert M. Mondoy, 1988

52. Do You Hear What I Hear?

(4 vrs) ♩=100

Regne, Shayn 1962, arr. R Mondoy 2023

Hn.

Tpt.

4

Hn.

Tpt.

8

Hn.

Tpt.

(verse 4) ⊕

12

Hn.

Tpt.

1.2.3.

p

Grandly

17

final

Hn.

Tpt.

52. Do You Hear What I Hear?

(4 vrs) ♩=100

Regne, Shayn 1962, arr. R Mondoy 2023

Hn.

(verse 4)

Hn.

Hn.

Grandly
| final

Hn.

Hn.

SATB

70. O Come, Little Children

C instr.
desc.

1. O come lit - tle child - ren, O come, one and all,
 2. He's born in a sta - ble for you and for me,
 3. See Mar - y and Jo - seph with love beam-ing eyes
 4. Kneel down and a - dore him with shep - herds to - day,

Instr. Bass: read staff

To Beth - le - hem haste, to the man - ger so small.
 Draw near by the bright gleam-ing star - light to see.
 Are ga - zing up - on the rude bed where he lies,
 Lift up lit - tle hands now and praise him as they;

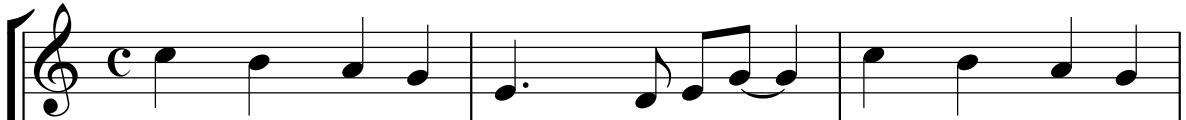

God's Son for a gift has been sent you this night
 In swadd - ling clothes ly - ing so meek and so mild
 The shep - herds are kneel - ing, with hearts full of love,
 Re - joice that a sav - ior from sin you can boast,


To be your re - deem - er, your joy and de - light.
 And pur - er than an - gels the heav - en - ly child.
 While an - gels sing loud hal - le - lu - jahs a - bove.
 And join in the song of the heav - en - ly host.



79. See the Little Baby

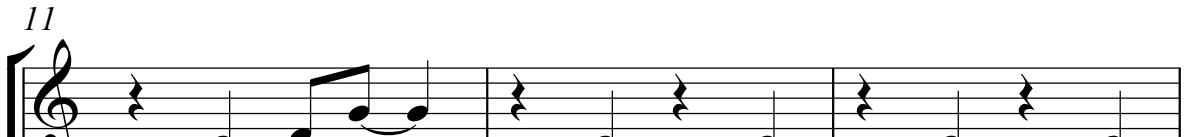
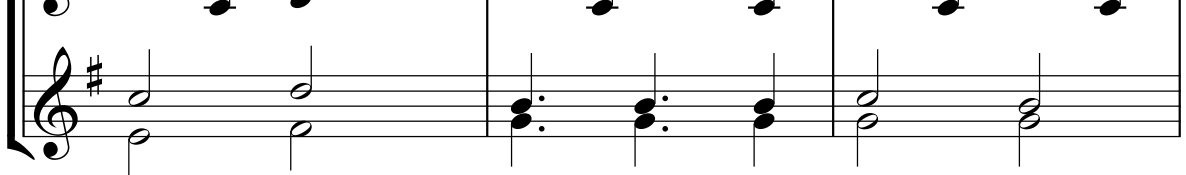
Caribbean style, playful $\text{♩} = 100$

LITTLE BABY, arr. R Mondoy 2023

Hn. 
Tpt. 

3
Hn. 
Tpt. 

7 **Verses (2) Lightly**
Hn. 
Tpt. 
lightly

11
Hn. 
Tpt. 

14 **D.C.**
Hn. 
Tpt. 

79. See the Little Baby

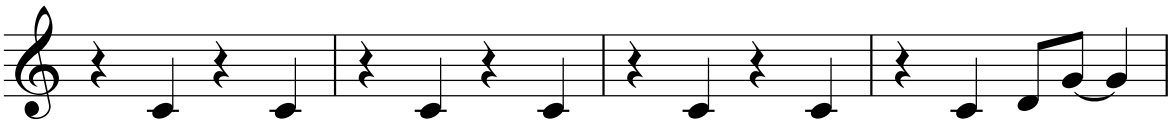
Caribbean style, playful ♩=100


LITTLE BABY, arr. R Mondoy 2023

Hn.  Musical notation for Horn 1, first staff. Treble clef, common time. The melody consists of quarter notes: G4, A4, B4, C5, followed by a dotted quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The final measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Hn.  Musical notation for Horn 1, second staff. Treble clef, common time. The melody continues with quarter notes: G3, F3, E3, D3, followed by a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The final measure contains a quarter note F2, a quarter note E2, and a quarter note D2.

Verses (2) Lightly

Hn.  Musical notation for Horn 1, third staff. Treble clef, common time. The melody consists of quarter notes: G3, F3, E3, D3, followed by a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The final measure contains a quarter note F2, a quarter note E2, and a quarter note D2.

Hn.  Musical notation for Horn 1, fourth staff. Treble clef, common time. The melody consists of quarter notes: G3, F3, E3, D3, followed by a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The final measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The piece ends with a double bar line and the marking "D.C." above it.

BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

The musical score is arranged in three systems, each with a Horn (Hn.) and Trumpet (Tpt.) part. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked as ♩=92.

System 1:
Hn. part: *ppp* Verse 1,3 only
Tpt. part: *ppp* Verse 3 only

System 2:
Hn. part: *cresc.* (crescendo), *mf* (mezzo-forte)
Tpt. part: *mf* (mezzo-forte)

System 3:
Hn. part: *rit.* (ritardando), *ppp* (pianissimo)
Tpt. part: *ppp* (pianissimo)

BH 80 Silent Night

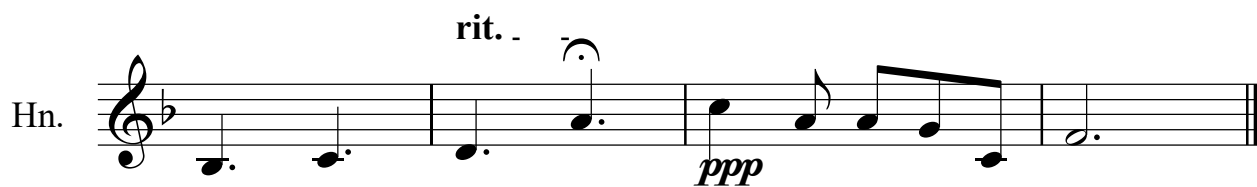
Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

Hn. 

Verse 1,3 only

Hn. 

Hn. 

85. The Friendly Beasts

ORIENTIS PARTIBUS

(♩=100)

Desc.
SI



3. "I," said the cow, all white and red, "I gave him my
5. "I," said the dove from the rafters high, "Cooed him to
7. Thus ev - 'ry beast by some good spell In the sta - ble

SATB = even vrs.



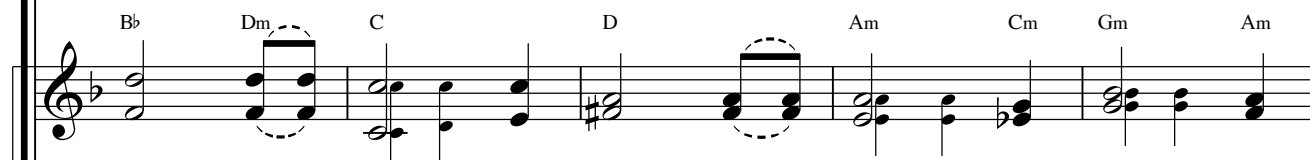
1^{son} 1. Je - sus, our broth - er, kind and good Was hum - bly
4^{prt} 2. "I," said the don - key, shag - gy and brown, "I car - ried his
1^{son} 3. "I," said the cow, all white and red, "I gave him my
4^{prt} 4. "I," said the sheep with cur - ly horn, "I gave him my
1^{son} 5. "I," said the dove from the rafters high, "Cooed him to
4^{prt} 6. "I," said the cam - el, yel - low and black, "O - ver the
1^{son} 7. Thus ev - 'ry beast by some good spell In the sta - ble



Instr. Bass: read staff



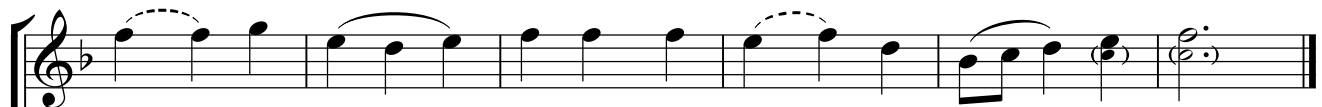
3. man - ger for a bed; I gave him my hay to
5. sleep that he should not cry; We cooed him to sleep, my
7. dark was glad to tell Of the gift he gave Em -



1. born in a sta - ble rude, And the friend - ly beasts a -
2. moth - er up hill and down; I car - ried her safe - ly to
3. man - ger for a bed; I gave him my hay to
4. wool for his blan - ket warm; He wore my coat on
5. sleep that he should not cry; We cooed him to sleep, my
6. des - ert, up - on my back, I brought him a gift in the
7. dark was glad to tell Of the gift he gave Em -

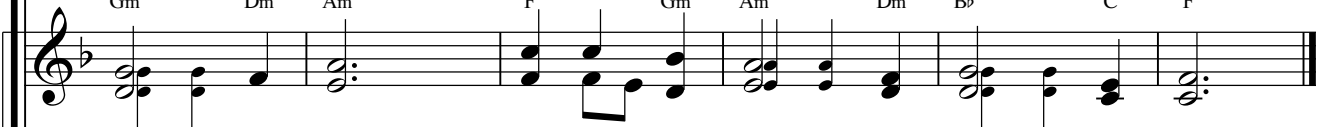


Text: English, 12th cent. Tune: ORIENTIS PARTIBUS 7777, Medieval trad. French melody from the Office of Pierre de Corbiel. 13th c.,
Acc. Arthur Hutching, 1980, alt. Descant R. Mondoy, 1987, rev. 2017

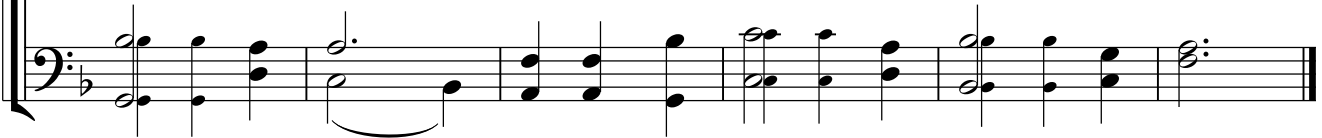


3. pil - low his head." "I," said the cow, all white and red.
 5. mate and I." "I," said the dove from the raf - ters high.
 7. man - u - el, The gift he gave Em - man - u - el.

Gm Dm Am F Gm Am Dm B \flat C F



1. round him stood; Je - sus our broth - er, kind and good.
 2. Beth - le - hem town." "I," said the don - key, shag - gy and brown.
 3. pil - low his head." "I," said the cow, all white and red.
 4. Christ - mas morn." "I," said the sheep with cur - ly horn.
 5. mate and I." "I," said the dove from the raf - ters high.
 6. Wise Men's pack." "I," said the cam - el, yel - low and black.
 7. man - u - el, The gift he gave Em - man - u - el.



86. The Little Drummer Boy

(♩=66) SATB
F⁹ F

1. Come they told me, *pa - rum pum pum pum*,
2. Lit - tle Ba - by, *pa - rum pum pum pum*,
3. Mar - y nod - ded, *pa - rum pum pum pum*,

A new born king to see, *pa - rum pum pum pum*,
I am a poor boy, too, *pa - rum pum pum pum*,
The ox and lamb kept time, *pa - rum pum pum pum*,

Our fin - est
I have no
I played my

gifts we bring, *pa - rum pum pum pum*,
gift to bring, *pa - rum pum pum pum*,
drum for him, *pa - rum pum pum pum*,

To lay be -
That's fit to
I played my

fore the King, *pa - rum pum pum pum*, *rum pum pum pum*, *rum pum pum pum*,
give our King, *pa - rum pum pum pum*, *rum pum pum pum*, *rum pum pum pum*,
best for him, *pa - rum pum pum pum*, *rum pum pum pum*, *rum pum pum pum*.

Tambourines: \emptyset x x \emptyset x x *simile throughout*

F B \flat F⁷ B \flat F C

Text: & Tune Katherine Davis, Henry Onorati, Harry Simeone

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1.2.

F C7 F

So to hon-or him, *pa - rum pum pum pum*, when we come.
 Shall I play for you? *pa - rum pum pum pum*, on my drum.

3.

F⁹ F CSUS C

3 3 3

tenderly

F

Then he smiled at me, *pa - rum pum pum pum*,

rall. a tempo

C F F⁹

me and my drum.

tacet this mm.

BH 49 Christ Was Born On Christmas Day

Bloisterous "2", 4 vrs.

arr. Robert M. Mondoy, 2010, rev 2023

♩ = 80

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 1-5. The key signature is B-flat major (two flats). The time signature is 6/8. The Horn part starts with a dotted quarter note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3. The Trumpet part starts with a dotted quarter note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 6-9. The key signature is B-flat major (two flats). The time signature is 6/8. The Horn part starts with a dotted quarter note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3. The Trumpet part starts with a dotted quarter note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2.

BH 49 Christ Was Born On Christmas Day

Bloisterous "2", 4 vrs.

arr. Robert M. Mondoy, 2010, rev 2023

$\text{♩} = 80$

Hn. 

6
Hn. 

71. O Holy Night

(3 vrs: 4 pulses per mm) ♩=100

Adolphe Adam, arr. R Mondoy 2006,2023

Hn.

Tpt.

play intro w piano

mp

TXT

Hn.

Tpt.

TXT

mp

5

Hn.

Tpt.

11

Hn.

Tpt.

15 Refrain

f

f

dim.... cresc.

19

Hn.

Tpt.

23

1.2.

dim.... rall. a tempo D.S.

Hn.

Tpt.

27

3. CODA

molto rall.

Hn.

Tpt.

a tempo dim....al fine

Hn.

Tpt.

71. O Holy Night

(3 vrs: 4 pulses per mm) ♩=100

Adolphe Adam, arr. R Mondoy 2006,2023

Hn.

4 play intro w piano

Hn.

8

TXT

Hn.

11

Hn.

15 Refrain

Hn.

18

f

Hn.

21

dim.... cresc.



1.2.

Hn.

25

dim.... rall. a tempo D.S. 3. CODA *molto rall.*

Hn.

29

a tempo dim....al fine

Hn.

December 24 5 p.m. Christmas

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80	Silent Night	∅ percussion https://youtu.be/zVAIFfN69y4?si=Tw5h4wN-iU1Igp2t
85	The Friendly Beasts	∅ percussion https://youtu.be/vPR2ymhtEgg?si=XAtOvyB_TrMVpET
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[Bells, triangles on antiphon]

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[Psalm 98.1](#) All The Ends of the Earth [Haugen/Haas] (5pm D24 only)

<https://youtu.be/o8PZPlDiEoc>

[SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]

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RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm

59 Hark! the Herald Angels Sing

<https://youtu.be/9Bwn0k0k8xI?si=maqMoNouUOys314H>

84 Comm. Procession Song: The First Noel ∅ percussion

https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z

RM 700 Dismissal Dialogue

64 Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1INW

Eucharist
Follows

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note and a final fermata.
- C Tpt.** (C Trumpet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.

SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

Refrain ♩=138


R Mondoy 2002, 2012, maj rev 2023

Hrn




The first staff of music for Horn is written in treble clef. It begins with a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note A4, a half note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

Hrn



The second staff of music for Horn is written in treble clef. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

Hrn



The third staff of music for Horn is written in treble clef. It begins with a triplet of quarter notes G4, A4, and B4, followed by a quarter note C5, a triplet of quarter notes D5, E5, and F5, a quarter note G5, a quarter note A5, and a quarter note B5.

Hrn



The fourth staff of music for Horn is written in treble clef. It begins with a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6.

Musical score for the first system of instruments. The instruments listed are Fl., Ob., Cl., B. Cl., Alto Sax., Hn., C Tpt., Tpt., Vln. I, Vln. 2 easier, Vla., and Vc. The score is in 3/8 time with a tempo of quarter note = 54. The key signature has three sharps (F#, C#, G#). The Vln. I part includes a '(2015)' annotation. The system contains five measures of music.

Musical score for the second system of instruments, continuing from the first system. The instruments listed are Fl., Ob., Cl., B. Cl., Alto Sax., Hn., C Tpt., Tpt., Vln. I, Vln. 2 easier, Vla., and Vc. The system contains three measures of music.

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Acclamation ♩=100

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Horn part features a melodic line with eighth and quarter notes. The Trumpet part provides harmonic support with chords and some melodic fragments.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 6-9. A box labeled "repetable/to verses (intro as well)" spans measures 7-9. The Horn part has a melodic line with quarter notes and rests. The Trumpet part has a rhythmic accompaniment with chords and eighth notes.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 10-13. A box labeled "final" spans measures 10-11, and a box labeled "verses" spans measures 12-13. The Horn part ends with a fermata in measure 11. The Trumpet part has a rhythmic accompaniment with chords and eighth notes.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 14-16. The Horn part has a long rest in measure 14, indicated by a "5" above the staff. The Trumpet part has a long rest in measure 14, indicated by a "5" below the staff. The section concludes with the instruction "D.C." (Da Capo) in measure 16.

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Acclamation ♩=100

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

The musical score is written for Horn (Hn.) in G major (three sharps) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef and a 6/8 time signature. The second staff includes a box labeled "repetable/to verses (intro as well)". The third staff has a box labeled "final" over the first two measures and a box labeled "verses" over the last two measures. The fourth staff features a fermata over the first measure, a large number "5" above the staff, and the marking "D.C." at the end.

BH 69 O Come, All Ye Faithful

Verses 1,2 $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Brass NO play on Vrs 2

2012

(NO Brass Vrs 3)

8

15

21 Vr. 3 Grandly

28

35

41 Verse 4: Stately and bold

Musical notation for measures 41-45. The Horn (Hn.) part is in the upper staff, and the Trumpet (Tpt.) part is in the lower staff. Both parts are in a key with one sharp (F#). The music features a steady eighth-note accompaniment in the trumpet and a more melodic line in the horn.

46

Musical notation for measures 46-50. The Horn (Hn.) part is in the upper staff, and the Trumpet (Tpt.) part is in the lower staff. The music continues with similar rhythmic patterns and melodic development.

51

Musical notation for measures 51-55. The Horn (Hn.) part is in the upper staff, and the Trumpet (Tpt.) part is in the lower staff. The music features a more active horn line and a trumpet accompaniment.



56

Musical notation for measures 56-60. The Horn (Hn.) part is in the upper staff, and the Trumpet (Tpt.) part is in the lower staff. The music concludes with a final melodic phrase in the horn and a sustained accompaniment in the trumpet.

BH 57 Good Christian Friends Rejoice

Broad and Jolly: 3 vrs.

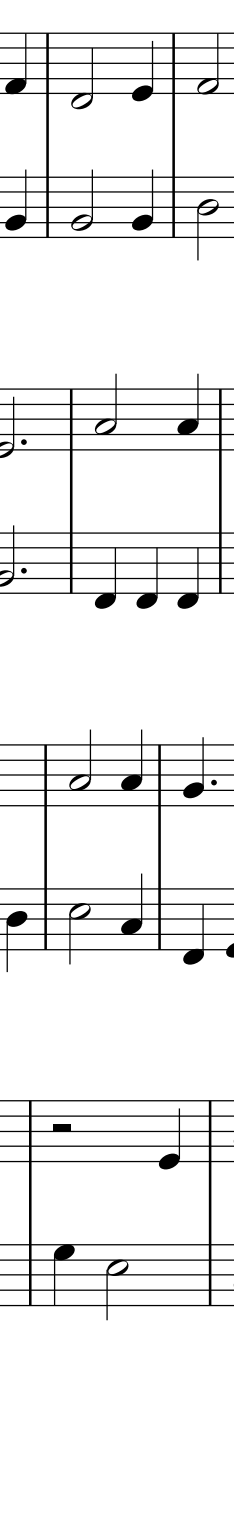
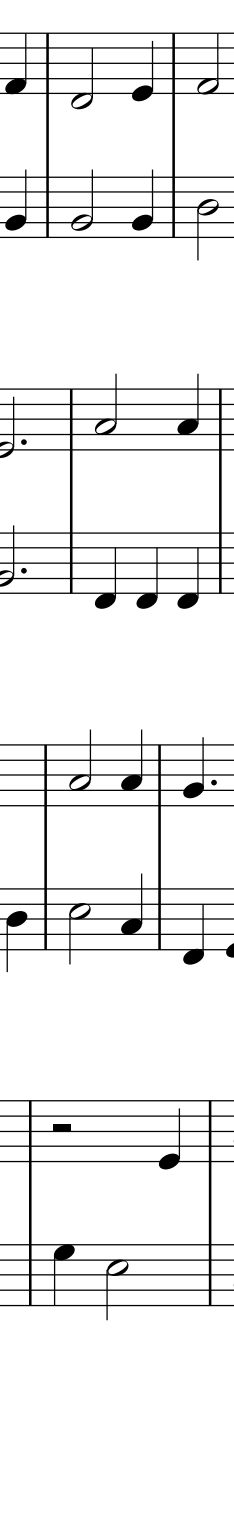
IN DULCI JUBILO arr. R Mondoy 2021

Hn.  Tpt. 

Musical notation for the first system, measures 1-7. Horns (Hn.) and Trumpets (Tpt.) parts in 3/4 time, key of D major. The Horns part starts with a treble clef and a 3/4 time signature. The Trumpets part starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Both parts play a series of eighth notes.

8
Hn.  Tpt. 

Musical notation for the second system, measures 8-15. The Horns part has a rest in measure 9. The Trumpets part has a series of eighth notes in measures 14-15.

16
Hn.  Tpt. 

Musical notation for the third system, measures 16-23. The Horns part has a rest in measure 17. The Trumpets part has a series of eighth notes in measures 22-23.

25
Hn.  Tpt. 

Musical notation for the fourth system, measures 24-27. The Horns part has a rest in measure 25. The Trumpets part has a series of eighth notes in measures 26-27.

BH 57 Good Christian Friends Rejoice

Broad and Jolly: 3 vrs.

IN DULCI JUBILO arr. R Mondoy 2021

Hn.  Musical notation for Horn 1, starting with a treble clef and a 3/4 time signature. The melody consists of eighth and quarter notes.

Hn.  Musical notation for Horn 2, starting with a treble clef. The melody consists of quarter and eighth notes.

Hn.  Musical notation for Horn 3, starting with a treble clef. The melody consists of quarter and eighth notes.

Hn.  Musical notation for Horn 4, starting with a treble clef. The melody consists of quarter and eighth notes.

Hn.  Musical notation for Horn 5, starting with a treble clef. The melody consists of quarter and eighth notes, ending with a double bar line.

RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Musical score for Horns (Hn.) and Trumpets (Tpts.) in 4/4 time, key of D major. The score covers measures 1 through 4. Measures 1 and 3 feature a triplet of eighth notes in both parts. Measures 2 and 4 contain rests for both parts. Measure 3 is followed by a double bar line. Measure 4 contains a whole note chord in both parts, marked with a '2' above and below the staff.

RM 223 Holy

Musical score for Horns (Hn.) and Trumpets (Tpts.) in 4/4 time, key of D major. The score covers measures 10 through 22. Measure 10 is marked with a '10' and a tempo of ♩=116. Measures 10-14 show a melodic line in the Horns and a harmonic accompaniment in the Trumpets. Measures 15-19 continue this pattern. Measures 20-22 conclude the section with a final cadence in both parts, marked with a '2' above and below the staff.

RM 323 Memorial Acclamation

Play with president ♩=116

Musical score for RM 323 Memorial Acclamation. It consists of two systems of staves. The first system includes Horn (Hn.) and Trumpet (Tpts.) parts, with a rehearsal mark '31' and the instruction 'When...'. The second system continues the Horn and Trumpet parts. The music is in 4/4 time with a key signature of one sharp (F#).

RM 423 Doxology/ Amen

35 Play with president ♩=116

First system of the musical score for RM 423 Doxology/ Amen. It features Horn (Hn.) and Trumpet (Tpts.) parts. The music is in 4/4 time with a key signature of one sharp (F#). A rehearsal mark '35' is present at the beginning.

Second system of the musical score for RM 423 Doxology/ Amen. It features Horn (Hn.) and Trumpet (Tpts.) parts. The music is in 4/4 time with a key signature of one sharp (F#). A rehearsal mark '40' is present at the beginning. The Trumpet part includes a triplet of notes in the final measure.

Third system of the musical score for RM 423 Doxology/ Amen, titled '"Amen"'. It features Horn (Hn.) and Trumpet (Tpts.) parts. The music is in 4/4 time with a key signature of one sharp (F#). A rehearsal mark '43' is present at the beginning.

RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Musical score for Horns 1 and 2. Horn 1 (Hn.) is in treble clef, key of D major (one sharp), and 4/4 time. It features a triplet of eighth notes in the first measure, followed by a whole rest, and another triplet of eighth notes in the third measure. Horn 2 (Hn.) is in treble clef, key of D major, and 4/4 time. It features a whole rest in the first measure, followed by a double bar line and a fermata over a whole note in the second measure, and then continues with a melodic line.

RM 223 Holy

♩=116

Musical score for Horns 1, 2, and 3. All horns are in treble clef, key of D major, and 4/4 time. Horn 1 (Hn.) starts with a quarter note, followed by a half note, and then a melodic line. Horn 2 (Hn.) plays a steady eighth-note accompaniment. Horn 3 (Hn.) starts with a quarter note, followed by a half note, and then a melodic line. Horn 2 has a double bar line and a fermata over a whole note in the second measure.

RM 323 Memorial Acclamation

Play with presider ♩=116

Hn. 

When...

Hn. 

Hn. 

RM 423 Doxology/ Amen

Play with presider ♩=116

Hn. 

Hn. 

"Amen"

Hn. 

RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Hn. **10**
(presider)

Tpt. **10**
(presider)

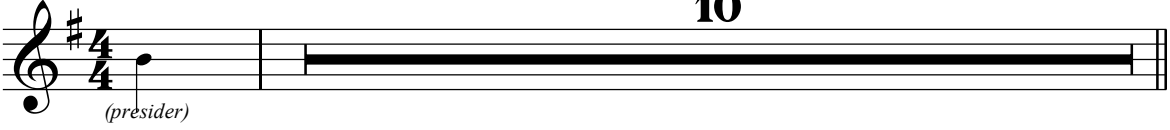
11

Hn.

Tpt.

RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Hn.  **10**
(*presider*)

The first staff is for Horn 1. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter note on G4. The second measure is a whole rest. A large number '10' is positioned above the staff. The staff ends with a double bar line.

Hn. 

The second staff is for Horn 2. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter note on G4. The second measure contains a quarter note on A4. The third measure contains a quarter note on B4. The fourth measure contains a quarter note on C5. The fifth measure contains a quarter note on B4. The sixth measure contains a quarter note on A4. The seventh measure contains a quarter note on G4. The eighth measure contains a quarter note on F#4. The ninth measure contains a quarter note on E4. The tenth measure contains a quarter note on D4. The staff ends with a double bar line.

RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

Hn.

Tpt.

Musical notation for measures 1-4. Horn (Hn.) and Trumpet (Tpt.) parts. Key signature: one sharp (F#). Time signature: 4/4. The Horn part consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Trumpet part consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

Hn.

Tpt.

Musical notation for measures 5-8. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 5 starts with a first ending bracket labeled '1.2.' above the staff. Horn part: G4, A4, B4, C5, B4, A4, G4. Trumpet part: G3, A3, B3, C4, B3, A3, G3.

Hn.

Tpt.

Musical notation for measures 9-12. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 9 starts with a third ending bracket labeled '3.' above the staff. Horn part: G4, A4, B4, C5, B4, A4, G4. Trumpet part: G3, A3, B3, C4, B3, A3, G3.

RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

Hn. 

Hn. 

Hn. 

BH 59 Hark! The Herald Angels Sing

Mendelssohn, arr. Willcocks, arr. R Mondoy 1995, 2002, 2012.2021

Vrs 1; Vrs 2: tacent

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The upper staff (treble clef) contains the melody, and the lower staff (bass clef) contains the accompaniment. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of quarter notes G3, A3, B3, and C4.

6

Musical notation for measures 6-11. The melody continues with quarter notes D5, E5, F#5, and G5. The accompaniment features a rhythmic pattern of quarter notes G3, A3, B3, and C4, with some notes beamed together.

12

Musical notation for measures 12-16. The melody includes a half note G5, a quarter note F#5, and quarter notes E5, D5, C5, and B4. The accompaniment continues with quarter notes G3, A3, B3, and C4.

17

Musical notation for measures 17-20. The melody features quarter notes G5, F#5, E5, and D5, followed by a half note C5. The accompaniment continues with quarter notes G3, A3, B3, and C4. The piece concludes with a double bar line and repeat dots.

21 Vrs. 3

Musical notation for measures 21-25. The system consists of two staves: a treble clef staff and a bass clef staff with a key signature of one sharp (F#). The music features a melodic line in the treble staff and a supporting bass line in the bass staff.

26

Musical notation for measures 26-30. The system consists of two staves: a treble clef staff and a bass clef staff with a key signature of one sharp (F#). The music features a melodic line in the treble staff and a supporting bass line in the bass staff.

31

Musical notation for measures 31-35. The system consists of two staves: a treble clef staff and a bass clef staff with a key signature of one sharp (F#). The music features a melodic line in the treble staff and a supporting bass line in the bass staff.

36

Musical notation for measures 36-38. The system consists of two staves: a treble clef staff and a bass clef staff with a key signature of one sharp (F#). The music features a melodic line in the treble staff and a supporting bass line in the bass staff.

39

molto rall.

Musical notation for measures 39-42. The system consists of two staves: a treble clef staff and a bass clef staff with a key signature of one sharp (F#). The music features a melodic line in the treble staff and a supporting bass line in the bass staff. The system concludes with a double bar line.

BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

Hn.

Tpt.

5

Hn.

Tpt.

10

Hn.

Tpt.

After Vrs. 1,3,5
Refrain 1

Hn.

Tpt.

20

Hn.

Tpt.

After Vrs. 2,4, and as tag

Refrain 2

2

084_FirstNoel_HrnTrps

24

Hn.

Tpt.

This system contains measures 24 through 28. The Horn part (Hn.) is written on a treble clef staff with a key signature of three sharps (F#, C#, G#). The Trumpet part (Tpt.) is written on a treble clef staff with a key signature of four sharps (F#, C#, G#, D#). Both parts begin with a double bar line. The Horn part features a melodic line with eighth and quarter notes, while the Trumpet part provides a harmonic accompaniment with quarter and eighth notes. A slur is present over the first two notes of the Trumpet part in measure 26.

29

Hn.

Tpt.

This system contains measures 29 through 32. The Horn part (Hn.) continues the melodic line from the previous system. The Trumpet part (Tpt.) continues its accompaniment. The system concludes with a double bar line. In the final measure (32), both parts have a whole note, with a fermata placed above the note in the Horn part and below the note in the Trumpet part.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the first six staves, and the second system contains the remaining six staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady accompaniment, with triplets in the Violin 1 and 2 parts. The woodwinds and brass parts have more active melodic lines.

BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

C Tpt.

alt.19

Tpt.

alt.19

C Tpt.

Tpt.

7 7

C Tpt.

Tpt.

7 7

BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

Tpt.  alt.19

Tpt. 

Tpt. 

The image shows three staves of musical notation for trumpet parts. The first staff is labeled 'Tpt.' and includes the instruction 'alt.19'. The second and third staves are also labeled 'Tpt.'. The music is in G major (three sharps) and 2/4 time. The first staff contains 8 measures, the second 8 measures, and the third 8 measures, ending with a double bar line and repeat dots.