



D 24 5pm

Vigil

December 24 5 p.m. Christmas

Use your PINK Binders for Christmas Season || or the tablets ||SONGLEADER leads (no choir needed)

Carols b4 Mass; the order will vary: **YELLOW**

46	Away in the Manger	parts: http://www.mondoymusic.com/sounds/bh/046aim.htm
52	Do You Hear What I Hear?	∅ percussion https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd
70	O Come Little Children	∅ percussion https://youtu.be/wjg2UrT5naY?si=LldqWt4x-NC14aOt
79	See The Little Baby	[Maraccas, guiro] https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd s little diff
80	Silent Night	∅ percussion https://youtu.be/zVAIFfN69y4?si=Tw5h4wN-iU1Igp2t
85	The Friendly Beasts	∅ percussion https://youtu.be/vPR2ymhtEgg?si=XAtOvyB_TrMVpET
86	The Little Drummer Boy	∅ percussion https://youtu.be/jLXmKVc4CQY?si=8sLwSWt0S9CBfh_j
49	Christ Was Born on Christmas Day	∅ percussion https://youtu.be/Id1AMgItb6s?si=phkohfNqDB7cWqMj
71	O Holy Night (obligatory)	∅ percussion https://youtu.be/gTFG_nvreol?si=vLX9E3IEGL_ijk7N

Entrance Processional Antiphon [Unto Ua A Child is Born](#) [Mondoy]

this is done b4 and after the creche blessing

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm

30c (short) Glory to God

[Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3

[Psalm 98.1](#) All The Ends of the Earth [Haugen/Haas] (5pm D24 only)

<https://youtu.be/o8PZPlDiEoc>

[SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

69 Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

57 Good Christian Friends, Rejoice (*if needed*)

<https://youtu.be/hNG2KOLsYrw?si=-5qLYHNhlgh3b-ip>

RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm

59 Hark! the Herald Angels Sing

<https://youtu.be/9Bwn0k0k8xI?si=maqMoNouUOys314H>

84 Comm. Procession Song: The First Noel ∅ percussion

https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z

RM 700 Dismissal Dialogue

64 Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1INW

46. Away In the Manger

MUELLER

(♩=104)

Desc.

2. The cat - tle are low - ing; the poor ba - by wakes, But lit - tle Lord
 3. Be near me, Lord Je - sus; I ask you to stay Close by me for -

SATB =vrs 2

1^{son} 1. A - way in a man - ger, no crib for his bed, The lit - tle Lord
 4^{prt} 2. The cat - tle are low - ing; the poor ba - by wakes, But lit - tle Lord
 1^{son} 3. Be near me, Lord Je - sus; I ask you to stay Close by me for -

Instr. Bass: read staff

finger cymbals:

2. Je - sus no cry - ing he makes; I love you, Lord Je - sus; look
 3. ev - er, and love me, I pray; Bless all the dear child - ren in

Je - sus laid down his sweet head; The stars in the sky looked
 Je - sus, no cry - ing he makes; I love you, Lord Je - sus; look
 ev - er, and love me, I pray; Bless all the dear child - ren in

2. down from the sky And stay by my cra - dle till morn - ing is nigh.
 3. your ten - der care And fit us for heav - en to live with you there.

down where he lay, The lit - tle Lord Je - sus a - sleep on the hay.
 down from the sky, And stay by my cra - dle till morn - ing is nigh.
 your ten - der care, And fit us for heav - en to live with you there.

Text: Vrs 1,2: Anonymous American, 19th Cent. c. 1885, often attr. to Martin Luther Vrs. 3: John McFarland (1851-1913)
 Tune: MUELLER, James R. Murray (1841-1905). Descant by Robert M. Mondoy, 1988

52. Do You Hear What I Hear?

(4 vrs) ♩=100

Regne, Shayn 1962, arr. R Mondoy 2023

C Tpt.

Tpt.

C Tpt.

Tpt.

(verse 4)

C Tpt.

Tpt.

1.2.3.

C Tpt.

Tpt.

Grandly

final

C Tpt.

Tpt.

70. O Come, Little Children

C instr.
desc.

1. O come lit - tle child - ren, O come, one and all,
 2. He's born in a sta - ble for you and for me,
 3. See Mar - y and Jo - seph with love beam-ing eyes
 4. Kneel down and a - dore him with shep - herds to - day,

Instr. Bass: read staff

To Beth - le - hem haste, to the man - ger so small.
 Draw near by the bright gleam-ing star - light to see.
 Are ga - zing up - on the rude bed where he lies,
 Lift up lit - tle hands now and praise him as they;

God's Son for a gift has been sent you this night
 In swadd - ling clothes ly - ing so meek and so mild
 The shep - herds are kneel - ing, with hearts full of love,
 Re - joice that a sav - ior from sin you can boast,

To be your re - deem - er, your joy and de - light.
 And pur - er than an - gels the heav - en - ly child.
 While an - gels sing loud hal - le - lu - jahs a - bove.
 And join in the song of the heav - en - ly host.

79. See the Little Baby

Caribbean style, playful ♩=100

LITTLE BABY, arr. R Mondoy 2023

C Tpt.

Tpt.

C Tpt.

Tpt.

Verses (2) Lightly

C Tpt.

Tpt.

lightly

lightly

D.C.

C Tpt.

Tpt.

BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

C Tpt. *ppp* Verse 3 only

Tpt. *ppp* Verse 3 only

C Tpt. *mf*

Tpt. *mf*

rit. . .

C Tpt. *ppp*

Tpt. *ppp*

85. The Friendly Beasts

ORIENTIS PARTIBUS

(♩=100)

Desc.
SI



3. "I," said the cow, all white and red, "I gave him my
5. "I," said the dove from the rafters high, "Cooed him to
7. Thus ev - 'ry beast by some good spell In the sta - ble

SATB = even vrs.



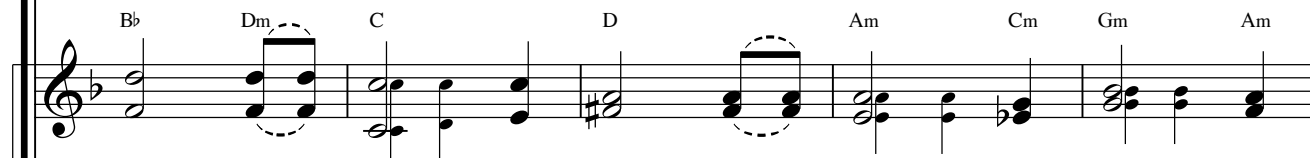
1^{son} 1. Je - sus, our broth - er, kind and good Was hum - bly
4^{prt} 2. "I," said the don - key, shag - gy and brown, "I car - ried his
1^{son} 3. "I," said the cow, all white and red, "I gave him my
4^{prt} 4. "I," said the sheep with cur - ly horn, "I gave him my
1^{son} 5. "I," said the dove from the rafters high, "Cooed him to
4^{prt} 6. "I," said the cam - el, yel - low and black, "O - ver the
1^{son} 7. Thus ev - 'ry beast by some good spell In the sta - ble



Instr. Bass: read staff



3. man - ger for a bed; I gave him my hay to
5. sleep that he should not cry; We cooed him to sleep, my
7. dark was glad to tell Of the gift he gave Em -



1. born in a sta - ble rude, And the friend - ly beasts a -
2. moth - er up hill and down; I car - ried her safe - ly to
3. man - ger for a bed; I gave him my hay to
4. wool for his blan - ket warm; He wore my coat on
5. sleep that he should not cry; We cooed him to sleep, my
6. des - ert, up - on my back, I brought him a gift in the
7. dark was glad to tell Of the gift he gave Em -



Text: English, 12th cent. Tune: ORIENTIS PARTIBUS 7777, Medieval trad. French melody from the Office of Pierre de Corbiel. 13th c.,
Acc. Arthur Hutching, 1980, alt. Descant R. Mondoy, 1987, rev. 2017

3. pil - low his head." "I," said the cow, all white and red.
 5. mate and I." "I," said the dove from the raf - ters high.
 7. man - u - el, The gift he gave Em - man - u - el.

Gm Dm Am F Gm Am Dm B \flat C F

1. round him stood; Je - sus our broth - er, kind and good.
 2. Beth - le - hem town." "I," said the don - key, shag - gy and brown.
 3. pil - low his head." "I," said the cow, all white and red.
 4. Christ - mas morn." "I," said the sheep with cur - ly horn.
 5. mate and I." "I," said the dove from the raf - ters high.
 6. Wise Men's pack." "I," said the cam - el, yel - low and black.
 7. man - u - el, The gift he gave Em - man - u - el.

86. The Little Drummer Boy

(♩=66) SATB
F⁹ F

1. Come they told me, *pa - rum pum pum pum*,
2. Lit - tle Ba - by, *pa - rum pum pum pum*,
3. Mar - y nod - ded, *pa - rum pum pum pum*,

A new born king to see, *pa - rum pum pum pum*,
I am a poor boy, too, *pa - rum pum pum pum*,
The ox and lamb kept time, *pa - rum pum pum pum*,

Our fin - est
I have no
I played my

gifts we bring, *pa - rum pum pum pum*,
gift to bring, *pa - rum pum pum pum*,
drum for him, *pa - rum pum pum pum*,

To lay be -
That's fit to
I played my

fore the King, *pa - rum pum pum pum*, *rum pum pum pum*, *rum pum pum pum*,
give our King, *pa - rum pum pum pum*, *rum pum pum pum*, *rum pum pum pum*,
best for him, *pa - rum pum pum pum*, *rum pum pum pum*, *rum pum pum pum*.

Tambourines: \emptyset x x \emptyset x x *simile throughout*

F B \flat F⁷ B \flat F C

Text: & Tune Katherine Davis, Henry Onorati, Harry Simeone

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1.2.

F C7 F

So to hon-or him, *pa - rum pum pum pum*, when we come.
 Shall I play for you? *pa - rum pum pum pum*, on my drum.

3.

F⁹ F CSUS C

3 3 3

tenderly

F

Then he smiled at me, *pa - rum pum pum pum*,

rall. a tempo

C F F⁹

me and my drum.

tacet this mm.

BH 49 Christ Was Born On Christmas Day

Bloisterous "2", 4 vrs.

arr. Robert M. Mondoy, 2010, rev 2023

♩ = 80

C Tpt.

Tpt.

6

C Tpt.

Tpt.

71. O Holy Night

(3 vrs: 4 pulses per mm) $\text{♩} = 100$

C Tpt. 

3 *mp* Adapted by Adam, arr. R Mondoy 2006,2023

C Tpt. 

6 *mp*

C Tpt. 

11

C Tpt. 

14 **Refrain**

C Tpt. 

17 *f*

C Tpt. 

21

C Tpt. 

23 1.2.

C Tpt. 

25 *dim....* *rall.* *a tempo* **D.S!** 3. **CODA**

C Tpt. 

28 *molto rall.* *a tempo* *dim....al fine*

C Tpt. 

71. O Holy Night

(3 vrs: 4 pulses per mm) ♩=100

Adolphe Adam, arr. R Mondoy 2006,2023

Musical score for Tpt. in B-flat major, 12/8 time, for 'O Holy Night'. The score consists of nine staves of music. The first staff (measures 1-4) includes the instruction 'Play intro w piano' and a dynamic marking of *mp*. The second staff (measures 5-8) includes a dynamic marking of *mp* and a first ending bracket labeled '2'. The third staff (measures 9-11) includes a dynamic marking of *mp*. The fourth staff (measures 12-14) includes a dynamic marking of *mp*. The fifth staff (measures 15-17) is the start of the 'Refrain' and includes a dynamic marking of *f*. The sixth staff (measures 18-20) includes a dynamic marking of *f*. The seventh staff (measures 21-22) includes dynamic markings of *dim....* and *cresc.*. The eighth staff (measures 23-24) includes a first ending bracket labeled '1.2.'. The ninth staff (measures 25-27) includes dynamic markings of *dim....*, *rall.*, *a tempo*, *D.S.*, and a first ending bracket labeled '3.' leading to a 'CODA' symbol. The tenth staff (measures 28-31) includes dynamic markings of *molto rall.*, *a tempo*, and *dim....al fine*.

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Entrance Processional Antiphon [Unto Ua A Child is Born](#) [Mondoy]

this is done b4 and after the creche blessing

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30c (short) Glory to God

[Bells, triangles on antiphon]

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RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm

59 Hark! the Herald Angels Sing

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84 Comm. Procession Song: The First Noel ∅ percussion

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RM 700 Dismissal Dialogue

64 Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1INW

Eucharist
Follows

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.


SM (RM) 30c SHORT Christmas Glory to God /
Standard refrain only

Refrain ♩=138

R Mondoy 2002, 2012, maj rev 2023

C Tpt. 

C Tpt. 

C Tpt. 

SM (RM) 30c SHORT Christmas Glory to God /

Standard refrain only

Refrain

$\text{♩} = 138$

R Mondoy 2002, 2012, maj rev 2023

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 1

Tpt. 2

Tpt. 3

Musical score for the first system of instruments. The instruments listed on the left are Fl., Ob., Cl., B. Cl., Alto Sax., Hn., C Tpt., Tpt., Vln. I, Vln. 2 easier, Vla., and Vc. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as quarter note = 54. The music consists of five measures. A small annotation '(2015)' is present in the Vln. I part.



Musical score for the second system of instruments, continuing from the first system. The instruments listed on the left are Fl., Ob., Cl., B. Cl., Alto Sax., Hn., C Tpt., Tpt., Vln. I, Vln. 2 easier, Vla., and Vc. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of three measures.

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Acclamation ♩=100

First system of musical notation for C Tpt. and Tpt. staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music consists of block chords in the C Tpt. staff and a combination of block chords and eighth notes in the Tpt. staff.

Second system of musical notation for C Tpt. and Tpt. staves. The C Tpt. staff features a melodic line with eighth and quarter notes. The Tpt. staff features a combination of block chords and eighth notes.

Third system of musical notation for C Tpt. and Tpt. staves. The C Tpt. staff has a bracket labeled "repetable/to verses (intro as well)" over the first four measures and a bracket labeled "final" over the last two measures. The Tpt. staff has a similar bracket structure. The system ends with a double bar line and repeat signs.

Fourth system of musical notation for C Tpt. and Tpt. staves. The C Tpt. staff has a bracket labeled "verses" over the first two measures, followed by a measure with a fermata and the number "5" above it, and a final measure with a melodic line. The Tpt. staff has a similar structure with a fermata and the number "5" below it. The system ends with a double bar line and the marking "D.C." (Da Capo).

BH 69 O Come, All Ye Faithful

Verses 1,2 ♩=100

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

C Tpt. (NO Brass Vrs 2)

Tpt. (NO Brass Vrs 2)

C Tpt.

Tpt.

C Tpt.



Tpt.



C Tpt.

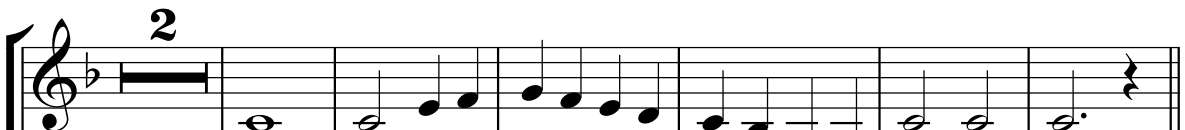
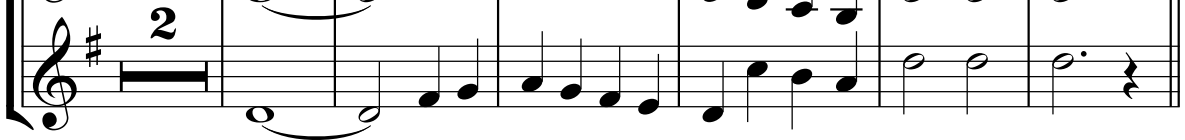
Tpt.

069_OCome_Trp

Vr. 3 Grandly

2
C Tpt. 
Tpt. 

C Tpt. 
Tpt. 

2
C Tpt. 
Tpt. 

Verse 4: Stately and bold

C Tpt. 
Tpt. 

C Tpt. 
Tpt. 

3
C Tpt. 
Tpt. 

BH 57 Good Christian Friends Rejoice

Broad and Jolly: 3 vrs.

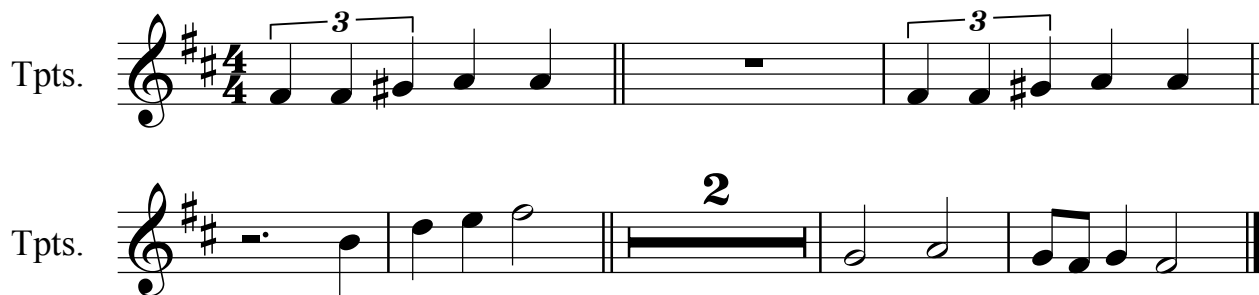
IN DULCI JUBILO arr. R Mondoy 2021

The musical score consists of five systems, each with two staves: C Trumpet (C Tpt.) and Trumpet (Tpt.). The key signature is one flat (Bb) and the time signature is 3/4. The score begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first system shows the initial notes for both parts. The second system continues the melody. The third system features a more active rhythmic pattern in the Tpt. part. The fourth system shows a continuation of the melody. The fifth system concludes the piece with a final cadence. The notation includes various note values such as quarter notes, half notes, and dotted notes, along with rests and phrasing slurs.

RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Tpts. 

RM 223 Holy

♩=116

Tpts. 

2

RM 323 Memorial Acclamation

Play with president ♩=116

Musical score for Memorial Acclamation, featuring three staves for Trumpets (Tpts.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The first staff begins with a rest followed by a melodic line. The second and third staves provide harmonic accompaniment with rhythmic patterns.

RM 423 Doxology/ Amen

Play with president ♩=116

Musical score for Doxology/Amen, featuring three staves for Trumpets (Tpts.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The first staff begins with a rest followed by a melodic line. The second and third staves provide harmonic accompaniment. The third staff concludes with a triplet of notes.

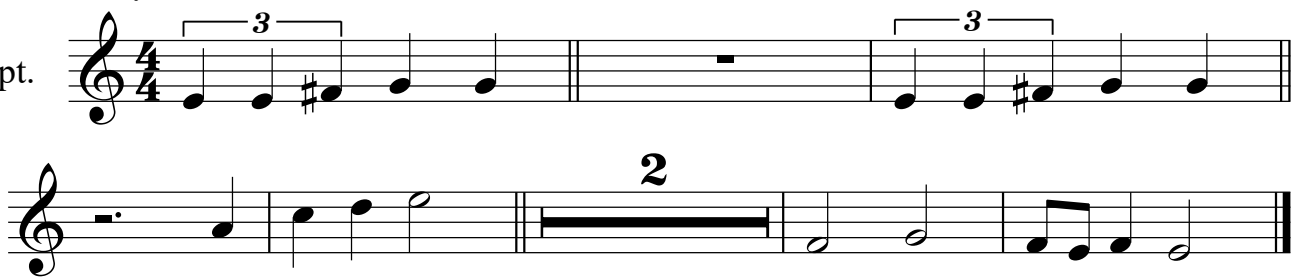
"Amen"

Musical score for Amen, featuring two staves for Trumpets (Tpts.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The first staff begins with a rest followed by a melodic line. The second staff provides harmonic accompaniment.

RM 123 Preface Dialogue

R Mondoy, 2002, rev. 2014

Play Introduction ♩=116

C Tpt. 

♩=116

RM 223 Holy

C Tpt. 

RM 323 Memorial Acclamation

Play with presider ♩=116

Musical score for RM 323 Memorial Acclamation, featuring two parts for C Tpt. in 4/4 time. The first part begins with a rest, followed by a series of chords and eighth notes. The second part features a melodic line with eighth notes and a final chord.

RM 423 Doxology/ Amen

Play with presider ♩=116

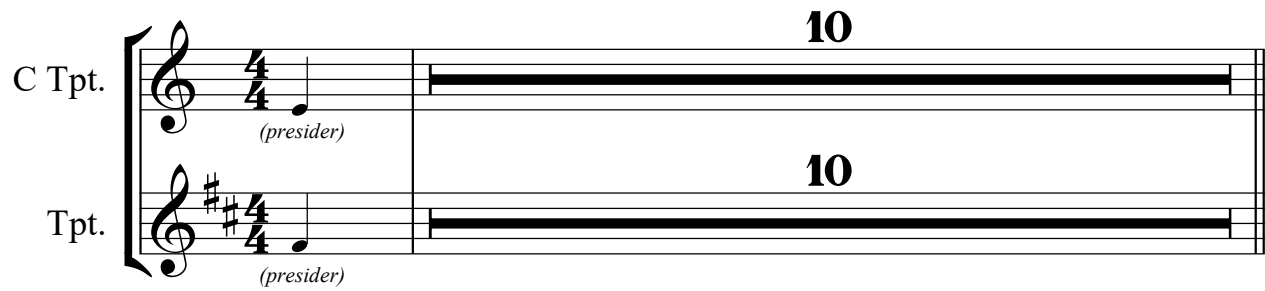
Musical score for RM 423 Doxology/ Amen, featuring three parts for C Tpt. in 4/4 time. The first part contains chords and eighth notes. The second part includes a triplet of eighth notes. The third part is labeled "Amen" and features a melodic line with eighth notes and a final chord.

RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

C Tpt. **10**
(presider)

Tpt. **10**
(presider)



This block contains two staves of musical notation. The top staff is for C Tpt. and the bottom staff is for Tpt. Both staves begin with a treble clef and a 4/4 time signature. The C Tpt. staff has a single quarter note followed by a rest for 10 measures. The Tpt. staff has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, followed by a single quarter note and a 10-measure rest. The number '10' is printed above each staff to indicate the duration of the rest.

C Tpt.

Tpt.



This block contains two staves of musical notation. The top staff is for C Tpt. and the bottom staff is for Tpt. Both staves begin with a treble clef and a key signature of one sharp (F#). The C Tpt. staff starts in 4/4 time, then changes to 2/4 time for two measures, and returns to 4/4 time for the remainder of the piece. The Tpt. staff follows the same time signature changes. The notation includes various note values such as quarter notes, eighth notes, and half notes, with some notes beamed together.

RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

C Tpt.

Tpt.

First system of musical notation for C Tpt. and Tpt. staves. The C Tpt. staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Tpt. staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of four measures. The C Tpt. part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Tpt. part starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4.

C Tpt.

Tpt.

Second system of musical notation for C Tpt. and Tpt. staves. The C Tpt. staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Tpt. staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of four measures. The C Tpt. part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Tpt. part starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. A first ending bracket labeled "1.2." spans the last two measures of both staves.


C Tpt.


Tpt.

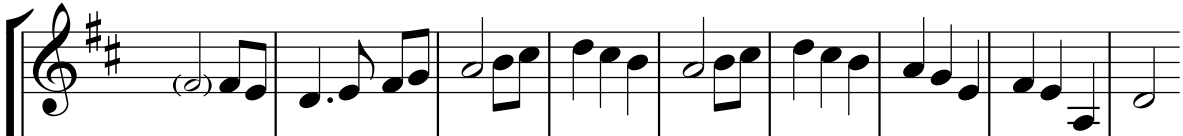
Third system of musical notation for C Tpt. and Tpt. staves. The C Tpt. staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Tpt. staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of four measures. The C Tpt. part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Tpt. part starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. A third ending bracket labeled "3." spans the last two measures of both staves.


BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

C Tpt.  $\frac{3}{4}$


Tpt.  $\frac{3}{4}$


C Tpt. 


Tpt. 

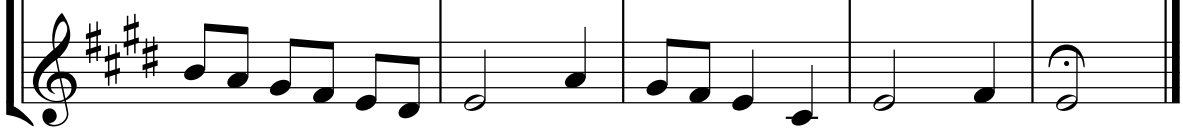
After Vrs. 1,3,5

Refrain 1

C Tpt. 


Tpt. 


C Tpt. 


Tpt. 


After Vrs. 2,4, and as tag

Refrain 2

C Tpt. 

Tpt. 

C Tpt. 

Tpt. 

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is in 4/4 time and the key signature has two sharps (D major). The music is divided into two systems. The first system contains the woodwind and saxophone parts. The second system contains the brass and string parts. The strings play a simple harmonic accompaniment, with triplets in the violin parts. The woodwinds and saxophones play a melodic line with some rests.

BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

C Tpt.

alt.19

Tpt.

alt.19

C Tpt.

Tpt.

7 7

C Tpt.

Tpt.

7 7