



**D 24 5pm**

**Vigil**

# December 24 5 p.m. Christmas

Use your PINK Binders for Christmas Season || or the tablets ||SONGLEADER leads (no choir needed)

## Carols b4 Mass; the order will vary: **YELLOW**

46	Away in the Manger	parts: <a href="http://www.mondoymusic.com/sounds/bh/046aim.htm">http://www.mondoymusic.com/sounds/bh/046aim.htm</a>
52	Do You Hear What I Hear?	∅ percussion <a href="https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd">https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd</a>
70	O Come Little Children	∅ percussion <a href="https://youtu.be/wjg2UrT5naY?si=LldqWt4x-NC14aOt">https://youtu.be/wjg2UrT5naY?si=LldqWt4x-NC14aOt</a>
79	See The Little Baby	[Maraccas, guiro] <a href="https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd">https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd</a> s little diff
80	Silent Night	∅ percussion <a href="https://youtu.be/zVAIFfN69y4?si=Tw5h4wN-iU1Igp2t">https://youtu.be/zVAIFfN69y4?si=Tw5h4wN-iU1Igp2t</a>
85	The Friendly Beasts	∅ percussion <a href="https://youtu.be/vPR2ymhtEgg?si=XAtOvyB_TrMVpET">https://youtu.be/vPR2ymhtEgg?si=XAtOvyB_TrMVpET</a>
86	The Little Drummer Boy	∅ percussion <a href="https://youtu.be/jLXmKvc4CQY?si=8sLwSWt0S9CBfh_j">https://youtu.be/jLXmKvc4CQY?si=8sLwSWt0S9CBfh_j</a>
49	Christ Was Born on Christmas Day	∅ percussion <a href="https://youtu.be/Id1AMgItb6s?si=phkohfNqDB7cWqMj">https://youtu.be/Id1AMgItb6s?si=phkohfNqDB7cWqMj</a>
71	O Holy Night ( <b>obligatory</b> )	∅ percussion <a href="https://youtu.be/gTFG_nvreol?si=vLX9E3IEGL_ijk7N">https://youtu.be/gTFG_nvreol?si=vLX9E3IEGL_ijk7N</a>

## Entrance Processional Antiphon [Unto Ua A Child is Born](#) [Mondoy]

*this is done b4 and after the creche blessing*

[http://www.mondoymusic.com/sounds/bh/ENT\\_ANT\\_HTMS/UntoUsAChildIsBorn\\_Mondoy\\_ChristmasSsn.htm](http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm)

## 30c (short) Glory to God

[Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s030c\\_GtG\\_Short\\_Mondoy.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3)

## [Psalm 98.1](#) All The Ends of the Earth [Haugen/Haas] (5pm D24 only)

<https://youtu.be/o8PZPlDiEoc>

## [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

## 69 Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

## 57 Good Christian Friends, Rejoice (*if needed*)

<https://youtu.be/hNG2KOLsYrw?si=-5qLYHNhlgh3b-ip>

## RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: [http://www.mondoymusic.com/sounds/SM/00\\_PriestlyPeople\\_Mass.htm](http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm)

## 59 Hark! the Herald Angels Sing

<https://youtu.be/9Bwn0k0k8xI?si=maqMoNouUOys314H>

## 84 Comm. Procession Song: The First Noel ∅ percussion

[https://youtu.be/MgahzL\\_D7hI?si=ivZqj76Ndna8OS8z](https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z)

## RM 700 Dismissal Dialogue

## 64 Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

[https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc\\_1INW](https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1INW)

# 46. Away In the Manger

MUELLER

(♩=104)

Desc.

2. The cat - tle are low - ing; the poor ba - by wakes, But lit - tle Lord  
 3. Be near me, Lord Je - sus; I ask you to stay Close by me for -

SATB =vrs 2

1<sup>son</sup> 1. A - way in a man - ger, no crib for his bed, The lit - tle Lord  
 4<sup>prt</sup> 2. The cat - tle are low - ing; the poor ba - by wakes, But lit - tle Lord  
 1<sup>son</sup> 3. Be near me, Lord Je - sus; I ask you to stay Close by me for -

Instr. Bass: read staff

finger cymbals:

2. Je - sus no cry - ing he makes; I love you, Lord Je - sus; look  
 3. ev - er, and love me, I pray; Bless all the dear child - ren in

Je - sus laid down his sweet head; The stars in the sky looked  
 Je - sus, no cry - ing he makes; I love you, Lord Je - sus; look  
 ev - er, and love me, I pray; Bless all the dear child - ren in

2. down from the sky And stay by my cra - dle till morn - ing is nigh.  
 3. your ten - der care And fit us for heav - en to live with you there.

down where he lay, The lit - tle Lord Je - sus a - sleep on the hay.  
 down from the sky, And stay by my cra - dle till morn - ing is nigh.  
 your ten - der care, And fit us for heav - en to live with you there.

Text: Vrs 1,2: Anonymous American, 19th Cent. c. 1885, often attr. to Martin Luther Vrs. 3: John McFarland (1851-1913)  
 Tune: MUELLER, James R. Murray (1841-1905). Descant by Robert M. Mondoy, 1988

# 52. Do You Hear What I Hear?

(4 vrs) ♩=100

Regne, Shayn 1962, arr. R Mondoy 2023

Vln.

Vln.

Vln. 

(verse 4)

Vln. 

*p*

**Grandly**  
Vln. 

final

SATB

# 70. O Come, Little Children

C instr.  
desc.

1. O come lit - tle child - ren, O come, one and all,  
 2. He's born in a sta - ble for you and for me,  
 3. See Mar - y and Jo - seph with love beam-ing eyes  
 4. Kneel down and a - dore him with shep - herds to - day,

Instr. Bass: read staff

To Beth - le - hem haste, to the man - ger so small.  
 Draw near by the bright gleam-ing star - light to see.  
 Are ga - zing up - on the rude bed where he lies,  
 Lift up lit - tle hands now and praise him as they;

God's Son for a gift has been sent you this night  
 In swadd - ling clothes ly - ing so meek and so mild  
 The shep - herds are kneel - ing, with hearts full of love,  
 Re - joice that a sav - ior from sin you can boast,

To be your re - deem - er, your joy and de - light.  
 And pur - er than an - gels the heav - en - ly child.  
 While an - gels sing loud hal - le - lu - jahs a - bove.  
 And join in the song of the heav - en - ly host.

# 79. See the Little Baby

LITTLE BABY, arr. R Mondoy 2023

**Caribbean style, playful** ♩=100

Vln.

Vln.

**Verses (2) Lightly**

pizz.

Vln.

arco

pizz.

Vln.

arco

**D.C.**

Vln.

# BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

Vln. I

*ppp*

Vln. I

*cresc.* *mf*

Vln. I

*ppp*

*rit.*

# 85. The Friendly Beasts

ORIENTIS PARTIBUS

(♩=100)

Desc.  
SI

3. "I," said the cow, all white and red, "I gave him my  
5. "I," said the dove from the rafters high, "Cooed him to  
7. Thus ev - 'ry beast by some good spell In the sta - ble

SATB = even vrs.

1<sup>son</sup> 1. Je - sus, our broth - er, kind and good Was hum - bly  
4<sup>prt</sup> 2. "I," said the don - key, shag - gy and brown, "I car - ried his  
1<sup>son</sup> 3. "I," said the cow, all white and red, "I gave him my  
4<sup>prt</sup> 4. "I," said the sheep with cur - ly horn, "I gave him my  
1<sup>son</sup> 5. "I," said the dove from the rafters high, "Cooed him to  
4<sup>prt</sup> 6. "I," said the cam - el, yel - low and black, "O - ver the  
1<sup>son</sup> 7. Thus ev - 'ry beast by some good spell In the sta - ble

Instr. Bass: read staff

3. man - ger for a bed; I gave him my hay to  
5. sleep that he should not cry; We cooed him to sleep, my  
7. dark was glad to tell Of the gift he gave Em -

1. born in a sta - ble rude, And the friend - ly beasts a -  
2. moth - er up hill and down; I car - ried her safe - ly to  
3. man - ger for a bed; I gave him my hay to  
4. wool for his blan - ket warm; He wore my coat on  
5. sleep that he should not cry; We cooed him to sleep, my  
6. des - ert, up - on my back, I brought him a gift in the  
7. dark was glad to tell Of the gift he gave Em -

Text: English, 12th cent. Tune: ORIENTIS PARTIBUS 7777, Medieval trad. French melody from the Office of Pierre de Corbiel. 13th c.,  
Acc. Arthur Hutching, 1980, alt. Descant R. Mondoy, 1987, rev. 2017



3. pil - low his head." "I," said the cow, all white and red.  
 5. mate and I." "I," said the dove from the raf - ters high.  
 7. man - u - el, The gift he gave Em - man - u - el.

Gm Dm Am F Gm Am Dm B♭ C F

1. round him stood; Je - sus our broth - er, kind and good.  
 2. Beth - le - hem town." "I," said the don - key, shag - gy and brown.  
 3. pil - low his head." "I," said the cow, all white and red.  
 4. Christ - mas morn." "I," said the sheep with cur - ly horn.  
 5. mate and I." "I," said the dove from the raf - ters high.  
 6. Wise Men's pack." "I," said the cam - el, yel - low and black.  
 7. man - u - el, The gift he gave Em - man - u - el.

# 86. The Little Drummer Boy

(♩=66) SATB  
F<sup>9</sup> F

1. Come they told me, *pa - rum pum pum pum*,  
 2. Lit - tle Ba - by, *pa - rum pum pum pum*,  
 3. Mar - y nod - ded, *pa - rum pum pum pum*,

Tambourines:  $\emptyset$  x x  $\emptyset$  x x *simile throughout*

A new born king to see, *pa - rum pum pum pum*, Our fin - est  
 I am a poor boy, too, *pa - rum pum pum pum*, I have no  
 The ox and lamb kept time, *pa - rum pum pum pum*, I played my

gifts we bring, *pa - rum pum pum pum*, To lay be -  
 gift to bring, *pa - rum pum pum pum*, That's fit to  
 drum for him, *pa - rum pum pum pum*, I played my

F B $\flat$  F<sup>7</sup> B $\flat$  F C

fore the King, *pa - rum pum pum pum, rum pum pum pum, rum pum pum pum*.  
 give our King, *pa - rum pum pum pum, rum pum pum pum, rum pum pum pum*.  
 best for him, *pa - rum pum pum pum, rum pum pum pum, rum pum pum pum*.

Text: & Tune Katherine Davis, Henry Onorati, Harry Simeone

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1.2.

F C7 F

So to hon-or him, *pa - rum pum pum pum*, when we come.  
 Shall I play for you? *pa - rum pum pum pum*, on my drum.

3.

F<sup>9</sup> F CSUS C

*3 3 3*

tenderly

F

Then he smiled at me, *pa - rum pum pum pum*,

rall. a tempo

C F F<sup>9</sup>

me and my drum.

tacet this mm.

# BH 49 Christ Was Born On Christmas Day

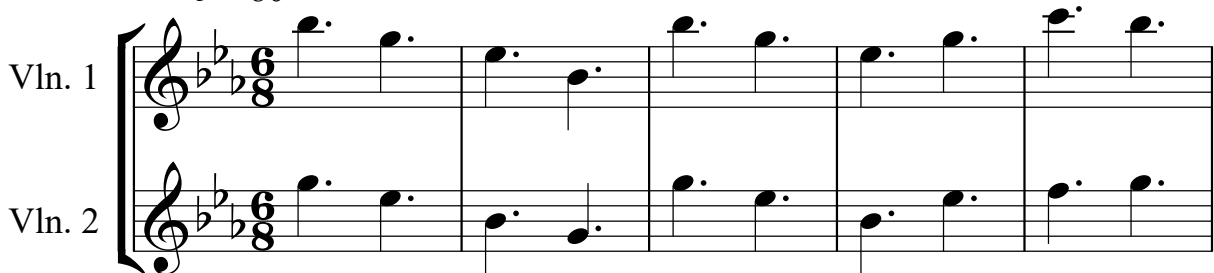
**Bloisterous "2", 4 vrs.**

arr. Robert M. Mondoy, 2010, rev 2023

$\text{♩} = 80$

Vln. 1

Vln. 2



6

Vln. 1

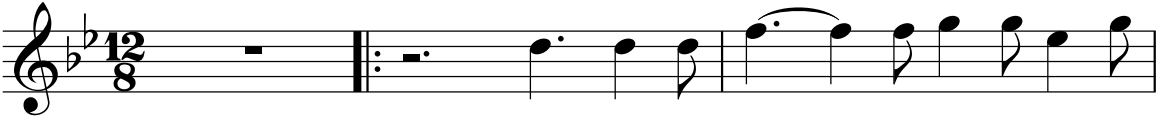
Vln. 2




# 71. O Holy Night

Adolphe Adam, arr. R Mondoy 2006,2023

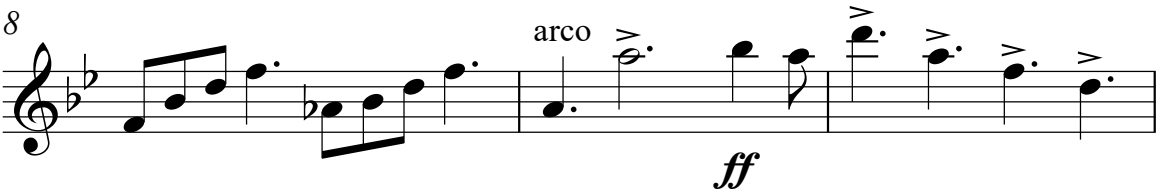
(3 vrs: 4 pulses per mm) ♩=100


Vln. 

TXT


Vln. 

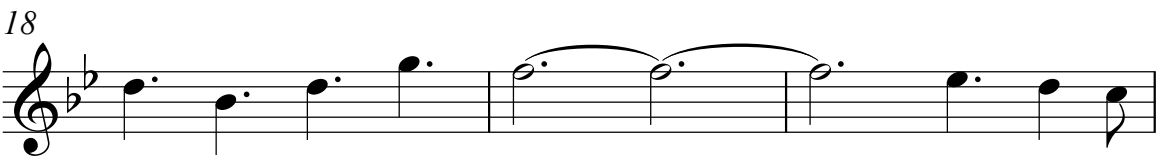
Vln. 

Vln. 

Vln. 

Vln. 

Vln. **15 Refrain** 

Vln. 

2

21 *dim....* 071\_OHolyNight\_Vln *cresc.*

Vln.

Vln.

Vln.

Vln.

Vln.

# December 24 5 p.m. Christmas

Use your PINK Binders for Christmas Season || or the tablets ||SONGLEADER leads (no choir needed)

## Carols b4 Mass; the order will vary: **YELLOW**

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79	See The Little Baby	[Maraccas, guiro] <a href="https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd">https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd</a> s little diff
80	Silent Night	∅ percussion <a href="https://youtu.be/zVAIFfN69y4?si=Tw5h4wN-iU1Igp2t">https://youtu.be/zVAIFfN69y4?si=Tw5h4wN-iU1Igp2t</a>
85	The Friendly Beasts	∅ percussion <a href="https://youtu.be/vPR2ymhtEgg?si=XAtOvyB_TrMVpET">https://youtu.be/vPR2ymhtEgg?si=XAtOvyB_TrMVpET</a>
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49	Christ Was Born on Christmas Day	∅ percussion <a href="https://youtu.be/Id1AMgItb6s?si=phkohfNqDB7cWqMj">https://youtu.be/Id1AMgItb6s?si=phkohfNqDB7cWqMj</a>
71	O Holy Night ( <b>obligatory</b> )	∅ percussion <a href="https://youtu.be/gTFG_nvreol?si=vLX9E3IEGL_ijk7N">https://youtu.be/gTFG_nvreol?si=vLX9E3IEGL_ijk7N</a>

## Entrance Processional Antiphon [Unto Ua A Child is Born](#) [Mondoy]

*this is done b4 and after the creche blessing*

[http://www.mondoymusic.com/sounds/bh/ENT\\_ANT\\_HTMS/UntoUsAChildIsBorn\\_Mondoy\\_ChristmasSsn.htm](http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm)

## 30c (short) Glory to God

[Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s030c\\_GtG\\_Short\\_Mondoy.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3)

## [Psalm 98.1](#) All The Ends of the Earth [Haugen/Haas] (5pm D24 only)

<https://youtu.be/o8PZPlDiEoc>

## [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

## 69 Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

## 57 Good Christian Friends, Rejoice (*if needed*)

<https://youtu.be/hNG2KOLsYrw?si=-5qLYHNhlgh3b-ip>

## RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: [http://www.mondoymusic.com/sounds/SM/00\\_PriestlyPeople\\_Mass.htm](http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm)

## 59 Hark! the Herald Angels Sing

<https://youtu.be/9Bwn0k0k8xI?si=maqMoNouUOys314H>

## 84 Comm. Procession Song: The First Noel ∅ percussion

[https://youtu.be/MgahzL\\_D7hI?si=ivZqj76Ndna8OS8z](https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z)

## RM 700 Dismissal Dialogue

## 64 Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

[https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc\\_1INW](https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1INW)

Eucharist  
Follows



# Unto Us A Child Is Born

Entrance antiphon

BH <sup>[SM]</sup> 30a

Repeatable

Stately, not too fast; play *p*  $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.

# SM (RM) 30c **SHORT** Christmas Glory to God / Standard refrain only

Refrain

♩=138

R Mondoy 2002, 2012, maj rev 2023

Vln. I

Vln. I

Vln. I

Vln. I

Musical score for the first system of instruments. The instruments listed on the left are Fl., Ob., Cl., B. Cl., Alto Sax., Hn., C Tpt., Tpt., Vln. I, Vln. 2 easier, Vla., and Vc. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as quarter note = 54. The music consists of five measures. A small annotation '(2015)' is present in the Vln. I part.



Musical score for the second system of instruments, continuing from the first system. The instruments listed on the left are Fl., Ob., Cl., B. Cl., Alto Sax., Hn., C Tpt., Tpt., Vln. I, Vln. 2 easier, Vla., and Vc. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of three measures. The system concludes with a double bar line.

# SM 71 Gospel Acclamation

"Light of the Nations Mass"

**Acclamation** ♩=100

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Vln. 1

Vln. 2

4

Vln. 1

Vln. 2

8

Vln. 1

Vln. 2

repetable/to verses (intro as well)

final

12

Vln. 1

Vln. 2

verses

17

Vln. 1


Vln. 2

D.C.

# BH 69 O Come, All Ye Faithful

Verses 1,2  $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Vln. I 


Vln. I 

Vln. I 

## Vr. 3 Grandly

Vln. I 

Vln. I 

Vln. I 

Vln. I 

## Verse 4: Stately and bold

Vln. I 

Vln. I 

Vln. I 

# BH 69 O Come, All Ye Faithful

Verses 1,2  $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Vln. 2

Vln. 2

Vln. 2

Vr. 3 Grandly

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Verse 4: Stately and bold

Vln. 2

Vln. 2

Vln. 2

# BH 57 Good Christian Friends Rejoice

**Broad and Jolly: 3 vrs.**

IN DULCI JUBILO arr. R Mondoy 2021

Vlns

Vlns

Vlns

Vlns

Vlns

Vlns

# RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Musical score for Violin I and Violin II, measures 1-5. The score is in 4/4 time with a tempo of 116. Measures 1-2 show a triplet of eighth notes in both parts. Measures 3-4 feature a whole rest in the first part and a triplet of eighth notes in the second part. Measure 5 contains a triplet of eighth notes in the first part and a triplet of eighth notes in the second part.

# RM 223 Holy

Musical score for Violin I and Violin II, measures 10-13. The score is in 4/4 time with a tempo of 116. Measure 10 starts with a ten-measure rest in the first part and a quarter note in the second part. Measures 11-13 show a melodic line in the first part and a supporting line in the second part.

Musical score for Violin I and Violin II, measures 14-17. The score is in 4/4 time with a tempo of 116. Measures 14-17 feature a triplet of eighth notes in the first part and a triplet of eighth notes in the second part.

Musical score for Violin I and Violin II, measures 18-21. The score is in 4/4 time with a tempo of 116. Measures 18-21 show a melodic line in the first part and a supporting line in the second part.

V.S.



22

Vln. 1

Vln. 2

Detailed description: This block contains the first system of a musical score for two violins. It starts at measure 22. The top staff is for Violin 1 (Vln. 1) and the bottom staff is for Violin 2 (Vln. 2). Both staves are in treble clef. The music consists of eighth and sixteenth notes, with some rests. The system ends with a double bar line at measure 25.

## RM 323 Memorial Acclamation

Play with presider ♩=116

Vln. 1

Vln. 2

Detailed description: This block contains the second system of the musical score, starting at measure 26. The top staff is for Violin 1 (Vln. 1) and the bottom staff is for Violin 2 (Vln. 2). The time signature is 4/4. The music features a mix of eighth, quarter, and half notes, with some accidentals (sharps) in the Vln. 1 part. The system ends with a double bar line at measure 29.

30

Vln. 1

Vln. 2

Detailed description: This block contains the third system of the musical score, starting at measure 30. The top staff is for Violin 1 (Vln. 1) and the bottom staff is for Violin 2 (Vln. 2). The key signature has one sharp (F#). The music consists of quarter and eighth notes. The system ends with a double bar line at measure 31.

32

Vln. 1

Vln. 2

Detailed description: This block contains the fourth system of the musical score, starting at measure 32. The top staff is for Violin 1 (Vln. 1) and the bottom staff is for Violin 2 (Vln. 2). The music consists of quarter and eighth notes. The system ends with a double bar line at measure 35.

# RM 423 Doxology/ Amen

Play with presider ♩=116

Vln. 1

Vln. 2

39

Vln. 1

Vln. 2

43 "Amen"

Vln. 1

Vln. 2

45

Vln. 1

Vln. 2

# RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Vln. I  
(presider)  
(liver.. evil peace...days, that.. mercy... safe -tress

Vln. 2  
(presider)  
(liver.. evil peace...days, that.. mercy... safe -tress

7

Vln. I  
-wait...)

Vln. 2  
-wait...)

11

Vln. I

Vln. 2

14

Vln. I

Vln. 2

# RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

Vln. I

Vln. 2

Vln. I

Vln. 2

Vln. I

Vln. 2

# BH 59 Hark! The Herald Angels Sing

Mendelssohn, arr. Willcocks, arr. R Mondoy 1995, 2002, 2012.2021

Vrs 1; Vrs 2: tacent

Five staves of music for Violin I. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a series of eighth and quarter notes, with some slurs and accents. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth and fifth staves show more complex rhythmic figures, including sixteenth notes and slurs. The piece concludes with a double bar line and repeat dots.

Vrs. 3

Five staves of music for Violin I, starting with 'Vrs. 3'. The notation continues with various rhythmic patterns, including eighth notes, quarter notes, and slurs. The fourth staff includes the instruction 'molto rall.' followed by a series of dashes. The piece ends with a double bar line.

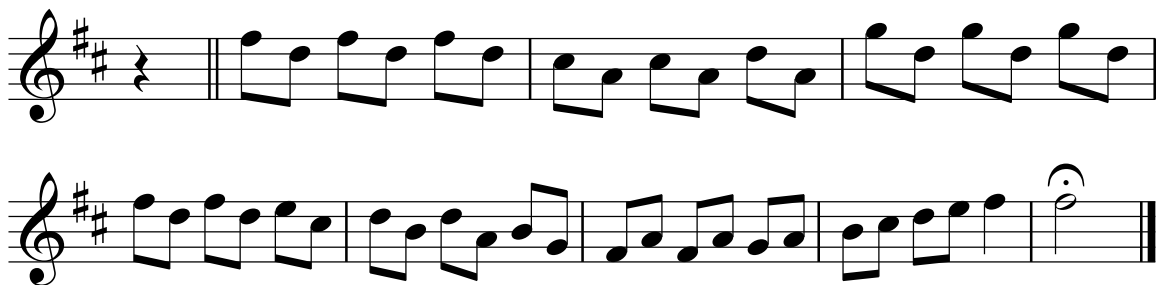
# BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

Vlns The first four staves of the musical score for 'The First Noel'. Each staff is labeled 'Vlns' on the left. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and a fermata.


*After Vrs. 1,3,5*

## Refrain 1

Vlns The musical notation for Refrain 1, consisting of two staves labeled 'Vlns'. The first staff begins with a double bar line and a quarter rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar note values and ends with a fermata over a half note.

*After Vrs. 2,4, and as tag*

## Refrain 2

Vlns The musical notation for Refrain 2, consisting of two staves labeled 'Vlns'. The first staff starts with a double bar line and a quarter note, followed by a series of quarter notes. The second staff continues the melody with quarter notes and ends with a fermata over a half note.

# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the first six staves, and the second system contains the remaining six staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by the number '3' above the notes in the Violin 1 and 2 parts.

# BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

The image displays a musical score for two violins, Vln. I and Vln. II, in the key of D major (two sharps) and 2/4 time signature. The score is divided into four systems, each containing two staves. The first system starts at measure 1 and includes the instruction 'alt.19' below the Vln. II staff. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 15 and concludes with a double bar line. The Vln. I part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Vln. II part provides a harmonic accompaniment with a steady eighth-note pattern in the first system, transitioning to a more active eighth-note accompaniment in the subsequent systems.