



D 24 9 pm

Night

December 24 9 p.m. Christmas Night Mass

Use your PNIK Binders for Christmas Season || or tablets || CHOIR n OCHESTRA

Carols b4 Mass; this order: **YELLOW**

78	See, Amid the Winter Snows		https://youtu.be/xqSgYQYTfN0?si=kc8ox0EsQl0yOgJM
79	See The Little Baby	[Maraccas, guiro]	https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd s little diff
52	Do You Hear What I Hear?	∅ percussion	https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd
90	Twas in the Moon of Wintertime	(gentle hand drums)	https://youtu.be/IW2XaVrKTsI?si=GGHTlq9-d_SB9IqW
76	Quietly He Came	∅ percussion	https://youtu.be/luI78JbTTUA?si=f8LTmYGLLjUv7jNI
65	Lullay, Thou Little Tiny Child	∅ percussion	https://youtu.be/qlvH5GdY4JE?si=RgBznEYcPZ6mNjIz
49	Christ Was Born on Christmas Day	∅ percussion	https://youtu.be/Id1AMgJtb6s?si=phkohfNqDB7cWqMj
71	O Holy Night (obligatory)	∅ percussion	https://youtu.be/gTFG_nvreoI?si=vLX9E3IEGL_ijk7N

Entrance Processional Antiphon [Unto Ua A Child is Born](#) [Mondoy]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUaAChildIsBorn_Mondoy_ChristmasSsn.htm

Proclamation of the Birth of Christ *by rob or assigned*

RM 30b (regular) Glory to God [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030b_Regular_CommRec.mp3

Psalm 96.3 Today is Born Our Savior [Light tamborines]

https://youtu.be/VZELJOwuYsw?si=vdd3Qrm4X8nTN_eT

SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

80 P.O.G Silent Night ∅ percussion

<https://youtu.be/zVAIFfN69y4?si=Tw5h4wN-iU1lgp2t>

57 Good Christian Friends, Rejoice (*if needed*)

<https://youtu.be/hNG2KOLsYrw?si=-5qLYHNhIgh3b-ip>

RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm

84 Comm. Procession Song: The First Noel ∅ percussion

https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z

69 Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

RM 700 Dismissal Dialogue

64 Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1INW

78. See Amid the Winter Snows

Verses (4)

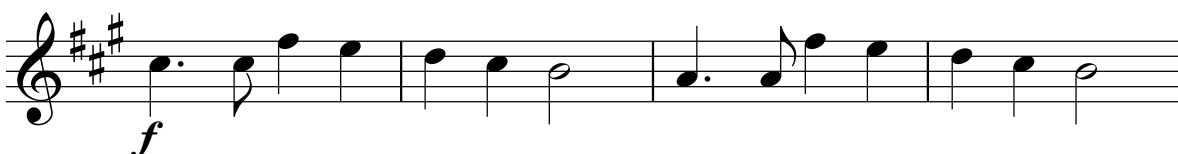
INTRO: Play mm 9-16; 4 vrs ♩=100

JHUMILITY, arr. R Mondoy 2023

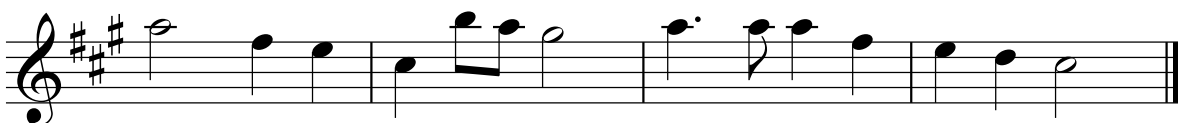
Cl. 

Cl. 

Refr.

Cl. 

Bridge/Tag ad lib

Cl. 

79. See the Little Baby

Caribbean style, playful ♩=100

LITTLE BABY, arr. R Mondoy 2023

Cl.

Cl.

Cl.

Verses (2) Lightly

Cl.

Cl.

52. Do You Hear What I Hear?

(4 vrs) ♩=100

Regne, Shayn 1962, arr. R Mondoy 2023

Cl.

Cl.

Cl.

Cl.

Cl.

BH 90 'Twas in the Moon of Wintertime

Solemn, steady, 4 vrs ♩=116

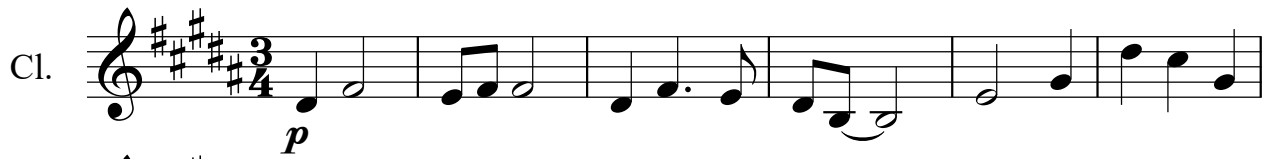
UNE JEUNE PUCELLE, arr. R Mondoy 2021

The musical score is written for Clarinet (Cl.) in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a common time signature (C), and a 4/4 time signature. The tempo is marked as 'Solemn, steady' with a quarter note equal to 116 beats per minute. The music is in a key with one flat (B-flat major or D minor). The first staff contains the first measure, which includes a whole rest. The second staff contains the second measure, starting with a quarter note. The third staff contains the third measure, also starting with a quarter note. The fourth staff contains the fourth measure, which features a half note with a slur over it, followed by a quarter note. The piece concludes with a double bar line.

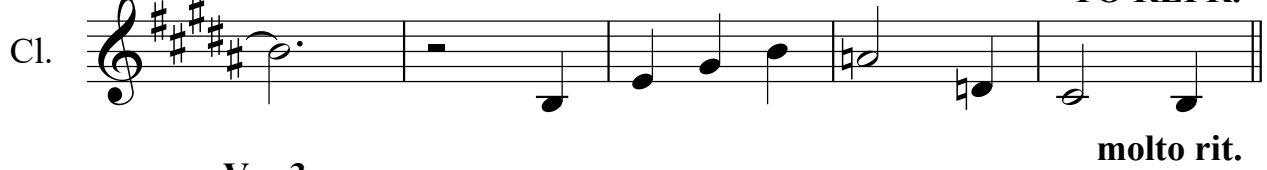
BH 76 Quietly He Came

Gently, flexible Vrs 1,2 ♩=100

Paulette Davis, 1975, arr. R Mondoy 2002, 2021

Cl. 

Cl. 

Cl. 

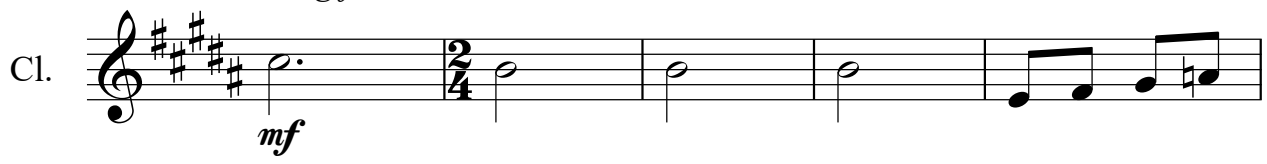
Vrs 3

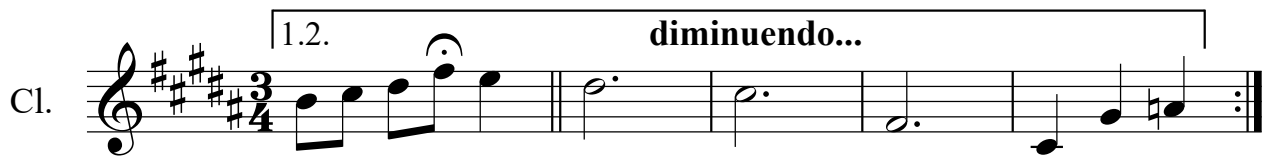
Cl. 

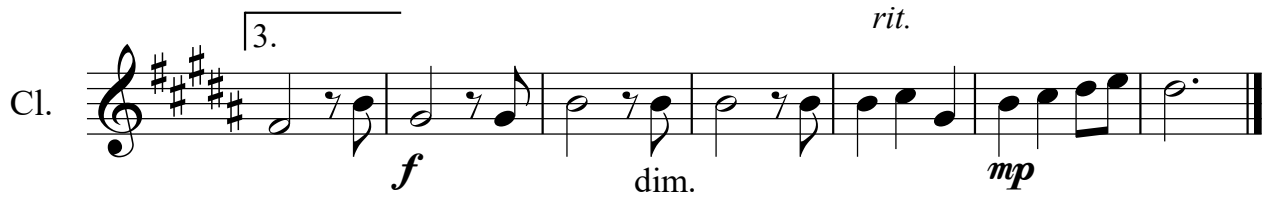
Refrain (a tempo)

Cl. 

Moving forward

Cl. 

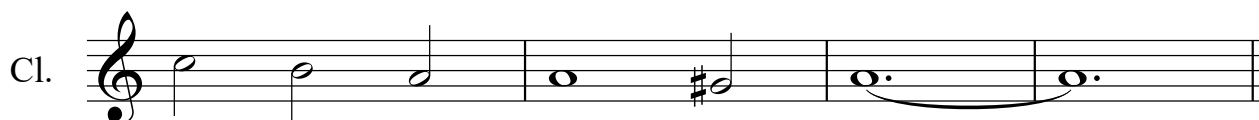
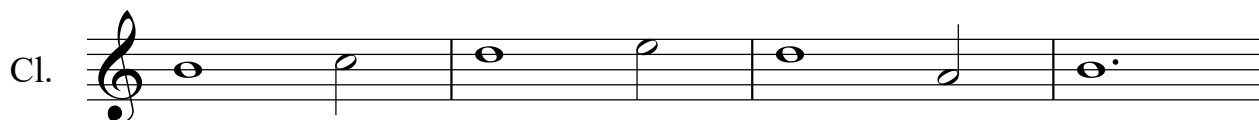
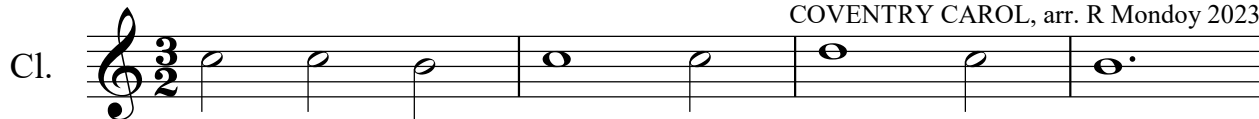
Cl. 

Cl. 

65. Lullay, Thou Little Tiny Child

Verses 1,3; felt in 3 ♩=80

COVENTRY CAROL, arr. R Mondoy 2023



Verses 2,4



BH 49 Christ Was Born On Christmas Day

Bloisterous "2", 4 vrs.

arr. Robert M. Mondoy, 2010, rev 2023

♩ = 80

Cl.

Cl.

Cl.

71. O Holy Night

(3 vrs: 4 pulses per mm) ♩=100

Cl.

TXT

Cl.

Adolphe Adam, arr. R Mondoy 2006,2023

Cl.

Cl.

Cl.

Cl.

Cl.

071_OHolyNight_Cl

2

21 *dim....* *cresc.*

Cl.

23 1.2.

Cl.

25 *dim....* *rall.* *a tempo* **D.S!**

Cl.

27 3. CODA *molto rall.*

Cl.

a tempo *dim....al fine*

Cl.

Eucharist
Follows

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* ♩=92

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note and a final fermata.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.

RM 30 Glory to God

RM30b Cl

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

Cl.

Cl.

Refrain

Cl.

Cl.

To Nxt. Vrs.

Cl.

Cl.

D.S.

Cl.

Cl.

Cl.

Cl.


Cl.

D.S.

Cl.

4

Cl. 


Cl. 


Cl. 

Cl. 

Last Refrain

Cl. 

Cl. 

Cl. 

Cl. 

SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

R Mondoy 2002, 2012, maj rev 2023

Refrain ♩=138

Cl.

Cl.

Cl.

Cl.

Ps 96.3 Today Is Born Our Savior

Intro/bridge; always play

Bolero ♩=100

Antiphon

R.Mondoy, arr. R Mondoy 2002

Cl.

Cl.

Cl.

Cl.

Cl. **4 Vrs.**

Cl.

Cl.

Cl. **molto rit.** **Attacca D.C.**

SM 71_Cl

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Acclamation ♩=100

Cl. repetable/to verses (intro as well)

Cl. final verses

Cl. D.C.
tr.

The musical score is written for Clarinet (Cl.) in G major (three sharps) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. The tempo is marked as ♩=100. The first staff contains the main melody. The second staff continues the melody and includes a boxed section labeled 'repetable/to verses (intro as well)'. The third staff includes a boxed section labeled 'final' with a fermata over a half note, followed by a boxed section labeled 'verses'. The fourth staff concludes the piece with a double bar line and the marking 'D.C. tr.' above the final note.


BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

Cl. 

Cl. 

Cl. 

BH 57 Good Christian Friends Rejoice

Broad and Jolly: 3 vrs.

IN DULCI JUBILO arr. R Mondoy 2021

The musical score is written for Clarinet (Cl.) in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by a broad, jolly feel, with many notes beamed together in eighth and sixteenth notes. The piece concludes with a double bar line on the sixth staff.

RM_123_423_Cl

RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Cl. 

Cl. 

Cl. 

RM 223 Holy

♩=116

Cl. 

Cl. 

Cl. 

Cl. 

RM 323 Memorial Acclamation

Play with presider ♩=116

Cl.

Cl.

RM 423 Doxology/ Amen

Play with presider ♩=116

Cl.

Cl.

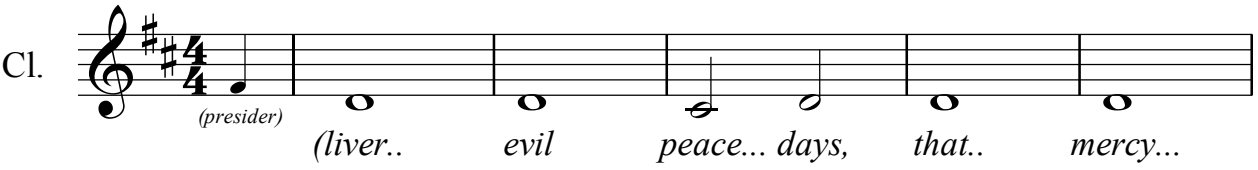
"Amen"


Cl.

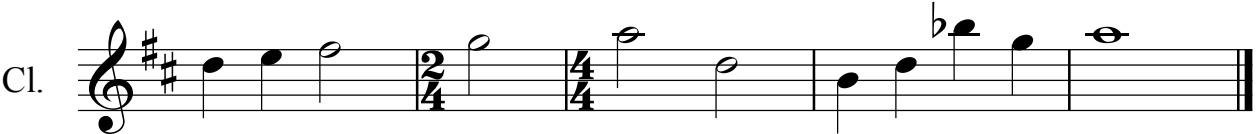
Cl.

RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Cl. 
(presider)
(liver.. evil peace... days, that.. mercy...


Cl. 
safe -tress -wait...)

Cl. 
safe -tress -wait...)

RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

Cl. 

Cl. 

Cl. 

BH 84 The First Noel

Traditional English, arr. R Mondoy 2021


Cl. 

Cl. 

Cl. 

After Vrs. 1,3,5

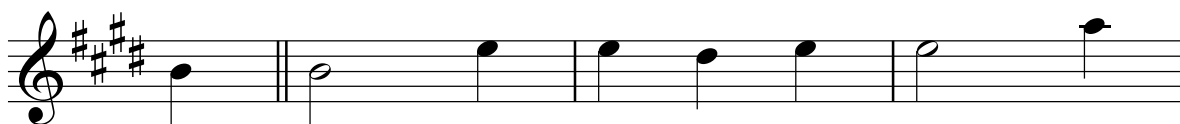
Refrain 1

Cl. 

Cl. 

After Vrs. 2,4, and as tag

Refrain 2

Cl. 

Cl. 

BH 69 O Come, All Ye Faithful

Verses 1,2 ♩=100

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Cl. 

Cl. 

Cl. 

Cl. 

Vr. 3 Grandly

Cl. 

Cl. 

Cl. 

Cl. 

Verse 4: Stately and bold

Cl. 

Cl. 

Cl. 

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwind parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with chords and single notes. The string parts include triplets and sustained notes.

BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

Cl. 

Cl. 

Cl. 