



D249pm

Night

December 24 9 p.m. Christmas Night Mass

Use your PNIK Binders for Christmas Season || or tablets || CHOIR n OCHESTRA

Carols b4 Mass; this order: **YELLOW**

| | | | |
|----|----------------------------------|---------------------|---|
| 78 | See, Amid the Winter Snows | | https://youtu.be/xqSgYQYTfN0?si=kc8ox0EsQl0yOgJM |
| 79 | See The Little Baby | [Maraccas, guiro] | https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd s little diff |
| 52 | Do You Hear What I Hear? | ∅ percussion | https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd |
| 90 | Twas in the Moon of Wintertime | (gentle hand drums) | https://youtu.be/IW2XaVrKTsI?si=GGHTlq9-d_SB9IqW |
| 76 | Quietly He Came | ∅ percussion | https://youtu.be/luI78JbTTUA?si=f8LTmYGLLjUv7jNI |
| 65 | Lullay, Thou Little Tiny Child | ∅ percussion | https://youtu.be/QlvH5GdY4JE?si=RgBZnEYcPZ6mNjIz |
| 49 | Christ Was Born on Christmas Day | ∅ percussion | https://youtu.be/Id1AMgJtb6s?si=phkohfNqDB7cWqMj |
| 71 | O Holy Night (obligatory) | ∅ percussion | https://youtu.be/gTFG_nvreoI?si=vLX9E3IEGL_ijk7N |

Entrance Processional Antiphon [Unto Ua A Child is Born](#) [Mondoy]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUaAChildIsBorn_Mondoy_ChristmasSsn.htm

Proclamation of the Birth of Christ *by rob or assigned*

RM 30b (regular) Glory to God [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030b_Regular_CommRec.mp3

Psalm 96.3 Today is Born Our Savior [Light tamborines]

https://youtu.be/VZELJOwuYsw?si=vdd3Qrm4X8nTN_eT

SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

80 P.O.G Silent Night ∅ percussion

<https://youtu.be/zVAIfn69y4?si=Tw5h4wN-iU1lgp2t>

57 Good Christian Friends, Rejoice (*if needed*)

<https://youtu.be/hNG2KOLsYrw?si=-5qLYHNhlgh3b-ip>

RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm

84 Comm. Procession Song: The First Noel ∅ percussion

https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z

69 Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

RM 700 Dismissal Dialogue

64 Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1INW

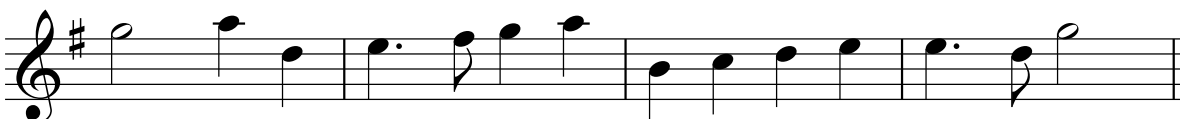
78. See Amid the Winter Snows

Verses (4)

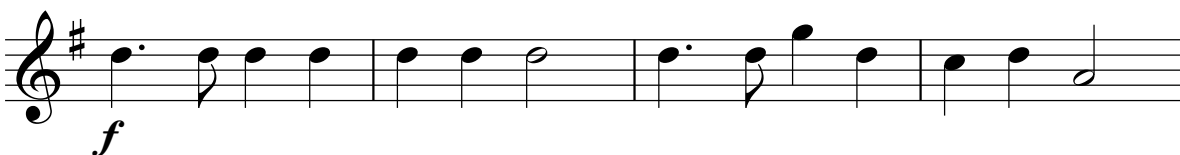
INTRO: Play mm 9-16; 4 vrs ♩=100

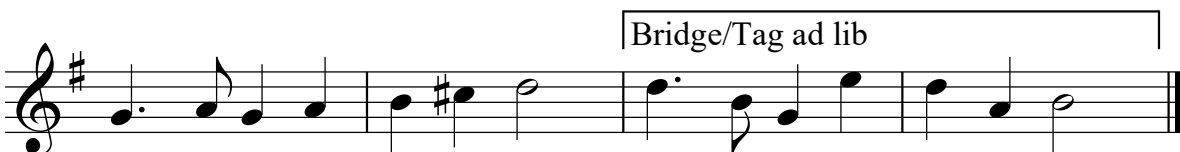
JHUMILITY, arr. R Mondoy 2023

Fl. 

Fl. 

Refr.

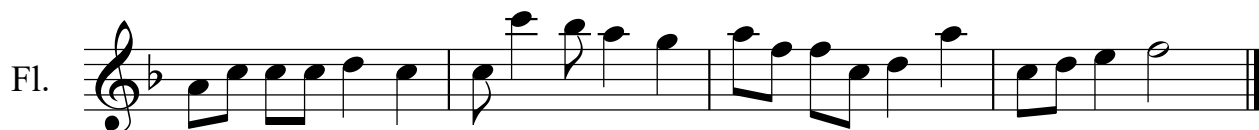
Fl. 

Fl. 

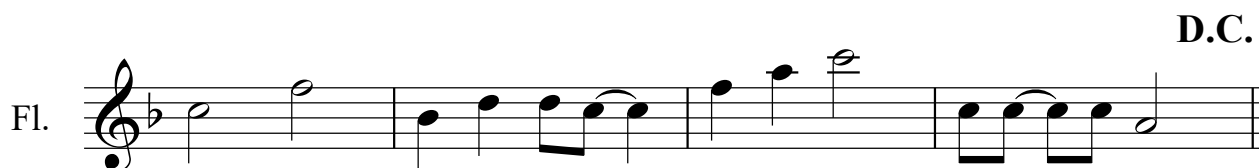
79. See the Little Baby

Caribbean style, playful ♩=100

LITTLE BABY, arr. R Mondoy 2023




Verses (2) Lightly




52. Do You Hear What I Hear?

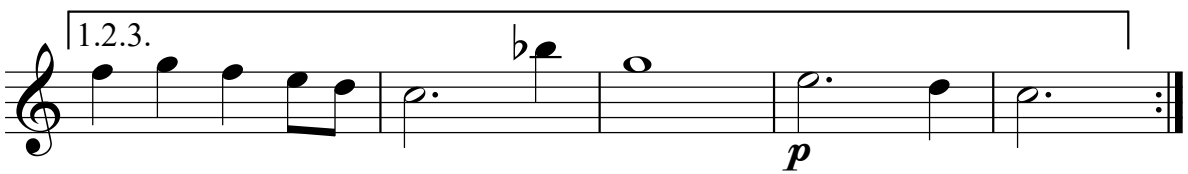
(4 vrs) ♩=100

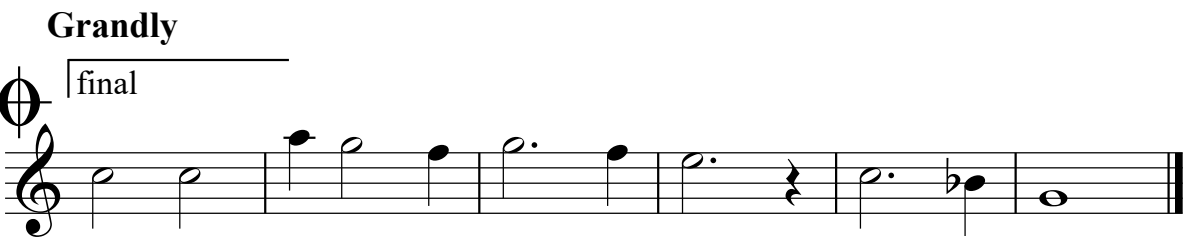
Regne, Shayn 1962, arr. R Mondoy 2023

Fl. 

Fl. 

Fl. 

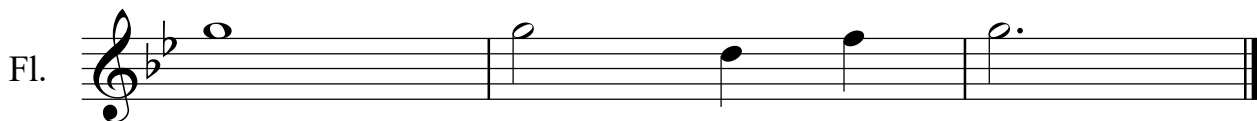
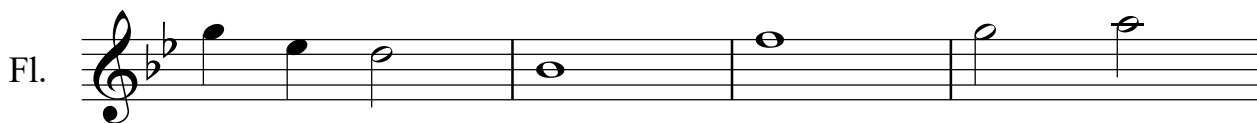
Fl. 

Grandly
Fl. 

BH 90 'Twas in the Moon of Wintertime

Solemn, steady, 4 vrs ♩=116

UNE JEUNE PUCELLE, arr. R Mondoy 2021



BH 76 Quietly He Came

Gently, flexible Vrs 1,2 ♩=100

Paulette Davis, 1975, arr. R Mondoy 2002, 2021

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

65. Lullay, Thou Little Tiny Child

Verses 1,3; felt in 3 ♩=80

COVENTRY CAROL, arr. R Mondoy 2023

Fl.

Fl.

Fl.

Fl.

Verses 2,4

Fl.

Fl.

Fl.


Fl.

BH 49 Christ Was Born On Christmas Day

Bloisterous "2", 4 vrs.

♩ = 80

arr. Robert M. Mondoy, 2010, rev 2023

Fl. 

6
Fl. 

71. O Holy Night

(3 vrs: 4 pulses per min) $\text{♩} = 100$

Fl.1

TXT

Adolphe Adam, arr. R Mondoy 2006,2023

3

5

TXT

7

9

11

p

cresc.

13

V.S.

15 Refrain 071_OHolyNight_Fl1

Fl.1 *f*

Fl.1

Fl.1

Fl.1 *dim.... cresc.*

Fl.1 1.2. *dim.... rall. tr.*

Fl.1 a tempo D.S. 3. CODA *molto rall.*

Fl.1 *a tempo dim.... al fine*

71. O Holy Night

(3 vrs: 4 pulses per mm) ♩=100

F1.1 The first staff of music is in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. It begins with a whole rest, followed by a repeat sign. The melody consists of quarter notes and eighth notes, with some notes beamed together. A fermata is placed over the first measure of the repeat section.

TXT

Adolphe Adam, arr. R Mondoy 2006,2023

F1.1 The second staff continues the melody from the first staff, featuring quarter notes and eighth notes with various articulations.

F1.1 The third staff continues the melody, showing a series of eighth notes and quarter notes.

TXT

F1.1 The fourth staff continues the melody, featuring eighth notes and quarter notes.

F1.1 The fifth staff continues the melody, showing eighth notes and quarter notes with some chromatic movement.

F1.1 The sixth staff continues the melody, featuring eighth notes and quarter notes.

p

cresc.


F1.1 The seventh staff continues the melody, featuring eighth notes and quarter notes, ending with a double bar line.

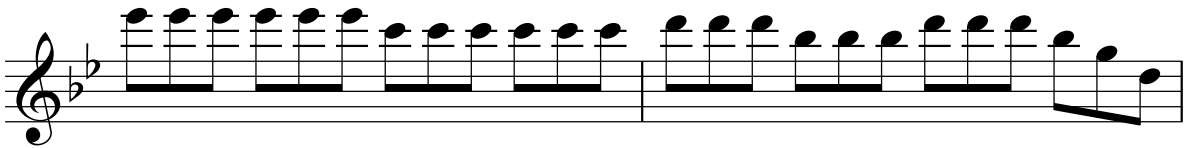
V.S.

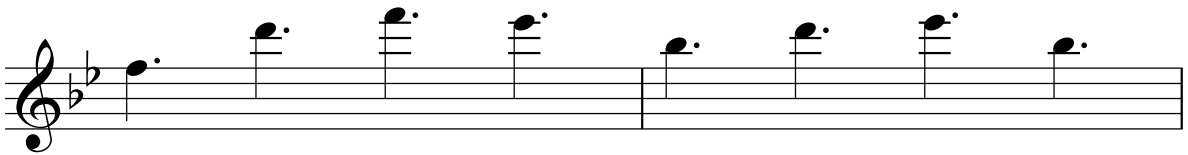
071_OHolyNight_Fl2


Refrain

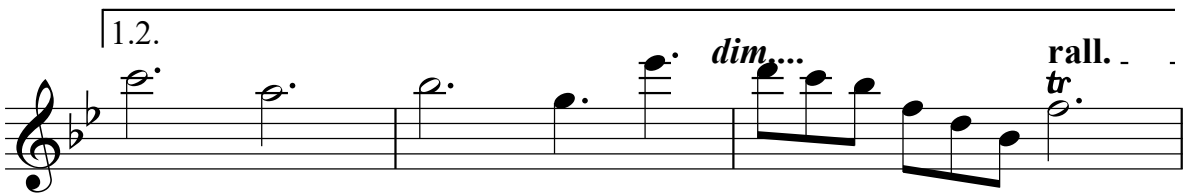
2

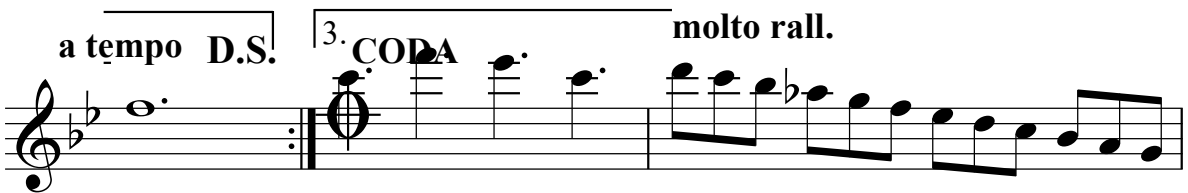
F1.1 

F1.1 

F1.1 

F1.1 

F1.1 

F1.1 

F1.1 

Eucharist
Follows

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

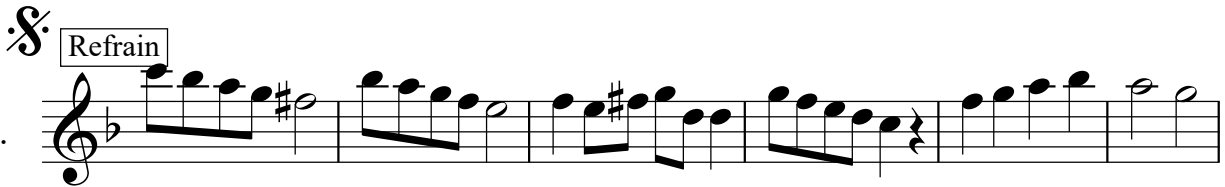
- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note and a final fermata.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.

RM 30 Glory to God

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

Fl. 

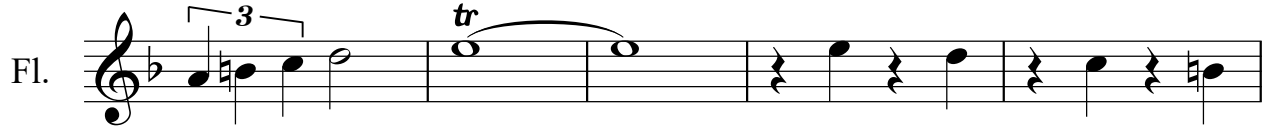
Fl. 

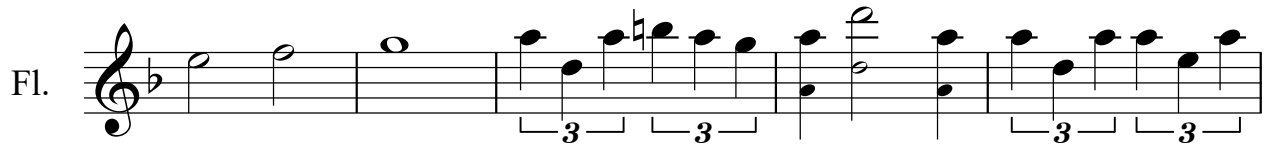
Fl. 

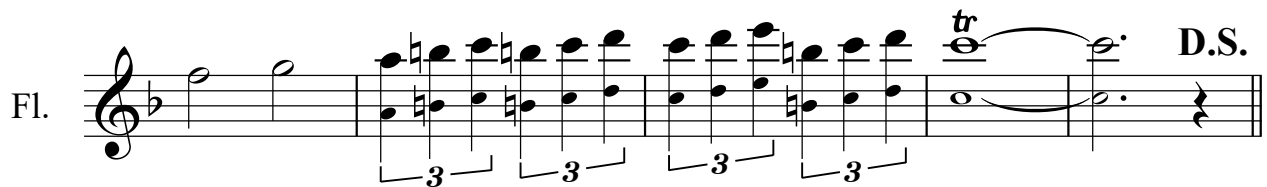
Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

4

Fl. 

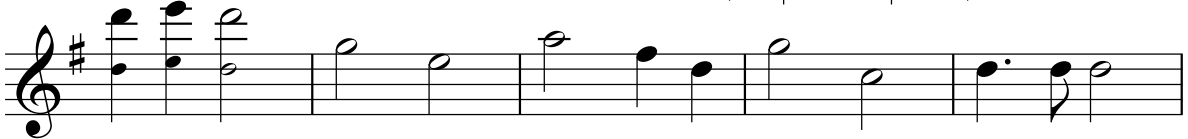
Fl. 

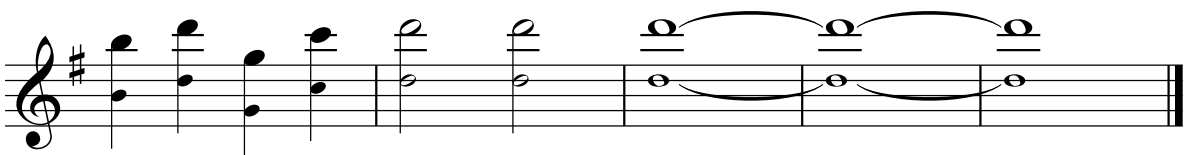
Fl. 

Fl. 

Last Refrain

Fl. 

Fl. 

Fl. 

SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

Refrain

R Mondoy 2002, 2012, maj rev 2023

♩=138

Fl.  Musical notation for Flute 1, first system. It consists of three measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A sharp sign is placed above the first measure.

Fl.  Musical notation for Flute 1, second system. It consists of three measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Fl.  Musical notation for Flute 1, third system. It consists of three measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A sharp sign is placed above the first measure.

Fl.  Musical notation for Flute 1, fourth system. It consists of three measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The system ends with a double bar line.

Ps 96.3 Today Is Born Our Savior

Intro/bridge; always play

Bolero ♩=100

Antiphon

R.Mondoy, arr. R Mondoy 2002

Fl.

4 Vrs.

Fl.

molto rit.

Attacca D.C.

Fl.

SM 71_F1

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Acclamation ♩=100

Fl. **repetable/to verses (intro as well)** **final**

Fl. **verses**

Fl. **tr.** **D.C.**

BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

The musical score is written for Flute (Fl.) in 6/8 time, with a tempo of ♩=92. It consists of three staves of music. The first staff begins with a *ppp* dynamic. The second staff includes a *cresc.* marking, followed by a *mf* dynamic. The third staff features a *rit.* marking and concludes with a *ppp* dynamic. The key signature is one flat (B-flat), and the piece ends with a double bar line.

BH 57 Good Christian Friends Rejoice

Broad and Jolly: 3 vrs.

IN DULCI JUBILO arr. R Mondoy 2021

The image displays a musical score for a flute part, consisting of six staves. The music is written in a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with rests and a final double bar line. The melody is characterized by a joyful and broad character, consistent with the 'Broad and Jolly' description.

RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Musical score for Flute (Fl.) in 4/4 time, tempo 116. The score consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. It contains a triplet of eighth notes (D4, E4, F#4) followed by two eighth notes (G4, A4), a whole rest, and another triplet of eighth notes (D4, E4, F#4) followed by two eighth notes (G4, A4). The second staff starts with a whole rest, followed by a quarter note (D4), a quarter note (E4), a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), and a half note (C5). The third staff starts with a whole rest, followed by a quarter note (D4), a quarter note (E4), a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), and a half note (C5).

RM 223 Holy

♩=116

Musical score for Flute (Fl.) in 4/4 time, tempo 116. The score consists of four staves. The first staff begins with a treble clef and a 4/4 time signature. It contains a quarter note (D4), a quarter note (E4), a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a quarter note (E4). The second staff starts with a quarter note (D4), a quarter note (E4), a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a quarter note (E4). The third staff starts with a quarter note (D4), a quarter note (E4), a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a quarter note (E4). The fourth staff starts with a quarter note (D4), a quarter note (E4), a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a quarter note (E4).

2

RM 323 Memorial Acclamation

Play with president ♩=116

Fl. 

Fl. 

Fl. 

RM 423 Doxology/ Amen

Play with president ♩=116

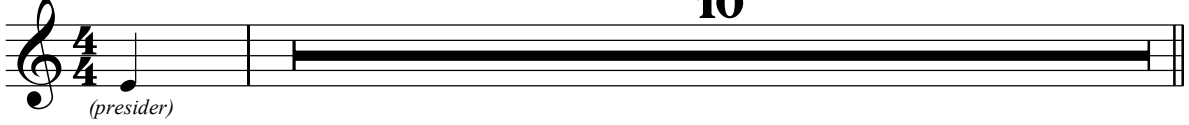
Fl. 

Fl. 

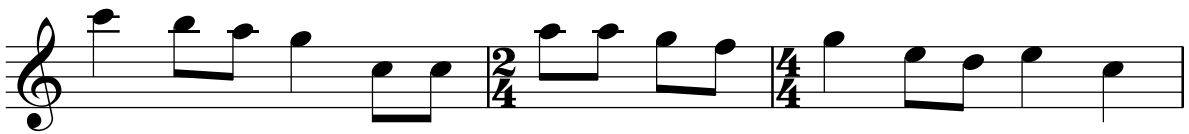
Fl. 

RM 523 Embolism/Final Doxology


Priestly People, arr 2014 R Mondoy

Fl.  **10**
(presider)

The first staff shows a flute part starting with a treble clef and a 4/4 time signature. It begins with a quarter rest, followed by a 10-measure rest indicated by a thick black bar. The number '10' is written above the bar. The staff ends with a double bar line.

Fl. 

The second staff shows a flute part with a treble clef. It begins with a quarter rest, followed by a melodic line of eighth notes. The time signature changes from 4/4 to 2/4, then back to 4/4. The staff ends with a double bar line.

Fl. 

The third staff shows a flute part with a treble clef. It begins with a quarter rest, followed by a melodic line of eighth notes. The notes include a flat (b) and a natural (n). The staff ends with a double bar line.

RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

The musical score is written for Flute 1 (Fl.) in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The melody starts with a half note G4, followed by a dotted half note A4, and then a series of quarter notes: B4, C5, B4, A4, G4, F#4, E4, D4. The second staff features a first ending bracket over the final two measures, with a '1. 2.' marking above the first measure of the ending. The melody continues with a dotted half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a dotted half note A4. The third staff begins with a '3.' marking above the first measure, indicating a triplet. The melody starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, and ends with a half note G4. The score concludes with a double bar line and repeat dots.

BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

Fl.

Fl.

Fl.

After Vrs. 1,3,5

Refrain 1

Fl.

Fl.

After Vrs. 2,4, and as tag

Refrain 2

Fl.

Fl.

BH 69 O Come, All Ye Faithful

Verses 1,2 $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Fl.

Fl.

Fl.

Vr. 3 Grandly

Fl.

Fl.

Fl.

Fl.

Verse 4: Stately and bold

Fl.

Fl.

Fl.

Fl.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). The woodwind and string parts feature melodic lines, while the brass parts provide harmonic support. The strings include triplets in the violin parts.

BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

The image displays four staves of musical notation for Flute 1 (Fl.), arranged in a four-part setting of the piece 'Joy to the World'. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The fourth staff concludes with a double bar line and a fermata over the final note.