



D 24 9 pm

Night

December 24 9 p.m. Christmas Night Mass

Use your PNIK Binders for Christmas Season || or tablets || CHOIR n OCHESTRA

Carols b4 Mass; this order: **YELLOW**

78	See, Amid the Winter Snows		https://youtu.be/xqSgYQYTfN0?si=kc8ox0EsQl0yOgJM
79	See The Little Baby	[Maraccas, guiro]	https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd s little diff
52	Do You Hear What I Hear?	∅ percussion	https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd
90	Twas in the Moon of Wintertime	(gentle hand drums)	https://youtu.be/IW2XaVrKTsI?si=GGHTlq9-d_SB9IqW
76	Quietly He Came	∅ percussion	https://youtu.be/luI78jbTTUA?si=f8LTmYGLLjUv7jNI
65	Lullay, Thou Little Tiny Child	∅ percussion	https://youtu.be/qlvH5GdY4JE?si=RgBznEYcPZ6mNjIz
49	Christ Was Born on Christmas Day	∅ percussion	https://youtu.be/Id1AMgJtb6s?si=phkohfNqDB7cWqMj
71	O Holy Night (obligatory)	∅ percussion	https://youtu.be/gTFG_nvreoI?si=vLX9E3IEGL_ijk7N

Entrance Processional Antiphon [Unto Ua A Child is Born](#) [Mondoy]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUaAChildIsBorn_Mondoy_ChristmasSsn.htm

Proclamation of the Birth of Christ *by rob or assigned*

RM 30b (regular) Glory to God [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030b_Regular_CommRec.mp3

Psalm 96.3 Today is Born Our Savior [Light tamborines]

https://youtu.be/VZELJOwuYsw?si=vdd3Qrm4X8nTN_eT

SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

80 P.O.G Silent Night ∅ percussion

<https://youtu.be/zVAIfn69y4?si=Tw5h4wN-iU1lgp2t>

57 Good Christian Friends, Rejoice (*if needed*)

<https://youtu.be/hNG2KOLsYrw?si=-5qLYHNhlgh3b-ip>

RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm

84 Comm. Procession Song: The First Noel ∅ percussion

https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z

69 Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

RM 700 Dismissal Dialogue

64 Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1INW

78. See Amid the Winter Snows

Verses (4)

INTRO: Play mm 9-16; 4 vrs ♩=100

JHUMILITY, arr. R Mondoy 2023

Ob. *mp*

Ob.

Refr.

Ob. *f*

Ob.

Bridge/Tag ad lib

79. See the Little Baby

Caribbean style, playful $\text{♩} = 100$

LITTLE BABY, arr. R Mondoy 2023

Ob. 

Ob. 

Verses (2) Lightly

Ob. 

D.C.

Ob. 

52. Do You Hear What I Hear?

(4 vrs) ♩=100

Regne, Shayn 1962, arr. R Mondoy 2023

Ob.

Ob.

Ob.
(verse 4)

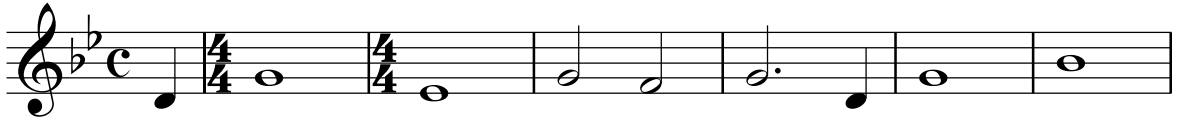
Ob.
p

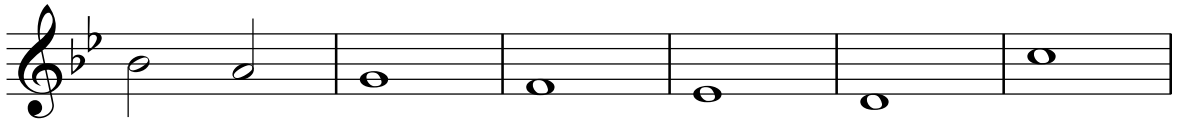
Grandly
final
Ob.


BH 90 'Twas in the Moon of Wintertime

Solemn, steady, 4 vrs ♩=116

UNE JEUNE PUCELLE, arr. R Mondoy 2021

Ob. 

Ob. 

Ob. 

Ob. 

BH 76 Quietly He Came

Gently, flexible Vrs 1,2 $\text{♩} = 100$


Paulette Davis, 1975, arr. R Mondoy 2002, 2021

Ob. 
p

Ob. 

poco rall.

TO REFR.

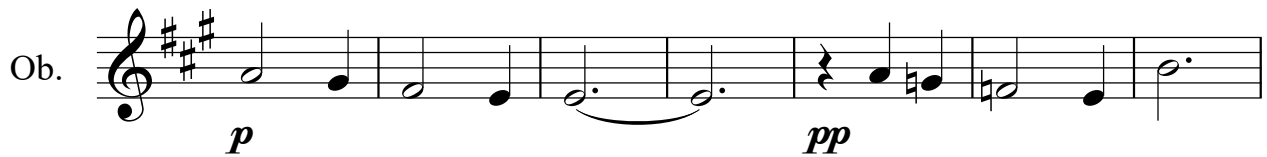
Ob. 

Vrs 3


molto rit.
segue Refr.

Ob. 

Refrain (a tempo)

Ob. 
p *pp*

Moving forward

Ob. 
mf

Ob. 
diminuendo... **2**

Ob. 
f *dim.* *mp* *rit.*

65. Lullay, Thou Little Tiny Child

Verses 1,3; felt in 3 $\text{♩} = 80$

COVENTRY CAROL, arr. R Mondoy 2023

Ob.

Ob.

Ob.

Ob.

Verses 2,4

Ob.

Ob.

Ob.

Ob.

BH 49 Christ Was Born On Christmas Day

Bloisterous "2", 4 vrs.

arr. Robert M. Mondoy, 2010, rev 2023

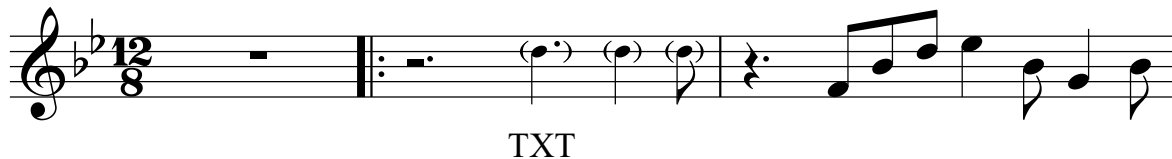
♩ = 80

Ob.

6
Ob.

71. O Holy Night

(3 vrs: 4 pulses per mm) ♩=100


Ob. 

3

Adolphe Adam, arr. R Mondoy 2006,2023

Ob. 


6

Ob. 

9

Ob. 

12

Ob. 

15 **Refrain**

Ob. 

V.S.

18
Ob.

21 *dim....* *cresc.*

23 1.2. *dim....* *rall.*

26 *a tempo* **D.S.** 3. **CODA** *molto rall.*

a tempo *dim....al fine*

Eucharist
Follows

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

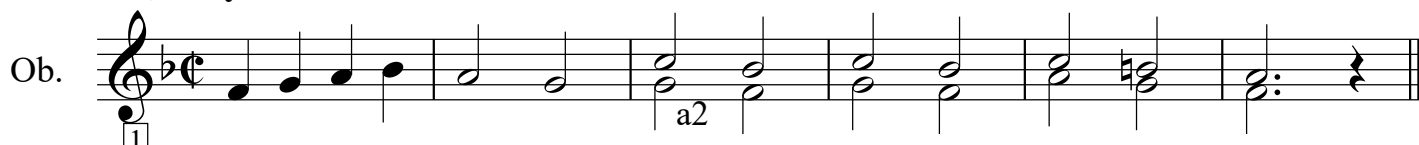

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note and a final fermata.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.

RM 30 Glory to God

RM30b_Ob

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

Ob. 
Ob. 

Refrain

Ob. 

To Nxt. Vrs.

Ob. 

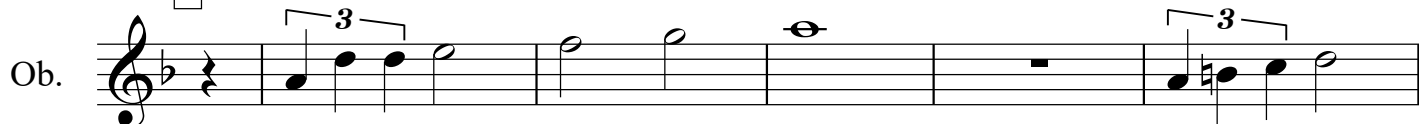
2

Ob. 

D.S.

Ob. 

3

Ob. 

Ob. 

Ob. 

D.S.

Ob. 

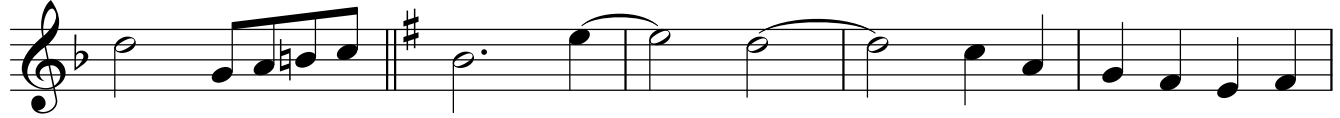
4


Ob. 

Ob. 

Ob. 

Last Refrain

Ob. 

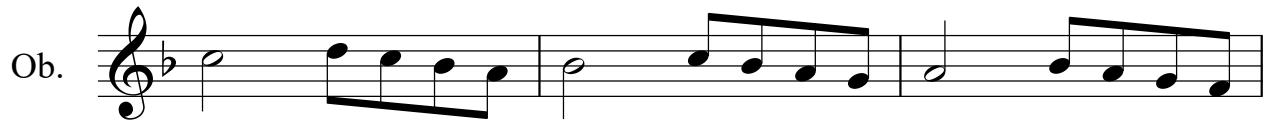
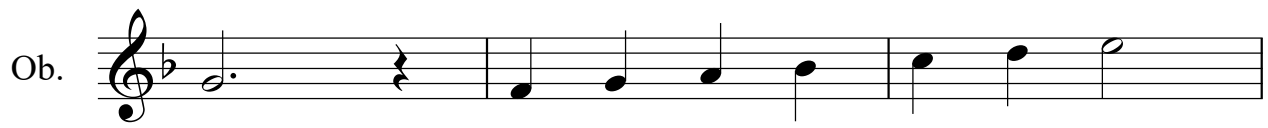
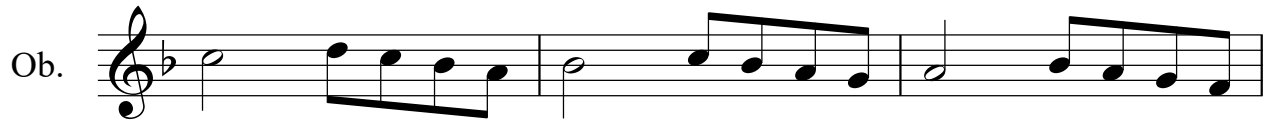
Ob. 

Ob. 

SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

R Mondoy 2002, 2012, maj rev 2023

Refrain ♩=138



Ps 96.3 Today Is Born Our Savior

Intro/bridge; always play

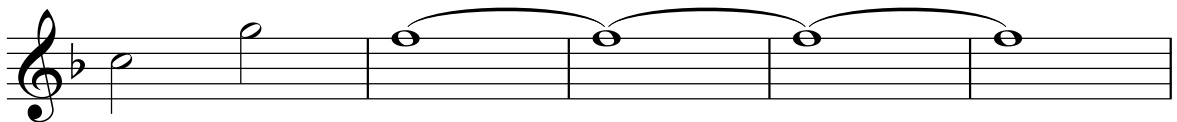
Bolero ♩=100

Antiphon

R.Mondoy, arr. R Mondoy 2002

Ob. 

Ob. 

Ob. 

Ob. 

4 Vrs.

Ob. 

Ob. 

Ob. 

molto rit.

Attacca D.C.

Ob. 

SM 71_Ob

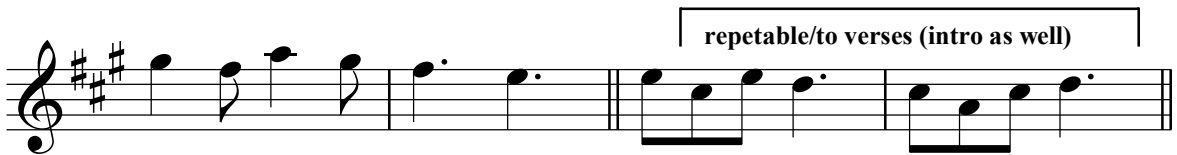
SM 71 Gospel Acclamation

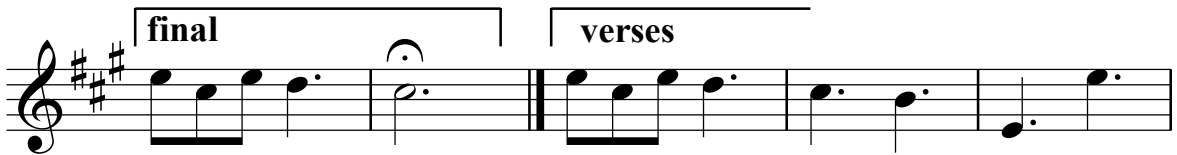
"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

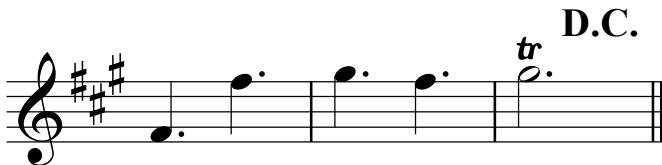
Acclamation $\text{♩} = 100$

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 

BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

The musical score is written for Oboe (Ob.) in 6/8 time, with a tempo of ♩=92. It consists of three staves. The first staff begins with a *ppp* dynamic. The second staff includes a *cresc.* marking followed by a *mf* dynamic. The third staff features a *rit.* marking above a dotted half note, followed by a *ppp* dynamic. The piece concludes with a double bar line.

BH 57 Good Christian Friends Rejoice

Broad and Jolly: 3 vrs.

IN DULCI JUBILO arr. R Mondoy 2021

The musical score is written for Oboe (Ob.) in 3/4 time, with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with a dotted quarter note. The third staff features a half note followed by quarter notes. The fourth staff continues with quarter notes and a dotted quarter note. The fifth staff concludes the piece with a dotted quarter note, a half note, and a final double bar line.

RM_123_423_Ob

RM 123 Preface Dialogue

R Mondoy, 2002, rev. 2014

Play Introduction ♩=116

Ob. $\frac{4}{4}$ $\text{♩}=116$

Ob. $\frac{4}{4}$

Ob. $\frac{4}{4}$

RM 223 Holy

$\text{♩}=116$

Ob. $\frac{4}{4}$ $\text{♩}=116$

Ob. $\frac{4}{4}$

Ob. $\frac{4}{4}$

Ob. $\frac{4}{4}$

(if no violins)

2

RM 323 Memorial Acclamation

Play with presider ♩=116

Ob. 

Ob. 

RM 423 Doxology/ Amen

Play with presider ♩=116

Ob. 

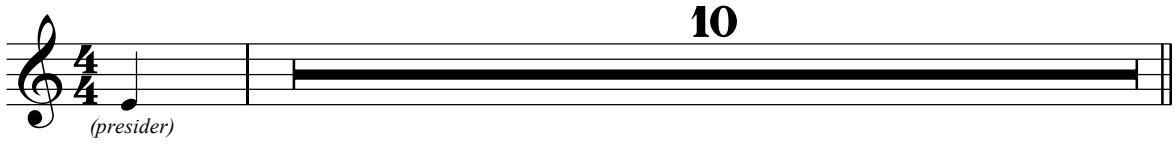
Ob. 

Ob. 

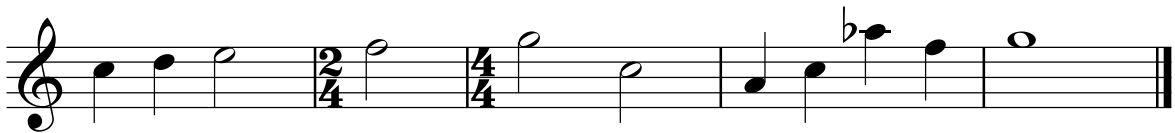
Ob. **"Amen"** 

RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Ob.  **10**
(presider)


The first staff shows an Oboe part starting with a treble clef and a 4/4 time signature. It begins with a quarter note on G4, followed by a 10-measure rest indicated by a thick black bar. The number '10' is written above the rest.

Ob. 

The second staff shows an Oboe part starting with a treble clef. It begins with a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. The time signature changes to 2/4, then back to 4/4. The melody continues with a quarter note on G4, a quarter note on F4 with a flat, a quarter note on E4, and a half note on D4.

RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

Ob. 

Ob. 

Ob. 

BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

Ob.

After Vrs. 1,3,5

Refrain 1

Ob.

After Vrs. 2,4, and as tag

Refrain 2

Ob.

BH 69 O Come, All Ye Faithful

Verses 1,2 $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Ob.

Vr. 3 Grandly

Ob.

Verse 4: Stately and bold

Ob.

BH 69 O Come, All Ye Faithful

Verses 1,2 $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Ob.

Vr. 3 Grandly

Ob.

Verse 4: Stately and bold

Ob.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the Flute, Recorder, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet in B \flat , and Alto Saxophone. The second system contains the Horn in F, Trumpet in C, Trumpets 1,2, Violin 1, Violin 2, Viola, and Violoncello. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by the number '3' above the notes in the Violin 1 and Violin 2 parts.

BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

The image displays three staves of musical notation for Oboe (Ob.), arranged vertically. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first staff contains eight measures of music, featuring a melody in the upper voice and a supporting bass line. The second staff contains eight measures, continuing the melody and bass line, with some rests and a fermata. The third staff contains eight measures, concluding the piece with a double bar line. The notation includes various note values, rests, and dynamic markings.