



**D25 9am**  
**Morning**

# December 25 9 a.m. Christmas Morning

Use your PINK Binders for Christmas Season || or tablets || CHOIR and OCESTRA

## Carols b4 Mass; this order: **YELLOW**

- 55 God Rest Ye Merry Gentlemen Vrs 1,2 ∅ percussion <https://youtu.be/XsrHYGjdKrA?si=LjDJrYTEGIxpIZ2f>  
79 See The Little Baby [Maraccas, guiro] <https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd> s little diff  
41 A Great And Mighty Wonder ∅ percussion <https://youtu.be/NJ8ieXU-oOw?si=ZAomclqtQ-Kt-155>  
49 Christ Was Born on Christmas Day ∅ percussion <https://youtu.be/Jd1AMgJtb6s?si=phkohfNqDB7cWqMj>  
80 Silent Night ∅ percussion <https://youtu.be/zVAIFfN69y4?si=Tw5h4wN-iU1lgp2t>  
54 Go Tell It On the Mountain [http://www.mondoymusic.com/mp3/mp3\\_BH/054\\_GoTellItMountain\\_2016\\_PFOONLY.mp3](http://www.mondoymusic.com/mp3/mp3_BH/054_GoTellItMountain_2016_PFOONLY.mp3)

## Entrance Processional Antiphon **Unto Ua A Child is Born** [Mondoy]

[http://www.mondoymusic.com/sounds/bh/ENT\\_ANT\\_HTMS/UntoUsAChildIsBorn\\_Mondoy\\_ChristmasSsn.htm](http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm)

**RM 30b** (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/SM30b\\_Regular\\_CommRec.mp3](http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3)

**Psalm 97.3** A Light Will Shine On Us This Day [Alaula] Mondoy

<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

**SM 71** Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

**64** P.O.G. Joy to The World [read score for percussion; last verse bells, triangles]

[https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc\\_1lNW](https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1lNW)

## **RM 123-623 Priestly People Mass** Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: [http://www.mondoymusic.com/sounds/SM/00\\_PriestlyPeople\\_Mass.htm](http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm)

**69** Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

**84** Comm. Procession Song: The First Noel *if needed* ∅ percussion

[https://youtu.be/MgahzL\\_D7hI?si=ivZqj76Ndna8OS8z](https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z)

**RM 700** Dismissal Dialogue

**59** Leavetaking Song: Hark! The Herald Angels Sing [read score for percussion; last verse bells, triangles]

[https://youtu.be/9Bwn0k0k8xI?si=0\\_8sIfHLaZHW6fTB](https://youtu.be/9Bwn0k0k8xI?si=0_8sIfHLaZHW6fTB)

# 55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

After Wilcocks, arr. R Mondoy

Fl.

Fl.

Fl.

Fl.

Vrs 4

Fl.

Fl.

Fl.

Fl.

Vrs. 5, final

Fl.

Fl.

Fl.

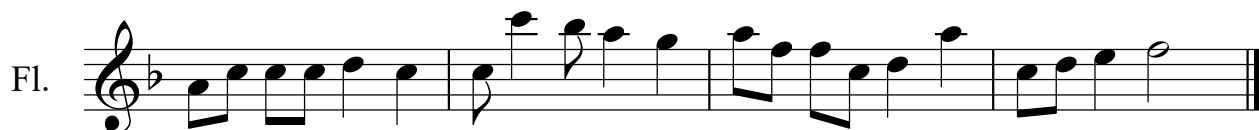
Fl.

*molto rall.*

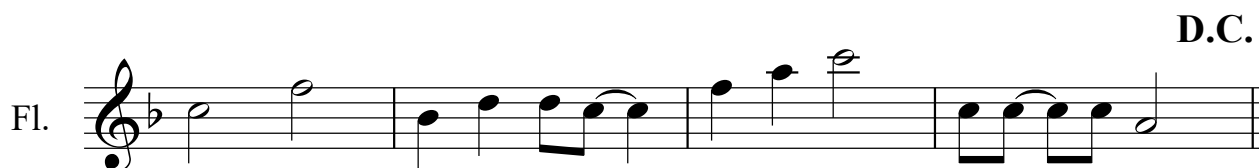
# 79. See the Little Baby

Caribbean style, playful ♩=100

LITTLE BABY, arr. R Mondoy 2023



Verses (2) Lightly



D.C.

# 41. A Great And Mighty Wonder

(5 vrs) ♩=100

ES IST EIN' ROS' ENTSPRUGEN, arr. R Mondoy 2023

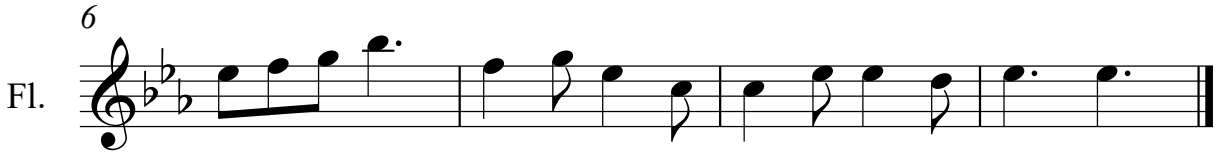
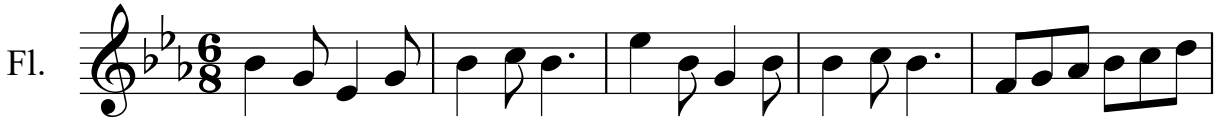


# BH 49 Christ Was Born On Christmas Day

**Bloisterous "2", 4 vrs.**

♩ = 80

arr. Robert M. Mondoy, 2010, rev 2023



# BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

The musical score for Flute 1 (Fl.) is presented in three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked as ♩=92. The first measure is marked *ppp*. The second staff continues the melody, marked with *cresc.* and *mf*. The third staff concludes the piece, marked with *rit.* and *ppp*. The music is written in a single melodic line for the flute.

# 54. Go Tell It On A Mountain

arr. R Mondoy 2023

Swing eighths, freely || 3 verses ♩=82

Fl.

Fl.

Fl.

Fl.

**Crescendo molto.....  
molto rall.**

Fl.



Eucharist  
Follows

# Unto Us A Child Is Born

Entrance antiphon

BH <sup>[SM]</sup> 30a

Repeatable

Stately, not too fast; play *p*  $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

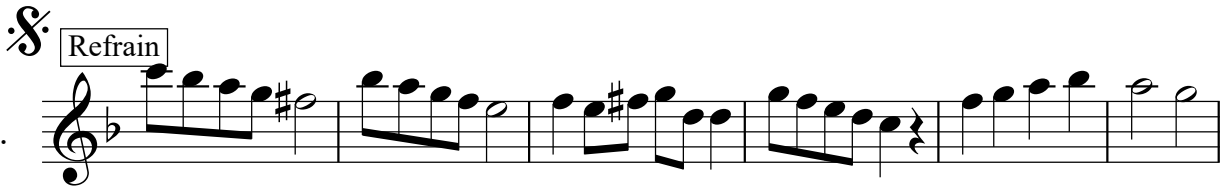
- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.

# RM 30 Glory to God

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

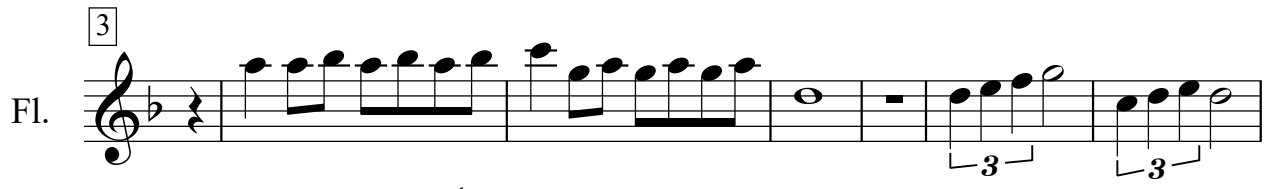
Fl. 

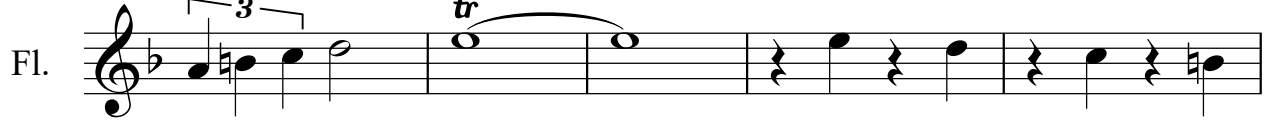
Fl. 

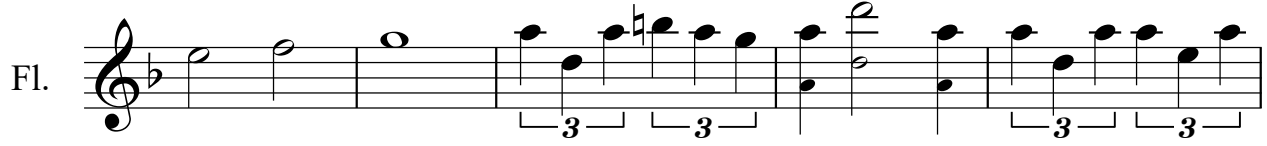
Fl. 

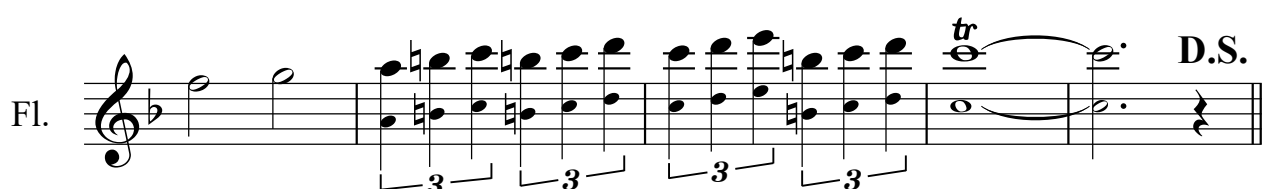
Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

4

Fl. 

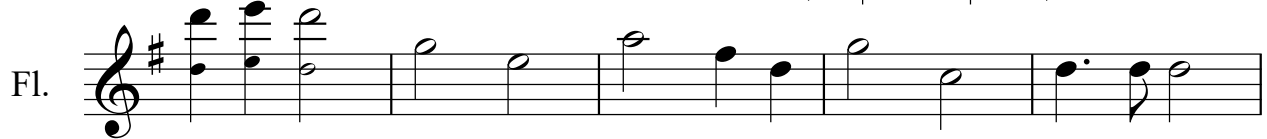
Fl. 

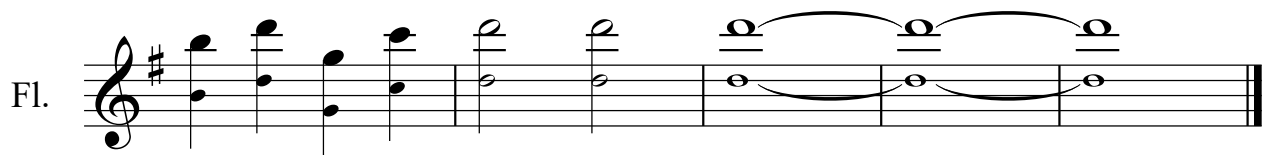
Fl. 

Fl. 

Last Refrain

Fl. 

Fl. 

Fl. 

# Ps 97.3 A Light Will Shine [Alaula]

R. Mondoy, 2015, arr. R Mondoy 2021

Reverently, slack key style: 2 vrs. ♩=76

Fl.

Fl.

Fl.

SM 71\_Fl

# SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

**Acclamation** ♩=100

The musical score is written for Flute (Fl.) in G major (one sharp) and 6/8 time. It begins with a tempo marking of ♩=100. The score is divided into several sections:

- Acclamation:** The first two staves contain the main melodic line, featuring a mix of eighth and sixteenth notes with some triplets.
- repetable/to verses (intro as well):** A section of four dotted quarter notes (G4, A4, B4, C5) with a slur underneath, indicating it can be repeated or used as an introduction to the verses.
- final:** A section consisting of a half note chord (G4, B4, D5) with a fermata above it, marking the end of the piece.
- verses:** A section of four measures, starting with a quarter rest followed by eighth notes (G4, A4, B4, C5) and ending with a triplet of eighth notes (G4, A4, B4).
- tr. D.C.:** The final section features a trill (tr.) on the G4 note, followed by a double bar line and the instruction "D.C." (Da Capo).

# BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

The image displays four staves of musical notation for Flute 1 (Fl.), arranged in a four-part setting of the piece 'Joy to the World'. Each staff begins with the instrument label 'Fl.' to its left. The music is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The four parts are arranged in a traditional four-part setting, with the first staff being the highest voice and the fourth staff being the lowest. The piece concludes with a final double bar line and a fermata over the final note.

# RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Musical score for Flute (Fl.) in 4/4 time, marked with a tempo of ♩=116. The score consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. It features a triplet of eighth notes (D4, E4, F#4) followed by G4 and A4. The second staff continues with a triplet of eighth notes (B4, C5, D5) followed by E5 and a half note G5. The third staff continues with a half note A5, followed by a quarter note G5, a quarter note F#5, and a half note E5.

# RM 223 Holy

♩=116

Musical score for Flute (Fl.) in 4/4 time, marked with a tempo of ♩=116. The score consists of four staves. The first staff begins with a treble clef and a 4/4 time signature. It features a dotted quarter note D4, an eighth note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. The second staff continues with a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G6, a quarter note A6, a quarter note B6, a quarter note C7, a quarter note D7, a quarter note E7, a quarter note F#7, a quarter note G7, and a quarter note A7. The third staff continues with a quarter note B7, a quarter note C8, a quarter note D8, a quarter note E8, a quarter note F#8, a quarter note G8, a quarter note A8, a quarter note B8, a quarter note C9, a quarter note D9, a quarter note E9, a quarter note F#9, a quarter note G9, and a quarter note A9. The fourth staff continues with a quarter note B9, a quarter note C10, a quarter note D10, a quarter note E10, a quarter note F#10, a quarter note G10, a quarter note A10, a quarter note B10, a quarter note C11, a quarter note D11, a quarter note E11, a quarter note F#11, a quarter note G11, and a quarter note A11.



2

# RM 323 Memorial Acclamation

Play with president ♩=116

Fl. 

Fl. 

Fl. 

# RM 423 Doxology/ Amen

Play with president ♩=116

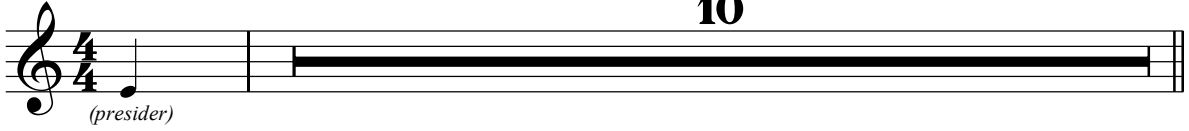
Fl. 

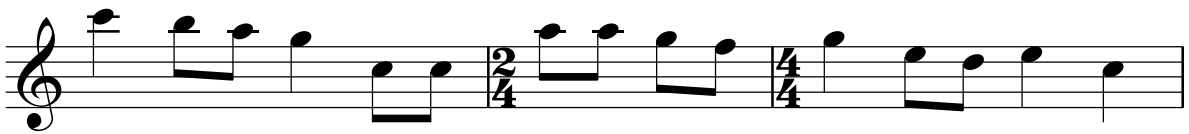
Fl. 


Fl. 

# RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Fl.  **10**  
*(presider)*

Fl. 

Fl. 

# RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

Fl.  $\frac{4}{4}$

Fl. 1. 2.

Fl. 3.

# BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

Fl.

Fl.

Fl.

*After Vrs. 1,3,5*

## Refrain 1

Fl.

Fl.

*After Vrs. 2,4, and as tag*

## Refrain 2

Fl.

Fl.

# BH 69 O Come, All Ye Faithful

Verses 1,2 ♩=100

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Fl.

Fl.

Fl.

## Vr. 3 Grandly

Fl.

Fl.

Fl.

Fl.

## Verse 4: Stately and bold

Fl.

Fl.

Fl.

Fl.

# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwind parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with chords and single notes. The string parts include triplets and sustained notes.

# BH 59 Hark! The Herald Angels Sing

Mendelssohn, arr. Willcocks, arr. R Mondoy 1995, 2002, 2012.2021

Vrs 1; Vrs 2: *tacit*

Fl.

Fl.

Fl.

Fl.

Vrs. 3

Fl.

Fl.

Fl.

Fl.

*molto rall.* . . . . .

Fl.