



**D25 9am**  
**Morning**

# December 25 9 a.m. Christmas Morning

Use your PINK Binders for Christmas Season || or tablets || CHOIR and OCESTRA

## Carols b4 Mass; this order: **YELLOW**

- 55 God Rest Ye Merry Gentlemen Vrs 1,2 ∅ percussion <https://youtu.be/XsrHYGjdKrA?si=LjDJrYTEGIxpIZ2f>  
79 See The Little Baby [Maraccas, guiro] <https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd> s little diff  
41 A Great And Mighty Wonder ∅ percussion <https://youtu.be/NJ8ieXU-oOw?si=ZAomclqtQ-Kt-155>  
49 Christ Was Born on Christmas Day ∅ percussion <https://youtu.be/Jd1AMgJtb6s?si=phkohfNqDB7cWqMj>  
80 Silent Night ∅ percussion <https://youtu.be/zVAIFfN69y4?si=Tw5h4wN-iU1lgp2t>  
54 Go Tell It On the Mountain [http://www.mondoymusic.com/mp3/mp3\\_BH/054\\_GoTellItMountain\\_2016\\_PFOONLY.mp3](http://www.mondoymusic.com/mp3/mp3_BH/054_GoTellItMountain_2016_PFOONLY.mp3)

## Entrance Processional Antiphon **Unto Ua A Child is Born** [Mondoy]

[http://www.mondoymusic.com/sounds/bh/ENT\\_ANT\\_HTMS/UntoUsAChildIsBorn\\_Mondoy\\_ChristmasSsn.htm](http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm)

**RM 30b** (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/SM30b\\_Regular\\_CommRec.mp3](http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3)

**Psalm 97.3** A Light Will Shine On Us This Day [Alaula] Mondoy

<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

**SM 71** Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

**64** P.O.G. Joy to The World [read score for percussion; last verse bells, triangles]

[https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc\\_1lNW](https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1lNW)

**RM 123-623 Priestly People Mass** Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: [http://www.mondoymusic.com/sounds/SM/00\\_PriestlyPeople\\_Mass.htm](http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm)

**69** Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

**84** Comm. Procession Song: The First Noel *if needed* ∅ percussion

[https://youtu.be/MgahzL\\_D7hI?si=ivZqj76Ndna8OS8z](https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z)

**RM 700** Dismissal Dialogue

**59** Leavetaking Song: Hark! The Herald Angels Sing [read score for percussion; last verse bells, triangles]

[https://youtu.be/9Bwn0k0k8xI?si=0\\_8sIfHLaZHW6fTB](https://youtu.be/9Bwn0k0k8xI?si=0_8sIfHLaZHW6fTB)

# 55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

After Wilcocks, arr. R Mondoy

8

Hn.

Tpt.

15

Hn.

Tpt.

Hn.

Tpt.

20 Vrs 4

Hn.

Tpt.

29

Hn.

Tpt.

35

Hn.

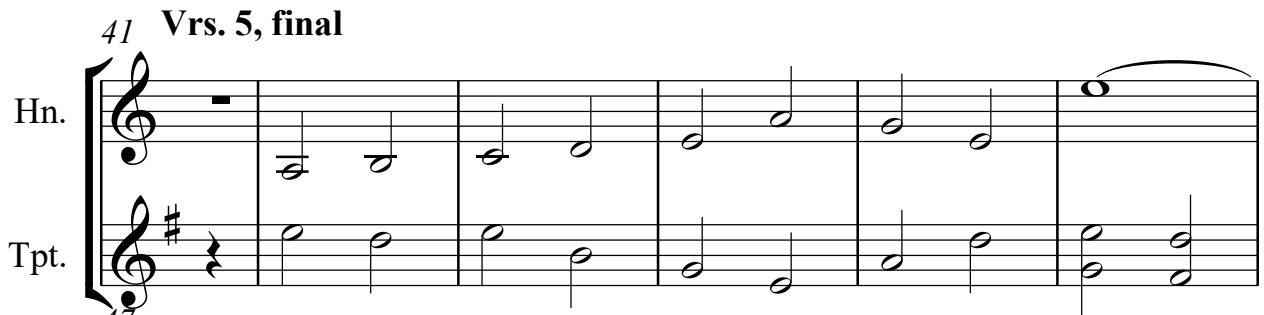
Tpt.



41 **Vrs. 5, final**

Hn.

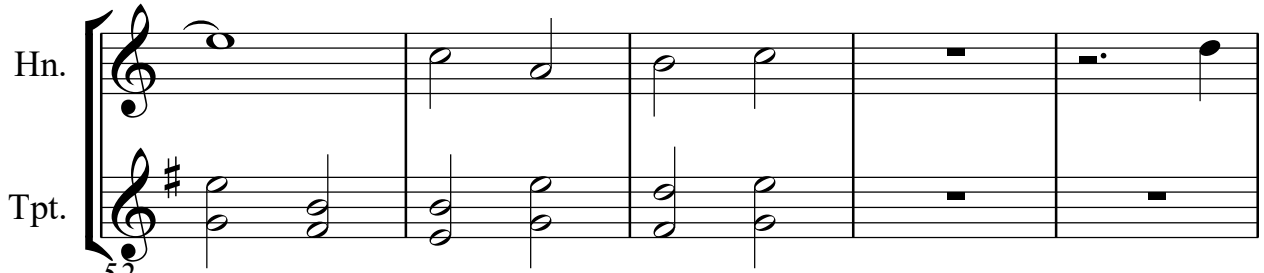
Tpt.



47

Hn.

Tpt.



52

Hn.

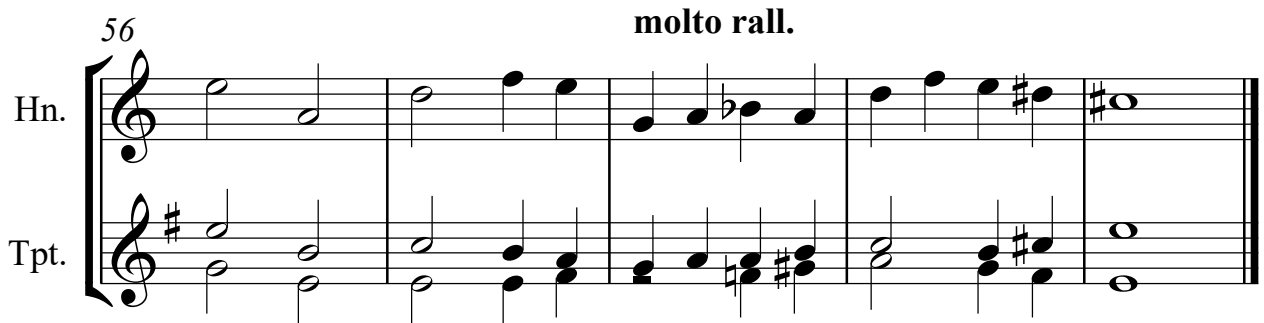
Tpt.



56 **molto rall.**

Hn.

Tpt.



# 55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

After Wilcocks, arr. R Mondoy

Hn.

Vrs 4

Hn.

Vrs. 5, final

Hn.

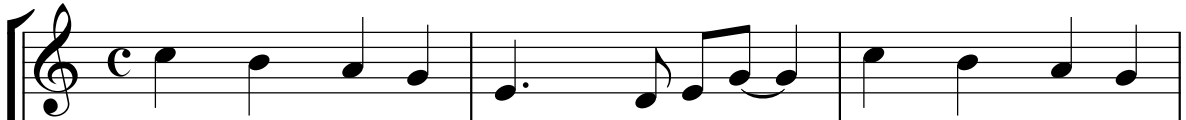

**molto rall.**



Hn.



# 79. See the Little Baby

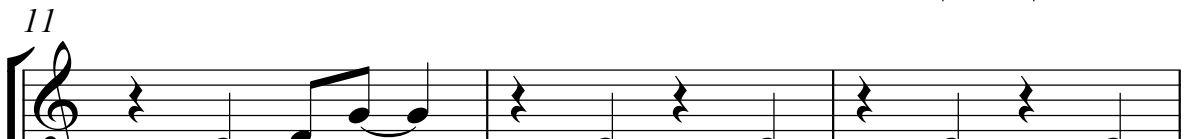
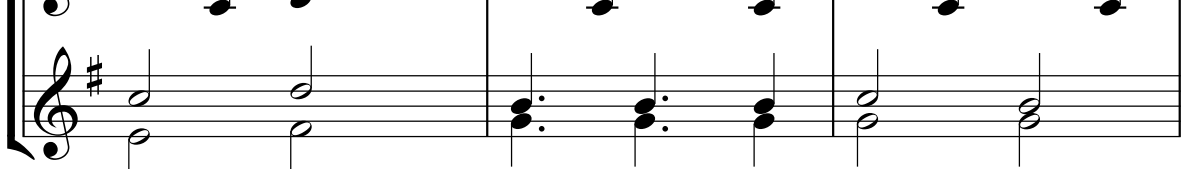
Caribbean style, playful  $\text{♩} = 100$


LITTLE BABY, arr. R Mondoy 2023

Hn.   
Tpt. 

3  
Hn.   
Tpt. 

7 **Verses (2) Lightly**  
Hn.   
Tpt.   
lightly

11  
Hn.   
Tpt. 

14 **D.C.**  
Hn.   
Tpt. 



# 41. A Great And Mighty Wonder

(5 vrs) ♩=100

ES IST EIN' ROS' ENTSPRUGEN, arr. R Mondoy 2023

Hn.

Tpt.

3

Hn.

Tpt.

7

Hn.

Tpt.

11

Hn.

Tpt.



# 41. A Great And Mighty Wonder

(5 vrs) ♩=100

ES IST EIN' ROS' ENTSPRUGEN, arr. R Mondoy 2023

The musical score is written for Horn (Hn.) in G major (one sharp) and common time (C). It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked as ♩=100. The music is a simple melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff repeats this melody. The third staff features a whole rest in the first two measures, followed by the melody in the last two measures. The fourth staff continues the melody. The piece concludes with a double bar line at the end of the fifth staff.

# BH 49 Christ Was Born On Christmas Day

**Bloisterous "2", 4 vrs.**

arr. Robert M. Mondoy, 2010, rev 2023

♩ = 80

Musical notation for the first system, measures 1-5. The Horn (Hn.) part is in the upper staff and the Trumpet (Tpt.) part is in the lower staff. Both are in 6/8 time with a key signature of two flats (B-flat and E-flat). The music consists of dotted quarter notes and eighth notes.

Musical notation for the second system, measures 6-9. The Horn (Hn.) part is in the upper staff and the Trumpet (Tpt.) part is in the lower staff. Both are in 6/8 time with a key signature of two flats. Measure 6 is marked with a '6' above the staff. The music continues with dotted quarter notes and eighth notes, ending with a double bar line.

# BH 49 Christ Was Born On Christmas Day

**Bloisterous "2", 4 vrs.**

arr. Robert M. Mondoy, 2010, rev 2023

♩ = 80

Hn. 

Hn. 

# BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

The musical score is arranged in three systems, each with a Horn (Hn.) part on a treble clef staff and a Trumpet (Tpt.) part on a treble clef staff. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked as ♩=92.

**System 1:**  
Hn. part: *ppp* Verse 1,3 only  
Tpt. part: *ppp* Verse 3 only

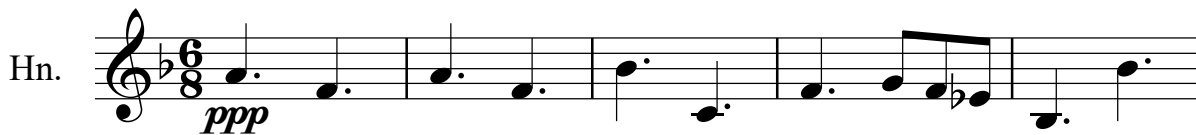
**System 2:**  
Hn. part: *cresc.* (crescendo), *mf* (mezzo-forte)  
Tpt. part: *mf* (mezzo-forte)

**System 3:**  
Hn. part: *rit.* (ritardando), *ppp* (pianissimo)  
Tpt. part: *ppp* (pianissimo)

# BH 80 Silent Night

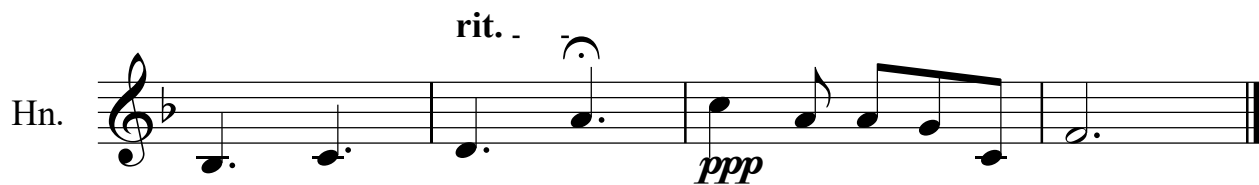
Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

Hn.   
*ppp*

*Verse 1,3 only*

Hn.   
*cresc.* *mf*

Hn.   
*rit.* *ppp*

# 54. Go Tell It On A Mountain

arr. R Mondoy 2023

Swing eighths, freely || 3 verses ♩=82

Musical notation for Horns (Hn.) and Trumpets (Tpt.) measures 1-3. The key signature is two sharps (F# and C#), and the time signature is common time (C). The Horn part features a melodic line with eighth notes and a triplet of eighth notes in measure 3. The Trumpet part provides a harmonic accompaniment with eighth notes.

Musical notation for Horns (Hn.) and Trumpets (Tpt.) measures 4-6. The Horn part continues the melodic line, including a triplet of eighth notes in measure 5. The Trumpet part continues the accompaniment.

Musical notation for Horns (Hn.) and Trumpets (Tpt.) measures 7-9. Measure 7 is marked "to verses" and measure 8 is marked "final". Measure 9 is marked "3 verses". The Horn part has a melodic line with a fermata in measure 8. The Trumpet part has a rhythmic accompaniment.

Musical notation for Horns (Hn.) and Trumpets (Tpt.) measures 10-11. The Horn part has a rhythmic accompaniment with eighth notes. The Trumpet part has a rhythmic accompaniment with eighth notes.

**Crescendo molto.....  
molto rall.**

Musical notation for Horns (Hn.) and Trumpets (Tpt.) measures 12-14. Measure 12 is marked "16". The Horn part has a melodic line with a triplet of eighth notes in measure 13. The Trumpet part has a rhythmic accompaniment with a triplet of eighth notes in measure 13.

# 54. Go Tell It On A Mountain


arr. R Mondoy 2023

Swing eighths, freely || 3 verses ♩=82


Hn. 

Hn. 

Hn. 

Hn. 

**Crescendo molto.....  
molto rall.**

Hn. 

Eucharist  
Follows



# Unto Us A Child Is Born

Entrance antiphon

BH <sup>[SM]</sup> 30a

Repeatable

Stately, not too fast; play *p*  $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a harmonic accompaniment.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained harmonic accompaniment.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a harmonic accompaniment.

# RM 30 Glory to God

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

Hn.(Trp 2,3)

1  
Hn.(Trp 2,3)

**Refrain**

Hn.(Trp 2,3)

Hn.(Trp 2,3) **To Nxt. Vrs.**

2 **6** **D.S.**  
Hn.(Trp 2,3)

3 **4**  
Hn.(Trp 2,3)

Hn.(Trp 2,3) **4**

Hn.(Trp 2,3) **D.S.**

Hn.(Trp 2,3) **D.S.**



# Ps 97.3 A Light Will Shine [Alaula]

R. Mondoy, 2015, arr. R Mondoy 2021

Reverently, slack key style: 2 vrs. ♩=76

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is in a 4/4 time signature. The Horn part starts with a whole note G4, followed by a whole rest. The Trumpet part starts with a whole note G3, followed by a whole rest. In measure 2, the Horn part has a whole rest and the Trumpet part has a quarter note G3. In measure 3, the Horn part has a whole rest and the Trumpet part has a quarter note A3. In measure 4, the Horn part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Trumpet part has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is in a 4/4 time signature. The Horn part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Trumpet part starts with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. In measure 6, the Horn part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Trumpet part has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. In measure 7, the Horn part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Trumpet part has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. In measure 8, the Horn part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Trumpet part has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The music ends with a double bar line and a repeat sign. Above the staff, the text "Attacca D.C. or vrs." is written, and below the staff, the text "molto rit. ." is written. The word "final" is written in a box at the end of the piece.



# SM 71 Gospel Acclamation

"Light of the Nations Mass"

Acclamation  $\text{♩} = 100$

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Horn part features a melodic line with eighth and quarter notes. The Trumpet part provides harmonic support with chords and some melodic fragments.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 6-9. A box labeled "repetable/to verses (intro as well)" spans measures 7-9. The Horn part has a melodic line, and the Trumpet part has chords and some melodic lines.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 10-13. A box labeled "final" spans measures 10-11, and a box labeled "verses" spans measures 12-13. The Horn part has a melodic line, and the Trumpet part has chords and some melodic lines.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 14-16. A box labeled "5" spans measures 14-15. The Horn part has a melodic line, and the Trumpet part has chords and some melodic lines. The piece concludes with "D.C." (Da Capo).

# SM 71 Gospel Acclamation

"Light of the Nations Mass"

**Acclamation** ♩=100

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

The musical score is written for Horn (Hn.) in G major (three sharps) and 6/8 time. It consists of four staves of notation. The first staff begins with a treble clef and a 6/8 time signature. The second staff includes a box labeled "repetable/to verses (intro as well)". The third staff has a box labeled "final" over the first two measures and a box labeled "verses" over the last two measures. The fourth staff features a fermata over the first measure, a large number "5" above the staff, and the marking "D.C." at the end.

# BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

Hn. 

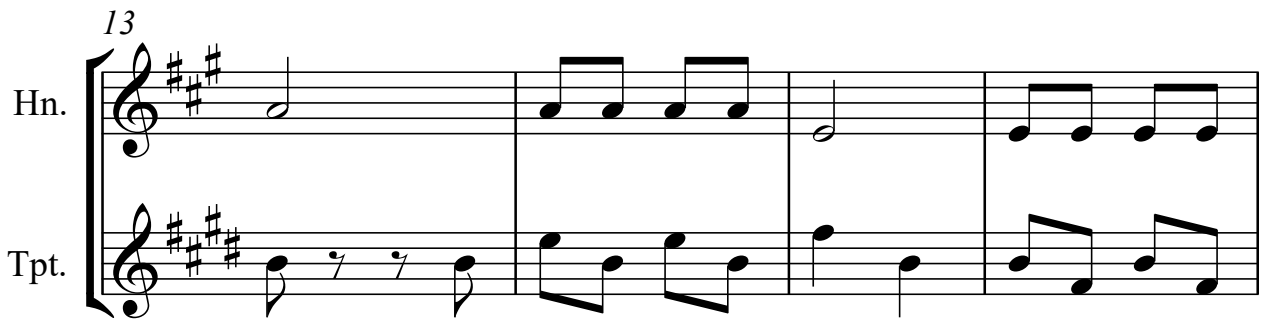
Tpt. 

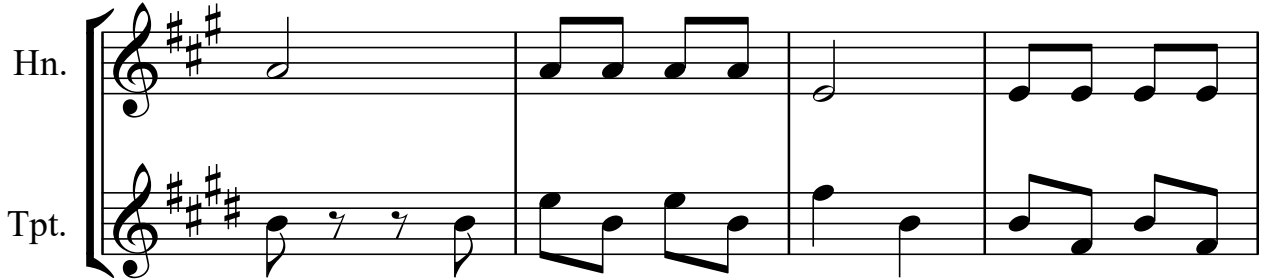
alt.19


7 

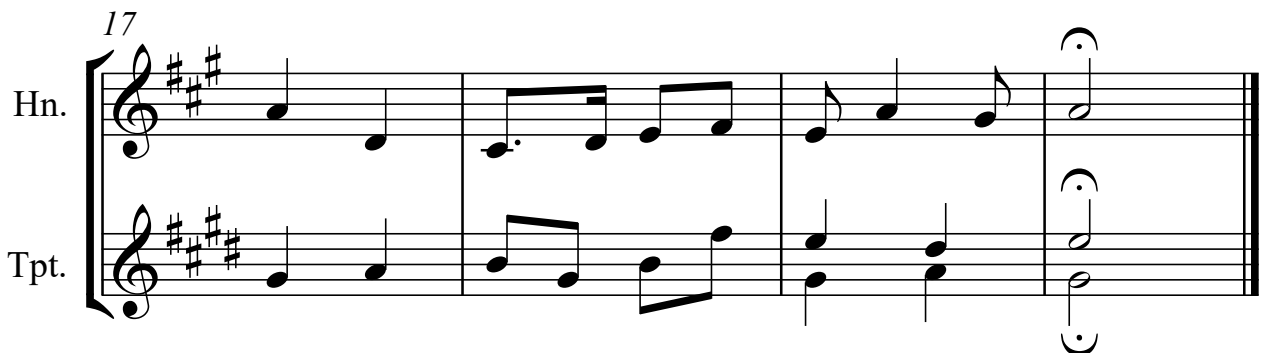
Hn. 

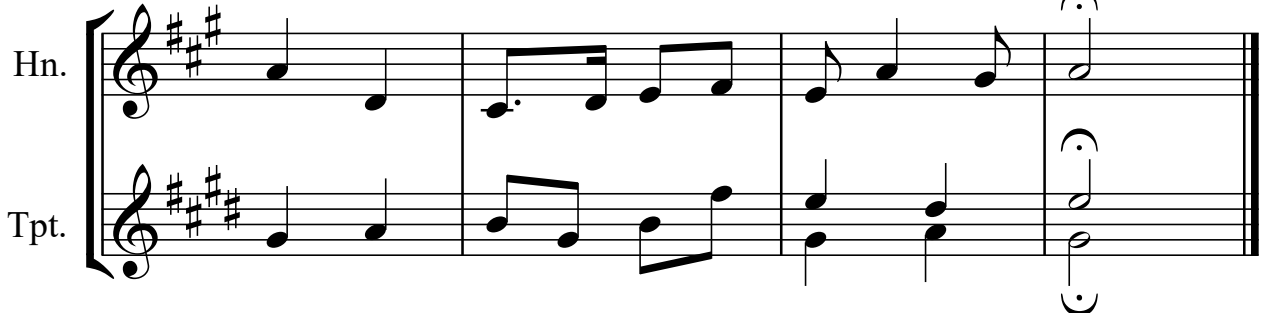
Tpt. 


13 

Hn. 

Tpt. 

17 

Hn. 


Tpt. 




# BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

Hn.  Musical notation for Horn 1, first staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody consists of eighth and quarter notes, ending with a half note.

Hn.  Musical notation for Horn 2, second staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody consists of eighth and quarter notes, ending with a half note.

Hn.  Musical notation for Horn 3, third staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody consists of eighth and quarter notes, ending with a half note.

# RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Musical score for Horns (Hn.) and Trumpets (Tpts.) in 4/4 time, key of D major. The score covers measures 1 through 4. Measures 1 and 3 feature a triplet of eighth notes in both parts. Measure 2 is a whole rest for both. Measure 4 contains a pair of beamed eighth notes in both parts. A fermata is placed over the final notes of both parts in measure 4.

# RM 223 Holy

Musical score for Horns (Hn.) and Trumpets (Tpts.) in 4/4 time, key of D major. The score covers measures 10 through 22. Measure 10 is marked with a tempo of ♩=116. Measures 15 and 22 feature a pair of beamed eighth notes in both parts. A fermata is placed over the final notes of both parts in measure 22.

# RM 323 Memorial Acclamation

Play with president ♩=116

Musical score for RM 323 Memorial Acclamation. It consists of two systems of staves. The first system includes Horn (Hn.) and Trumpet (Tpts.) parts, with a measure rest for the first two measures and the instruction "When..." above the Tpts. staff. The second system continues the Horn and Trumpet parts. The key signature is one sharp (F#) and the time signature is 4/4.

# RM 423 Doxology/ Amen

35 Play with president ♩=116

First system of the musical score for RM 423 Doxology/ Amen. It features Horn (Hn.) and Trumpet (Tpts.) parts. The key signature is one sharp (F#) and the time signature is 4/4.

Second system of the musical score for RM 423 Doxology/ Amen. It features Horn (Hn.) and Trumpet (Tpts.) parts. The key signature is one sharp (F#) and the time signature is 4/4. A triplet of eighth notes is indicated in the Tpts. staff.

Third system of the musical score for RM 423 Doxology/ Amen, labeled "Amen" at the beginning. It features Horn (Hn.) and Trumpet (Tpts.) parts. The key signature is one sharp (F#) and the time signature is 4/4.

# RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Musical notation for Horns 1 and 2. Horn 1 (Hn.) is in treble clef, key of D major (one sharp), and 4/4 time. It features a triplet of eighth notes in the first measure, followed by a whole rest, and another triplet of eighth notes in the third measure. Horn 2 (Hn.) is in treble clef, key of D major, and 4/4 time. It features a whole rest in the first measure, followed by a double bar line and a fermata over a whole note in the second measure, and then continues with a melodic line.

# RM 223 Holy

♩=116

Musical notation for Horns 1, 2, and 3. All are in treble clef, key of D major, and 4/4 time. Horn 1 (Hn.) starts with a quarter note, followed by a half note, and then a melodic line. Horn 2 (Hn.) plays a steady eighth-note accompaniment. Horn 3 (Hn.) starts with a quarter note, followed by a half note, and then a melodic line. Horn 2 has a double bar line and a fermata over a whole note in the second measure.

# RM 323 Memorial Acclamation

Play with presider ♩=116

Hn.

When...

Hn.

Hn.

# RM 423 Doxology/ Amen

Play with presider ♩=116

Hn.

Hn.

"Amen"

Hn.

# RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Hn. **10**  
(presider)

Tpt. **10**  
(presider)

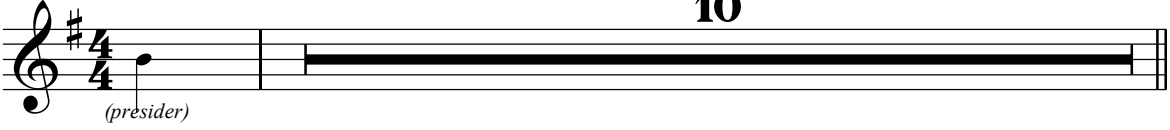
11

Hn.

Tpt.

# RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Hn.  **10**

*(presider)*

Hn. 

# RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

Hn.

Tpt.

Musical notation for measures 1-4. Horn (Hn.) and Trumpet (Tpt.) parts. Key signature: one sharp (F#). Time signature: 4/4. The Horn part consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Trumpet part consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

Hn.

Tpt.

Musical notation for measures 5-8. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 5 is marked with a '5' and a first ending bracket labeled '1.2.'. The Horn part has notes: G4, A4, B4, C5, B4, A4, G4. The Trumpet part has notes: G3, A3, B3, C4, B3, A3, G3.

Hn.

Tpt.

Musical notation for measures 9-12. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 9 is marked with a '9' and a triplet bracket labeled '3.'. The Horn part has notes: G4, A4, B4, C5, B4, A4, G4. The Trumpet part has notes: G3, A3, B3, C4, B3, A3, G3.



# RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

Hn. 

Hn. 

Hn. 

# BH 69 O Come, All Ye Faithful

Verses 1,2  $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Brass NO play on Vrs 2

2012

(NO Brass Vrs 3)

8

15

21 Vr. 3 Grandly

28

35

21

28

35

41 Verse 4: Stately and bold

Musical notation for measures 41-45. The Horn (Hn.) part is in the upper staff and the Trumpet (Tpt.) part is in the lower staff. Both parts are in the key of D major. The Horn part features a melodic line with eighth and quarter notes, while the Trumpet part provides a harmonic accompaniment with eighth and quarter notes. Measure 45 ends with a fermata over a whole note.

46

Musical notation for measures 46-50. The Horn (Hn.) part is in the upper staff and the Trumpet (Tpt.) part is in the lower staff. The Horn part continues with a melodic line, and the Trumpet part provides a harmonic accompaniment. Measure 50 ends with a fermata over a whole note.

51

Musical notation for measures 51-55. The Horn (Hn.) part is in the upper staff and the Trumpet (Tpt.) part is in the lower staff. The Horn part features a melodic line with a fermata in measure 55. The Trumpet part provides a harmonic accompaniment. Measure 55 ends with a fermata over a whole note.

56

Musical notation for measures 56-60. The Horn (Hn.) part is in the upper staff and the Trumpet (Tpt.) part is in the lower staff. The Horn part features a melodic line with a fermata in measure 60. The Trumpet part provides a harmonic accompaniment. Measure 60 ends with a fermata over a whole note.

# BH 69 O Come, All Ye Faithful

Verses 1,2  $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Brass NO play on Vrs 2

Hn. 2012

Hn.

Hn.

Hn.

Vr. 3 Grandly

Hn.

Hn.

Hn.

Hn.

Verse 4: Stately and bold

Hn.

Hn.

Hn.

# BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

Hn.

Tpt.

5

Hn.

Tpt.

10

Hn.

Tpt.

*After Vrs. 1,3,5*  
**Refrain 1**

Hn.

Tpt.

20

Hn.

Tpt.

*After Vrs. 2,4, and as tag*

**Refrain 2**

2

084\_FirstNoel\_HrnTrps

24

Hn.

Tpt.

This system contains measures 24 through 28. The Horn part (Hn.) is written in a treble clef with a key signature of three sharps (F#, C#, G#). The Trumpet part (Tpt.) is written in a treble clef with a key signature of four sharps (F#, C#, G#, D#). Both parts begin with a double bar line. The Horn part features a melodic line with eighth and quarter notes, including a half note in measure 26. The Trumpet part provides a harmonic accompaniment with eighth and quarter notes, including a half note in measure 26.

29

Hn.

Tpt.

This system contains measures 29 through 32. The Horn part (Hn.) continues the melodic line from the previous system. The Trumpet part (Tpt.) continues the harmonic accompaniment. The system concludes with a double bar line in both parts, and a fermata is placed over the final notes of both staves.

# BH 84 The First Noel

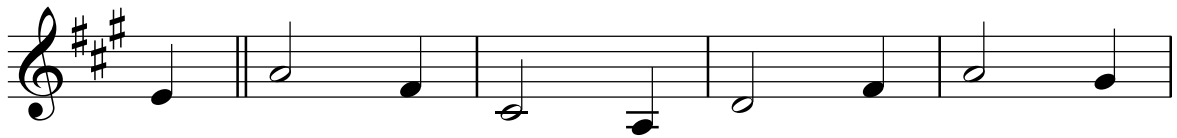
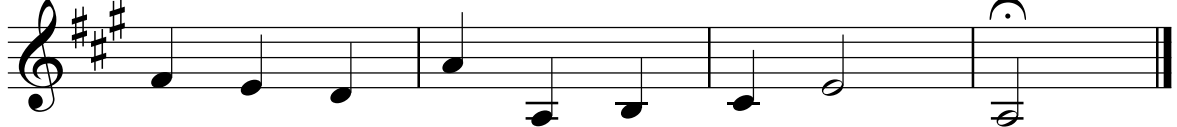
Traditional English, arr. R Mondoy 2021

Hn.   

The first system of music consists of three staves for Horns 1, 2, and 3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Horn 1 plays a series of eighth notes. Horn 2 and 3 play eighth notes with accents.

*After Vrs. 1,3,5*

## Refrain 1

Hn.  

The second system shows the first refrain. Horn 1 plays a sequence of notes with a repeat sign at the beginning. Horn 2 plays a sequence of notes ending with a fermata.

*After Vrs. 2,4, and as tag*

## Refrain 2

Hn.  

The third system shows the second refrain. Horn 1 plays a sequence of notes with a repeat sign at the beginning. Horn 2 plays a sequence of notes ending with a fermata.

# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwind parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with chords and single notes. The string parts include triplets and sustained notes.



# BH 59 Hark! The Herald Angels Sing

Mendehlssohn, arr. Willcocks, arr. R Mondoy 1995, 2002, 2012.2021

Vrs 1; Vrs 2: tacent

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The upper staff (treble clef) contains the melody, and the lower staff (bass clef) contains the accompaniment. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of quarter notes G3, A3, B3, and C4.

6

Musical notation for measures 6-11. The melody continues with quarter notes D5, E5, F#5, and G5. The accompaniment features a series of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5.

12

Musical notation for measures 12-16. The melody includes a half note G5, a quarter note F#5, and a quarter note E5. The accompaniment continues with quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5.

17

Musical notation for measures 17-20. The melody concludes with quarter notes D5, C5, B4, and A4. The accompaniment concludes with quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5.

21 Vrs. 3

Musical notation for measures 21-25. The system consists of two staves: a treble clef staff and a bass clef staff with a key signature of one sharp (F#). The melody in the treble staff features eighth and quarter notes, while the bass staff provides a rhythmic accompaniment with eighth and quarter notes.

26

Musical notation for measures 26-30. The system consists of two staves: a treble clef staff and a bass clef staff with a key signature of one sharp (F#). The melody in the treble staff includes a half note with a slur, while the bass staff has rests in measures 26-28 and then plays eighth notes in measures 29-30.

31

Musical notation for measures 31-35. The system consists of two staves: a treble clef staff and a bass clef staff with a key signature of one sharp (F#). The melody in the treble staff features a half note with a slur and eighth notes, while the bass staff has a complex accompaniment with eighth and quarter notes.

36

Musical notation for measures 36-38. The system consists of two staves: a treble clef staff and a bass clef staff with a key signature of one sharp (F#). The melody in the treble staff includes a half note with a slur and eighth notes, while the bass staff has a complex accompaniment with eighth and quarter notes.

39

**molto rall.** . . . . .

Musical notation for measures 39-42. The system consists of two staves: a treble clef staff and a bass clef staff with a key signature of one sharp (F#). The melody in the treble staff features a half note with a slur and quarter notes, while the bass staff has a complex accompaniment with eighth and quarter notes. The system ends with a double bar line.

# BH 59 Hark! The Herald Angels Sing

Mendelssohn, arr. Willcocks, arr. R Mondoy 1995, 2002, 2012.2021

Vrs 1; Vrs 2: tacent

Musical score for four horns (Hn.) in 4/4 time, measures 1-16. The score is arranged in four staves. The first staff begins with a treble clef and a 4/4 time signature. The music consists of various rhythmic patterns including quarter notes, eighth notes, and sixteenth notes, with some rests. The key signature is one sharp (F#).

Vrs. 3

Musical score for five horns (Hn.) in 4/4 time, measures 17-24. The score is arranged in five staves. The music continues with various rhythmic patterns. A dynamic marking *molto rall.* is present in the fourth staff, indicating a significant deceleration. The score concludes with a double bar line.