



**D25 9am**  
**Morning**

# December 25 9 a.m. Christmas Morning

Use your PINK Binders for Christmas Season || or tablets || CHOIR and OCESTRA

## Carols b4 Mass; this order: **YELLOW**

- 55 God Rest Ye Merry Gentlemen Vrs 1,2 ∅ percussion <https://youtu.be/XsrHYGjdKrA?si=LjDJrYTEGIxpIZ2f>  
79 See The Little Baby [Maraccas, guiro] <https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd> s little diff  
41 A Great And Mighty Wonder ∅ percussion <https://youtu.be/NJ8ieXU-oOw?si=ZAomclqtQ-Kt-155>  
49 Christ Was Born on Christmas Day ∅ percussion <https://youtu.be/Jd1AMgJtb6s?si=phkohfNqDB7cWqMj>  
80 Silent Night ∅ percussion <https://youtu.be/zVAIFfN69y4?si=Tw5h4wN-iU1lgp2t>  
54 Go Tell It On the Mountain [http://www.mondoymusic.com/mp3/mp3\\_BH/054\\_GoTellItMountain\\_2016\\_PFOONLY.mp3](http://www.mondoymusic.com/mp3/mp3_BH/054_GoTellItMountain_2016_PFOONLY.mp3)

## Entrance Processional Antiphon **Unto Ua A Child is Born** [Mondoy]

[http://www.mondoymusic.com/sounds/bh/ENT\\_ANT\\_HTMS/UntoUsAChildIsBorn\\_Mondoy\\_ChristmasSsn.htm](http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm)

**RM 30b** (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/SM30b\\_Regular\\_CommRec.mp3](http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3)

**Psalm 97.3** A Light Will Shine On Us This Day [Alaula] Mondoy

<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

**SM 71** Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

**64** P.O.G. Joy to The World [read score for percussion; last verse bells, triangles]

[https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc\\_1lNW](https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1lNW)

**RM 123-623 Priestly People Mass** Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: [http://www.mondoymusic.com/sounds/SM/00\\_PriestlyPeople\\_Mass.htm](http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm)

**69** Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

**84** Comm. Procession Song: The First Noel *if needed* ∅ percussion

[https://youtu.be/MgahzL\\_D7hI?si=ivZqj76Ndna8OS8z](https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z)

**RM 700** Dismissal Dialogue

**59** Leavetaking Song: Hark! The Herald Angels Sing [read score for percussion; last verse bells, triangles]

[https://youtu.be/9Bwn0k0k8xI?si=0\\_8sIfHLaZHW6fTB](https://youtu.be/9Bwn0k0k8xI?si=0_8sIfHLaZHW6fTB)

# 55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)  
pizz.

After Wilcocks, arr. R Mondoy

Vla. *pizz.*

Vla. *arco* *pizz.*

Vla. *arco*

Vla. *3*

Vrs 4

Vla. *3*

Vla. *3*

Vla. *arco* *3*

Vla. *3*

Vrs. 5, final

Vla. *pizz.*

Vla. *arco* *molto rall.*

Vla. *#*

# 79. See the Little Baby

Caribbean style, playful ♩=100

LITTLE BABY, arr. R Mondoy 2023

Vla.

Vla.

Verses (2) Lightly

Vla.

Vla.

Vla.

# 41. A Great And Mighty Wonder

ES IST EIN' ROS' ENTSRUGEN, arr. R Mondoy 2023

(5 vrs) ♩=100

Vla.

Vla.

Vla.

Vla.

# BH 49 Christ Was Born On Christmas Day

**Bloisterous "2", 4 vrs.**

arr. Robert M. Mondoy, 2010, rev 2023

♩ = 80

Vla. 

Vla. 

# BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

Vla. 

Vla. 

Vla. 

# 54. Go Tell It On A Mountain

arr. R Mondoy 2023

Swing eighths, freely || 3 verses ♩=82

Vla.

Vla.

Vla.

Vla.

**Crescendo molto.....  
molto rall.**

Vla.



Eucharist  
Follows

# Unto Us A Child Is Born

Entrance antiphon

BH <sup>[SM]</sup> 30a

Repeatable

Stately, not too fast; play *p*  $\text{♩} = 92$

Robert M. Mondoy, 2020

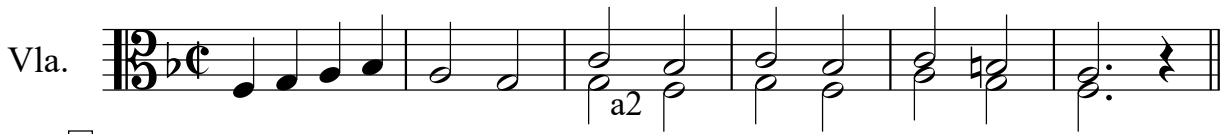
The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note and a final fermata.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.

# RM 30 Glory to God

Intro, w/kybrd ♩=138

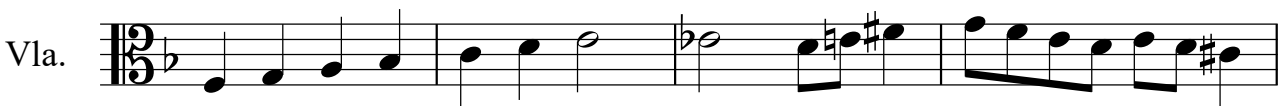
Daniel Laginya, arr. R Mondoy 2002, 2012

Vla. 

Vla. 

Refrain

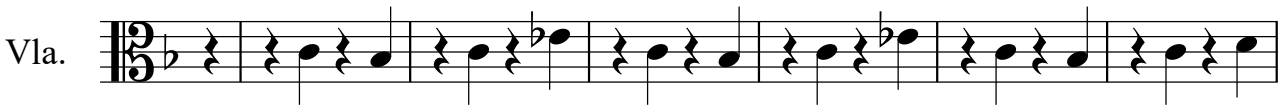
Vla. 

Vla. 

To Nxt. Vrs.

Vla. 

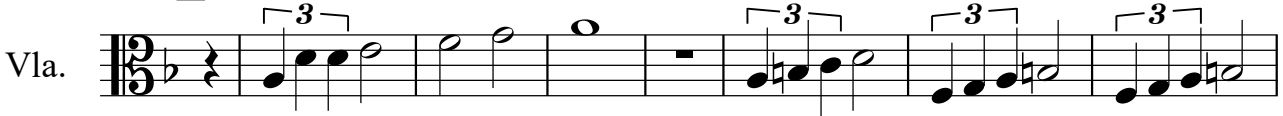
2

Vla. 

D.S.

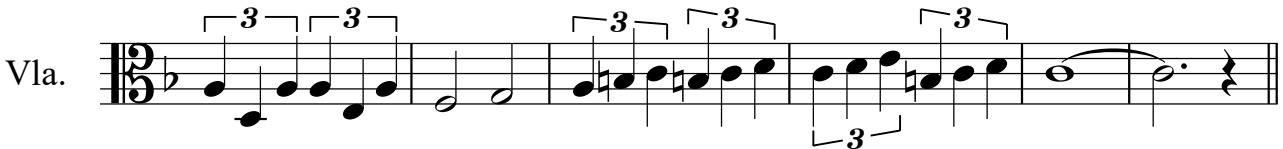
Vla. 

3

Vla. 

Vla. 

D.S.

Vla. 

Vla.

Vla.

Vla.

Vla.

Last Refrain

Vla.


Vla.


Vla.

# Ps 97.3 A Light Will Shine [Alaula]

R. Mondoy, 2015, arr. R Mondoy 2021

Reverently, slack key style: 2 vrs. ♩=76

Vla. 

Vla. 

Vla. 

Attacca D.C. or vrs. *molto rit.* final

SM 71\_Vla

# SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

**Acclamation** ♩=100

Vla.  $\text{3/8}$   $\text{D major}$

Vla.

Vla. **repetable/to verses (intro as well)** **final** **verses**

Vla.

Vla. **D.C.**

# BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019



# RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Vla. 

Vla. 

Vla. 

# RM 223 Holy

♩=116

Vla. 

Vla. 

Vla. 

Vla. 



## RM 323 Memorial Acclamation

Play with presider ♩=116


Vla. 

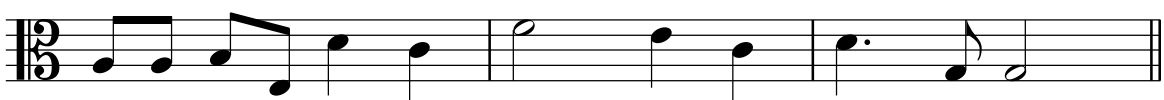
Vla. 

Vla. 


## RM 423 Doxology/ Amen


Play with presider ♩=116

Vla. 

Vla. 

"Amen"

Vla. 

Vla. 

# RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Vla.   
*(presider)*  
*(liver.. evil peace... days, that.. mercy...*

Vla.   
*safe -tress -wait...)*

Vla. 

Vla. 

RM\_623\_Vla

# RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

Vla. 

Vla. 

Vla. 

# BH 69 O Come, All Ye Faithful

Verses 1,2  $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Vla.

Vla.

Vla.

## Vr. 3 Grandly

Vla.

Vla.

Vla.

## Verse 4: Stately and bold

Vla.

Vla.

Vla.

# BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

Vla.

*After Vrs. 1,3,5*

## Refrain 1

Vla.

*After Vrs. 2,4, and as tag*

## Refrain 2

Vla.

# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). The woodwind and string parts feature melodic lines with some triplet markings. The brass parts provide harmonic support with sustained notes and rhythmic patterns.

# 059\_Herald Vlns BH 59 Hark! The Herald Angels Sing

Mendelssohn, arr. Willcocks, arr. R Mondoy 1995, 2002, 2012.2021

Vrs 1; Vrs 2: tacent

Vla.

Vla.

Vla.

Vla.

Vla.

Vrs. 3

Vla.

Vla.

Vla.

Vla.

*molto rall.* . . .

Vla.