



D 30/31

Holy F

December 30/31 Holy Family

Use your PINK Binders for Christmas Season || Or tablets

Carols b4 Mass; this order: **YELLOW**

- (72) *if needed, O Little Town of Bethlehem* https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m
(75) *if needed, Once in Royal David's City* <https://youtu.be/QmspXB6lUeg?si=7wTG114D8TNx-85T>
56 God's Surprise [Finger Cymbals, Rainstick] https://youtu.be/QCvWqNZl-7w?si=C6_ezrINmlOe-zQS
79 See The Little Baby [Maraccas, guiro] <https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd> a little diff

Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Monday_ChristmasSsn.htm

RM 30c (short) Glory to God 5,7,11 **all other masses** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Monday.mp3

RM 30b (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

Psalm 128.3 May the Lord Bless Us All The Days [Harana] Monday

https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

82. P.O.G. The Age of Expectation (Monday)

http://www.mondoymusic.com/mp3/mp3_LIRA/119_TheAgeExpectation_Rob150408.mp3

RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm

93 Comm. Procession Song What Child Is This (**Powell Version!**) *click or sng # or below*

http://www.mondoymusic.com/mp3/mp3_BH/093WCI_Pow_4p_INSTR.mp3

72 *if needed* O Little Town of Bethlehem

https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m

RM 700 Dismissal Dialogue

60 Leavetaking Song: He Came Down From Heaven [Caribbean percussion; last verse bells, triangles]

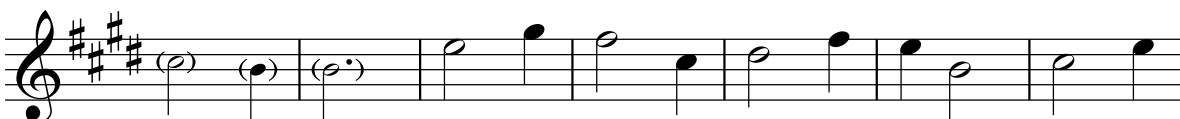
<https://youtu.be/-aUjYhgSKDI?si=rPAxOfu-umRzQ11->

56. God's Surprise

Flexible (3 vrs) ♩=100

SCARLET RIBBONS, arr. R Mondoy 2023

Alto Sax. 

Alto Sax. 

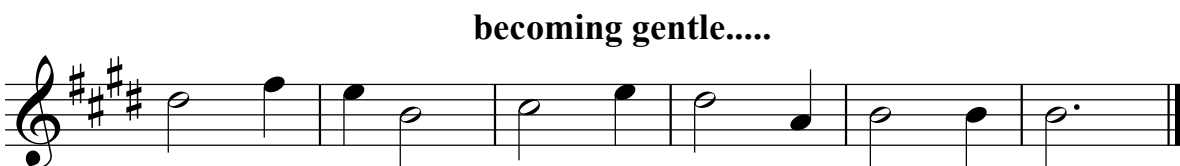
mp

mf

Alto Sax. 

Alto Sax. 

crescendo... **Not too forceful...**

Alto Sax. 

becoming gentle....

79. See the Little Baby

LITTLE BABY, arr. R Mondoy 2023

Caribbean style, playful ♩=100

Alto Sax.

Alto Sax.

Alto Sax.

Verses (2) Lightly

Alto Sax.

Alto Sax.

Alto Sax.

Eucharist
Follows

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note and a final fermata.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.


RM 30 Glory to God

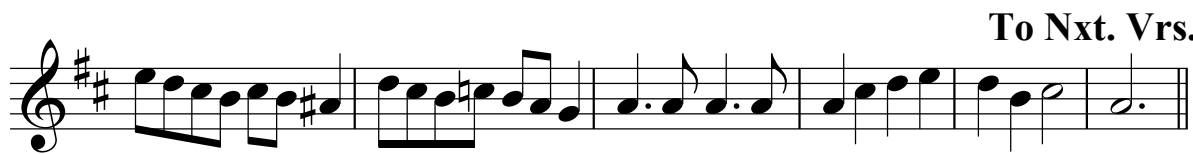
Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

Alto Sax. 

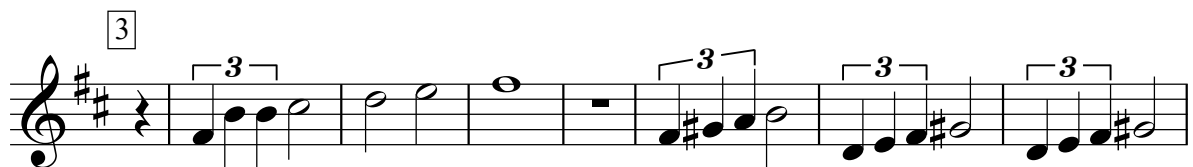
Alto Sax. 

Alto Sax. 

Alto Sax. 


Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

4

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Last Refrain

Alto Sax.

Alto Sax.

Alto Sax.

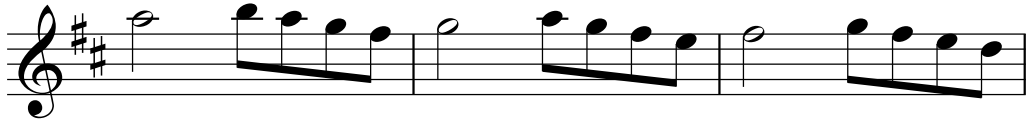
SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

R Mondoy 2002, 2012, maj rev 2023

Refrain

$\text{♩} = 138$

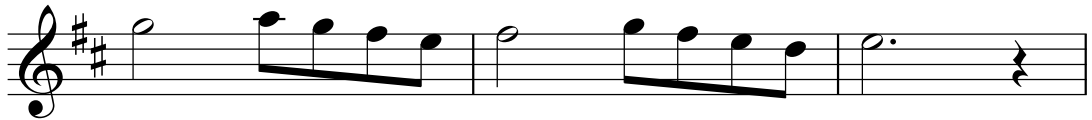
Alto Sax.



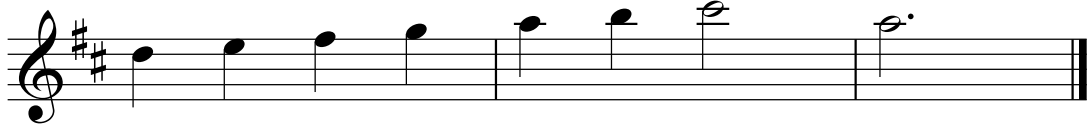
Alto Sax.



Alto Sax.



Alto Sax.



SM 71_SxAlt

SM 71 Gospel Acclamation

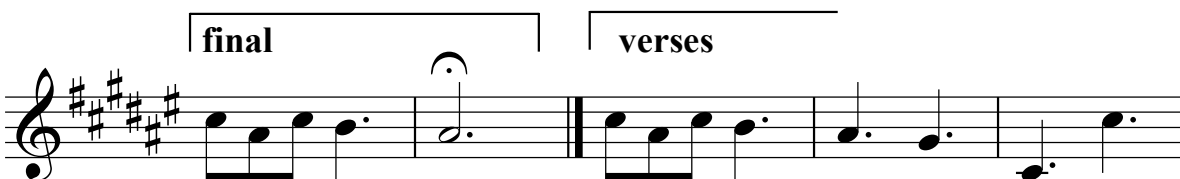
"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

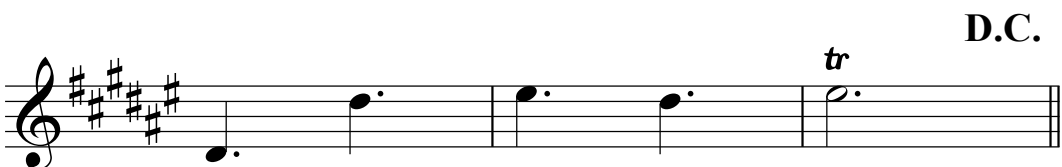
Acclamation $\text{♩} = 100$

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

RM 123 Preface Dialogue

R Mondoy, 2002, rev. 2014

Play Introduction ♩=116

Alto Sax. 

Alto Sax. 

Alto Sax. 

RM 223 Holy

♩=116

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

RM 323 Memorial Acclamation

Play with presider ♩=116

Alto Sax.

Alto Sax.

Alto Sax.

RM 423 Doxology/ Amen

Play with presider ♩=116

Alto Sax.

Alto Sax.


"Amen"

Alto Sax.

RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Alto Sax. 
(presider)
(liver.. evil peace... days, that.. mercy...

Alto Sax. 
safe -tress -wait...)

Alto Sax. 

BH 93 What Child Is This (Powell)

English,, arr. R Powell (GIA)

Intro.

Alto Sax.

Alto Sax.

Vrs 1

Alto Sax.

Alto Sax.

Refrain

Alto Sax.

Alto Sax.

Vrs 2

Alto Sax.

Alto Sax.

Refrain 093_WhatChild_Powell_SxAlt

Alto Sax. 

Alto Sax. 

BRIDGE

Alto Sax. 

Alto Sax. 

Vrs 3

Alto Sax. 

Alto Sax. 

Refrain


Alto Sax. 

Alto Sax. 

BH 93 What Child Is This (Standard)

English,, arr. R Mondoy 2021

3 verses ♩=100

Alto Sax.  Musical notation for the first staff of music, Alto Saxophone part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody consists of quarter and eighth notes.

Alto Sax.  Musical notation for the second staff of music, Alto Saxophone part. It continues the melody from the first staff.

Alto Sax.  Musical notation for the third staff of music, Alto Saxophone part. It continues the melody from the second staff.

Alto Sax.  Musical notation for the fourth staff of music, Alto Saxophone part. It concludes the melody with a double bar line.

72 O Little Town of Bethlehem

ST. LOUIS, Lewis Redner (1831-1908), arr. R Mondoy 2021

Stately, 4 vrs. ♩=100

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, and the second system contains the brass and string parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes triplets in the violin and viola parts.

BH 60 He Came Down

Cameroon Traditional, arr. R Mondoy 2021

African/Caribbean; 3 vrs ♩=100

Alto Sax.

Alto Sax.

Alto Sax.

fine (to next verse)D.C.