



**D 30/31**

**Holy F**

# December 30/31 Holy Family

Use your PINK Binders for Christmas Season || Or tablets

## Carols b4 Mass; this order: **YELLOW**

- (72) *if needed, O Little Town of Bethlehem* [https://youtu.be/ndHO3B\\_tVyk?si=9omESkrs9zuU1s7m](https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m)  
(75) *if needed, Once in Royal David's City* <https://youtu.be/QmspXB6lUeg?si=7wTG114D8TNx-85T>  
56 God's Surprise [Finger Cymbals, Rainstick] [https://youtu.be/QCvWqNZl-7w?si=C6\\_ezrINmlOe-zQS](https://youtu.be/QCvWqNZl-7w?si=C6_ezrINmlOe-zQS)  
79 See The Little Baby [Maraccas, guiro] <https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd> a little diff

## Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

[http://www.mondoymusic.com/sounds/bh/ENT\\_ANT\\_HTMS/UntoUsAChildIsBorn\\_Monday\\_ChristmasSsn.htm](http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Monday_ChristmasSsn.htm)

**RM 30c** (short) Glory to God 5,7,11 **all other masses** [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s030c\\_GtG\\_Short\\_Monday.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Monday.mp3)

**RM 30b** (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/SM30b\\_Regular\\_CommRec.mp3](http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3)

**Psalm 128.3** May the Lord Bless Us All The Days [Harana] Monday

[https://youtu.be/b\\_zDROM3OQ0?si=xP4XQ45hn4K5NV9I](https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I)

**SM 71** Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

**82.** P.O.G. The Age of Expectation (Monday)

[http://www.mondoymusic.com/mp3/mp3\\_LIRA/119\\_TheAgeExpectation\\_Rob150408.mp3](http://www.mondoymusic.com/mp3/mp3_LIRA/119_TheAgeExpectation_Rob150408.mp3)

**RM 123-623 Priestly People Mass** Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: [http://www.mondoymusic.com/sounds/SM/00\\_PriestlyPeople\\_Mass.htm](http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm)

**93** Comm. Procession Song What Child Is This (**Powell Version!**) *click or sng # or below*

[http://www.mondoymusic.com/mp3/mp3\\_BH/093WCI\\_Pow\\_4p\\_INSTR.mp3](http://www.mondoymusic.com/mp3/mp3_BH/093WCI_Pow_4p_INSTR.mp3)

**72** *if needed* O Little Town of Bethlehem

[https://youtu.be/ndHO3B\\_tVyk?si=9omESkrs9zuU1s7m](https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m)

**RM 700** Dismissal Dialogue

**60** Leavetaking Song: He Came Down From Heaven [Caribbean percussion; last verse bells, triangles]

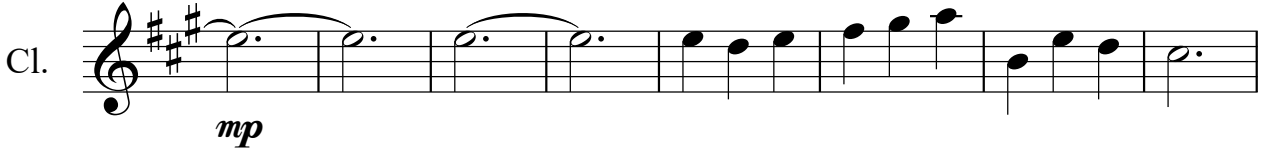
<https://youtu.be/-aUjYhgSKDI?si=rPAxOfu-umRzQ11->

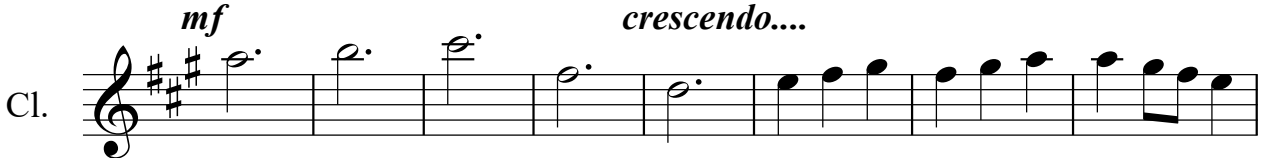
# 56. God's Surprise

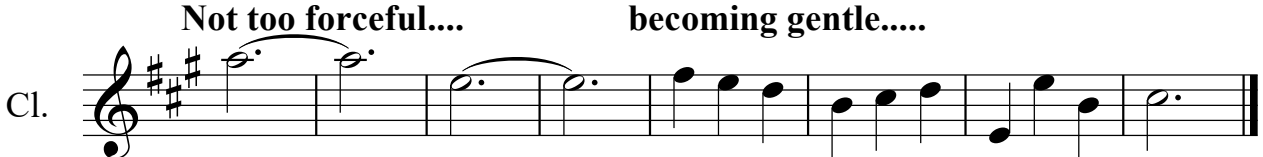
Flexible (3 vrs) ♩=100

SCARLET RIBBONS, arr. R Mondoy 2023

Cl.   
*pp*

Cl.   
*mp*

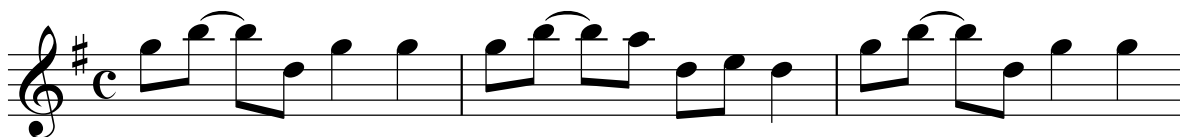
Cl.   
*mf* *crescendo...*

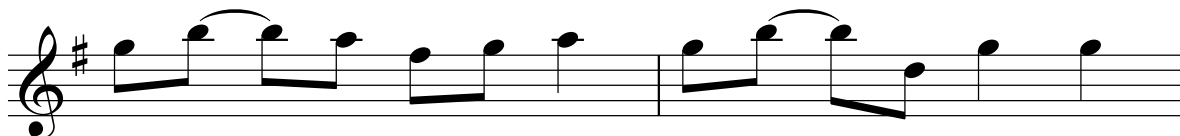
Cl.   
*Not too forceful....* *becoming gentle....*


# 79. See the Little Baby

Caribbean style, playful ♩=100

LITTLE BABY, arr. R Mondoy 2023

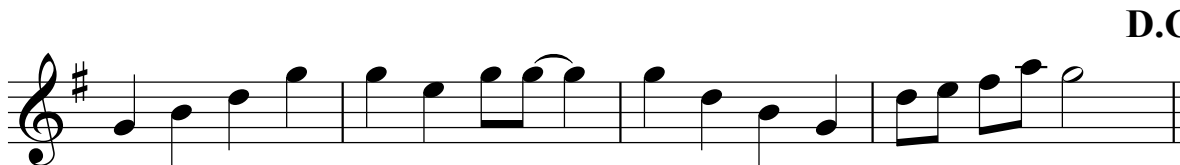
Cl. 

Cl. 

Cl. 

Verses (2) Lightly

Cl. 

Cl.  **D.C.**

Eucharist  
Follows

# Unto Us A Child Is Born

Entrance antiphon

BH <sup>[SM]</sup> 30a

Repeatable

Stately, not too fast; play *p*  $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- C Tpt.** (C Trumpet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.

# RM 30 Glory to God

RM30b Cl

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

Cl.

Cl.

**Refrain**

Cl.

Cl.

To Nxt. Vrs.

Cl.

Cl.

Cl.

D.S.

Cl.

Cl.

Cl.

Cl.

D.S.

Cl.

4

Cl. 

Cl. 


Cl. 

Cl. 

Last Refrain

Cl. 

Cl. 

Cl. 

Cl. 



# SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

R Mondoy 2002, 2012, maj rev 2023

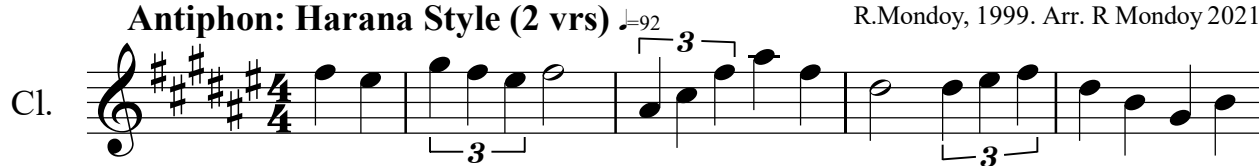
Refrain ♩=138

The image displays a musical score for Clarinet (Cl.) in G major, consisting of four staves. The tempo is marked as ♩=138. The first staff begins with a treble clef, a key signature of one sharp (F#), and a box labeled 'Refrain' with a tempo marking of ♩=138. The melody consists of eighth and quarter notes. The second staff continues the melody with a fermata over the final note. The third and fourth staves provide alternative phrasings or variations of the refrain, both ending with a double bar line.

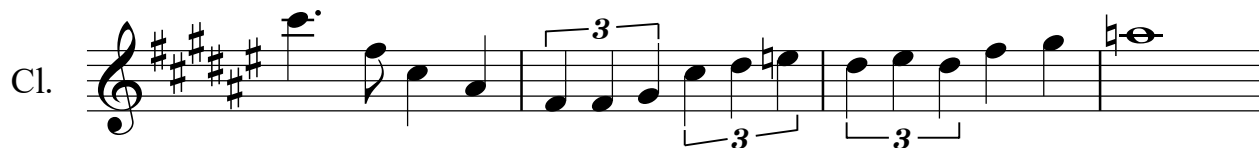
# Ps 128.2 May The Lord [Harana]

Antiphon: Harana Style (2 vrs)

R.Mondoy, 1999. Arr. R Mondoy 2021

Cl. 

Cl. 

Cl. 

Cl. 

Cl. 

SM 71\_Cl

# SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

**Acclamation** ♩=100

Cl.

repetable/to verses (intro as well)

Cl.

Cl.

Cl.

# . The Age of Expectation

KA MANA'OLANA, R. Mondoy 1995, arr. R Mondoy 2023

Hawaiian slack-key style (3 vrs) ♩=100

Cl.

Cl.

Cl.

Cl.

possible keyboard  
vamp inserted here

Cl.

Cl.

Cl.

RM\_123\_423\_Cl

# RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Musical score for three Clarinet (Cl.) parts. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as ♩=116. The first part features a triplet of eighth notes in the first measure, followed by a whole rest, and another triplet of eighth notes in the third measure. The second part begins with a dotted quarter note, followed by an eighth-note triplet, and ends with a half-note rest. The third part starts with a quarter-note triplet, followed by a quarter note, and ends with a half note.

# RM 223 Holy

♩=116

Musical score for four Clarinet (Cl.) parts. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as ♩=116. The first part consists of a series of quarter notes: F#, C#, F#, C#, F#, C#, F#, C#. The second part consists of quarter notes: F#, C#, F#, C#, F#, C#, F#, C#. The third part consists of quarter notes: F#, C#, F#, C#, F#, C#, F#, C#. The fourth part consists of quarter notes: F#, C#, F#, C#, F#, C#, F#, C#.

# RM 323 Memorial Acclamation

Play with presider ♩=116

Cl.

Cl.

# RM 423 Doxology/ Amen

Play with presider ♩=116

Cl.

Cl.

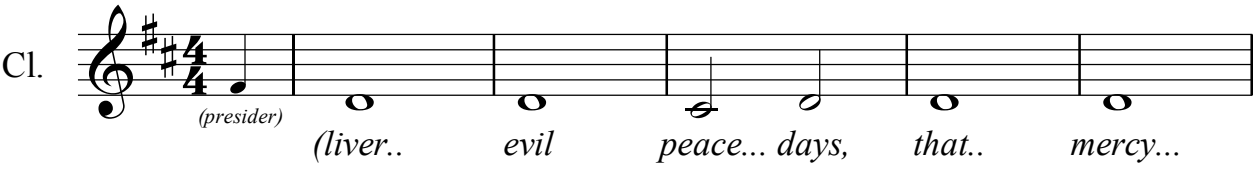
"Amen"


Cl.

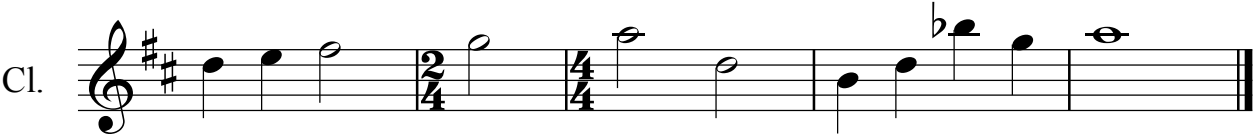
Cl.

# RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Cl.   
*(presider)*  
*(liver.. evil peace... days, that.. mercy...*


Cl.   
*safe -tress -wait...)*

Cl.   
*safe -tress -wait...)*

# RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

Cl. 

Cl. 

Cl. 



# BH 93 What Child Is This ( Powell)

## Intro.

English,, arr. R Powell (GIA)

Cl.

Cl.

## Vrs 1

Cl.

Cl.

## Refrain

Cl.

Cl.

## Vrs 2

Cl.

Cl.

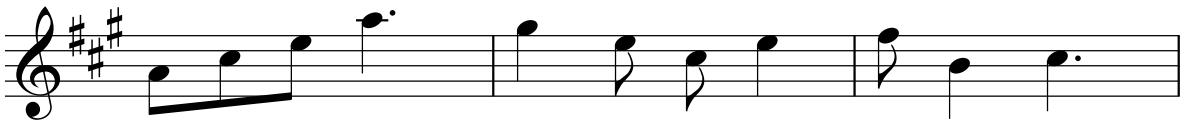
V.S.

093\_WhatChild\_Powell\_Cl

2

**Refrain**


Cl. 

Cl. 

**BRIDGE**

Cl. 

Mar - y


Cl. 

**Vrs 3**

Cl. 

Cl. 

**Refrain**

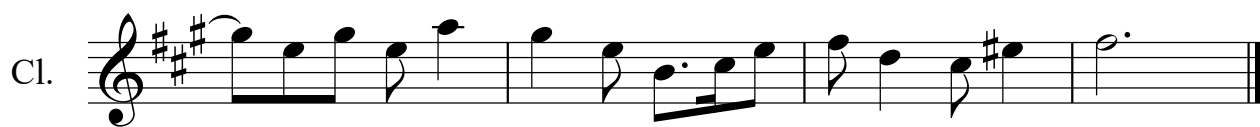
Cl. 

Cl. 

# BH 93 What Child Is This (Standard)

3 verses ♩=100

English,, arr. R Mondoy 2021



# 72 O Little Town of Bethlehem

Stately, 4 vrs. ♩=100

ST. LOUIS, Lewis Redner (1831-1908), arr. R Mondoy 2021

The image displays a musical score for Clarinet (Cl.) in G major (one sharp) and 4/4 time. The tempo is marked as 'Stately, 4 vrs. ♩=100'. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, stately style. The second staff continues the melody with some chromatic movement. The third staff shows a change in the melodic line, and the fourth staff concludes the piece with a final note and a double bar line.

# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwinds and strings play a melodic line, while the brass parts provide harmonic support. The score concludes with a double bar line.

# BH 60 He Came Down

African/Caribbean; 3 vrs ♩=100

Cameroon Traditional, arr. R Mondoy 2021

Cl.

Cl.

Cl.

*fine* (to next verse) D.C.

The musical score is written for Clarinet (Cl.) in G major (one sharp) and 4/4 time. It consists of three verses of the piece 'He Came Down'. The tempo is marked as ♩=100. The score includes various musical notations such as triplets, slurs, and a double bar line with repeat dots. The first two verses end with a fermata over the final note, and the third verse ends with a double bar line and repeat dots, indicating a double bar line (D.C.) to the next verse. The key signature has one sharp (F#), and the time signature is 4/4.