



D 30/31

Holy F

December 30/31 Holy Family

Use your PINK Binders for Christmas Season || Or tablets

Carols b4 Mass; this order: **YELLOW**

- (72) *if needed, O Little Town of Bethlehem* https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m
(75) *if needed, Once in Royal David's City* <https://youtu.be/QmspXB6lUeg?si=7wTG114D8TNx-85T>
56 God's Surprise [Finger Cymbals, Rainstick] https://youtu.be/QCvWqNZl-7w?si=C6_ezrINmlOe-zQS
79 See The Little Baby [Maraccas, guiro] <https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd> a little diff

Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Monday_ChristmasSsn.htm

RM 30c (short) Glory to God 5,7,11 **all other masses** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Monday.mp3

RM 30b (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

Psalm 128.3 May the Lord Bless Us All The Days [Harana] Monday

https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

82. P.O.G. The Age of Expectation (Monday)

http://www.mondoymusic.com/mp3/mp3_LIRA/119_TheAgeExpectation_Rob150408.mp3

RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm

93 Comm. Procession Song What Child Is This (**Powell Version!**) *click or sng # or below*

http://www.mondoymusic.com/mp3/mp3_BH/093WCI_Pow_4p_INSTR.mp3

72 *if needed* O Little Town of Bethlehem

https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m

RM 700 Dismissal Dialogue

60 Leavetaking Song: He Came Down From Heaven [Caribbean percussion; last verse bells, triangles]

<https://youtu.be/-aUjYhgSKDI?si=rPAxOfu-umRzQ11->

56. God's Surprise

Flexible (3 vrs) ♩=100

SCARLET RIBBONS, arr. R Mondoy 2023

C Tpt. *mute*

Tpt. *mute*

C Tpt.

Tpt.

C Tpt. *mf* *open*

Tpt. *open*

crescendo....

C Tpt. *Not too forceful....*

Tpt. *becoming gentle....*

79. See the Little Baby

Caribbean style, playful ♩=100

LITTLE BABY, arr. R Mondoy 2023

C Tpt.

Tpt.

C Tpt.

Tpt.

Verses (2) Lightly

C Tpt.

Tpt.

lightly

lightly

D.C.

C Tpt.

Tpt.

Eucharist
Follows

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note and a final fermata.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.

RM 30 Glory to God

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

C Tpt.

C Tpt.

Refrain

C Tpt.

C Tpt.

To Nxt. Vrs.

C Tpt.

2

C Tpt.

D.S.

C Tpt.

3

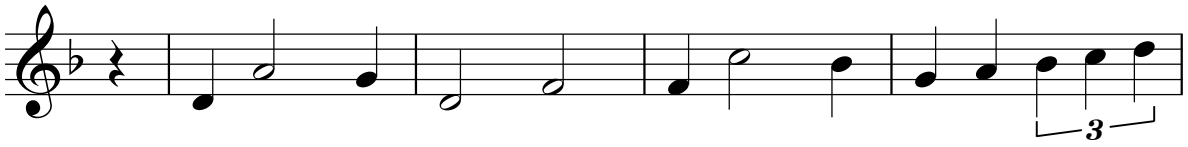
C Tpt.

C Tpt.

D.S.

C Tpt.

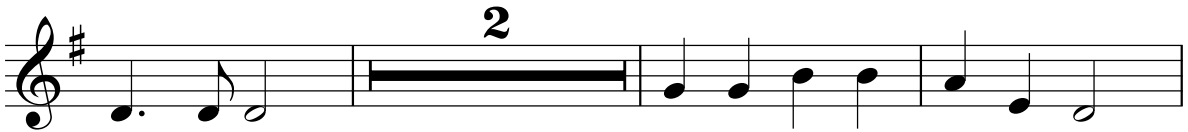
4

C Tpt. 

C Tpt. 

Last Refrain

C Tpt. 

C Tpt. 

C Tpt. 

C Tpt. 

RM 30 Glory to God

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

Tpt. 1

Tpt. 1

Refrain

Tpt. 1

To Nxt. Vrs.

Tpt. 1

Tpt. 1

Tpt. 1

D.S.

Tpt. 1

Tpt. 1

Tpt. 1

Tpt. 1

D.S.

RM30b_Trp1

2

4

Tpt. 1

Tpt. 1

Tpt. 1

Last Refrain

Tpt. 1

Tpt. 1

Tpt. 1

Tpt. 1

RM 30 Glory to God

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

Tpt. 2

1

Refrain

To Nxt. Vrs.

Tpt. 2

2

Tpt. 2

3

5

Tpt. 2

Tpt. 2

2

RM30b_Trp2

4

Tpt. 2

Tpt. 2

Tpt. 2

Last Refrain

Tpt. 2

Tpt. 2

Tpt. 2

RM 30 Glory to God

Intro, w/kybrd $\text{♩} = 138$

Daniel Laginya, arr. R Mondoy 2002, 2012

Tpt. 3

Tpt. 3

Tpt. 3

Tpt. 3

To Nxt. Vrs.

Tpt. 3

Tpt. 3

D.S.

Tpt. 3

Tpt. 3

Tpt. 3

Tpt. 3

Tpt. 3

D.S.

4

Tpt. 3

Tpt. 3

Last Refrain

Tpt. 3

Tpt. 3

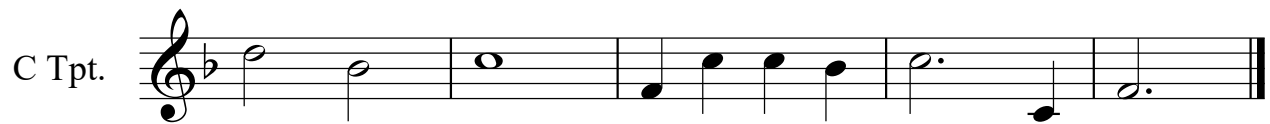
Tpt. 3

Tpt. 3

SM (RM) 30c SHORT Christmas Glory to God /
Standard refrain only

Refrain ♩=138

R Mondoy 2002, 2012, maj rev 2023



SM (RM) 30c SHORT Christmas Glory to God /

Standard refrain only

Refrain

$\text{♩} = 138$

R Mondoy 2002, 2012, maj rev 2023

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 1

Tpt. 2

Tpt. 3

Ps 128.2 May The Lord [Harana]

Antiphon: Harana Style (2 vrs) ♩=92

R.Mondoy, 1999. Arr. R Mondoy 2021

C Tpt. Tpt.

C Tpt. Tpt.

C Tpt. Tpt.

(final time: rall. molto)

C Tpt. Tpt.

C Tpt. Tpt.

repeatable	to verses	final
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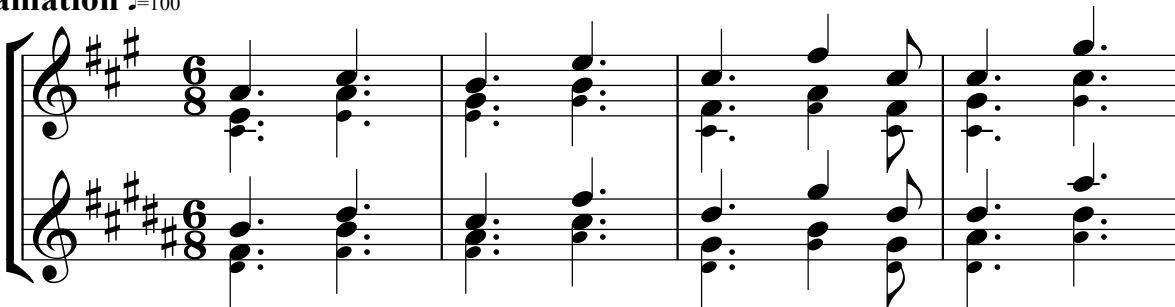
SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Acclamation ♩=100

C Tpt. Tpt.

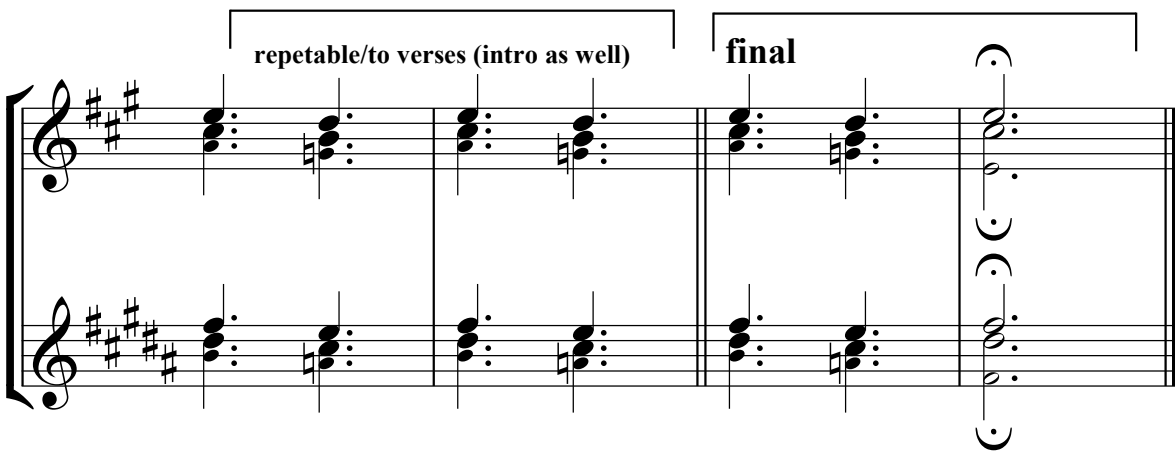


C Tpt. Tpt.



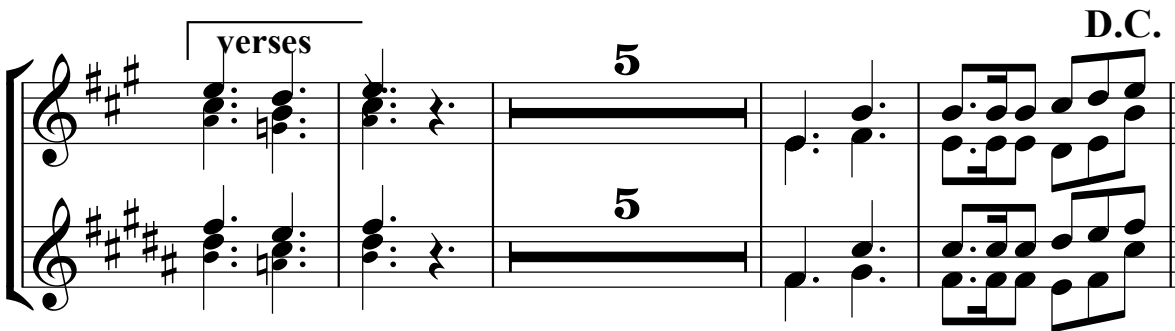
C Tpt. Tpt.

repetable/to verses (intro as well) final



C Tpt. Tpt.



verses 5 5 D.C.





. The Age of Expectation



KA MANA'OLANA, R. Mondoy 1995, arr. R Mondoy 2023

Hawaiian slack-key style (3 vrs) ♩=100

C Tpt. 
Tpt. 

C Tpt. 
Tpt. 

C Tpt. 
Tpt. 

C Tpt. 
Tpt. 

1.2. rit. un poco possible keyboard vamp inserted here

C Tpt. 
Tpt. 

final tag here as wanted molto rall.

RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Tpts.

RM 223 Holy

♩=116

Tpts.

2

RM 323 Memorial Acclamation

Play with president ♩=116

Musical score for Memorial Acclamation, featuring three staves for Trumpets (Tpts.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The first staff begins with a rest followed by a series of chords and eighth notes. The second staff features a melodic line with eighth and quarter notes. The third staff provides a harmonic accompaniment with quarter and eighth notes.

RM 423 Doxology/ Amen

Play with president ♩=116

Musical score for Doxology/Amen, featuring three staves for Trumpets (Tpts.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The first staff contains chords and eighth notes. The second staff has a melodic line with eighth and quarter notes. The third staff includes a triplet of eighth notes at the end of the phrase.

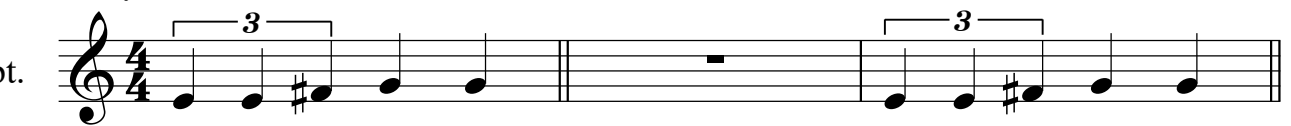
"Amen"

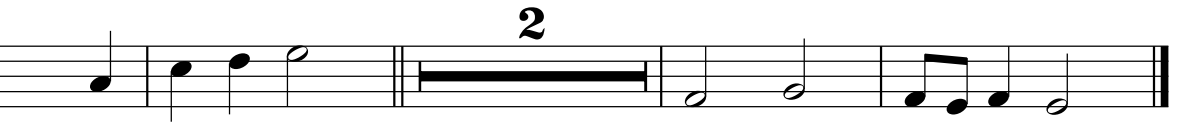
Musical score for Amen, featuring two staves for Trumpets (Tpts.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The first staff has a melodic line with quarter and eighth notes. The second staff provides a harmonic accompaniment with quarter and eighth notes.

RM 123 Preface Dialogue

R Mondoy, 2002, rev. 2014

Play Introduction ♩=116

C Tpt. 

C Tpt. 

♩=116

RM 223 Holy

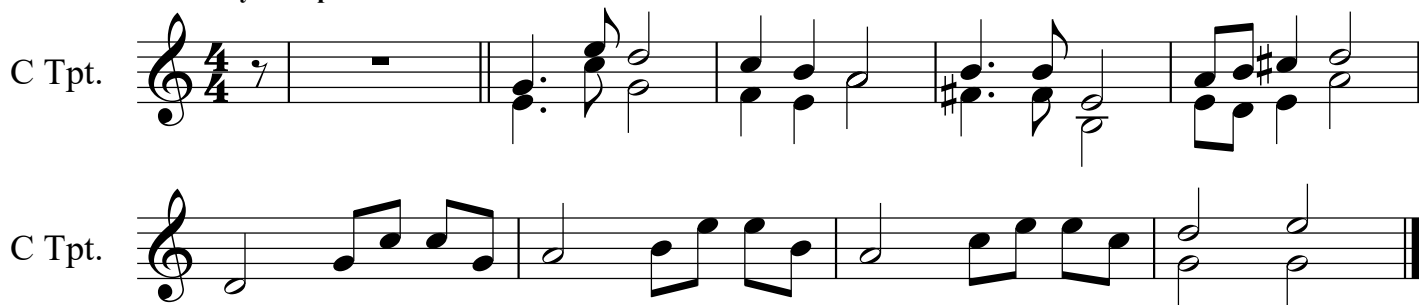
C Tpt. 

C Tpt. 

C Tpt. 

RM 323 Memorial Acclamation

Play with presider ♩=116

C Tpt. 

RM 423 Doxology/ Amen

Play with presider ♩=116

C Tpt. 

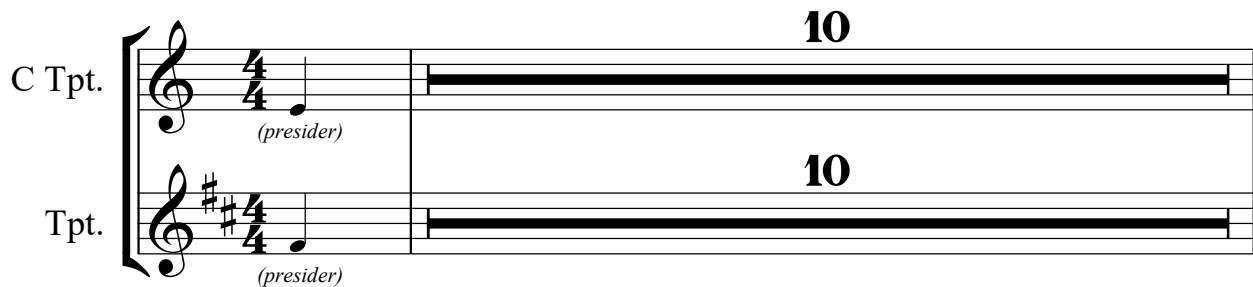
"Amen"

RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

C Tpt. **10**
(presider)

Tpt. **10**
(presider)



This block contains two staves of musical notation. The top staff is for C Tpt. and the bottom staff is for Tpt. Both staves begin with a treble clef and a 4/4 time signature. The C Tpt. staff has a single quarter note followed by a rest for 10 measures. The Tpt. staff has a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature, followed by a single quarter note and a 10-measure rest. The number '10' is printed above each rest.

C Tpt.

Tpt.



This block contains two staves of musical notation. The top staff is for C Tpt. and the bottom staff is for Tpt. Both staves begin with a treble clef and a 4/4 time signature. The C Tpt. staff has a melodic line consisting of quarter notes and half notes. The Tpt. staff has a similar melodic line. The time signature changes to 2/4 in the second measure and back to 4/4 in the third measure. The piece ends with a double bar line.

RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

C Tpt.

Tpt.

First system of musical notation for C Tpt. and Tpt. staves. The C Tpt. staff is in treble clef with a 4/4 time signature. The Tpt. staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of four measures. The C Tpt. part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Tpt. part starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4.

C Tpt.

Tpt.

Second system of musical notation for C Tpt. and Tpt. staves. The C Tpt. staff is in treble clef. The Tpt. staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of four measures. The C Tpt. part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Tpt. part starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. A bracket labeled "1.2." spans the first two measures of both staves. The system ends with a double bar line and repeat dots.

C Tpt.

Tpt.

Third system of musical notation for C Tpt. and Tpt. staves. The C Tpt. staff is in treble clef. The Tpt. staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of four measures. The C Tpt. part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Tpt. part starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. A bracket labeled "3." spans the first two measures of both staves. The system ends with a double bar line and repeat dots.

BH 93 What Child Is This (Powell)

Intro.

English,, arr. R Powell (GIA)

Musical notation for the Intro section, featuring C Tpt. and Tpt. staves. The key signature is one sharp (F#) and the time signature is 6/8. The music consists of two staves with various note values and rests.

Musical notation for the first verse (Vrs 1), featuring C Tpt. and Tpt. staves. The key signature is one sharp (F#) and the time signature is 6/8. The music consists of two staves with various note values and rests.

Vrs 1

Musical notation for the first verse (Vrs 1), featuring C Tpt. and Tpt. staves. The key signature is one sharp (F#) and the time signature is 6/8. The music consists of two staves with a measure rest of 8.

Refrain

Musical notation for the Refrain section, featuring C Tpt. and Tpt. staves. The key signature is one sharp (F#) and the time signature is 6/8. The music consists of two staves with various note values and rests.

Vrs 2

Musical notation for the second verse (Vrs 2), featuring C Tpt. and Tpt. staves. The key signature is one sharp (F#) and the time signature is 6/8. The music consists of two staves with a measure rest of 8.

Refrain

Musical notation for the Refrain section, featuring C Tpt. and Tpt. staves with treble clefs and a key signature of one sharp (F#). The notation consists of two staves of music with various note values and rests.

BRIDGE

Musical notation for the Bridge section, featuring C Tpt. and Tpt. staves with treble clefs and a key signature of one sharp (F#). The lyrics "Mar - y" are written below the staves. The notation includes a double bar line and a change in the bottom staff's clef to a bass clef.

Musical notation for the Bridge section, featuring C Tpt. and Tpt. staves with treble clefs and a key signature of one sharp (F#). The notation includes a double bar line and a change in the bottom staff's clef to a bass clef.

Vrs 3

Musical notation for the Vrs 3 section, featuring C Tpt. and Tpt. staves with treble clefs and a key signature of one sharp (F#). The notation consists of two staves of music with various note values and rests.

Musical notation for the Vrs 3 section, featuring C Tpt. and Tpt. staves with treble clefs and a key signature of one sharp (F#). The notation consists of two staves of music with various note values and rests.

Refrain

093_WhatChild_Powell_Trps

C Tpt.

Tpt.

The first system of the refrain consists of two staves. The top staff is for C Trumpet (C Tpt.) and the bottom staff is for Trumpet (Tpt.). Both staves are in the key of D major (one sharp) and 4/4 time. The music begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The melody continues with eighth notes: G4-A4-B4, A4-G4-F#4, G4-A4-B4, and ends with a quarter note G4. The bottom staff follows the same melodic line but with a different articulation, including a fermata over the final G4.

C Tpt.

Tpt.

The second system of the refrain continues the melody from the first system. The top staff (C Tpt.) and bottom staff (Tpt.) both play the same melodic line. The notation includes various articulations such as slurs, accents, and fermatas. The system concludes with a double bar line.

BH 93 What Child Is This (Standard)

English,, arr. R Mondoy 2021

3 verses ♩=100

C Tpt.

Tpt.

C Tpt.

Tpt.

C Tpt.

Tpt.

C Tpt.

Tpt.

72 O Little Town of Bethlehem

Stately, 4 vrs. ♩=100

ST. LOUIS, Lewis Redner (1831-1908), arr. R Mondoy 2021

C Tpt.

Tpt.

The first system of music shows the C Tpt. and Tpt. parts. The C Tpt. part is in the treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The Tpt. part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Both parts play a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The C Tpt. part has a fermata over the final G4 note.

C Tpt.

Tpt.

The second system of music shows the C Tpt. and Tpt. parts. The C Tpt. part has a whole rest in the first measure, followed by the melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Tpt. part has a whole rest in the first measure, followed by the melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The C Tpt. part has a fermata over the final G4 note.

C Tpt.

Tpt.

The third system of music shows the C Tpt. and Tpt. parts. The C Tpt. part has a whole rest in the first measure, followed by the melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Tpt. part has a whole rest in the first measure, followed by the melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The C Tpt. part has a fermata over the final G4 note.

C Tpt.

Tpt.

The fourth system of music shows the C Tpt. and Tpt. parts. The C Tpt. part has a whole rest in the first measure, followed by the melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Tpt. part has a whole rest in the first measure, followed by the melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The C Tpt. part has a fermata over the final G4 note.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). The music is divided into two systems. The first system contains the Flute, Recorder, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet in B \flat , and Alto Saxophone. The second system contains the Horn in F, Trumpet in C, Trumpets 1,2, Violin 1, Violin 2, Viola, and Violoncello. The Violin 1 and 2 parts feature triplet markings (indicated by a '3' above the notes) in the first system. The Viola part has a 'p' dynamic marking. The score concludes with a double bar line.

BH 60 He Came Down

African/Caribbean; 3 vrs ♩=100

Cameroon Traditional, arr. R Mondoy 2021

The first system of music consists of two staves: C Tpt. (top) and Tpt. (bottom). Both staves are in 4/4 time with a key signature of one sharp (F#). The C Tpt. staff begins with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5, a half note E5, and a quarter note F#5. The Tpt. staff begins with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5, a half note E5, and a quarter note F#5. The system concludes with a triplet of eighth notes (G4, A4, B4) in both staves.

The second system of music consists of two staves: C Tpt. (top) and Tpt. (bottom). Both staves are in 4/4 time with a key signature of one sharp (F#). The C Tpt. staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Tpt. staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The system concludes with a quarter note D5 in both staves.

The third system of music consists of two staves: C Tpt. (top) and Tpt. (bottom). Both staves are in 4/4 time with a key signature of one sharp (F#). The C Tpt. staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Tpt. staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The system concludes with a quarter note D5 in both staves, marked with a fermata. Above the final note of the C Tpt. staff is the word "fine" and above the final note of the Tpt. staff is the instruction "(to next verse)D.C.". A double bar line follows the final note.