



D 30/31

Holy F

December 30/31 Holy Family

Use your PINK Binders for Christmas Season || Or tablets

Carols b4 Mass; this order: **YELLOW**

- (72) *if needed, O Little Town of Bethlehem* https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m
(75) *if needed, Once in Royal David's City* <https://youtu.be/QmspXB6lUeg?si=7wTG114D8TNx-85T>
56 God's Surprise [Finger Cymbals, Rainstick] https://youtu.be/QCvWqNZl-7w?si=C6_ezrINmlOe-zQS
79 See The Little Baby [Maraccas, guiro] <https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd> a little diff

Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Monday_ChristmasSsn.htm

RM 30c (short) Glory to God 5,7,11 **all other masses** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Monday.mp3

RM 30b (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

Psalm 128.3 May the Lord Bless Us All The Days [Harana] Monday

https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

82. P.O.G. The Age of Expectation (Monday)

http://www.mondoymusic.com/mp3/mp3_LIRA/119_TheAgeExpectation_Rob150408.mp3

RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm

93 Comm. Procession Song What Child Is This (**Powell Version!**) *click or sng # or below*

http://www.mondoymusic.com/mp3/mp3_BH/093WCI_Pow_4p_INSTR.mp3

72 *if needed* O Little Town of Bethlehem

https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m

RM 700 Dismissal Dialogue

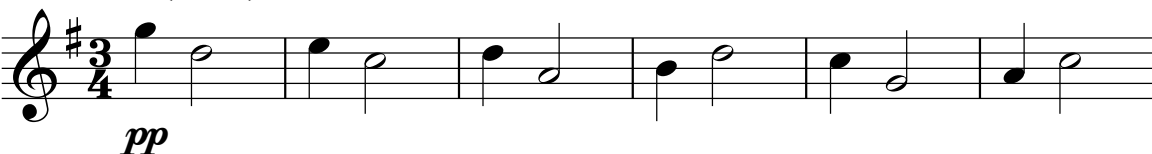
60 Leavetaking Song: He Came Down From Heaven [Caribbean percussion; last verse bells, triangles]

<https://youtu.be/-aUjYhgSKDI?si=rPAxOfu-umRzQ11->

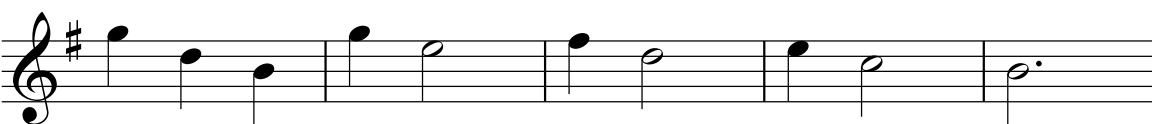
56. God's Surprise

Flexible (3 vrs) ♩=100

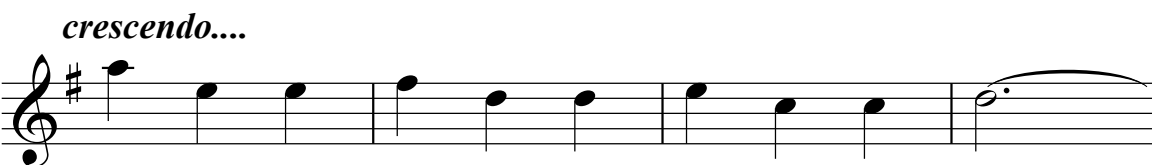
SCARLET RIBBONS, arr. R Mondoy 2023

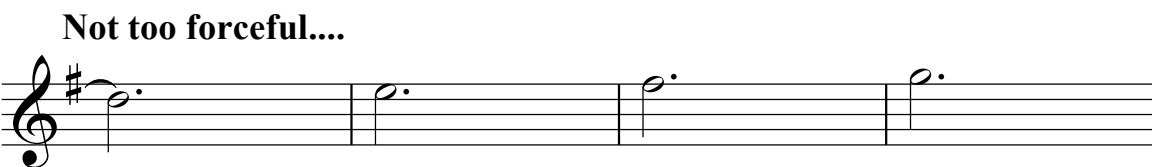
Vln. 
pp

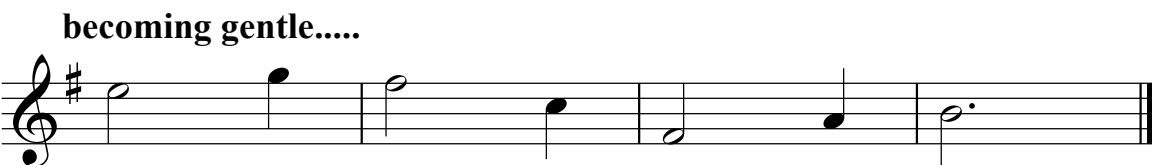
Vln. 
mp

Vln. 
mf

Vln. 
crescendo....

Vln. 
Not too forceful....

Vln. 
becoming gentle.....

Vln. 

79. See the Little Baby

LITTLE BABY, arr. R Mondoy 2023

Caribbean style, playful ♩=100

Vln.

Vln.

Verses (2) Lightly

pizz.

Vln.

arco

pizz.

Vln.

arco

D.C.

Vln.

Eucharist
Follows

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Hn. (Horn)
- C Tpt. (Trumpet in C)
- Tpt. (Trumpet in D)
- Vln. 1 (Violin 1)
- Vla. (Viola)
- Vc. (Violoncello)

The score is in common time (C) with a key signature of one flat (B-flat). The tempo and dynamics are indicated as 'Stately, not too fast; play *p* $\text{♩} = 92$ '. The piece is marked as 'Repeatable' and is the work of Robert M. Mondoy, 2020.

RM 30 Glory to God

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd $\text{♩} = 138$

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

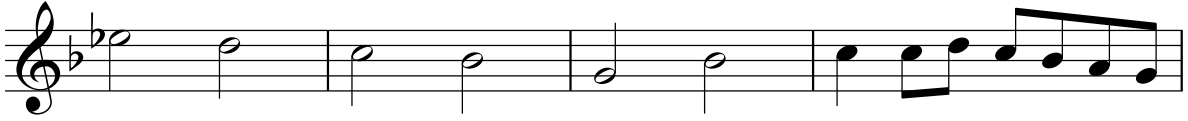
Vln. I

4

Vln. I



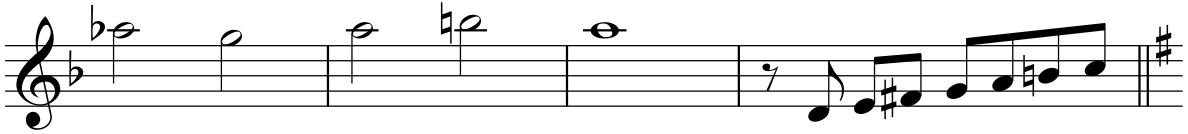
Vln. I



Vln. I



Vln. I




Last Refrain

Vln. I



Vln. I



Vln. I



Vln. I



divisi

SM (RM) 30c SHORT Christmas Glory to God /
Standard refrain only

Refrain

♩=138

R Mondoy 2002, 2012, maj rev 2023

Vln. I  Musical notation for the first staff of Vln. I, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a sharp sign (#) above the second measure.

Vln. I  Musical notation for the second staff of Vln. I, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes.

Vln. I  Musical notation for the third staff of Vln. I, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a sharp sign (#) above the second measure.

Vln. I  Musical notation for the fourth staff of Vln. I, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes, ending with a double bar line.

Ps 128.2 May The Lord [Harana]

Antiphon: Harana Style (2 vrs) ♩=92

R.Mondoy, 1999. Arr. R Mondoy 2021

Vlns

Vlns

Vlns

(final time: rall. molto)

Vlns

repeatable | to verses | final

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Acclamation ♩=100

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Vln. 1

Vln. 2

4

Vln. 1

Vln. 2

8

Vln. 1

Vln. 2

repetable/to verses (intro as well)

final

12

Vln. 1

Vln. 2

verses

17

Vln. 1

Vln. 2

D.C.

. The Age of Expectation

Hawaiian slack-key style (3 vrs) ♩=100

KA MANA'OLANA, R. Mondoy 1995, arr. R Mondoy 2023

pizz.

arco

possible keyboard vamp inserted here

rit. un poco

final

tag here as wanted

molto rall.

RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Musical score for Violin I and Violin II, measures 1-5. The score is in 4/4 time with a tempo of 116. Measures 1-2 show a triplet of eighth notes in both parts. Measures 3-5 show a triplet of eighth notes in the first part and a pair of eighth notes in the second part, with a fermata over the final measure.

RM 223 Holy

Musical score for Violin I and Violin II, measures 10-13. The score is in 4/4 time with a tempo of 116. Measure 10 starts with a fermata. The parts feature a mix of eighth and quarter notes with various accidentals.

Musical score for Violin I and Violin II, measures 14-17. The score is in 4/4 time with a tempo of 116. Measures 14-17 feature triplet eighth notes in both parts.

Musical score for Violin I and Violin II, measures 18-21. The score is in 4/4 time with a tempo of 116. Measures 18-21 feature eighth and quarter notes with various accidentals and phrasing.

V.S.

22

Vln. 1

Vln. 2

Detailed description: This block contains the first system of a musical score for two violins. The system is numbered 22. It consists of two staves, Vln. 1 and Vln. 2, both in treble clef. The music is in 4/4 time. The Vln. 1 part features a melodic line with eighth and quarter notes, while the Vln. 2 part provides a rhythmic accompaniment with eighth and quarter notes. The system concludes with a double bar line.

RM 323 Memorial Acclamation

Play with presider ♩=116

Vln. 1

Vln. 2

Detailed description: This block contains the second system of the musical score, numbered 26. It features two staves, Vln. 1 and Vln. 2, in 4/4 time. The Vln. 1 part has a melodic line with quarter and eighth notes, including some accidentals (sharps). The Vln. 2 part has a rhythmic accompaniment with quarter and eighth notes. The system ends with a double bar line.

30

Vln. 1

Vln. 2

Detailed description: This block contains the third system of the musical score, numbered 30. It features two staves, Vln. 1 and Vln. 2, in 4/4 time. The Vln. 1 part has a melodic line with quarter and eighth notes. The Vln. 2 part has a rhythmic accompaniment with quarter and eighth notes. The system ends with a double bar line.

32

Vln. 1

Vln. 2

Detailed description: This block contains the fourth system of the musical score, numbered 32. It features two staves, Vln. 1 and Vln. 2, in 4/4 time. The Vln. 1 part has a melodic line with quarter and eighth notes. The Vln. 2 part has a rhythmic accompaniment with quarter and eighth notes. The system ends with a double bar line.

RM 423 Doxology/ Amen

Play with presider ♩=116

Vln. 1

Vln. 2

39

Vln. 1

Vln. 2

43 "Amen"

Vln. 1

Vln. 2

45

Vln. 1

Vln. 2

RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Vln. I
(presider)
(liver.. evil peace...days, that.. mercy... safe -tress

Vln. 2
(presider)
(liver.. evil peace...days, that.. mercy... safe -tress

7

Vln. I
-wait...)

Vln. 2
-wait...)

11

Vln. I

Vln. 2

14

Vln. I

Vln. 2

RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

Vln. I

Vln. 2

Vln. I

Vln. 2

Vln. I

Vln. 2

BH 93 What Child Is This (Powell)

Intro.

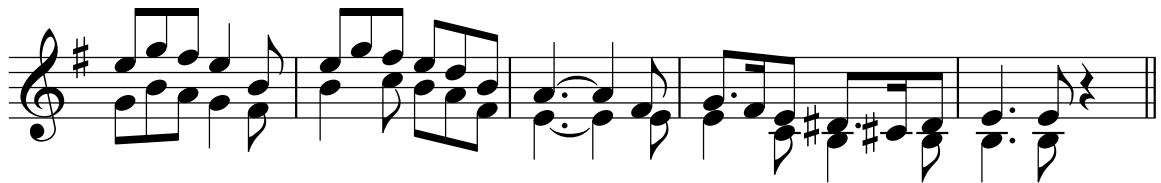
English,, arr. R Powell (GIA)

Vlns



The first violin part of the Intro section begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a quarter rest followed by a quarter note G4. The melody consists of eighth and quarter notes, with some chords. The piece ends with a double bar line.

Vlns



The second violin part of the Intro section begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a quarter rest followed by a quarter note G4. The melody consists of eighth and quarter notes, with some chords. The piece ends with a double bar line.

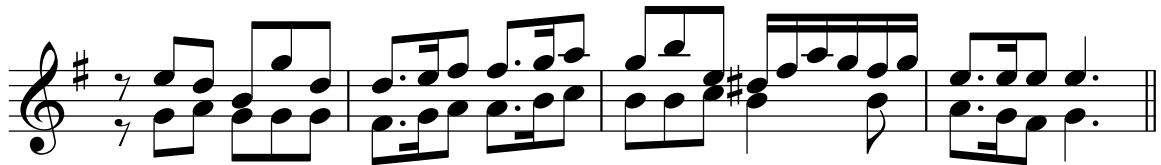
Vrs 1

Vlns



The first violin part of the first verse begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a quarter rest followed by a quarter note G4. The melody consists of eighth and quarter notes, with some chords. The piece ends with a double bar line.

Vlns



The second violin part of the first verse begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a quarter rest followed by a quarter note G4. The melody consists of eighth and quarter notes, with some chords. The piece ends with a double bar line.

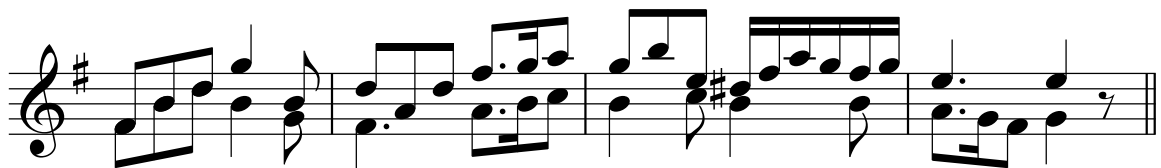
Refrain

Vlns



The first violin part of the Refrain section begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a quarter rest followed by a quarter note G4. The melody consists of eighth and quarter notes, with some chords. The piece ends with a double bar line.

Vlns



The second violin part of the Refrain section begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a quarter rest followed by a quarter note G4. The melody consists of eighth and quarter notes, with some chords. The piece ends with a double bar line.

Vrs 2

Vlns



The first violin part of the second verse begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a quarter rest followed by a quarter note G4. The melody consists of quarter and eighth notes. The piece ends with a double bar line.

Vlns



The second violin part of the second verse begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a quarter rest followed by a quarter note G4. The melody consists of quarter and eighth notes. The piece ends with a double bar line.

093_WhatChild_Powell_Vlns

2

Refrain

Vlns 

tacent

Vlns 

BRIDGE

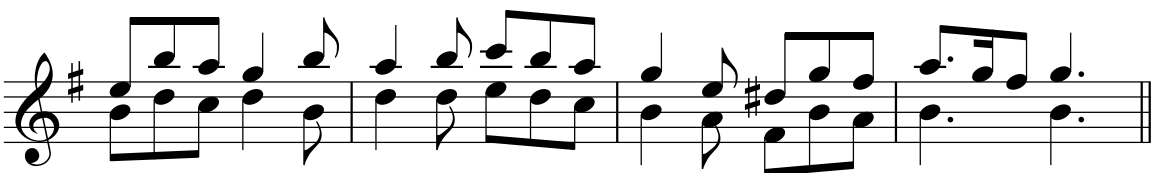
Vlns 

Mar - y

Vlns 

Vrs 3

Vlns 

Vlns 

Refrain

Vlns 

Vlns 

BH 93 What Child Is This (Standard)

3 verses ♩=100

English,, arr. R Mondoy 2021

Vlns



Vlns



Vlns



Vlns



The image shows four systems of musical notation for Violin 1. Each system begins with the label 'Vlns' on the left. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The first system contains 8 measures. The second system contains 8 measures. The third system contains 8 measures. The fourth system contains 8 measures and ends with a double bar line.

72 O Little Town of Bethlehem

Stately, 4 vrs. $\text{♩} = 100$

ST. LOUIS, Lewis Redner (1831-1908), arr. R Mondoy 2021

Vlns

(RM 1987)

The first violin part begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B-flat4, and C5. The second measure contains quarter notes D5, E5, and F5. The third measure has quarter notes G5, F5, and E5. The fourth measure consists of quarter notes D5, C5, and B4. The fifth measure has quarter notes A4, G4, and F4. The sixth measure contains quarter notes E4, D4, and C4. The seventh measure has quarter notes B3, A3, and G3. The eighth measure is a half note F3. The ninth measure is a half note E3. The piece ends with a double bar line.

Vlns

The second violin part follows the same key signature and time signature. It begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The second measure contains quarter notes D5, E5, and F5. The third measure has quarter notes G5, F5, and E5. The fourth measure consists of quarter notes D5, C5, and B4. The fifth measure has quarter notes A4, G4, and F4. The sixth measure contains quarter notes E4, D4, and C4. The seventh measure has quarter notes B3, A3, and G3. The eighth measure is a half note F3. The ninth measure is a half note E3. The piece ends with a double bar line.

Vlns

The third violin part follows the same key signature and time signature. It begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The second measure contains quarter notes D5, E5, and F5. The third measure has quarter notes G5, F5, and E5. The fourth measure consists of quarter notes D5, C5, and B4. The fifth measure has quarter notes A4, G4, and F4. The sixth measure contains quarter notes E4, D4, and C4. The seventh measure has quarter notes B3, A3, and G3. The eighth measure is a half note F3. The ninth measure is a half note E3. The piece ends with a double bar line.

Vlns

The fourth violin part follows the same key signature and time signature. It begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The second measure contains quarter notes D5, E5, and F5. The third measure has quarter notes G5, F5, and E5. The fourth measure consists of quarter notes D5, C5, and B4. The fifth measure has quarter notes A4, G4, and F4. The sixth measure contains quarter notes E4, D4, and C4. The seventh measure has quarter notes B3, A3, and G3. The eighth measure is a half note F3. The ninth measure is a half note E3. The piece ends with a double bar line.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwind parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with chords and melodic fragments. The string parts include triplets and sustained notes.

060_HeCameDown_Vln1

BH 60 He Came Down

African/Caribbean; 3 vrs ♩=100

Cameroon Traditional, arr. R Mondoy 2021

Vlns

Vlns

Vlns

fine (to next verse) D.C.