



J1

Mary

January 1 9am (all yrs) Mary, Mother of God

Use your PINK Binders for Christmas Season || Or tablets

Carols b4 Mass; only this 1 song **YELLOW**

61 How brightly Shines the Morning Star no percussion https://youtu.be/Ze4q3tfew5w?si=SSLo_-7PaMGP4mM
words diff/ some harmony diff

Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm

RM 30c (short) Glory to God [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3

OR RM 30b (regular) Glory to God [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

Psalm 67.1 O God, Be Gracious [Makahiki] <https://youtu.be/jvjbABZVZ7o>

SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

81 P.O.G. Sing Out, Earth and Skies [Percussion as per score]

<https://youtu.be/PuiQeawGDz0?si=NvmjdWCvRQFzRXVK>

RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm

63 Communion Procession It Came Upon the Midnight Clear

<https://youtu.be/cj1w-a-SbDI?si=-4yqjvINco1RbQmp>

56 Communion Meditation *obligatory* 56 God's Surprise [Finger Cymbals, Rainstick]

https://youtu.be/QCvWqNZl-7w?si=C6_ezrlNmlOe-zQS

RM 700 Dismissal Dialogue

64 Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1lNW

61. How Brightly Shines the Morning Star

WIE SCHÖN LEUCHTET arr. R Mondoy 2023

(3 vrs) ♩=80

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

Detailed description: This page contains six staves of music for B. Cl. in G major (one sharp) and common time. The tempo is marked as quarter note = 80. The first staff is labeled '(3 vrs) ♩=80'. The second staff has a fermata over the final note. The fourth staff includes dynamic markings: *f*, *mp*, and *mf*. The sixth staff ends with a fermata over the final note.

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts:

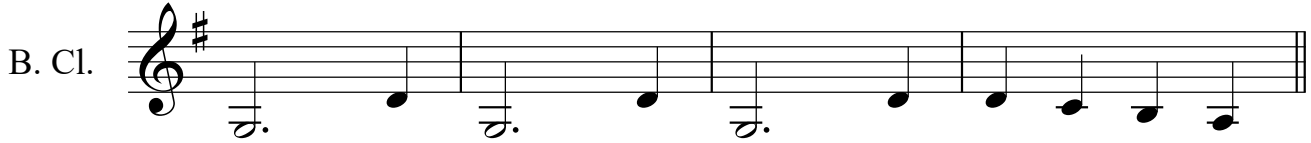
- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note and a final fermata.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.


RM 30 Glory to God

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

B. Cl. 

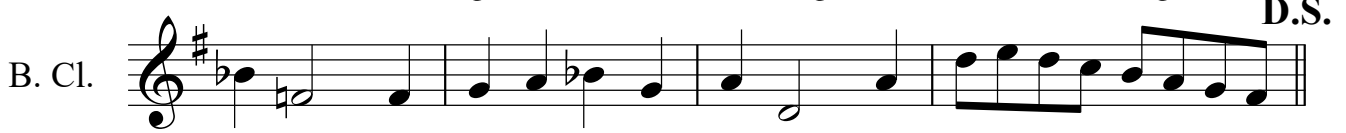
B. Cl. 


 Refrain

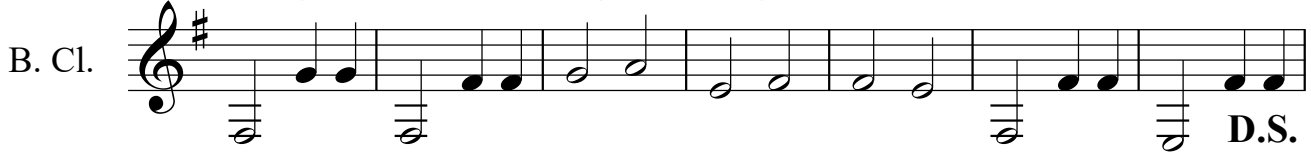
B. Cl. 

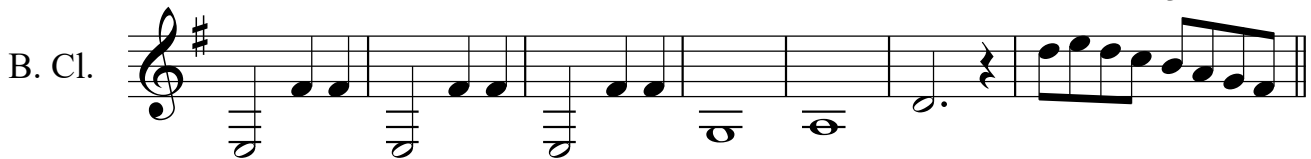
B. Cl.  To Nxt. Vrs.

B. Cl. 

B. Cl.  D.S.

B. Cl. 

B. Cl.  D.S.

B. Cl. 

RM30b_CIBs

2

4

B. Cl.

B. Cl.

B. Cl.

B. Cl.

Last Refrain

B. Cl.

B. Cl.

B. Cl.

Ps 67.1 O God Be Gracious [Makahiki]

Antiphon, stately, (3 vrs.) ♩=100

Mondoy, 1988, arr. R Mondoy 2002, 2022rev

Musical score for the first section of the antiphon. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Violin (Vlns.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as stately with a quarter note equal to 100 beats per minute (♩=100). The score consists of 12 measures. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support.

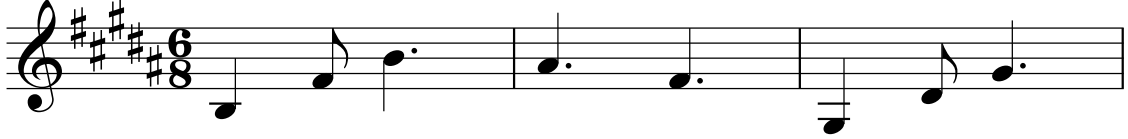
Musical score for the second section of the antiphon. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Violin (Vlns.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as stately with a quarter note equal to 100 beats per minute (♩=100). The score consists of 12 measures. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The string parts are marked with *pizz.* (pizzicato). The section is marked with a double bar line and repeat signs at the beginning and end.

SM 71 Gospel Acclamation

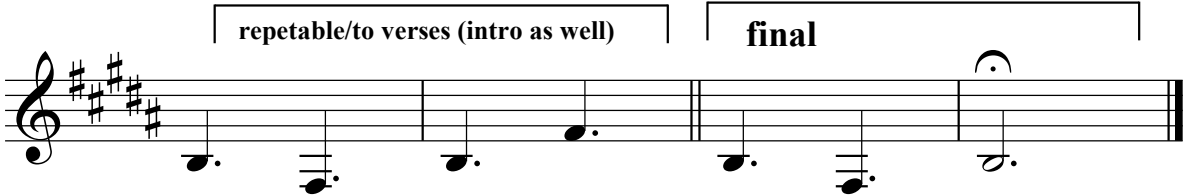
"Light of the Nations Mass"


Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Acclamation $\text{♩} = 100$

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

D.C.

B. Cl. 

BH 81 Sing Out, Earth & Skies

Light and Dancing 5 vrs

Verses 1,3,5: ♩=100

Marty Haugen 1985, arr. R Mondoy 2002, 2023

B. Cl.

Musical staff for B. Cl. showing the first measure of the first verse. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

B. Cl.

Musical staff for B. Cl. showing the second measure of the first verse. The melody continues with quarter notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4.

B. Cl.

Musical staff for B. Cl. showing the third measure of the first verse. The melody continues with quarter notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4.

B. Cl.

Refrain

Musical staff for B. Cl. showing the first measure of the refrain. The key signature is three sharps and the time signature is common time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

B. Cl.

Musical staff for B. Cl. showing the second measure of the refrain. The melody continues with quarter notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4.

B. Cl.

molto rall.

to verses final

Musical staff for B. Cl. showing the third measure of the refrain and the end of the piece. The melody continues with quarter notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line. Above the staff, there are two boxes: "to verses" and "final".

B. Cl.

Verses 2,4

Musical staff for B. Cl. showing the first measure of verses 2 and 4. The key signature is three sharps and the time signature is common time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

B. Cl.

D.S. refr.

Musical staff for B. Cl. showing the second measure of verses 2 and 4. The melody continues with quarter notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4.

RM 123 Preface Dialogue

R Mondoy, 2002, rev. 2014

Play Introduction ♩=116

B. Cl.

RM 223 Holy

B. Cl.

RM 323 Memorial Acclamation

Play with president ♩=116

B. Cl.

B. Cl.

RM 423 Doxology/ Amen

Play with president ♩=116

B. Cl.

B. Cl.

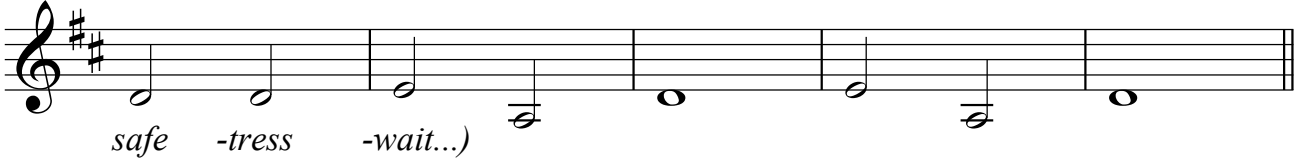
B. Cl.

B. Cl.

RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

B. Cl. 

B. Cl. 

B. Cl. 

RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

B. Cl.

B. Cl.

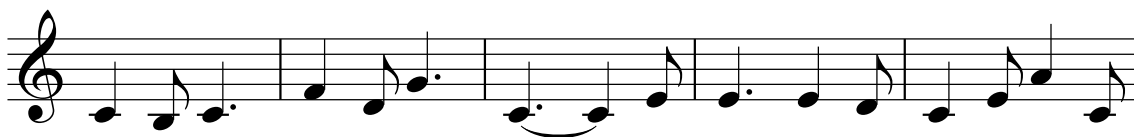
B. Cl.

63. It Came Upon The Midnight Clear

CAROL, Richard Willis (1819-1900) arr. R Mondoy 2022

(4 vrs) ♩=100

B. Cl. 

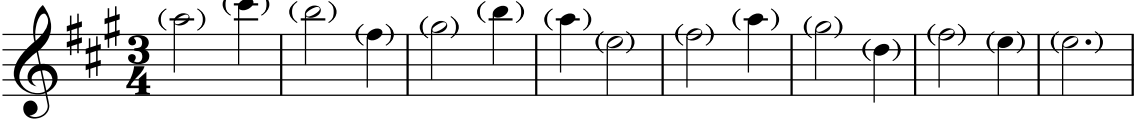
B. Cl. 

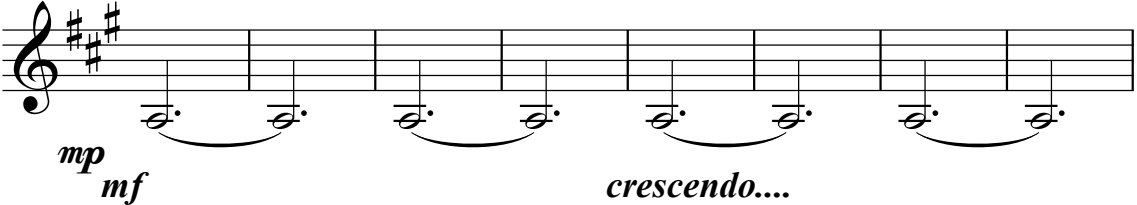
B. Cl. 


56. God's Surprise

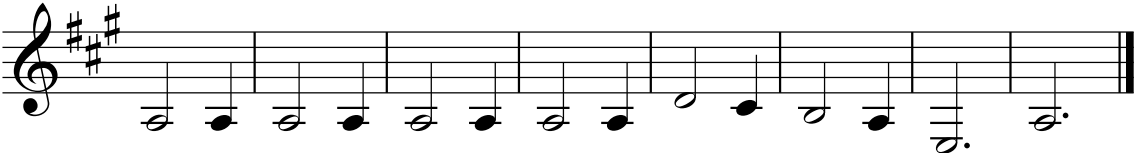
SCARLET RIBBONS, arr. R Mondoy 2023

Flexible (3 yrs) ♩=100

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, and the second system contains the brass and string parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by the number '3' above the notes in the violin and viola parts.

BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

