



**J1**

**Mary**

# January 1 9am (all yrs) Mary, Mother of God

Use your PINK Binders for Christmas Season || Or tablets

## Carols b4 Mass; only this 1 song **YELLOW**

61 How brightly Shines the Morning Star no percussion [https://youtu.be/Ze4q3tfew5w?si=SSLo\\_-7PaMGP4mM](https://youtu.be/Ze4q3tfew5w?si=SSLo_-7PaMGP4mM)  
words diff/ some harmony diff

## Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

[http://www.mondoymusic.com/sounds/bh/ENT\\_ANT\\_HTMS/UntoUsAChildIsBorn\\_Mondoy\\_ChristmasSsn.htm](http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm)

## **RM 30c** (short) Glory to God [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s030c\\_GtG\\_Short\\_Mondoy.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3)

## **OR RM 30b** (regular) Glory to God [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/SM30b\\_Regular\\_CommRec.mp3](http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3)

## **Psalm 67.1** O God, Be Gracious [Makahiki] <https://youtu.be/jvjbABZVZ7o>

## **SM 71** Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

## **81** P.O.G. Sing Out, Earth and Skies [Percussion as per score]

<https://youtu.be/PuiQeawGDz0?si=NvmjdWCvRQFzRXVK>

## **RM 123-623 Priestly People Mass** Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: [http://www.mondoymusic.com/sounds/SM/00\\_PriestlyPeople\\_Mass.htm](http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm)

## **63** Communion Procession It Came Upon the Midnight Clear

<https://youtu.be/cj1w-a-SbDI?si=-4yqjvINco1RbQmp>

## **56** Communion Meditation *obligatory* 56 God's Surprise [Finger Cymbals, Rainstick]

[https://youtu.be/QCvWqNZl-7w?si=C6\\_ezrlNmlOe-zQS](https://youtu.be/QCvWqNZl-7w?si=C6_ezrlNmlOe-zQS)

## **RM 700** Dismissal Dialogue

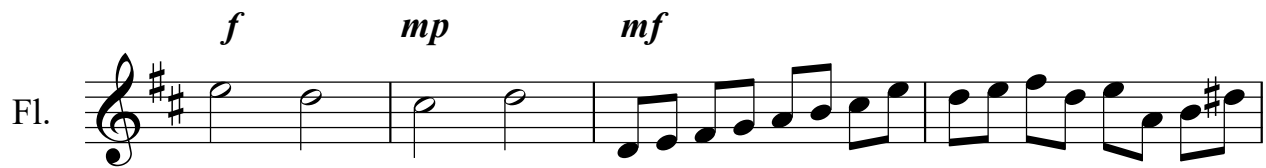
## **64** Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

[https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc\\_1lNW](https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1lNW)

# 61. How Brightly Shines the Morning Star

(3 vrs) ♩=80

WIE SCHÖN LEUCHTET arr. R Mondoy 2023



# Unto Us A Child Is Born

Entrance antiphon

BH <sup>[SM]</sup> 30a

Repeatable

Stately, not too fast; play *p*  $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final sustained note.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final sustained note.
- Cl.** (Clarinet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final sustained note.
- B. Cl.** (Bass Clarinet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final sustained note.
- Alto Sax.** (Alto Saxophone): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final sustained note.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note in the first measure followed by a melodic line.
- C Tpt.** (C Trumpet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final sustained note.
- Tpt.** (Trumpet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final sustained note.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final sustained note.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final sustained note.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final sustained note.

# RM 30 Glory to God

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

4

Fl. 

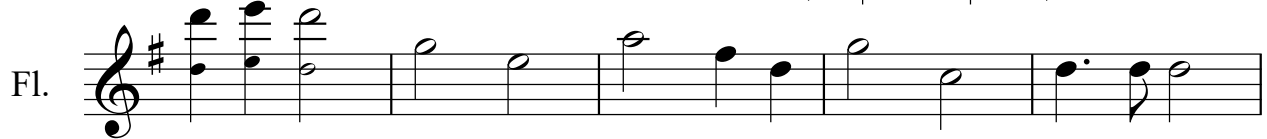
Fl. 

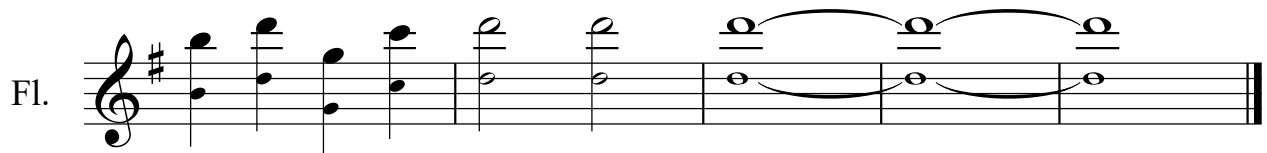
Fl. 

Fl. 

Last Refrain

Fl. 

Fl. 

Fl. 

# Ps 67.1 O God Be Gracious [Makahiki]

Antiphon, stately, (3 vrs.) ♩=100

Mondoy, 1988, arr. R Mondoy 2002, 2022rev

Musical score for the first section of the antiphon, featuring woodwinds, brass, and strings. The score is in 4/4 time with a key signature of one sharp (F#). The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), C Trumpet (C Tpt.), Violins (Vlms), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The tempo is marked as stately, with a quarter note equal to 100 beats per minute.

Musical score for the second section of the antiphon, featuring woodwinds, brass, and strings. The score is in 4/4 time with a key signature of one sharp (F#). The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Violins (Vlms), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The tempo is marked as stately, with a quarter note equal to 100 beats per minute. The section is marked with a double bar line and the instruction "Verses (3) note the rpt., a bit faster".

SM 71\_F1

# SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

**Acclamation** ♩=100

Fl. **repetable/to verses (intro as well)** **final**

Fl. **verses**

Fl. **tr.** **D.C.**



# BH 81 Sing Out, Earth & Skies

Light and Dancing 5 vrs

Verses 1,3,5: ♩=100

Marty Haugen 1985, arr. R Mondoy 2002, 2023

Fl.

Fl.



## Refrain

Fl.

Fl.

Fl.

## - Verses 2,4

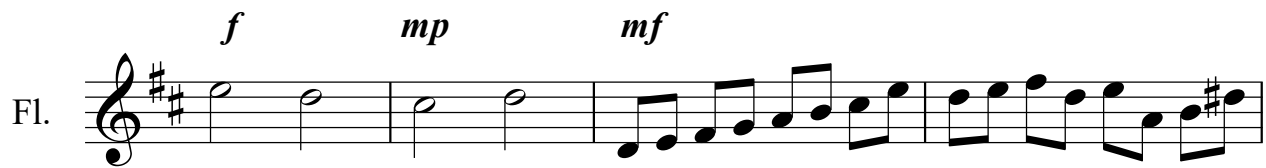
Fl.

Fl.

# 61. How Brightly Shines the Morning Star

(3 vrs) ♩=80

WIE SCHÖN LEUCHTET arr. R Mondoy 2023



# RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Fl.  $\frac{4}{4}$   $\underbrace{\text{D4 E4 F\#4}}_3$  G4 A4 | |  $\underbrace{\text{D4 E4 F\#4}}_3$  G4 A4 ||

Fl. | |  $\text{D4}$   $\text{E4}$   $\text{F\#4}$   $\text{G4}$   $\text{A4}$   $\text{B4}$   $\text{C5}$  | | | |

Fl. | |  $\text{D4}$   $\text{E4}$   $\text{F\#4}$   $\text{G4}$   $\text{A4}$   $\text{B4}$   $\text{C5}$  | |

# RM 223 Holy

♩=116

Fl.  $\frac{4}{4}$   $\text{D4}$   $\text{E4}$   $\text{F\#4}$   $\text{G4}$   $\text{A4}$   $\text{B4}$   $\text{C5}$  |  $\text{D4}$   $\text{E4}$   $\text{F\#4}$   $\text{G4}$   $\text{A4}$   $\text{B4}$   $\text{C5}$  |  $\text{D4}$   $\text{E4}$   $\text{F\#4}$   $\text{G4}$   $\text{A4}$   $\text{B4}$   $\text{C5}$  |  $\text{D4}$   $\text{E4}$   $\text{F\#4}$   $\text{G4}$   $\text{A4}$   $\text{B4}$   $\text{C5}$  |  $\text{D4}$   $\text{E4}$   $\text{F\#4}$   $\text{G4}$   $\text{A4}$   $\text{B4}$   $\text{C5}$  |

Fl.  $\text{D4}$   $\text{E4}$   $\text{F\#4}$   $\text{G4}$   $\text{A4}$   $\text{B4}$   $\text{C5}$  |  $\text{D4}$   $\text{E4}$   $\text{F\#4}$   $\text{G4}$   $\text{A4}$   $\text{B4}$   $\text{C5}$  |  $\text{D4}$   $\text{E4}$   $\text{F\#4}$   $\text{G4}$   $\text{A4}$   $\text{B4}$   $\text{C5}$  |  $\text{D4}$   $\text{E4}$   $\text{F\#4}$   $\text{G4}$   $\text{A4}$   $\text{B4}$   $\text{C5}$  |

Fl.  $\text{D4}$   $\text{E4}$   $\text{F\#4}$   $\text{G4}$   $\text{A4}$   $\text{B4}$   $\text{C5}$  |  $\text{D4}$   $\text{E4}$   $\text{F\#4}$   $\text{G4}$   $\text{A4}$   $\text{B4}$   $\text{C5}$  |  $\text{D4}$   $\text{E4}$   $\text{F\#4}$   $\text{G4}$   $\text{A4}$   $\text{B4}$   $\text{C5}$  |  $\text{D4}$   $\text{E4}$   $\text{F\#4}$   $\text{G4}$   $\text{A4}$   $\text{B4}$   $\text{C5}$  |

Fl.  $\text{D4}$   $\text{E4}$   $\text{F\#4}$   $\text{G4}$   $\text{A4}$   $\text{B4}$   $\text{C5}$  |  $\text{D4}$   $\text{E4}$   $\text{F\#4}$   $\text{G4}$   $\text{A4}$   $\text{B4}$   $\text{C5}$  |  $\text{D4}$   $\text{E4}$   $\text{F\#4}$   $\text{G4}$   $\text{A4}$   $\text{B4}$   $\text{C5}$  |  $\text{D4}$   $\text{E4}$   $\text{F\#4}$   $\text{G4}$   $\text{A4}$   $\text{B4}$   $\text{C5}$  |

2

# RM 323 Memorial Acclamation

Play with president ♩=116

Fl. 

Fl. 

Fl. 

# RM 423 Doxology/ Amen

Play with president ♩=116

Fl. 

Fl. 

Fl. 

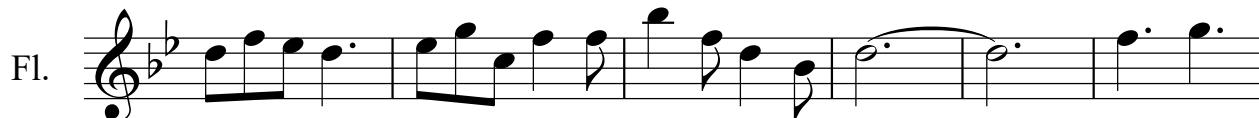




# 63. It Came Upon The Midnight Clear

(4 vrs) ♩=100


CAROL, Richard Willis (1819-1900) arr. R Mondoy 2022



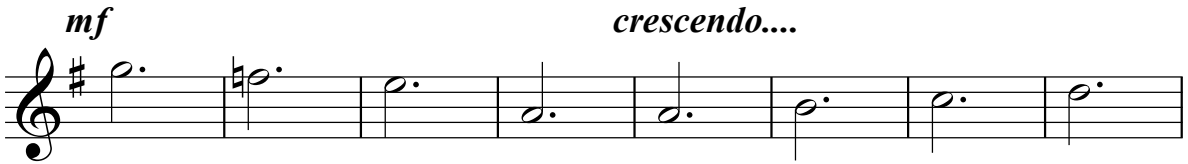
# 56. God's Surprise


Flexible (3 vrs) ♩=100

SCARLET RIBBONS, arr. R Mondoy 2023

Fl.  *pp*

Fl.  *mp*

Fl.  *mf* *crescendo....*

Fl.  *Not too forceful....* *becoming gentle....*



# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). The music is divided into two systems. The first system contains the woodwind and saxophone parts. The second system contains the brass and string parts. The strings play a simple harmonic accompaniment, with triplets in the Violin 1 and 2 parts. The woodwinds and saxophones play a melodic line with some syncopation and rests.

# BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

The image displays four staves of musical notation for Flute 1 (Fl.), arranged in a four-part setting of the hymn 'Joy to the World'. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The fourth staff concludes with a double bar line and a fermata over the final note.