



**J1**

**Mary**

# January 1 9am (all yrs) Mary, Mother of God

Use your PINK Binders for Christmas Season || Or tablets

## Carols b4 Mass; only this 1 song **YELLOW**

61 How brightly Shines the Morning Star no percussion [https://youtu.be/Ze4q3tfew5w?si=SSLo\\_-7PaMGP4mM](https://youtu.be/Ze4q3tfew5w?si=SSLo_-7PaMGP4mM)  
words diff/ some harmony diff

## Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

[http://www.mondoymusic.com/sounds/bh/ENT\\_ANT\\_HTMS/UntoUsAChildIsBorn\\_Mondoy\\_ChristmasSsn.htm](http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm)

## **RM 30c** (short) Glory to God [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s030c\\_GtG\\_Short\\_Mondoy.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3)

## **OR RM 30b** (regular) Glory to God [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/SM30b\\_Regular\\_CommRec.mp3](http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3)

## **Psalm 67.1** O God, Be Gracious [Makahiki] <https://youtu.be/jvjbABZVZ7o>

## **SM 71** Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

## **81** P.O.G. Sing Out, Earth and Skies [Percussion as per score]

<https://youtu.be/PuiQeawGDz0?si=NvmjdWCvRQFzRXVK>

## **RM 123-623 Priestly People Mass** Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: [http://www.mondoymusic.com/sounds/SM/00\\_PriestlyPeople\\_Mass.htm](http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm)

## **63** Communion Procession It Came Upon the Midnight Clear

<https://youtu.be/cj1w-a-SbDI?si=-4yqjvINco1RbQmp>

## **56** Communion Meditation *obligatory* 56 God's Surprise [Finger Cymbals, Rainstick]

[https://youtu.be/QCvWqNZl-7w?si=C6\\_ezrlNmlOe-zQS](https://youtu.be/QCvWqNZl-7w?si=C6_ezrlNmlOe-zQS)

## **RM 700** Dismissal Dialogue

## **64** Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

[https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc\\_1lNW](https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1lNW)

# 61. How Brightly Shines the Morning Star

WIE SCHÖN LEUCHTET arr. R Mondoy 2023

(3 vrs) ♩=80

The musical score is arranged in five systems, each with a Horn (Hn.) part on a treble clef staff and a Trumpet (Tpt.) part on a treble clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with a 4-measure rest for the Horn and a 4-measure melodic line for the Trumpet. The second system starts at measure 4, with the Horn playing a melodic line and the Trumpet playing a supporting line. The third system starts at measure 8, with both instruments playing. The fourth system starts at measure 12, with dynamic markings *f*, *mp*, and *mf* above the staff. The fifth system starts at measure 16 and concludes with a double bar line.

# 61. How Brightly Shines the Morning Star

(3 vrs) ♩=80 WIE SCHÖN LEUCHTET arr. R Mondoy 2023

Hn.

Hn.

Hn.

Hn.

Hn.

*f* *mp* *mf*

# Unto Us A Child Is Born

Entrance antiphon

BH <sup>[SM]</sup> 30a

Repeatable

Stately, not too fast; play *p*  $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note and a final fermata.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.

# RM 30 Glory to God

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

Hn.(Trp 2,3)

Hn.(Trp 2,3)

**Refrain**

Hn.(Trp 2,3)

Hn.(Trp 2,3)

Hn.(Trp 2,3)

Hn.(Trp 2,3)

Hn.(Trp 2,3)

Hn.(Trp 2,3)

Hn.(Trp 2,3)

4

Hn.(Trp 2,3)

Hn.(Trp 2,3)

Hn.(Trp 2,3)

Last Refrain

Hn.(Trp 2,3)

Hn.(Trp 2,3)

Hn.(Trp 2,3)

Hn.(Trp 2,3)

# Ps 67.1 O God Be Gracious [Makahiki]

Antiphon, stately, (3 vrs.) ♩=100

Mondoy, 1988, arr. R Mondoy 2002, 2022rev

Musical score for the first section of the antiphon. The score is in 4/4 time with a key signature of one sharp (F#). It features the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Violin (Vlns), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The tempo is marked as stately, with a quarter note equal to 100 beats per minute.

Musical score for the second section of the antiphon, labeled "Verses (3) note the rpt., a bit faster". The score is in 4/4 time with a key signature of one sharp (F#). It features the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Violin (Vlns), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The tempo is marked as a bit faster than the first section. The string parts are marked with "pizz." (pizzicato).



# SM 71 Gospel Acclamation

"Light of the Nations Mass"

Acclamation  $\text{♩} = 100$

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Horn part features a melodic line with eighth and quarter notes. The Trumpet part provides harmonic support with chords and eighth notes.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 6-9. A box labeled "repetable/to verses (intro as well)" spans measures 7-9. The Horn part has a melodic line with quarter notes. The Trumpet part has a rhythmic accompaniment with eighth notes.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 10-13. A box labeled "final" spans measures 10-11, and a box labeled "verses" spans measures 12-13. The Horn part ends with a fermata on a whole note. The Trumpet part has a rhythmic accompaniment with eighth notes.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 14-16. A box labeled "5" spans measures 14-15. The Horn part has a melodic line with quarter notes. The Trumpet part has a rhythmic accompaniment with eighth notes. The piece concludes with the instruction "D.C." (Da Capo).

# SM 71 Gospel Acclamation

"Light of the Nations Mass"

**Acclamation** ♩=100

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

The musical score for Horn (Hn.) is written in G major (three sharps) and 6/8 time. It consists of four staves of notation. The first staff begins with a treble clef and a 6/8 time signature. The second staff includes a box labeled "repetable/to verses (intro as well)". The third staff has a box labeled "final" over the first two measures and a box labeled "verses" over the last two measures. The fourth staff features a fermata over the first measure, a large number "5" above the staff, and the marking "D.C." at the end.

# BH 81 Sing Out, Earth & Skies

Light and Dancing 5 vrs

Verses 1,3,5: ♩=100

Marty Haugen 1985, arr. R Mondoy 2002, 2023

Hn. Tpt.

6 Refrain

Hn. Tpt.

11

Hn. Tpt.

17

Hn. Tpt.

to verses final

**molto rall.** Verses 2,4

22

Hn. Tpt.

**D.S. refr.**

# BH 81 Sing Out, Earth & Skies

Light and Dancing 5 vrs

Verses 1,3,5: ♩=100

Marty Haugen 1985, arr. R Mondoy 2002, 2023

Hn.

Hn.

## ***Refrain***

Hn.

Hn.

**molto rall.**

Hn.

Hn. **Verses 2,4**

**2**

Hn. **2**

**D.S. refr.**

# RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Musical score for Horns (Hn.) and Trumpets (Tpts.) in 4/4 time, key of D major. The score consists of two systems. The first system (measures 1-3) features a melody with triplet markings (3) in both parts. The second system (measures 4-6) includes a four-measure rest for the Horns in measure 4, followed by a two-measure rest (2) in both parts in measure 5, and concludes with a double bar line in measure 6.

# RM 223 Holy

Musical score for Horns (Hn.) and Trumpets (Tpts.) in 4/4 time, key of D major. The score consists of three systems. The first system (measures 10-14) begins with a tempo marking of ♩=116. The second system (measures 15-19) includes a two-measure rest (2) in both parts at the end of measure 19. The third system (measures 20-22) concludes with a double bar line in measure 22.

# RM 323 Memorial Acclamation

Play with president ♩=116

Musical score for RM 323 Memorial Acclamation. The score is in 4/4 time with a key signature of one sharp (F#). It consists of two systems. The first system starts at measure 31 and includes a vocal line for the president with the lyrics "When...". The instruments are Horns (Hn.) and Trumpets (Tpts.). The second system continues the instrumental accompaniment.

# RM 423 Doxology/ Amen

35 Play with president ♩=116

Musical score for RM 423 Doxology/ Amen, measures 35-39. The score is in 4/4 time with a key signature of one sharp (F#). It features Horns (Hn.) and Trumpets (Tpts.) parts.

Musical score for RM 423 Doxology/ Amen, measures 40-42. The score is in 4/4 time with a key signature of one sharp (F#). It features Horns (Hn.) and Trumpets (Tpts.) parts. A triplet of eighth notes is marked in the trumpet part at the end of measure 42.

Musical score for RM 423 Doxology/ Amen, measures 43-47. The score is in 4/4 time with a key signature of one sharp (F#). It features Horns (Hn.) and Trumpets (Tpts.) parts. The section is titled "Amen" and ends with a double bar line.

# RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Musical notation for Horns 1 and 2. Horn 1 (Hn.) is in treble clef, key of D major (one sharp), and 4/4 time. It features a triplet of eighth notes in the first measure, followed by a whole rest, and another triplet of eighth notes in the third measure. Horn 2 (Hn.) is in treble clef, key of D major, and 4/4 time. It features a whole rest in the first measure, followed by a double bar line, a whole note chord in the second measure, and a quarter note in the third measure.

# RM 223 Holy

♩=116

Musical notation for Horns 1, 2, and 3. All are in treble clef, key of D major, and 4/4 time. Horn 1 (Hn.) starts with a quarter note, followed by eighth notes, and a quarter note with a sharp sign. Horn 2 (Hn.) starts with a quarter note, followed by eighth notes, and a quarter note. Horn 3 (Hn.) starts with a quarter note, followed by eighth notes, and a quarter note. Horn 2 has a double bar line in the second measure, followed by a whole note chord.

# RM 323 Memorial Acclamation

Play with presider ♩=116

Hn. 

When...

Hn. 

Hn. 

# RM 423 Doxology/ Amen

Play with presider ♩=116

Hn. 

Hn. 

"Amen"

Hn. 



# RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Hn. **10**  
(presider)

Tpt. **10**  
(presider)

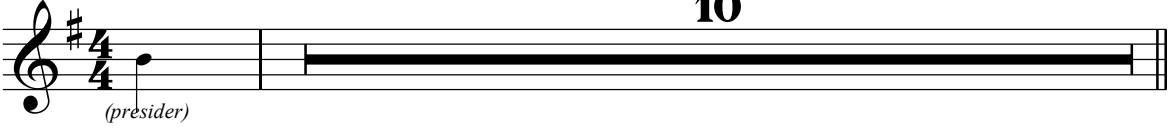
11

Hn.

Tpt.

# RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Hn.  **10**

*(presider)*

Hn. 

# RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

Hn.

Tpt.

Musical notation for measures 1-4. Horn (Hn.) and Trumpet (Tpt.) parts. Key signature: one sharp (F#). Time signature: 4/4. The Horn part consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Trumpet part consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

Hn.

Tpt.

Musical notation for measures 5-8. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 5 starts with a first ending bracket labeled '1.2.' above the staff. Horn part: G4, A4, B4, C5, B4, A4, G4. Trumpet part: G3, A3, B3, C4, B3, A3, G3.

Hn.

Tpt.

Musical notation for measures 9-12. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 9 starts with a third ending bracket labeled '3.' above the staff. Horn part: G4, A4, B4, C5, B4, A4, G4. Trumpet part: G3, A3, B3, C4, B3, A3, G3.

# RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

Hn. 

Hn. 

Hn. 

# 63. It Came Upon The Midnight Clear

(4 vrs) ♩=100

CAROL, Richard Willis (1819-1900) arr. R Mondoy 2022

Hn.

Tpt.

5

Hn.

Tpt.

10

Hn.

Tpt.

13

Hn.

Tpt.

# 63. It Came Upon The Midnight Clear

(4 vrs) ♩=100

CAROL, Richard Willis (1819-1900) arr. R Mondoy 2022

Hn.  Musical notation for Horn 1, starting with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The melody consists of eighth and quarter notes.

Hn.  Musical notation for Horn 2, starting with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The melody consists of quarter and eighth notes.

Hn.  Musical notation for Horn 3, starting with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The melody consists of quarter and eighth notes, ending with a double bar line.

# 56. God's Surprise

Flexible (3 vrs) ♩=100

SCARLET RIBBONS, arr. R Mondoy 2023

Musical notation for measures 1-7. Horn part (Hn.) has quarter notes with accents. Trumpet part (Tpt.) has a half note followed by quarter notes, marked "mute".

Musical notation for measures 8-15. Horn part (Hn.) has rests. Trumpet part (Tpt.) has quarter notes with accents.

Musical notation for measures 16-23. Horn part (Hn.) has quarter notes, marked "mf" and "crescendo...". Trumpet part (Tpt.) has quarter notes, marked "open".

Musical notation for measures 24-31. Horn part (Hn.) has quarter notes, marked "Not too forceful..." and "becoming gentle...". Trumpet part (Tpt.) has quarter notes.

# 56. God's Surprise

Flexible (3 vrs) ♩=100

SCARLET RIBBONS, arr. R Mondoy 2023

Hn.

Hn.

Hn. *mf* *crescendo....*

*Not too forceful....* *becoming gentle.....*  
Hn.



# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, and the second system contains the brass and string parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes triplets in the violin and viola parts.

# BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

Hn.

Tpt.

alt.19

Detailed description: This block contains the first six measures of the piece. It features two staves: Horn (Hn.) and Trumpet (Tpt.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Horn part begins with a quarter note G5, followed by eighth notes A5, B5, and C6. The Trumpet part begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The notation includes various note values and rests.

7

Hn.

Tpt.

Detailed description: This block contains measures 7 through 12. The Horn part features a half note G5 in measure 7, followed by quarter notes A5, B5, and C6. The Trumpet part continues with eighth notes G4, A4, B4, and C5. The notation includes various note values and rests.

13

Hn.

Tpt.

Detailed description: This block contains measures 13 through 16. The Horn part has a quarter note G5 in measure 13, followed by eighth notes A5, B5, and C6. The Trumpet part has a quarter rest in measure 13, followed by eighth notes G4, A4, B4, and C5. The notation includes various note values and rests.

17

Hn.

Tpt.

Detailed description: This block contains the final four measures (17-20) of the piece. The Horn part has a quarter note G5 in measure 17, followed by eighth notes A5, B5, and C6. The Trumpet part has a quarter note G4 in measure 17, followed by eighth notes A4, B4, and C5. The notation includes various note values and rests, ending with a double bar line.

# BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

