



J1

Mary

January 1 9am (all yrs) Mary, Mother of God

Use your PINK Binders for Christmas Season || Or tablets

Carols b4 Mass; only this 1 song **YELLOW**

61 How brightly Shines the Morning Star no percussion https://youtu.be/Ze4q3tfew5w?si=SSLo_-7PaMGP4mM
words diff/ some harmony diff

Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm

RM 30c (short) Glory to God [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3

OR RM 30b (regular) Glory to God [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

Psalm 67.1 O God, Be Gracious [Makahiki] <https://youtu.be/jvjbABZVZ7o>

SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

81 P.O.G. Sing Out, Earth and Skies [Percussion as per score]

<https://youtu.be/PuiQeawGDz0?si=NvmjdWCvRQFzRXVK>

RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm

63 Communion Procession It Came Upon the Midnight Clear

<https://youtu.be/cj1w-a-SbDI?si=-4yqjvINco1RbQmp>

56 Communion Meditation *obligatory* 56 God's Surprise [Finger Cymbals, Rainstick]

https://youtu.be/QCvWqNZl-7w?si=C6_ezrlNmlOe-zQS

RM 700 Dismissal Dialogue

64 Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1lNW

61. How Brightly Shines the Morning Star

(3 vrs) ♩=80

WIE SCHÖN LEUCHTET arr. R Mondoy 2023

Ob.

Ob.

Ob.

Ob. *f* *mp* *mf*

Ob.

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

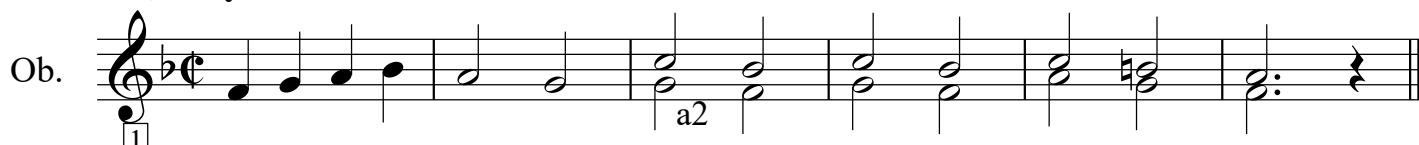
- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- C Tpt.** (C Trumpet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.


RM 30 Glory to God

RM30b_Ob

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

Ob. 

Ob. 

Refrain

Ob. 

To Nxt. Vrs.

Ob. 

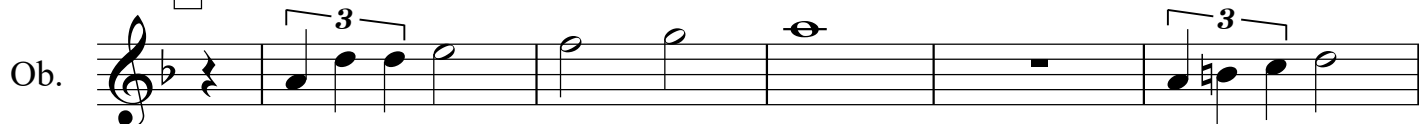
2

Ob. 

D.S.

Ob. 

3

Ob. 

Ob. 

Ob. 

D.S.

Ob. 

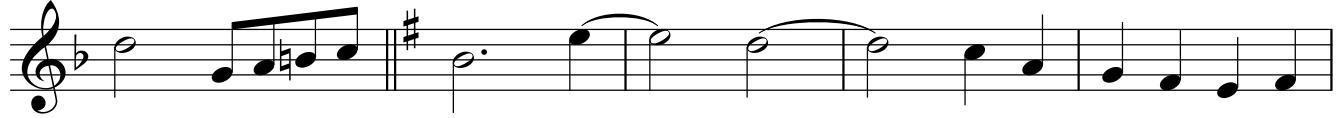
4


Ob. 


Ob. 

Ob. 

Last Refrain

Ob. 

Ob. 

Ob. 

Ps 67.1 O God Be Gracious [Makahiki]

Antiphon, stately, (3 vrs.) ♩=100

Mondoy, 1988, arr. R Mondoy 2002, 2022rev

Musical score for the first section of the antiphon, featuring woodwinds, brass, and strings. The score is in 4/4 time with a key signature of one sharp (F#). The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Violin (Vlns), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings play a stately, antiphonal melody. The strings are marked *arco*.

Musical score for the second section of the antiphon, featuring woodwinds, brass, and strings. The score is in 4/4 time with a key signature of one sharp (F#). The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Violin (Vlns), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings play a stately, antiphonal melody. The strings are marked *pizz.*. The section is marked with a double bar line and the instruction "Verses (3) note the rpt., a bit faster".

SM 71_Ob

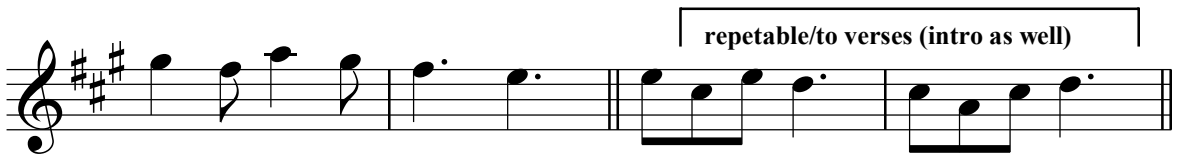
SM 71 Gospel Acclamation

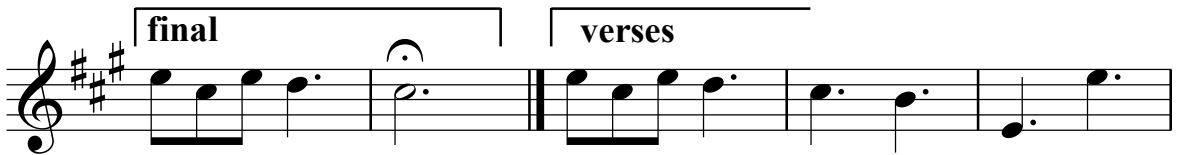
"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

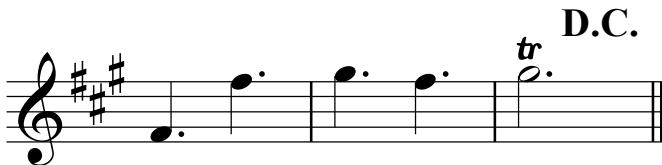
Acclamation ♩=100

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 

BH 81 Sing Out, Earth & Skies

Light and Dancing 5 vrs

Verses 1,3,5: ♩=100

Marty Haugen 1985, arr. R Mondoy 2002, 2023

Ob.

Ob.

Ob. **Refrain**

Ob.

Ob.

Ob. **Verses 2,4**

Ob. **D.S. refr.**

RM_123_423_Ob

RM 123 Preface Dialogue

R Mondoy, 2002, rev. 2014

Play Introduction ♩=116

Ob. $\frac{4}{4}$ $\text{♩} = 116$

Ob. $\frac{4}{4}$

Ob. $\frac{4}{4}$

RM 223 Holy

$\text{♩} = 116$

Ob. $\frac{4}{4}$ $\text{♩} = 116$

Ob. $\frac{4}{4}$

Ob. $\frac{4}{4}$ (if no violins)

Ob. $\frac{4}{4}$

2

RM 323 Memorial Acclamation

Play with presider ♩=116

Ob. 

Ob. 

RM 423 Doxology/ Amen

Play with presider ♩=116

Ob. 

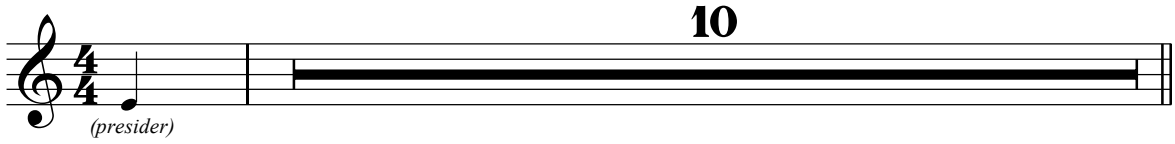
Ob. 

Ob. 

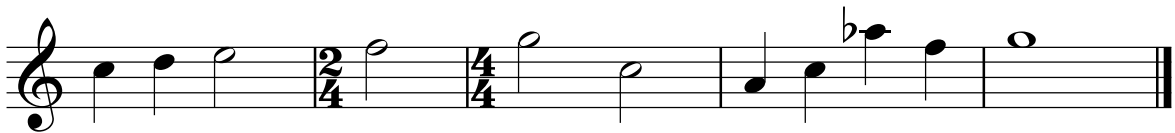
Ob. **"Amen"** 

RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Ob.  **10**
(presider)

The first staff shows an Oboe part starting with a treble clef and a 4/4 time signature. It begins with a quarter note on G4, followed by a 10-measure rest indicated by a thick black bar. The number '10' is written above the rest.

Ob. 

The second staff shows an Oboe part starting with a treble clef. It begins with a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. The time signature changes to 2/4, then back to 4/4. The melody continues with a quarter note on G4, a quarter note on F4 with a flat, a quarter note on E4, and a half note on D4.

RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

Ob. 

Ob. 

Ob. 

63. It Came Upon The Midnight Clear

(4 vrs) ♩=100

CAROL, Richard Willis (1819-1900) arr. R Mondoy 2022


The image displays four staves of musical notation for Oboe (Ob.), arranged vertically. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The music is written in a single melodic line across all staves. The notation includes various note values such as quarter notes, eighth notes, and dotted notes, along with rests and phrasing slurs. The piece concludes with a double bar line at the end of the fourth staff.

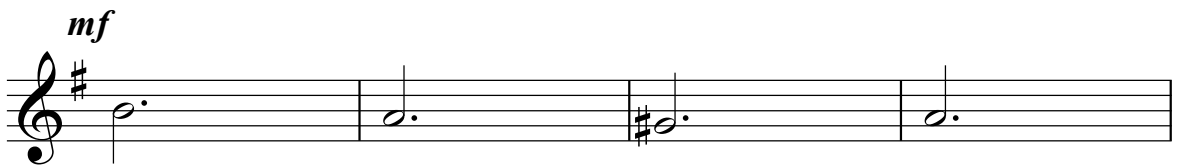
56. God's Surprise

Flexible (3 vrs) ♩=100

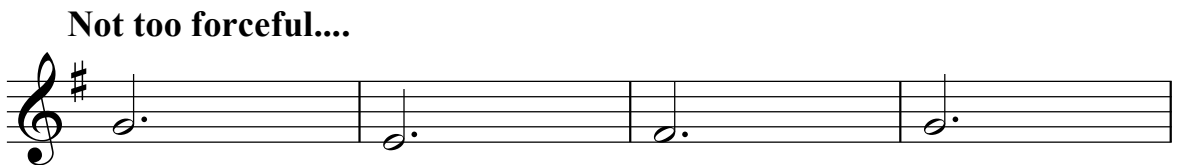
SCARLET RIBBONS, arr. R Mondoy 2023

Ob. 

Ob. 

Ob. 

Ob. *crescendo....* 

Ob. **Not too forceful....** 

Ob. **becoming gentle....** 

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the first six staves, and the second system contains the remaining six staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady accompaniment, with triplets in the Violin 1 and 2 parts. The woodwinds and brass parts have more complex rhythmic figures, often playing in unison or harmony.

BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

The image displays three staves of musical notation for Oboe (Ob.) in G major (one sharp) and 2/4 time. The first staff contains the first four measures of the piece. The second staff contains the next four measures, including a fermata over the eighth measure. The third staff contains the final four measures, ending with a double bar line. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.