



J1

Mary

January 1 9am (all yrs) Mary, Mother of God

Use your PINK Binders for Christmas Season || Or tablets

Carols b4 Mass; only this 1 song **YELLOW**

61 How brightly Shines the Morning Star no percussion https://youtu.be/Ze4q3tfew5w?si=SSLo_-7PaMGP4mM
words diff/ some harmony diff

Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm

RM 30c (short) Glory to God [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3

OR RM 30b (regular) Glory to God [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

Psalm 67.1 O God, Be Gracious [Makahiki] <https://youtu.be/jvjbABZVZ7o>

SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

81 P.O.G. Sing Out, Earth and Skies [Percussion as per score]

<https://youtu.be/PuiQeawGDz0?si=NvmjdWCvRQFzRXVK>

RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm

63 Communion Procession It Came Upon the Midnight Clear

<https://youtu.be/cj1w-a-SbDI?si=-4yqjvINco1RbQmp>

56 Communion Meditation *obligatory* 56 God's Surprise [Finger Cymbals, Rainstick]

https://youtu.be/QCvWqNZl-7w?si=C6_ezrlNmlOe-zQS

RM 700 Dismissal Dialogue

64 Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1lNW

61. How Brightly Shines the Morning Star

(3 vrs) ♩=80

WIE SCHÖN LEUCHTET arr. R Mondoy 2023

C Tpt.
Tpt.

C Tpt.
Tpt.

C Tpt.
Tpt.

C Tpt.
Tpt.

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

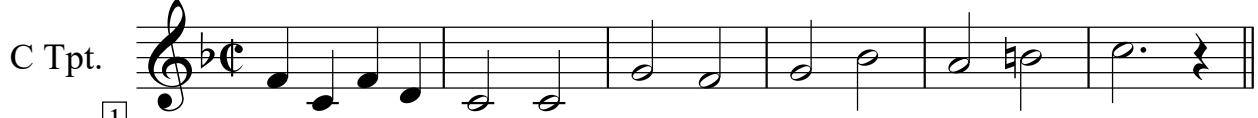
The musical score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note and a final fermata.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.

RM 30 Glory to God

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

C Tpt. 

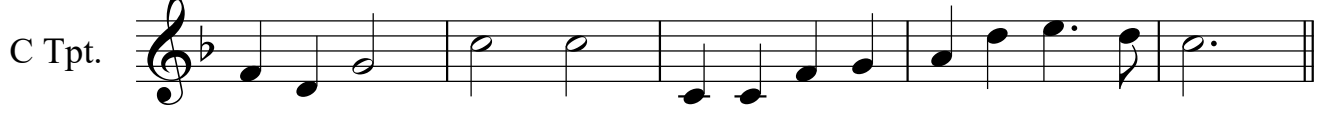
C Tpt. 

Refrain

C Tpt. 

C Tpt. 

To Nxt. Vrs.

C Tpt. 

2

C Tpt. 

D.S.

C Tpt. 

3

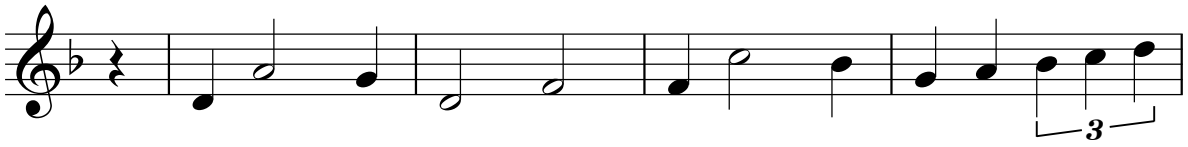
C Tpt. 

C Tpt. 

D.S.

C Tpt. 

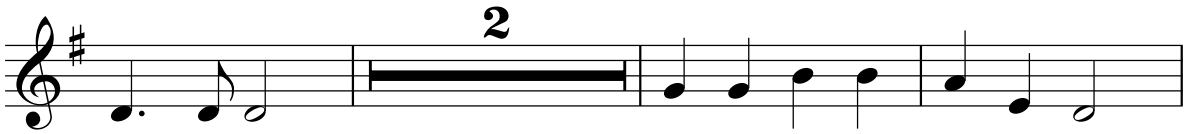
4

C Tpt. 

C Tpt. 

Last Refrain

C Tpt. 

C Tpt. 

C Tpt. 

C Tpt. 

RM 30 Glory to God

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

Tpt. 1

First system of music for Tpt. 1, measures 1-4. The key signature has one sharp (F#) and the time signature is common time (C). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Tpt. 1

Second system of music for Tpt. 1, measures 5-8. The notes are: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Refrain

Tpt. 1

Third system of music for Tpt. 1, measures 9-12. The notes are: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

To Nxt. Vrs.

Tpt. 1

Fourth system of music for Tpt. 1, measures 13-16. The notes are: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Tpt. 1

Fifth system of music for Tpt. 1, measures 17-20. The notes are: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Tpt. 1

Sixth system of music for Tpt. 1, measures 21-24. The notes are: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

D.S.

Tpt. 1

Seventh system of music for Tpt. 1, measures 25-28. The notes are: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

5

Tpt. 1

Eighth system of music for Tpt. 1, measures 29-32. The notes are: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Tpt. 1

Ninth system of music for Tpt. 1, measures 33-36. The notes are: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Tpt. 1

Tenth system of music for Tpt. 1, measures 37-40. The notes are: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

D.S.

Tpt. 1

Eleventh system of music for Tpt. 1, measures 41-44. The notes are: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

3

RM30b_Trp1

2

4

Tpt. 1

Tpt. 1

Tpt. 1

Last Refrain

Tpt. 1

Tpt. 1

Tpt. 1

Tpt. 1

RM 30 Glory to God

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

Tpt. 2

Tpt. 2

Refrain

Tpt. 2

To Nxt. Vrs.

Tpt. 2

Tpt. 2

Tpt. 2

D.S.

Tpt. 2

Tpt. 2

Tpt. 2

Tpt. 2

D.S.

3

2

RM30b_Trp2

4

Tpt. 2

Tpt. 2

Tpt. 2

Last Refrain

Tpt. 2

Tpt. 2

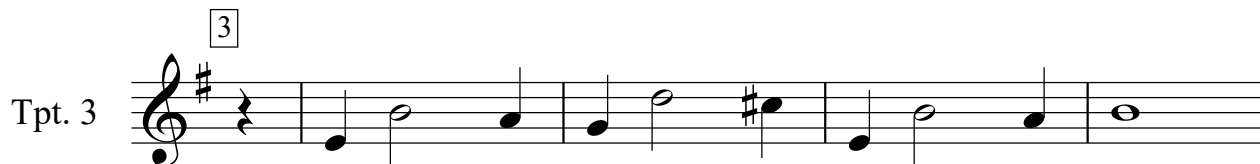
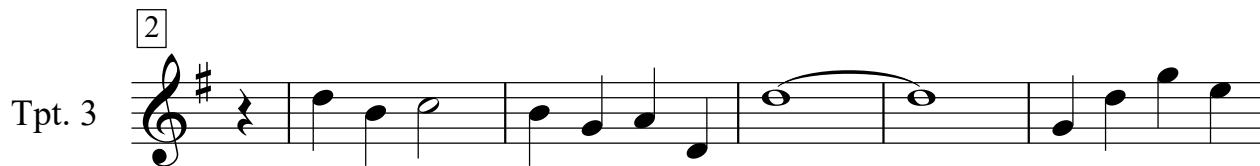
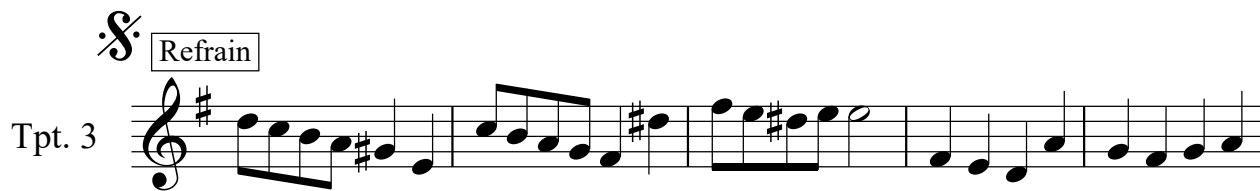
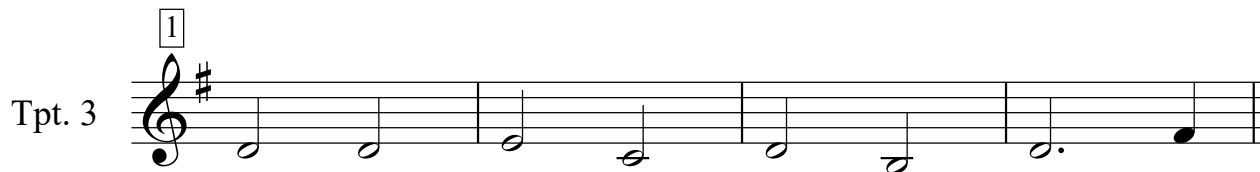
Tpt. 2

RM30b_Trp3

RM 30 Glory to God

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012



4

Tpt. 3

Tpt. 3

Last Refrain

Tpt. 3

Tpt. 3

Tpt. 3

Tpt. 3

Ps 67.1 O God Be Gracious [Makahiki]

Antiphon, stately, (3 vrs.) ♩=100

Mondoy, 1988, arr. R Mondoy 2002, 2022rev

Musical score for the first section of the antiphon, featuring woodwinds, brass, and strings. The score is in 4/4 time with a key signature of one sharp (F#). The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Violin (Vlns), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The tempo is marked as stately with a quarter note equal to 100 beats per minute.

Musical score for the second section of the antiphon, featuring woodwinds, brass, and strings. The score is in 4/4 time with a key signature of one sharp (F#). The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Violin (Vlns), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The tempo is marked as stately with a quarter note equal to 100 beats per minute. The section is marked with a double bar line and the instruction "Verses (3) note the rpt., a bit faster".

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Acclamation ♩=100

First system of musical notation for the Acclamation. It consists of two staves: C Tpt. (C Trumpet) and Tpt. (Trumpet). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music is primarily chordal, with dotted rhythms and some eighth-note patterns.

Second system of musical notation for the Acclamation. It consists of two staves: C Tpt. (C Trumpet) and Tpt. (Trumpet). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. This system features more melodic movement with eighth and sixteenth notes.

Third system of musical notation for the Acclamation. It consists of two staves: C Tpt. (C Trumpet) and Tpt. (Trumpet). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. A bracket above the first three measures is labeled "repetable/to verses (intro as well)". A bracket above the last two measures is labeled "final". The music is primarily chordal.



Fourth system of musical notation for the Acclamation. It consists of two staves: C Tpt. (C Trumpet) and Tpt. (Trumpet). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. A bracket above the first two measures is labeled "verses". The third measure contains a whole rest with a "5" above it, indicating a five-measure rest. The fourth measure contains a whole rest with a "5" below it, indicating a five-measure rest. The final two measures are marked "D.C." (Da Capo) and feature more melodic movement.



BH 81 Sing Out, Earth & Skies

Light and Dancing 5 vrs



Marty Haugen 1985, arr. R Mondoy 2002, 2023

Verses 1,3,5: ♩=100



C Tpt. 
Tpt. 

C Tpt. 
Tpt. 

Refrain
C Tpt. 
Tpt. 
molto rall.

to verses
C Tpt. 
Tpt. 

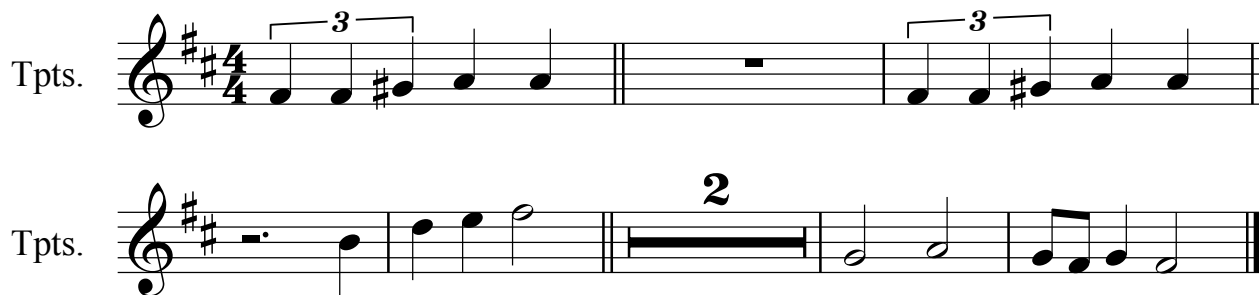
Verses 2,4
C Tpt. 
Tpt. 

D.S. refr.
C Tpt. 
Tpt. 

RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Tpts. 

RM 223 Holy

♩=116

Tpts. 

2

RM 323 Memorial Acclamation

Play with president ♩=116

Musical score for Memorial Acclamation, featuring three staves for Trumpets (Tpts.). The music is in 4/4 time with a key signature of two sharps (F# and C#). The first staff begins with a rest followed by a melodic line. The second and third staves provide harmonic accompaniment with various rhythmic patterns.

RM 423 Doxology/ Amen

Play with president ♩=116

Musical score for Doxology/Amen, featuring three staves for Trumpets (Tpts.). The music is in 4/4 time with a key signature of two sharps. The first staff has a melodic line with some rests. The second and third staves provide accompaniment. The third staff concludes with a triplet of eighth notes.

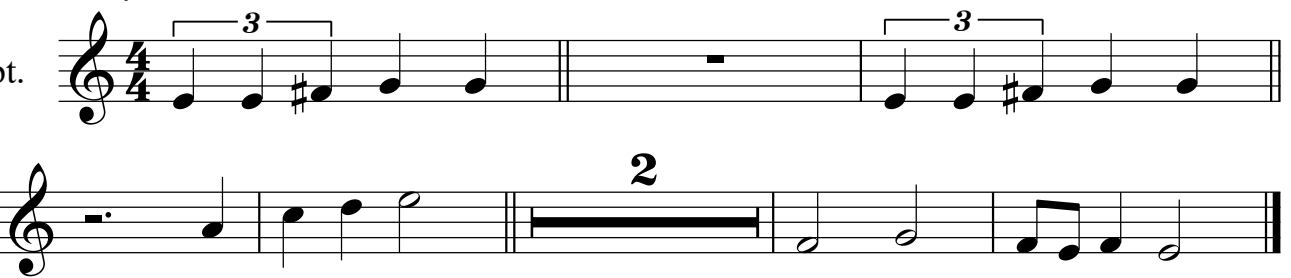
"Amen"

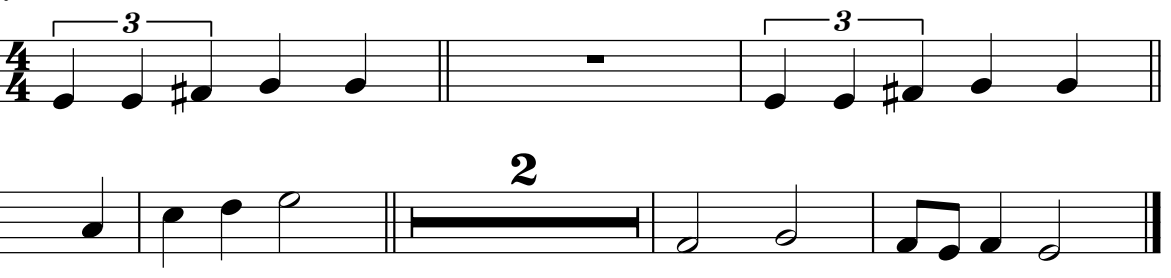
Musical score for Amen, featuring two staves for Trumpets (Tpts.). The music is in 4/4 time with a key signature of two sharps. The first staff has a melodic line, and the second staff provides accompaniment.

RM 123 Preface Dialogue

R Mondoy, 2002, rev. 2014

Play Introduction ♩=116

C Tpt. 

C Tpt. 

♩=116

RM 223 Holy

C Tpt. 

C Tpt. 

C Tpt. 

RM 323 Memorial Acclamation

Play with presider ♩=116

C Tpt.

RM 423 Doxology/ Amen

Play with presider ♩=116

C Tpt.

"Amen"

RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

C Tpt. **10**
(presider)

Tpt. **10**
(presider)

This block contains two staves of musical notation. The top staff is for C Tpt. and the bottom staff is for Tpt. Both staves begin with a treble clef and a 4/4 time signature. The C Tpt. staff has a single note (middle C) followed by a long horizontal bar with the number '10' above it. The Tpt. staff has a single note (two ledger lines below) followed by a long horizontal bar with the number '10' above it. Both staves end with a double bar line.

C Tpt.

Tpt.

This block contains two staves of musical notation. The top staff is for C Tpt. and the bottom staff is for Tpt. Both staves begin with a treble clef and a key signature of one sharp (F#). The C Tpt. staff starts in 4/4 time, then changes to 2/4 time for two measures, and returns to 4/4 time for the final two measures. The Tpt. staff follows the same time signature changes. The notation includes various note values (quarter, eighth, and half notes) and rests, ending with a double bar line.

RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

C Tpt.

Tpt.

The first system of music consists of two staves. The top staff is for C Tpt. and the bottom staff is for Tpt. Both are in 4/4 time and D major. The C Tpt. staff starts with a treble clef and a key signature of one sharp (F#). The Tpt. staff starts with a treble clef and a key signature of two sharps (F# and C#). The music is written in a simple, melodic style with quarter and eighth notes.

C Tpt.

1.2.

Tpt.

The second system of music consists of two staves. The top staff is for C Tpt. and the bottom staff is for Tpt. Both are in 4/4 time and D major. The C Tpt. staff starts with a treble clef and a key signature of one sharp (F#). The Tpt. staff starts with a treble clef and a key signature of two sharps (F# and C#). The music is written in a simple, melodic style with quarter and eighth notes. A first ending bracket labeled '1.2.' spans the last two measures of the system.

C Tpt.

3.

Tpt.

The third system of music consists of two staves. The top staff is for C Tpt. and the bottom staff is for Tpt. Both are in 4/4 time and D major. The C Tpt. staff starts with a treble clef and a key signature of one sharp (F#). The Tpt. staff starts with a treble clef and a key signature of two sharps (F# and C#). The music is written in a simple, melodic style with quarter and eighth notes. A third ending bracket labeled '3.' spans the last two measures of the system.

63. It Came Upon The Midnight Clear

(4 vrs) ♩=100

CAROL, Richard Willis (1819-1900) arr. R Mondoy 2022

C Tpt.

Tpt.

C Tpt.

Tpt.

C Tpt.

Tpt.

C Tpt.

Tpt.

56. God's Surprise

Flexible (3 vrs) ♩=100

SCARLET RIBBONS, arr. R Mondoy 2023

C Tpt. *mute*

Tpt. *mute*

C Tpt.

Tpt.

C Tpt. *mf* *open*

Tpt. *open*

crescendo....

C Tpt. *Not too forceful....*

Tpt. *becoming gentle....*

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is in 4/4 time and the key signature has two sharps (D major). The music is divided into two systems. The first system contains the Flute, Recorder, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet in B \flat , and Alto Saxophone. The second system contains the Horn in F, Trumpet in C, Trumpets 1,2, Violin 1, Violin 2, Viola, and Violoncello. The strings play a simple harmonic accompaniment, with triplets in the Violin 1 and 2 parts. The woodwinds and saxophone play a melodic line with some rests.

BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

C Tpt.

alt.19

Tpt.

alt.19

C Tpt.

Tpt.

7 7

C Tpt.

Tpt.

7 7