



**J1**

**Mary**

# January 1 9am (all yrs) Mary, Mother of God

Use your PINK Binders for Christmas Season || Or tablets

## Carols b4 Mass; only this 1 song **YELLOW**

61 How brightly Shines the Morning Star no percussion [https://youtu.be/Ze4q3tfew5w?si=SSLo\\_-7PaMGP4mM](https://youtu.be/Ze4q3tfew5w?si=SSLo_-7PaMGP4mM)  
words diff/ some harmony diff

## Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

[http://www.mondoymusic.com/sounds/bh/ENT\\_ANT\\_HTMS/UntoUsAChildIsBorn\\_Mondoy\\_ChristmasSsn.htm](http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm)

## **RM 30c** (short) Glory to God [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s030c\\_GtG\\_Short\\_Mondoy.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3)

## **OR RM 30b** (regular) Glory to God [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/SM30b\\_Regular\\_CommRec.mp3](http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3)

## **Psalm 67.1** O God, Be Gracious [Makahiki] <https://youtu.be/jvjbABZVZ7o>

## **SM 71** Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

## **81** P.O.G. Sing Out, Earth and Skies [Percussion as per score]

<https://youtu.be/PuiQeawGDz0?si=NvmjdWCvRQFzRXVK>

## **RM 123-623 Priestly People Mass** Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: [http://www.mondoymusic.com/sounds/SM/00\\_PriestlyPeople\\_Mass.htm](http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm)

## **63** Communion Procession It Came Upon the Midnight Clear

<https://youtu.be/cj1w-a-SbDI?si=-4yqjvINco1RbQmp>

## **56** Communion Meditation *obligatory* 56 God's Surprise [Finger Cymbals, Rainstick]

[https://youtu.be/QCvWqNZl-7w?si=C6\\_ezrlNmlOe-zQS](https://youtu.be/QCvWqNZl-7w?si=C6_ezrlNmlOe-zQS)

## **RM 700** Dismissal Dialogue

## **64** Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

[https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc\\_1lNW](https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1lNW)

# 61. How Brightly Shines the Morning Star

WIE SCHÖN LEUCHTET arr. R Mondoy 2023

(3 vrs) ♩=80

The image shows a violin score for the piece 'How Brightly Shines the Morning Star'. It consists of six staves of music, each labeled 'Vln.' on the left. The music is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as ♩=80. The score includes various musical notations such as eighth notes, quarter notes, and half notes. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a double bar line.

# Unto Us A Child Is Born

Entrance antiphon

BH <sup>[SM]</sup> 30a

Repeatable

Stately, not too fast; play *p*  $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note and a final fermata.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.

# RM 30 Glory to God

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd  $\text{♩} = 138$

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

4

Vln. I

The first staff of the first system shows a treble clef with a key signature of one flat (Bb). It begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter rest, a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter rest, a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure contains a quarter rest, a quarter note B2, a quarter note A2, and a quarter note G2.

Vln. I

The second staff of the first system continues the melody from the first staff. It starts with a half note G4, followed by a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

Vln. I

The third staff of the first system continues the melody. It starts with a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

Vln. I

The fourth staff of the first system continues the melody. It starts with a half note G4, followed by a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The staff ends with a double bar line and a sharp sign (#).

Last Refrain

Vln. I

The first staff of the second system is marked "Last Refrain" and has a key signature of one sharp (F#). It starts with a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

Vln. I

The second staff of the second system continues the melody. It starts with a half note G4, followed by a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

Vln. I

The third staff of the second system continues the melody. It starts with a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

Vln. I

The fourth staff of the second system continues the melody. It starts with a half note G4, followed by a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The staff ends with a double bar line. The word "divisi" is written below the staff.

# Ps 67.1 O God Be Gracious [Makahiki]

Antiphon, stately, (3 vrs.) ♩=100

Mondoy, 1988, arr. R Mondoy 2002, 2022rev

Musical score for the first section of the antiphon, featuring woodwinds, brass, and strings. The score is in 4/4 time with a key signature of one sharp (F#). The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), C Trumpet (C Tpt.), Violins (Vlms), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The tempo is marked as stately, with a quarter note equal to 100 beats per minute.

Musical score for the second section of the antiphon, featuring woodwinds, brass, and strings. The score is in 4/4 time with a key signature of one sharp (F#). The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Violins (Vlms), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The tempo is marked as stately, with a quarter note equal to 100 beats per minute. The section is marked with a double bar line and the instruction "Verses (3) note the rpt., a bit faster".

# SM 71 Gospel Acclamation

"Light of the Nations Mass"

**Acclamation** ♩=100

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Vln. 1

Vln. 2

4

Vln. 1

Vln. 2

8

Vln. 1

Vln. 2

repetable/to verses (intro as well)

final

12

Vln. 1

Vln. 2

verses

17

Vln. 1

Vln. 2

D.C.



# BH 81 Sing Out, Earth & Skies

Light and Dancing 5 vrs

Verses 1,3,5: ♩=100

Marty Haugen 1985, arr. R Mondoy 2002, 2023

Vlns

Vlns

Vlns

**Refrain**  
arco

Vlns

Vlns

**molto rall.**

to verses      final

Vlns

Verses 2,4  
pizz.

Vlns

**D.S. refr.**

# RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Musical score for Violin I and Violin II, measures 1-5. The score is in 4/4 time with a tempo of 116. Measures 1-2 show a triplet of eighth notes in both parts. Measures 3-4 feature a whole rest in the first violin and a triplet of eighth notes in the second violin. Measure 5 contains a triplet of eighth notes in the first violin and a pair of eighth notes in the second violin.

# RM 223 Holy

Musical score for Violin I and Violin II, measures 10-13. The score is in 4/4 time with a tempo of 116. Measure 10 starts with a ten-measure rest in the first violin and a quarter note in the second violin. Measures 11-13 show a melodic line in the first violin and a supporting line in the second violin.

Musical score for Violin I and Violin II, measures 14-17. The score is in 4/4 time with a tempo of 116. Measures 14-15 feature a triplet of eighth notes in both parts. Measures 16-17 continue the melodic and harmonic development.

Musical score for Violin I and Violin II, measures 18-21. The score is in 4/4 time with a tempo of 116. Measures 18-19 show a melodic line in the first violin and a supporting line in the second violin. Measures 20-21 continue the melodic and harmonic development.

V.S.

22

Vln. 1

Vln. 2

Detailed description: This block contains the first system of a musical score for two violins. The system is numbered 22. It consists of two staves, Vln. 1 and Vln. 2, both in treble clef. The music is in 4/4 time. The Vln. 1 part features a melodic line with eighth and quarter notes, while the Vln. 2 part provides a rhythmic accompaniment with eighth and quarter notes. The system concludes with a double bar line.

## RM 323 Memorial Acclamation

Play with presider ♩=116

Vln. 1

Vln. 2

Detailed description: This block contains the second system of the musical score, numbered 26. It features two staves, Vln. 1 and Vln. 2, in 4/4 time. The Vln. 1 part has a melodic line with quarter and eighth notes, including some accidentals (sharps). The Vln. 2 part has a rhythmic accompaniment with quarter and eighth notes. The system ends with a double bar line.

30

Vln. 1

Vln. 2

Detailed description: This block contains the third system of the musical score, numbered 30. It features two staves, Vln. 1 and Vln. 2, in 4/4 time. The Vln. 1 part has a melodic line with quarter and eighth notes. The Vln. 2 part has a rhythmic accompaniment with quarter and eighth notes. The system ends with a double bar line.

32

Vln. 1

Vln. 2

Detailed description: This block contains the fourth system of the musical score, numbered 32. It features two staves, Vln. 1 and Vln. 2, in 4/4 time. The Vln. 1 part has a melodic line with quarter and eighth notes. The Vln. 2 part has a rhythmic accompaniment with quarter and eighth notes. The system concludes with a double bar line.

# RM 423 Doxology/ Amen

Play with presider ♩=116

Vln. 1

Vln. 2

39

Vln. 1

Vln. 2

43 "Amen"

Vln. 1

Vln. 2

45

Vln. 1

Vln. 2

# RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Vln. I  
(presider)  
(liver.. evil peace...days, that.. mercy... safe -tress

Vln. 2  
(presider)  
(liver.. evil peace...days, that.. mercy... safe -tress

7

Vln. I  
-wait...)

Vln. 2  
-wait...)

11

Vln. I

Vln. 2

14

Vln. I

Vln. 2

# RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

Vln. I

Vln. 2

Vln. I

Vln. 2

Vln. I

Vln. 2

# 63. It Came Upon The Midnight Clear

CAROL, Richard Willis (1819-1900) arr. R Mondoy 2022

(4 vrs) ♩=100

Vln.  The first violin staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The next measure contains eighth notes F4, E4, D4, C4, B3, A3. The third measure has eighth notes G3, F3, E3, D3, C3, B2. The fourth measure features a quarter note B2 and a dotted quarter note C3. The fifth measure has a half note D3, and the sixth measure has a half note E3. The piece concludes with a final cadence consisting of a dotted half note G2 and a whole note F2.

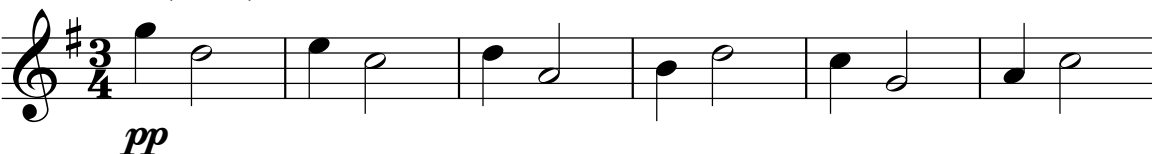
Vln.  The second violin staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. It starts with eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes F4, E4, D4, C4, B3, A3. The third measure has eighth notes G3, F3, E3, D3, C3, B2. The fourth measure features a quarter note B2, a dotted quarter note C3, and a fermata over the C3. The fifth measure has a half note D3, and the sixth measure has a half note E3. The piece concludes with a final cadence consisting of a dotted half note G2 and a whole note F2.

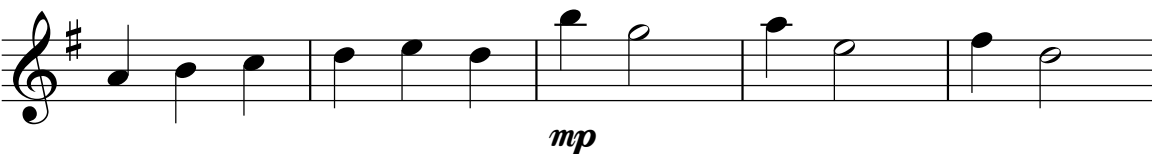
Vln.  The third violin staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. It starts with eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes F4, E4, D4, C4, B3, A3. The third measure has eighth notes G3, F3, E3, D3, C3, B2. The fourth measure features a quarter note B2, a dotted quarter note C3, and a fermata over the C3. The fifth measure has a half note D3, and the sixth measure has a half note E3. The piece concludes with a final cadence consisting of a dotted half note G2 and a whole note F2.

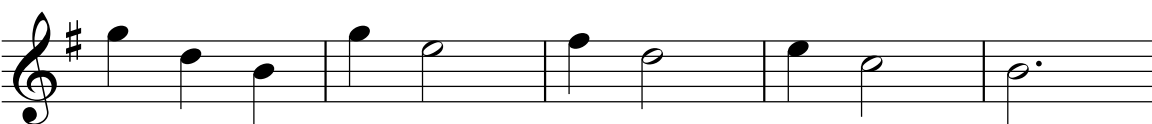
# 56. God's Surprise

Flexible (3 vrs) ♩=100

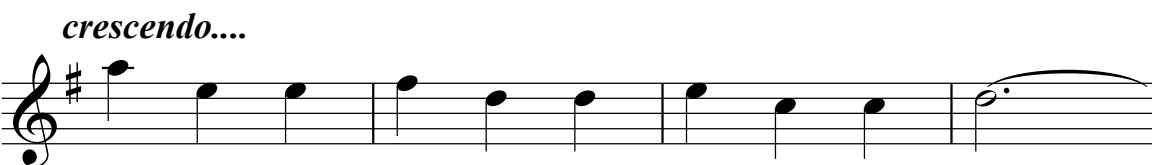
SCARLET RIBBONS, arr. R Mondoy 2023

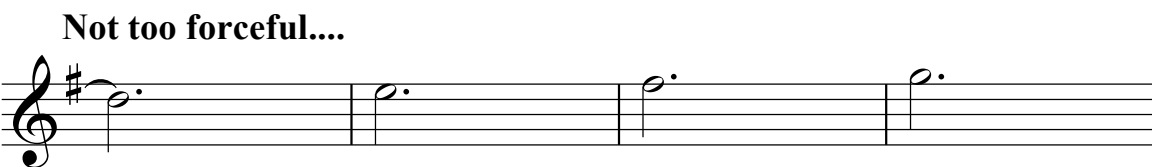
Vln.  *pp*

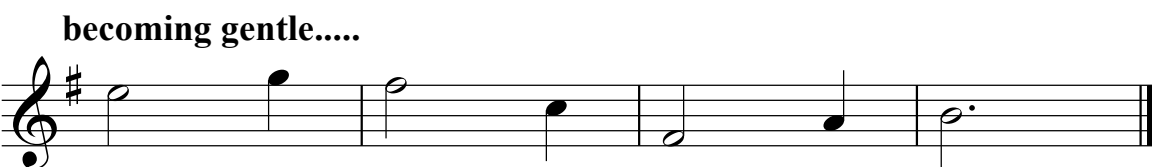
Vln.  *mp*

Vln.  *mf*

Vln.  *crescendo...*

Vln.  *Not too forceful...*

Vln.  *becoming gentle.....*

Vln. 



# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the first two measures, and the second system contains the next two measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections play melodic lines, while the strings provide harmonic support. The Viola part includes a triplet of eighth notes in the second measure of the second system. The Violoncello part has a dynamic marking of *f* in the second measure of the second system.

# BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

The image displays a musical score for two violins, Vln. I and Vln. II, in G major (one sharp) and 2/4 time. The score is divided into four systems, each containing two staves. The first system starts at measure 1 and includes an 'alt.19' marking below the Vln. II staff. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 15 and concludes with a double bar line. The Vln. I part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Vln. II part provides a harmonic accompaniment with a steady eighth-note pattern in the first system, transitioning to a more active eighth-note accompaniment in the subsequent systems.