



Epiphany

January 6/7 Year 2024 Epiphany

Use your PINK Binders for Christmas Season || Or tablets

Carols b4 Mass; this order: **YELLOW**

(72) *if needed, O Little Town of Bethlehem* https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m

(42) *if needed, Angels From the Realms of Glory*

65 Lullay, Thou Little Tiny Child ∅ percussion <https://youtu.be/QIvH5GdY4JE?si=RgBZnEYcPZ6mNJlz>

92 We Three Kings [Finger Cymbals, Rainstick] <https://youtu.be/FQAh2ETY6oM?si=-3JsnUO6w--43PQ>

LEARN DESCANT: http://www.mondoymusic.com/mp3/mp3_BH/092_WeThreeKings_DESC.mp3

Gathering Psalm 72.3 Every Nation On Earth [Use Caribbean percussion]

http://www.mondoymusic.com/mp3/mp3_PS/p072_3_Haugen_ALL_091214.mp3

RM 30c (short) Glory to God 5,7,11 [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3

RM 30b (regular) Glory to God 9 am only [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

Psalm 147.1 The Word of God Became Man Mondoy

<https://youtu.be/IDmRk60dvrA?si=mo-bdjF1q6Bafhw1>

SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

53 P.O.G. Earth Has Many a Noble City

<https://youtu.be/gVDYdlsWPaY?si=xuECvFUxlm5fGj4i>

RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm

55 P.O.G. God Rest Ye Merry Gentlemen (note last verses in parts!)

<https://youtu.be/XsrHYGjdKrA?si=LjDJrYTEGIXpIZ2f>

44 *if needed* As With Gladness Men of Old

https://youtu.be/3oaaw_dUUig?si=jp3QrgAB3AhS2uZg

RM 700 Dismissal Dialogue

66 Leavetaking Song: Mary's Little Boy Child [Caribbean percussion; last verse bells, triangles]

<https://youtu.be/YZMJ7x35aHI?si=STH-YjxJZCg2twQx>

Ps. 72.3 Every Nation On Earth

Marty Haugen 2000, arr. R Mondoy 2023

§
*final tag

to verses or final tag

Antiphon (4 vrs) Caribbean $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- Hn.** (Horn)
- C Tpt.** (C Trumpet)
- Tpt.** (Trumpet)
- Vlms** (Violins) - marked *pizz.*
- Vla.** (Viola) - marked *pizz.*
- Vc.** (Violoncello) - marked *pizz.*

The score is in 4/4 time with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many eighth and sixteenth notes. A double bar line with repeat dots is placed after the first four measures of each staff, indicating a first ending. A second double bar line with repeat dots is placed after the eighth measure of each staff, indicating a second ending. The notation includes various articulations and dynamics, with the string parts specifically marked *pizz.* (pizzicato).

RM 30 Glory to God

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

Hn.(Trp 2,3)

1

Hn.(Trp 2,3)

Refrain

Hn.(Trp 2,3)

To Nxt. Vrs.

Hn.(Trp 2,3)

2

D.S.

Hn.(Trp 2,3)

3

Hn.(Trp 2,3)

4

Hn.(Trp 2,3)

Hn.(Trp 2,3)

D.S.

Hn.(Trp 2,3)

4

Hn.(Trp 2,3)

Hn.(Trp 2,3)

Hn.(Trp 2,3)

Last Refrain

Hn.(Trp 2,3)

Hn.(Trp 2,3)

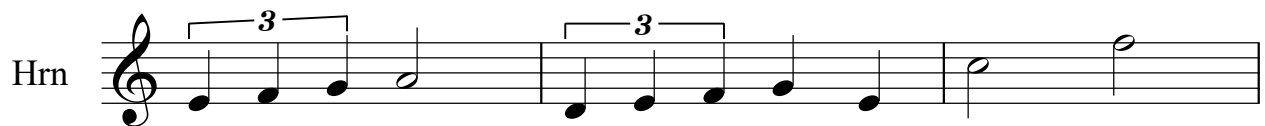
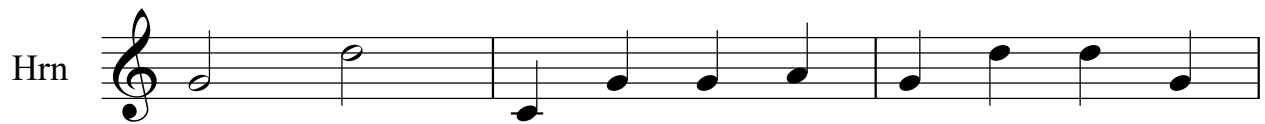
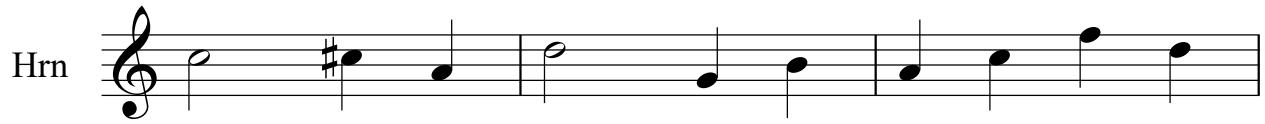
Hn.(Trp 2,3)

Hn.(Trp 2,3)

SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

Refrain ♩=138

R Mondoy 2002, 2012, maj rev 2023



Ps 147.1 The Word of God Became Man

Mondoy 1986, arr. 2002, 2023 R Mondoy

Stately $\text{♩} = 100$

Hn.

Tpt.

3

repeatable

To Vrs 1

Hn.

Tpt.

7

Hn.

Tpt.

11

Hn.

Tpt.

15

Vrs 2

Hn.

Tpt.

op147_1_Word_HrnTrps

2

19

Hn.

Tpt.

Musical score for measures 19-22. The Horn part (Hn.) features a melodic line with rests in measures 19 and 20, followed by a quarter note in measure 21 and a half note in measure 22. The Trumpet part (Tpt.) provides a rhythmic accompaniment with eighth and sixteenth notes throughout the four measures.

23

Vrs 3

Hn.

Tpt.

Musical score for measures 23-26. The Horn part (Hn.) has a melodic line with a 'Vrs 3' marking above measures 23 and 24. The Trumpet part (Tpt.) provides a rhythmic accompaniment with eighth and sixteenth notes throughout the four measures.

27

Hn.

Tpt.

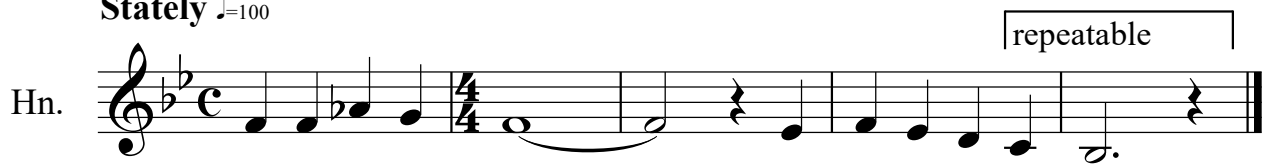
Musical score for measures 27-30. The Horn part (Hn.) features a melodic line with rests in measures 27 and 28, followed by a quarter note in measure 29 and a half note in measure 30. The Trumpet part (Tpt.) provides a rhythmic accompaniment with eighth and sixteenth notes throughout the four measures.

op147_1_Word_Hrn

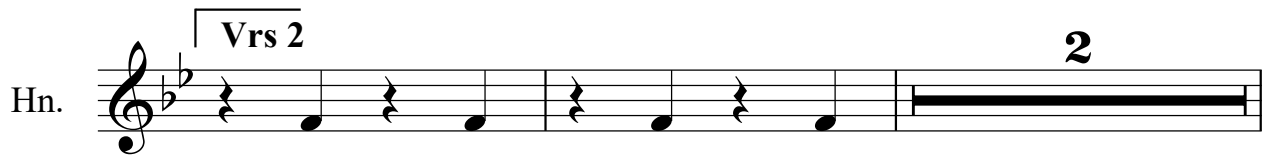
Ps 147.1 The Word of God Became Man

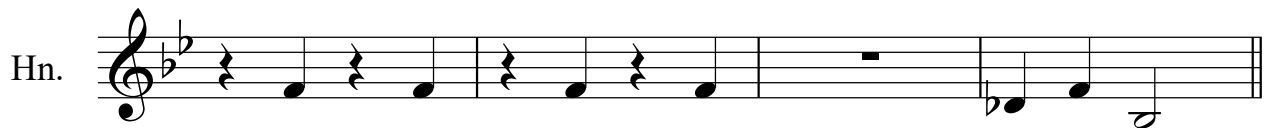
Mondoy 1986, arr. 2002, 2023 R Mondoy

Stately $\text{♩} = 100$

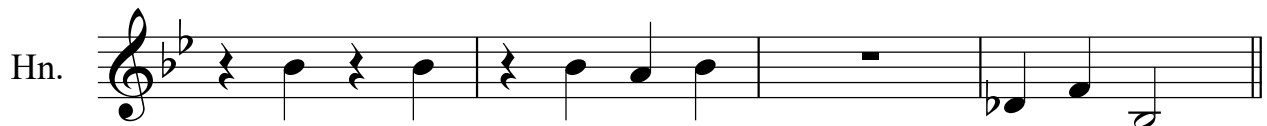
Hn. 

Hn. 

Hn. 

Hn. 

Hn. 

Hn. 

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Acclamation $\text{♩} = 100$

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Horn part features a melodic line with eighth and quarter notes. The Trumpet part provides harmonic support with chords and moving lines.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 6-9. A box labeled "repetable/to verses (intro as well)" spans measures 7-9. The Horn part has a melodic line with quarter notes. The Trumpet part has a rhythmic accompaniment with eighth notes.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 10-13. A box labeled "final" spans measures 10-11, and a box labeled "verses" spans measures 12-13. The Horn part has a melodic line with quarter notes. The Trumpet part has a rhythmic accompaniment with eighth notes.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 14-16. The Horn part has a melodic line with quarter notes. The Trumpet part has a rhythmic accompaniment with eighth notes. The text "D.C." is written above measure 16. The number "5" is written above the Horn staff and below the Trumpet staff in measures 14 and 15, indicating a five-measure rest.

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Acclamation ♩=100

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

The musical score for Horn (Hn.) is written in G major (three sharps) and 6/8 time. It consists of four staves of notation. The first staff begins with a treble clef and a 6/8 time signature. The second staff includes a box labeled "repetable/to verses (intro as well)". The third staff has a box labeled "final" over the first two measures and a box labeled "verses" over the last two measures. The fourth staff features a fermata over the first measure, a large number "5" above the staff, and the marking "D.C." at the end.

53. Earth Has Many A City

(5 vrs) ♩=100

STUTTGART, arr. R Mondoy 2023

Hn.

Tpt.

4

Hn.

Tpt.

53. Earth Has Many A City

(5 vrs) ♩=100

STUTTGART, arr. R Mondoy 2023



RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Musical score for RM 123 Preface Dialogue, measures 1-4. The score is for Horn (Hn.) and Trumpet (Tpts.) parts in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=116. Measures 1-2 show a melodic line with a triplet of eighth notes. Measures 3-4 show a similar melodic line with a triplet of eighth notes. The Horn part has a fermata over the first measure of the second system, and the Trumpet part has a fermata over the first measure of the second system.

RM 223 Holy

Musical score for RM 223 Holy, measures 10-22. The score is for Horn (Hn.) and Trumpet (Tpts.) parts in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=116. Measure 10 is the start of the section. Measures 10-14 show a melodic line with a fermata over the first measure of the second system. Measures 15-19 show a melodic line with a fermata over the first measure of the second system. Measures 20-22 show a melodic line with a fermata over the first measure of the second system. The Horn part has a fermata over the first measure of the second system, and the Trumpet part has a fermata over the first measure of the second system.

RM 323 Memorial Acclamation

Play with president ♩=116

Musical score for RM 323 Memorial Acclamation. It consists of two systems of staves. The first system includes Horn (Hn.) and Trumpet (Tpts.) parts, with a rehearsal mark '31' and the instruction 'When...'. The second system continues the Horn and Trumpet parts. The music is in 4/4 time with a key signature of one sharp (F#).

RM 423 Doxology/ Amen

35 Play with president ♩=116

First system of the musical score for RM 423 Doxology/ Amen. It features Horn (Hn.) and Trumpet (Tpts.) parts. A rehearsal mark '35' is present. The music is in 4/4 time with a key signature of one sharp (F#).

Second system of the musical score for RM 423 Doxology/ Amen. It features Horn (Hn.) and Trumpet (Tpts.) parts. A rehearsal mark '40' is present. The music is in 4/4 time with a key signature of one sharp (F#). The Trumpet part includes a triplet of eighth notes.

Third system of the musical score for RM 423 Doxology/ Amen, titled '"Amen"'. It features Horn (Hn.) and Trumpet (Tpts.) parts. A rehearsal mark '43' is present. The music is in 4/4 time with a key signature of one sharp (F#).

RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Hn.

Hn.

RM 223 Holy

♩=116

Hn.

Hn.

Hn.

Hn.

RM 323 Memorial Acclamation

Play with presider ♩=116

Hn. 

When...

Hn. 

Hn. 

RM 423 Doxology/ Amen

Play with presider ♩=116

Hn. 

Hn. 

"Amen"

Hn. 

RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Hn. **10**
(presider)

Tpt. **10**
(presider)

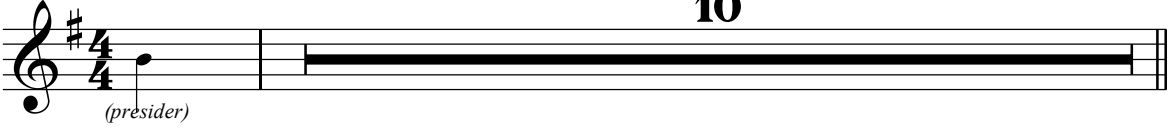
11

Hn.

Tpt.

RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Hn.  **10**

(presider)

Hn. 

RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The Horn part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Trumpet part starts with a quarter note G3, followed by quarter notes A3, B3, and C4.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 5-8. Measure 5 includes a first ending bracket labeled "1.2." above the staff. The Horn part features a dotted quarter note G4, followed by quarter notes A4, B4, and C5. The Trumpet part features a dotted quarter note G3, followed by quarter notes A3, B3, and C4.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 9-12. Measure 9 includes a third ending bracket labeled "3." above the staff. The Horn part features a dotted quarter note G4, followed by quarter notes A4, B4, and C5. The Trumpet part features a dotted quarter note G3, followed by quarter notes A3, B3, and C4.

RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

Hn. 

Hn. 

Hn. 

55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

After Wilcocks, arr. R Mondoy

8

Musical notation for measures 1-7. Horn (Hn.) and Trumpet (Tpt.) parts. Both parts feature a triplet of eighth notes in the first measure, followed by a quarter rest, and then a melodic line of eighth and quarter notes. The key signature has one sharp (F#).

8

Musical notation for measures 8-14. Horn (Hn.) and Trumpet (Tpt.) parts. The Horn part continues with a melodic line of eighth and quarter notes. The Trumpet part provides harmonic support with chords and single notes.

15

Musical notation for measures 15-19. Horn (Hn.) and Trumpet (Tpt.) parts. The Horn part features a melodic line with a long note in the final measure. The Trumpet part continues with harmonic support.

20 Vrs 4

Musical notation for measures 20-28. Horn (Hn.) and Trumpet (Tpt.) parts. Both parts feature a double bar line in the second measure, followed by a quarter rest, and then a melodic line. The key signature has one sharp (F#).

29

Musical notation for measures 29-35. Horn (Hn.) and Trumpet (Tpt.) parts. Both parts feature a triplet of eighth notes in the first measure, followed by a quarter rest, and then a melodic line. The key signature has one sharp (F#).

35

Hn.

Tpt.

41 **Vrs. 5, final**

Hn.

Tpt.

47

Hn.

Tpt.

52

Hn.

Tpt.

56 **molto rall.**

Hn.

Tpt.

55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

After Wilcocks, arr. R Mondoy

Hn. 

Hn. 

Hn. 


Vrs 4

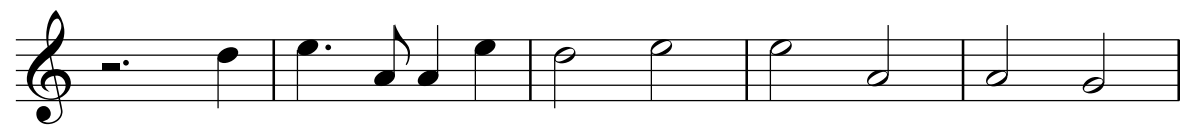
Hn. 


Hn. 

Hn. 

Vrs. 5, final

Hn. 

Hn. 

Hn. 

44. As With Gladness Men of Old

(5 vrs) ♩=100

DIX, arr. R Mondoy 2023

Hn.

Tpt.

4

Hn.

Tpt.

8

Hn.

Tpt.

44. As With Gladness Men of Old

(5 vrs) ♩=100

DIX, arr. R Mondoy 2023

Hn. $\text{♩}=100$

Hn.

Hn.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwind parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with chords and melodic fragments. The string parts include triplets and sustained notes.

Refrain ONLY 66. Mary's Little Boy Child

verses 1,2 = 8mm ♩=100

Jester Hairston, 1956, arr. R Mondoy 2023

Hn.

Tpt.

4

Hn.

Tpt.

FINAL Refrains and tag (after vrs 3)

8
verse 3 = 16 mm

Hn.

Tpt.

12

Hn.

Tpt.

16

Hn.

Tpt.

22

3

3

Hn.

Tpt.

a 2

66. Mary's Little Boy Child

Refrain ONLY

verses 1,2 = 8mm ♩=100

Jester Hairston, 1956, arr. R Mondoy 2023

Hn.

Hn.

FINAL Refrains and tag (after vrs 3)

verse 3 = 16 mm

Hn.

Hn.

Hn.

Hn.