



# Epiphany

# January 6/7 Year 2024 Epiphany

Use your PINK Binders for Christmas Season || Or tablets

## Carols b4 Mass; this order: **YELLOW**

(72) *if needed, O Little Town of Bethlehem* [https://youtu.be/ndHO3B\\_tVyk?si=9omESkrs9zuU1s7m](https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m)

(42) *if needed, Angels From the Realms of Glory*

65 Lullay, Thou Little Tiny Child ∅ percussion <https://youtu.be/QIvH5GdY4JE?si=RgBZnEYcPZ6mNJlz>

92 We Three Kings [Finger Cymbals, Rainstick] <https://youtu.be/FQAh2ETY6oM?si=-3JsnUO6w--43PQ>

LEARN DESCANT: [http://www.mondoymusic.com/mp3/mp3\\_BH/092\\_WeThreeKings\\_DESC.mp3](http://www.mondoymusic.com/mp3/mp3_BH/092_WeThreeKings_DESC.mp3)

Gathering Psalm 72.3 Every Nation On Earth [Use Caribbean percussion]

[http://www.mondoymusic.com/mp3/mp3\\_PS/p072\\_3\\_Haugen\\_ALL\\_091214.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p072_3_Haugen_ALL_091214.mp3)

RM 30c (short) Glory to God 5,7,11 [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s030c\\_GtG\\_Short\\_Mondoy.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3)

RM 30b (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/SM30b\\_Regular\\_CommRec.mp3](http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3)

**Psalm 147.1** The Word of God Became Man Mondoy

<https://youtu.be/IDmRk60dvrA?si=mo-bdjF1q6Bafhw1>

**SM 71** Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

53 P.O.G. Earth Has Many a Noble City

<https://youtu.be/gVDYdlsWPaY?si=xuECvFUxlm5fGj4i>

**RM 123-623 Priestly People Mass** Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: [http://www.mondoymusic.com/sounds/SM/00\\_PriestlyPeople\\_Mass.htm](http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm)

55 P.O.G. God Rest Ye Merry Gentlemen (note last verses in parts!)

<https://youtu.be/XsrHYGjdKrA?si=LjDJrYTEGIxpIz2f>

44 *if needed* As With Gladness Men of Old

[https://youtu.be/3oaaw\\_dUUig?si=jp3QrgAB3AhS2uZg](https://youtu.be/3oaaw_dUUig?si=jp3QrgAB3AhS2uZg)

RM 700 Dismissal Dialogue

66 Leavetaking Song: Mary's Little Boy Child [Caribbean percussion; last verse bells, triangles]

<https://youtu.be/YZMJ7x35aHI?si=STH-YjxJZCg2twQx>

# Ps. 72.3 Every Nation On Earth

Marty Haugen 2000, arr. R Mondoy 2023



\*final tag

to verses or final tag

Antiphon (4 vrs) Caribbean  $\text{♩} = 100$

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Hn.

C Tpt.

Tpt.

Vlms

Vla.

Vc.

pizz.

pizz.

pizz.

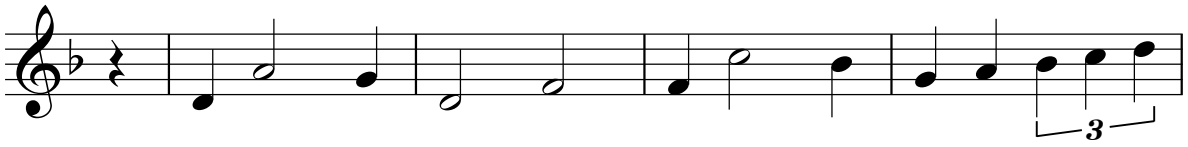
# RM 30 Glory to God

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

C Tpt.

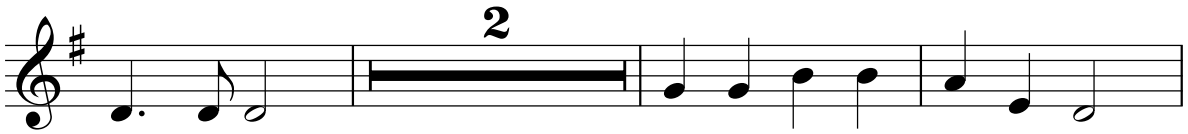
4

C Tpt. 

C Tpt. 

Last Refrain

C Tpt. 

C Tpt. 

C Tpt. 

C Tpt. 

# RM 30 Glory to God

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

Tpt. 1

Tpt. 1

**Refrain**

Tpt. 1

To Nxt. Vrs.

Tpt. 1

Tpt. 1

Tpt. 1

D.S.

Tpt. 1

5

Tpt. 1

Tpt. 1

Tpt. 1

D.S.

Tpt. 1

3



# RM 30 Glory to God

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

Tpt. 2

Tpt. 2

**Refrain**

Tpt. 2

To Nxt. Vrs.

Tpt. 2

Tpt. 2

D.S.

Tpt. 2

Tpt. 2

Tpt. 2

Tpt. 2

D.S.

Tpt. 2







4

Tpt. 3

Tpt. 3

Last Refrain

8

3

3

3

2

3

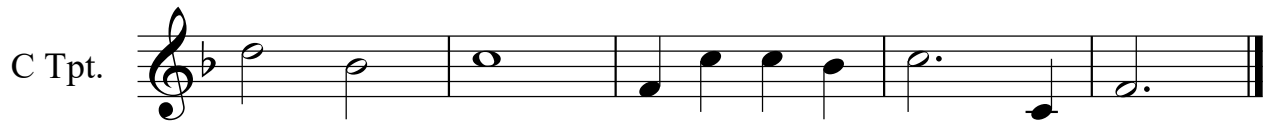
3

2

**SM (RM) 30c SHORT Christmas Glory to God /**  
**Standard refrain only**

Refrain ♩=138

R Mondoy 2002, 2012, maj rev 2023



# SM (RM) 30c SHORT Christmas Glory to God /

## Standard refrain only

Refrain

$\text{♩} = 138$

R Mondoy 2002, 2012, maj rev 2023

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 1

Tpt. 2

Tpt. 3

# Ps 147.1 The Word of God Became Man

Stately  $\text{♩} = 100$

Mondoy 1986, arr. 2002, 2023 R Mondoy

First system of musical notation for C Tpt. and Tpt. parts. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a common time signature 'C' and a tempo marking 'Stately ♩ = 100'. The notation includes eighth and quarter notes, with a fermata over the final note of the first phrase.

Second system of musical notation. It features a section labeled 'repeatable' with a double bar line, followed by a section labeled 'To Vrs 1'. The notation continues with quarter and eighth notes in the same key signature and time signature.

Third system of musical notation, continuing the C Tpt. and Tpt. parts. The notation includes quarter, eighth, and sixteenth notes, maintaining the 4/4 time signature and two-flat key signature.

Fourth system of musical notation, continuing the C Tpt. and Tpt. parts. The notation includes quarter, eighth, and sixteenth notes, maintaining the 4/4 time signature and two-flat key signature.

Fifth system of musical notation, labeled 'Vrs 2'. It shows the C Tpt. and Tpt. parts with a more melodic line for the C Tpt. part, featuring quarter and eighth notes. The key signature and time signature remain consistent.

V.S.



# SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

## Acclamation ♩=100

C Tpt. Tpt.

C Tpt. Tpt.

C Tpt. Tpt.

repetable/to verses (intro as well) final

C Tpt. Tpt.

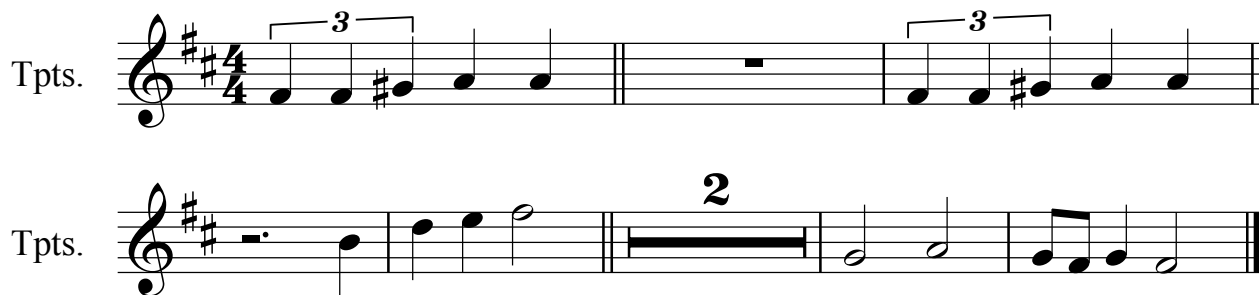
verses 5 5 D.C.



# RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Tpts. 

# RM 223 Holy

♩=116

Tpts. 

2

# RM 323 Memorial Acclamation

Play with president ♩=116

Musical score for Memorial Acclamation, featuring three staves for Trumpets (Tpts.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The first staff begins with a rest followed by a series of chords and eighth notes. The second staff features a melodic line with eighth and quarter notes. The third staff provides a bass line with quarter and eighth notes, ending with a double bar line.

# RM 423 Doxology/ Amen

Play with president ♩=116

Musical score for Doxology/Amen, featuring three staves for Trumpets (Tpts.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The first staff contains chords and eighth notes. The second staff has a melodic line with eighth and quarter notes. The third staff includes a bass line with quarter notes and a triplet of eighth notes at the end, indicated by a bracket with the number '3' above and below the notes.

"Amen"

Musical score for Amen, featuring two staves for Trumpets (Tpts.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The first staff shows a melodic line with quarter and eighth notes. The second staff provides a bass line with quarter and eighth notes, ending with a double bar line.

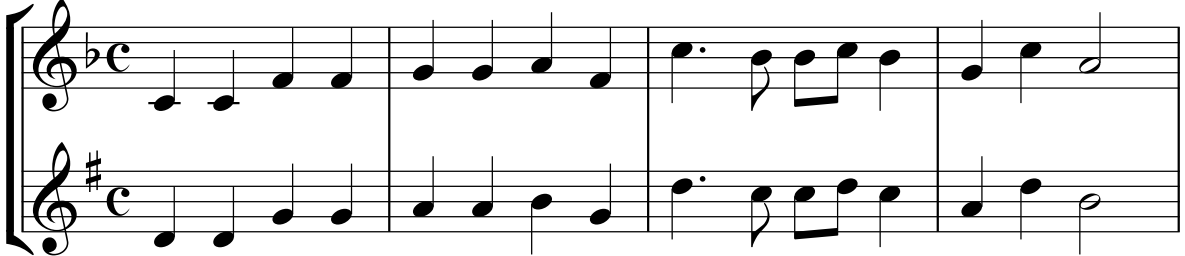
# 53. Earth Has Many A City

(5 vrs) ♩=100

STUTTGART, arr. R Mondoy 2023

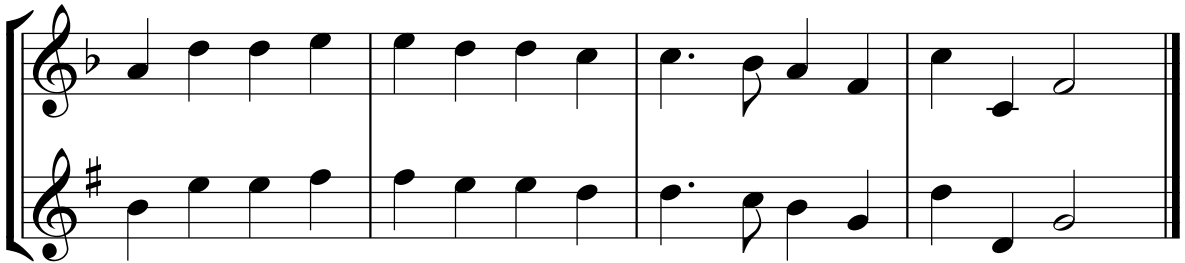
C Tpt.

Tpt.



C Tpt.

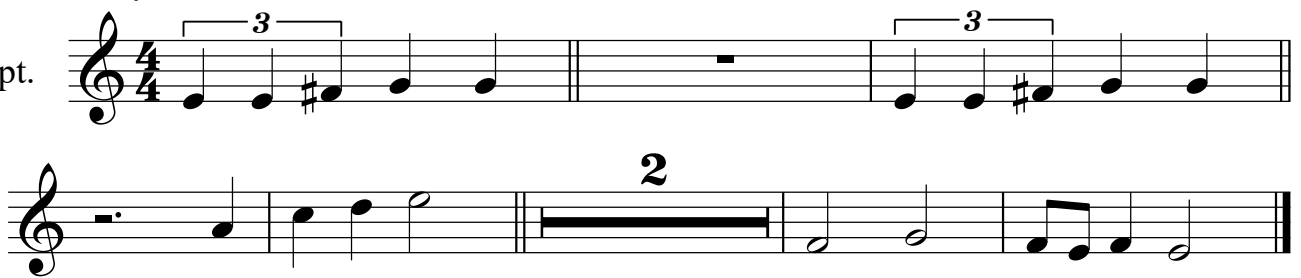
Tpt.



# RM 123 Preface Dialogue

R Mondoy, 2002, rev. 2014

Play Introduction ♩=116

C Tpt. 


♩=116

## RM 223 Holy

C Tpt. 

# RM 323 Memorial Acclamation

Play with presider ♩=116

C Tpt. 

# RM 423 Doxology/ Amen

Play with presider ♩=116

C Tpt. 

"Amen"

# RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

C Tpt. **10**  
(presider)

Tpt. **10**  
(presider)

This block contains two staves of musical notation. The top staff is for C Tpt. and the bottom staff is for Tpt. Both staves begin with a treble clef and a 4/4 time signature. The C Tpt. staff has a key signature of one sharp (F#). Both staves contain a single note followed by a horizontal bar indicating a 10-measure rest. The number '10' is printed above each staff.

C Tpt.

Tpt.

This block contains two staves of musical notation. The top staff is for C Tpt. and the bottom staff is for Tpt. Both staves begin with a treble clef and a key signature of one sharp (F#). The C Tpt. staff starts with a 4/4 time signature, then changes to 2/4, and then back to 4/4. The Tpt. staff starts with a 4/4 time signature, then changes to 2/4, and then back to 4/4. Both staves contain a melodic line consisting of eighth and quarter notes, ending with a whole note.

# RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

C Tpt.

Tpt.

The first system of music consists of two staves. The top staff is for C Tpt. and the bottom staff is for Tpt. Both are in 4/4 time and D major. The C Tpt. staff starts with a quarter note G4, followed by a quarter note A4 with a sharp sign, a dotted quarter note B4, and a quarter note C5. The Tpt. staff starts with a quarter note G4, followed by a quarter note A4 with a sharp sign, a dotted quarter note B4, and a quarter note C5. The music continues with eighth notes and quarter notes in both staves.

C Tpt.

Tpt.

The second system of music consists of two staves. The top staff is for C Tpt. and the bottom staff is for Tpt. Both are in 4/4 time and D major. The C Tpt. staff starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Tpt. staff starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A bracket labeled "1.2." spans the first two measures of the C Tpt. staff. The music continues with eighth notes and quarter notes in both staves.

C Tpt.

Tpt.

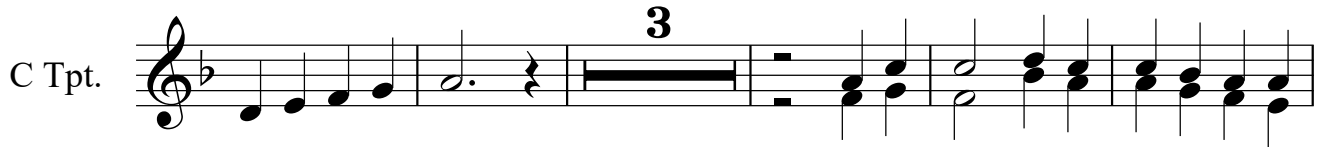
The third system of music consists of two staves. The top staff is for C Tpt. and the bottom staff is for Tpt. Both are in 4/4 time and D major. The C Tpt. staff starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. The Tpt. staff starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. A bracket labeled "3." spans the first two measures of the C Tpt. staff. The music continues with eighth notes and quarter notes in both staves.

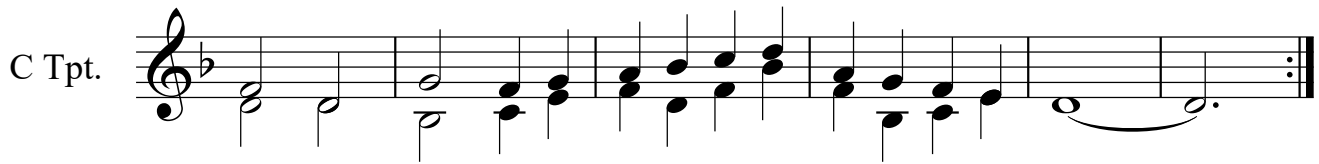
# 55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

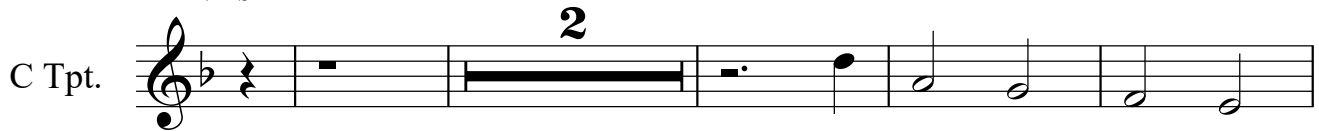
After Wilcocks, arr. R Mondoy

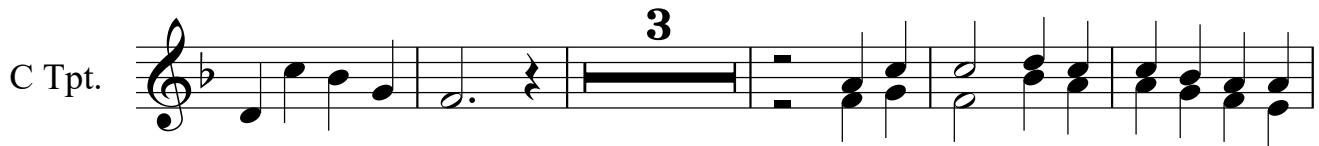
C Tpt. 

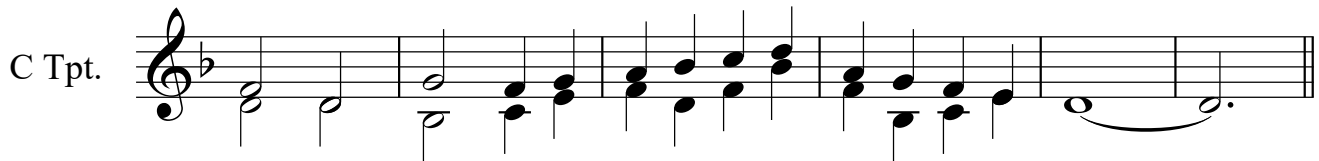
C Tpt. 

C Tpt. 

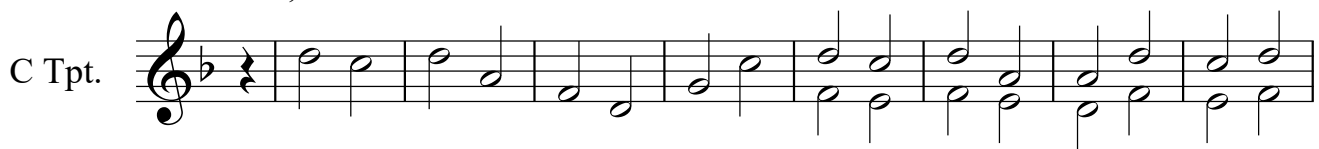
Vrs 4

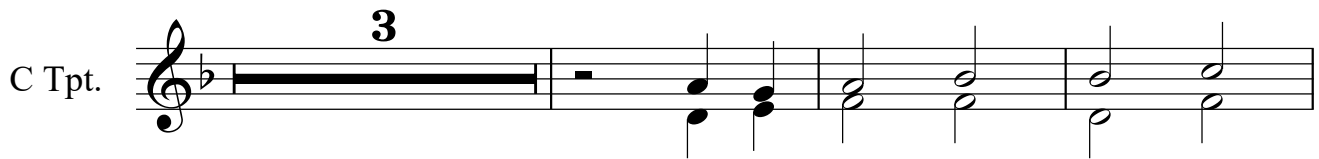
C Tpt. 

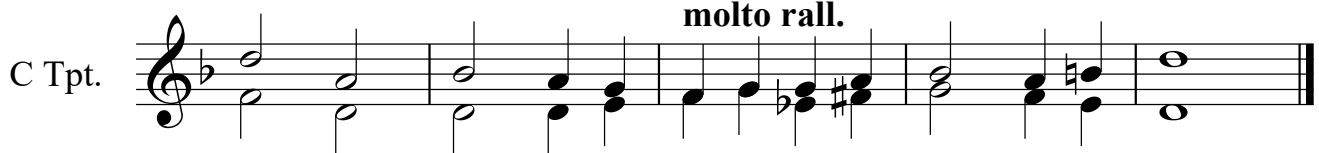
C Tpt. 

C Tpt. 

Vrs. 5, final

C Tpt. 

C Tpt. 

C Tpt. 



# 55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

After Wilcocks, arr. R Mondoy

Tpt.

Vrs 4

Tpt.

Vrs. 5, final

Tpt.

*molto rall.*

# 55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

After Wilcocks, arr. R Mondoy

Tpt.

Vrs 4

Tpt.

Vrs. 5, final

Tpt.

# 55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

After Wilcocks, arr. R Mondoy

Musical score for measures 1-4. The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is one flat (B-flat) and the time signature is common time (C). The first three measures are marked 'pizz.' (pizzicato) for all instruments. In the fourth measure, the strings transition to 'arco' (arco). The Vln. I and Vln. 2 parts play a rhythmic pattern of eighth notes, while the Vla. and Vc. parts play a similar pattern in the lower register.

Musical score for measures 5-8. The score continues for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature remains one flat. Measures 5 and 6 are marked 'pizz.' for all instruments. In measure 7, the strings transition to 'arco'. The Vln. I and Vln. 2 parts play a rhythmic pattern of eighth notes, while the Vla. and Vc. parts play a similar pattern in the lower register.

Musical score for measures 9-12. The score continues for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature remains one flat. Measures 9 and 10 are marked 'arco' for all instruments. In measure 11, the strings transition to 'pizz.'. The Vln. I and Vln. 2 parts play a rhythmic pattern of eighth notes, while the Vla. and Vc. parts play a similar pattern in the lower register. Measure 12 features a triplet of eighth notes in the Vln. I and Vla. parts.

V.S.

# 44. As With Gladness Men of Old

(5 vrs) ♩=100

DIX, arr. R Mondoy 2023

C Tpt.

Tpt.

The first system of music consists of two staves. The top staff is for C Trumpet (C Tpt.) and the bottom staff is for Trumpet (Tpt.). Both staves are in the key of D major (one sharp) and common time (C). The music is written in a simple, rhythmic style with quarter and eighth notes. The tempo is marked as ♩=100.

C Tpt.

Tpt.

The second system of music continues the piece with two staves: C Trumpet (C Tpt.) and Trumpet (Tpt.). The notation is consistent with the first system, maintaining the key of D major and common time.

C Tpt.

Tpt.

The third system of music concludes the piece with two staves: C Trumpet (C Tpt.) and Trumpet (Tpt.). The notation is consistent with the previous systems, ending with a double bar line.

# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, and the second system contains the brass and string parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes triplet markings in the violin parts.



# 66. Mary's Little Boy Child

## Refrain ONLY

verses 1,2 = 8mm ♩=100



Jester Hairston, 1956, arr. R Mondoy 2023



C Tpt.   
Tpt. 



C Tpt.   
Tpt. 

## FINAL Refrains and tag (after vrs 3)

verse 3 = 16 mm

C Tpt.   
Tpt. 

C Tpt.   
Tpt. 

C Tpt.   
Tpt. 

C Tpt.   
Tpt. 

a 2