



# Epiphany

# January 6/7 Year 2024 Epiphany

Use your PINK Binders for Christmas Season || Or tablets

## Carols b4 Mass; this order: **YELLOW**

(72) *if needed, O Little Town of Bethlehem* [https://youtu.be/ndHO3B\\_tVyk?si=9omESkrs9zuU1s7m](https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m)

(42) *if needed, Angels From the Realms of Glory*

65 Lullay, Thou Little Tiny Child Ø percussion <https://youtu.be/QIvH5GdY4JE?si=RgBZnEYcPZ6mNJlz>

92 We Three Kings [Finger Cymbals, Rainstick] <https://youtu.be/FQAh2ETY6oM?si=-3JsnUO6w--43PQ>

LEARN DESCANT: [http://www.mondoymusic.com/mp3/mp3\\_BH/092\\_WeThreeKings\\_DESC.mp3](http://www.mondoymusic.com/mp3/mp3_BH/092_WeThreeKings_DESC.mp3)

Gathering Psalm 72.3 Every Nation On Earth [Use Caribbean percussion]

[http://www.mondoymusic.com/mp3/mp3\\_PS/p072\\_3\\_Haugen\\_ALL\\_091214.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p072_3_Haugen_ALL_091214.mp3)

RM 30c (short) Glory to God 5,7,11 [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s030c\\_GtG\\_Short\\_Mondoy.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3)

RM 30b (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/SM30b\\_Regular\\_CommRec.mp3](http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3)

**Psalm 147.1** The Word of God Became Man Mondoy

<https://youtu.be/IDmRk60dvrA?si=mo-bdjF1q6Bafhw1>

**SM 71** Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

53 P.O.G. Earth Has Many a Noble City

<https://youtu.be/gVDYdlsWPaY?si=xuECvFUxlm5fGj4i>

**RM 123-623 Priestly People Mass** Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: [http://www.mondoymusic.com/sounds/SM/00\\_PriestlyPeople\\_Mass.htm](http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm)

55 P.O.G. God Rest Ye Merry Gentlemen (note last verses in parts!)

<https://youtu.be/XsrHYGjdKrA?si=LjDJrYTEGIxpIz2f>

44 *if needed* As With Gladness Men of Old

[https://youtu.be/3oaaw\\_dUUig?si=jp3QrgAB3AhS2uZg](https://youtu.be/3oaaw_dUUig?si=jp3QrgAB3AhS2uZg)

RM 700 Dismissal Dialogue

66 Leavetaking Song: Mary's Little Boy Child [Caribbean percussion; last verse bells, triangles]

<https://youtu.be/YZMJ7x35aHI?si=STH-YjxJZCg2twQx>

# Ps. 72.3 Every Nation On Earth

Marty Haugen 2000, arr. R Mondoy 2023

  
\*final tag

to verses or final tag

Antiphon (4 vrs) Caribbean  $\text{♩} = 100$



The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute): Treble clef, 4/4 time, melodic line with grace notes.
- Ob.** (Oboe): Treble clef, 4/4 time, melodic line.
- Cl.** (Clarinet): Treble clef, 4/4 time, melodic line.
- B. Cl.** (Bass Clarinet): Treble clef, 4/4 time, melodic line.
- Alto Sax.** (Alto Saxophone): Treble clef, 4/4 time, melodic line.
- Hn.** (Horn): Treble clef, 4/4 time, melodic line.
- C Tpt.** (C Trumpet): Treble clef, 4/4 time, melodic line.
- Tpt.** (Trumpet): Treble clef, 4/4 time, melodic line.
- Vlms** (Violins): Treble clef, 4/4 time, accompaniment with *pizz.* marking.
- Vla.** (Viola): Bass clef, 4/4 time, accompaniment with *pizz.* marking.
- Vc.** (Violoncello): Bass clef, 4/4 time, accompaniment with *pizz.* marking.

The score is in 4/4 time with a tempo of 100 beats per minute. The key signature has three sharps (F#, C#, G#). The piece is divided into two main sections by a double bar line. The first section contains the main melody, and the second section is marked as a "final tag" and includes a box labeled "to verses or final tag".

# RM 30 Glory to God

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

Vla.

Vla.

Refrain

Vla.

Vla.

To Nxt. Vrs.

Vla.

2

Vla.

D.S.

Vla.

3

Vla.

Vla.

D.S.

Vla.



**SM (RM) 30c SHORT Christmas Glory to God /**  
**Standard refrain only**

R Mondoy 2002, 2012, maj rev 2023

Refrain ♩=138





SM 71\_Vla

# SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

**Acclamation** ♩=100

Vla.  $\text{3/8}$   $\text{D major}$

Vla.

Vla. **repetable/to verses (intro as well)** **final** **verses**

Vla. **D.C.**



# 53. Earth Has Many A City

STUTTGART, arr. R Mondoy 2023

(5 vrs) ♩=100

Vla. 

Vla. 

# RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Vla. 

Vla. 

Vla. 

# RM 223 Holy

♩=116

Vla. 

Vla. 

Vla. 

Vla. 

## RM 323 Memorial Acclamation

Play with presider ♩=116

Vla. 

Vla. 

Vla. 

## RM 423 Doxology/ Amen

Play with presider ♩=116

Vla. 

Vla. 

"Amen"

Vla. 

Vla. 

# RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Vla.   
*(presider)*  
*(liver.. evil peace... days, that.. mercy...*

Vla.   
*safe -tress -wait...)*

Vla. 

Vla. 

RM\_623\_Vla

# RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

Vla.

Vla.

Vla.

# 55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)  
pizz.

After Wilcocks, arr. R Mondoy

The first system consists of four staves of music. The first staff is labeled 'Vla.' and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a dotted half note G4. The second staff is also labeled 'Vla.' and contains a bass line starting with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, and a dotted half note G3. The third staff is labeled 'Vla.' and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a dotted half note G4. The fourth staff is labeled 'Vla.' and contains a bass line starting with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, and a dotted half note G3. The first two staves have 'pizz.' above them, and the second and third staves have 'arco' above them.

The second system consists of four staves of music. The first staff is labeled 'Vla.' and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a dotted half note G4. The second staff is labeled 'Vla.' and contains a bass line starting with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, and a dotted half note G3. The third staff is labeled 'Vla.' and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a dotted half note G4. The fourth staff is labeled 'Vla.' and contains a bass line starting with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, and a dotted half note G3. The first two staves have 'Vrs 4' above them, and the second and third staves have 'arco' above them. There are triplets in the second and fourth staves.

The third system consists of three staves of music. The first staff is labeled 'Vla.' and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a dotted half note G4. The second staff is labeled 'Vla.' and contains a bass line starting with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, and a dotted half note G3. The third staff is labeled 'Vla.' and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a dotted half note G4. The first two staves have 'Vrs. 5, final' above them, and the second and third staves have 'arco' above them. There is a 'pizz.' marking above the first staff and a 'molto rall.' marking below the second staff.

# 44. As With Gladness Men of Old

(5 vrs) ♩=100

DIX, arr. R Mondoy 2023

Vla.  The first staff of music for Viola, measures 1-5. It is in 3/8 time with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Vla.  The second staff of music for Viola, measures 6-10. It continues the melody from the first staff. The notes are: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Vla.  The third staff of music for Viola, measures 11-15. It continues the melody from the second staff. The notes are: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). The music is divided into two systems. The first system contains the Flute, Recorder, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, and Alto Saxophone. The second system contains the Horn, Trumpet, Trumpets 1,2, Violin 1, Violin 2, Viola, and Violoncello. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) in the Violin 1 and Violin 2 parts. The score concludes with a double bar line.



# 66. Mary's Little Boy Child

## Refrain ONLY

verses 1,2 = 8mm  $\text{♩} = 100$

Jester Hairston, 1956, arr. R Mondoy 2023

Vla. 

Vla. 

## FINAL Refrains and tag (after vrs 3)

verse 3 = 16 mm

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 