



I was sick and - Je visited me
J. Dammien & Veuster
Kalavao Moolokai Dec. 20th 1888

6th Sunday of Easter [B] May 4-5

St Damien feastday = May 10

Gathering Rite Three:

ES Da3 [Kamiano Aloha](#) Mondoy Entrance Hawaiian Chant

http://www.mondoymusic.com/mp3/mp3_LIRA/KamianoAloha_Vers3_fxed.mp3

YT: <https://youtu.be/hYQVRIA4QaA>

ES 1 (BH 38) Easter Canticle "Worthy is the Lamb" during Sprinkling

ES 2 (RM 27.1) Glory to God Lee

Ps 98 4 God Has Made Known to the Nations Mondoy

http://www.mondoymusic.com/mp3/mp3_PS/p098_4Nations_2021.mp3

YT: <https://youtu.be/SxJ9ufd9EvI?si=ze7iyASaTIS6IngT>

ES 7 [SM 54](#) Gospel Acc. Verse 6

P.O.G. 358 Yours is the Glory, Resurrected One!

<https://youtu.be/q1dH7HScX6g>

ES25 ff [RM 117-617](#) Preface Dialogue to Lamb of God Paschal Mystery Mass Mondoy

http://www.mondoymusic.com/sounds/SM/00_PaschalMystery_Mass.htm

C.P. 207 We Are God's Work of Art <https://youtu.be/bwKrx4aals>

Reflection Song: [The Heart of Damien](#) (Downes) 4vrs version

http://www.mondoymusic.com/mp3/mp3_Anthems/TheHeartOfDamien_WebsiteRob_CDq.mp3

N.B ES 27 Dismissal Dialogue RM 700

LT: [268](#) We Who See and Love Our Lord (Āinahau)

http://www.mondoymusic.com/mp3/mp3_LIRA/271_WeWhoSee_Ainahau_PF_SIB.mp3

⌘ Christ is risen! Christ is truly risen! ⌘

Kamiano Aloha

Beloved Kamiano

a mele honoring Saint Damien



No Beliuma 'o Kamiano
Ka 'elele mana'o'i'o
He aloha 'euanelio

From Belgium came Damien
The faithful messenger
Revering the gospel of truth

He kauā na ke aloha
Pili i ko uka, pili i ko kai
Lawelawe mai 'ō a 'ō

A humble servant of mercy
For uplanders and shore folk^{*1}
Serving throughout the land

Mau a mau ka pilina
I ka 'āina, i ke kanaka
He pu'uwai la'ahia

With ties everlasting
To the land and its people^{*2}
Truly a sacred heart^{*3}

He la'ana i ka pono
'O Kamiano Aloha
Aloha mau loa ē

An emblem of sanctity
Beloved Damien
Love that has no bounds

^{*1} Whether in Puna, Kohala, or Moloka'i, Fr. Damien went everywhere to be with his parishioners, hiking the pali on foot, riding in canoes, and horse riding for miles. ^{*2} Saint Damien truly loved his people, and spoke Hawaiian. He treated all with dignity and respect, and expressed compassionate solidarity with the ill in life and in death. ^{*3} Damien was a member of the missionary Congregation of the Sacred Hearts of Jesus and Mary. Born in Tremolo, Belgium in 1840, he died in Kalawao, Moloka'i in 1889. His feastday is celebrated on May 10, the day he arrived in Kalawao.

na (by) Puakea Nogelmeier & Robert M. Mondoy, 25 October, 2009
listen to/practice with this music: www.mondoymusic.com | Hawaii Saints | Kamiano Aloha

Kamiano Aloha

Version 3 ("do-re" version)

Puakea Nogelmeier

Robert M. Mondoy

(Chords are for practice only)

Percussion

1. No Be - li - u - ma 'o Ka - mi - a - no
2. He _____ kau - ā na ke a - lo - ha
3. Mau a mau _____ ka pi - li - na
4. He la - 'a - na i ka _____ po - no

Perc.

1. Ka 'e - le - le ma - na - 'o - 'i - 'o
2. Pi - li i ko u - ka, pi - li i ko kai
3. I ka 'āi - na, i ke _____ ka - na - ka
4. 'O Ka - mi - a - no A - _____ lo - ha

Perc.

1. He _____ a - lo - ha 'e - u - a - ne - li - o
2. La - we - la - we mai 'ō a 'ō _____
3. He _____ pu - 'u - wai la - 'a - hi - a
4. A - _____ lo - ha mau lo - a ē _____

He inoa no Kamiano Aloha

38. ES1 Worthy Is The Lamb | Easter Canticle

Entrance Antiphon Easter Season

Robert Mondoy, 1997, arr. R Mondoy 1997,2023

With noble joyfulness ♩=76

Alto Sax.

mm8

Alto Sax.

Alto Sax.

Verses (4)

Alto Sax.


D.C.

Alto Sax.


Ps. 98.4 God Has Made Known

R. Mondoy 2006, arr. R Mondoy 2021

Antiphon (3 vrs) ♩=100

Alto Sax. 

Alto Sax. 

Alto Sax. 

RM 27.1 Glory to God Orchestra

Lee, 1970, arr. R Mondoy 2023

Glory to God in the highest, and on earth peace to people of good will.

We praise you we bless you, we adore you we glorify you, we give you thanks for your great glory,

Lord God heavenly King, O God almighty Father. Lord Jesus Christ Only Begotten Son,

Lord God Lamb of God, Son of the Father,

you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer;

you are seated at the right hand of the Father, have mercy on us.

For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,

with the Holy Spirit, in the glory of God the Father. Amen.

The image displays a musical score for an orchestra, titled "RM 27.1 Glory to God Orchestra". The score is arranged in a standard orchestral format with ten staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tpt.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of three measures. The first measure shows the initial notes for each instrument. The second measure continues the melodic lines. The third measure features a double bar line followed by a fermata over the final notes, with a "2" below the notes indicating a second ending or a specific performance instruction. The notation includes various note values, rests, and articulation marks.

SM 54 Gospel Acclamation

SM 54_SaxEb


Easter Season

R. Mondoy 1984, arr. 1997

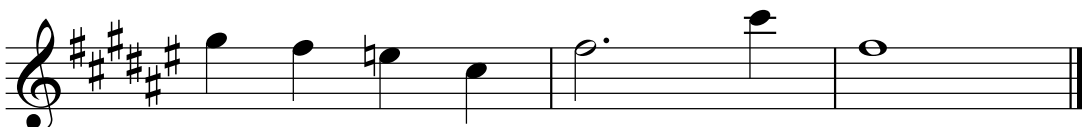
Play this intro.; tacet intonation, play w/assembly

Alto Sax. 

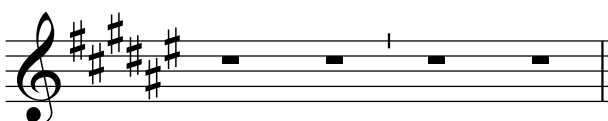
Antiphon

Alto Sax. 

Alto Sax. 

Alto Sax. 

Verse

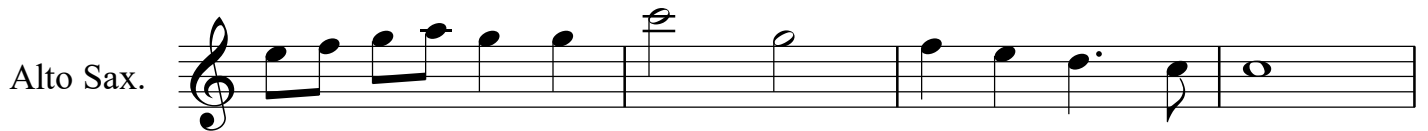
Alto Sax. 

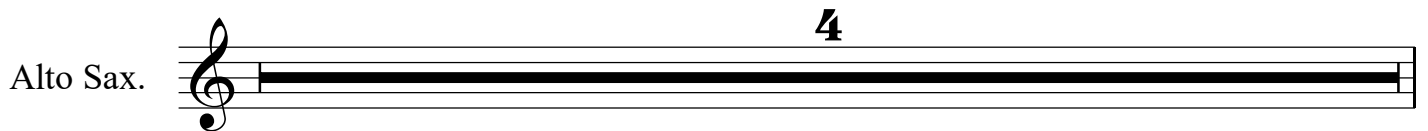
BH 358 Yours Is the Glory, Resurrected One!

Handel, arr. R Mondoy 2018

3 Vrs.; *maestoso* ♩=88

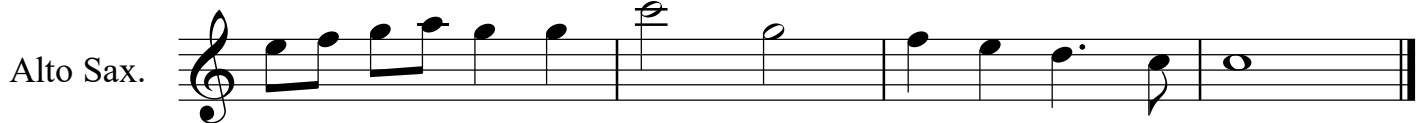
Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

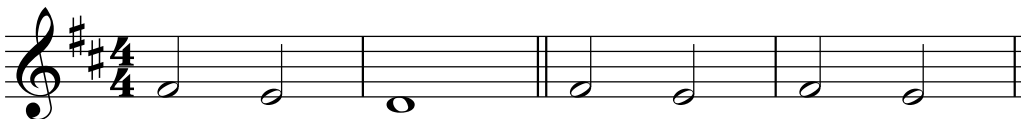
Alto Sax. 

Alto Sax. 

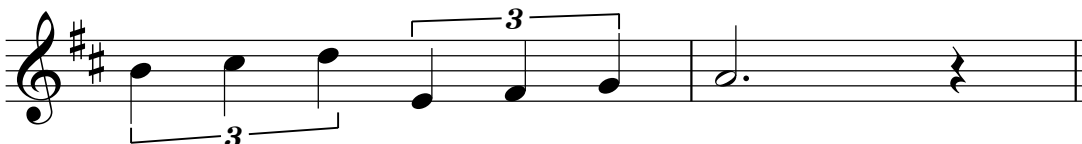
Paschal Mystery Preface Dialogue


Robert Mondoy, 1990, rev 2013

Be flexible


Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

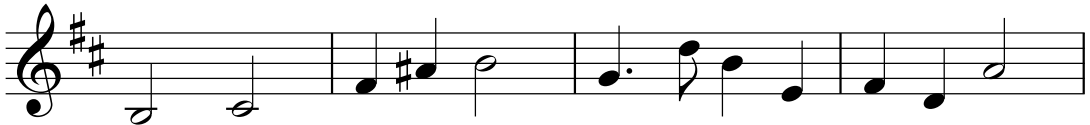
Preface formula

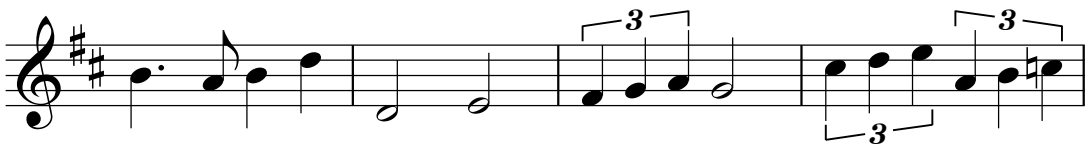
Alto Sax. 

Start with assembly **Paschal Mystery** Holy

Robert Mondoy, 1990

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 


RM 317

Paschal Mystery Memorial Acclamation

Start with assembly

Robert Mondoy, 1990

Alto Sax. 

Alto Sax. 


RM 417

Paschal Mystery Amen

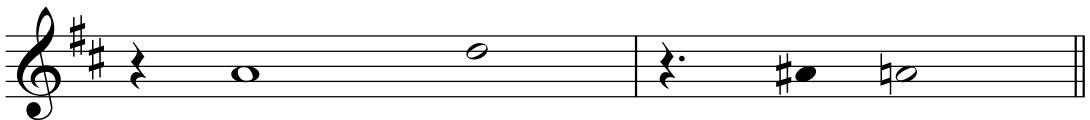
Start with president

Robert Mondoy, 1990

Doxology (rarely used)

Alto Sax. 

Through... in him O God almighty..Ho - ly Spi - rit,

Alto Sax. 

all glory... yours, for ev-er and ev -

A tempo, start with organ

Alto Sax. 

er A - men

poco rall.

Alto Sax. 

Paschal Mystery Lord's Prayer

Robert Mondoy, 1990

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Solid end | **2. continuing...**

Alto Sax.

Embolism

Alto Sax.

6

Final Doxology RM 517d

Alto Sax.


Alto Sax.

rit.

Paschal Mystery Lamb of God

Robert Mondoy, 1990

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

BH 207 We Are God's Work of Art

Intro. $\text{♩} = 144$

Marty Haugen 1991, arr. R Mondoy '08, '14

Alto Sax.

Refrain

Alto Sax.

Alto Sax.

Tag, as directed \oplus

TO VERSES

Alto Sax.

Verse 1,2

Alto Sax.

D.S. ♩

Alto Sax.

Verse 3

Alto Sax.

D.S. ♩

Alto Sax.

Verse 4

Alto Sax.

D.S. ♩
or Final Refrain

Alto Sax.

Refrain leading to Verse 5 only

Alto Sax. 

Alto Sax. 

Alto Sax. 

Verse 5 subito

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

FINAL REFRAIN

Alto Sax. 

Alto Sax. 

Alto Sax. 

Tag (Coda)

molto rit.

Alto Sax. 

The Heart of Damien

Patrick Downes , arr. R Mondoy 2024

(4 vrs) ♩=100

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). The music is divided into two systems. The first system contains the woodwind and saxophone parts. The second system contains the brass and string parts. The strings play a simple harmonic accompaniment, with triplets in the violins and viola. The woodwinds and saxophones play a melodic line with some rests.

BH 268 We Who See And Love Our Lord

'ĀINAHAU, Miriam Likelike, 1870s-1880s; arr. R Mondoy 2013

Swing 16ths (5 vrs), ♩=72

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.