

I was sick and - Je visited me  
J. Dammien & Veuster  
Kalavaa Moolokka Dec. 20<sup>th</sup> 1888

# 6<sup>th</sup> Sunday of Easter [B] May 4-5

St Damien feastday = May 10

## **Gathering Rite Three:**

ES Da3 [Kamiano Aloha](#) Mondoy Entrance Hawaiian Chant

[http://www.mondoymusic.com/mp3/mp3\\_LIRA/KamianoAloha\\_Vers3\\_fxed.mp3](http://www.mondoymusic.com/mp3/mp3_LIRA/KamianoAloha_Vers3_fxed.mp3)

YT: <https://youtu.be/hYQVRIA4QaA>

**ES 1** (BH 38) Easter Canticle "Worthy is the Lamb" during Sprinkling

**ES 2** (RM 27.1) Glory to God Lee

**Ps 98** 4 God Has Made Known to the Nations Mondoy

[http://www.mondoymusic.com/mp3/mp3\\_PS/p098\\_4Nations\\_2021.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p098_4Nations_2021.mp3)

YT: <https://youtu.be/SxJ9ufd9EvI?si=ze7iyASaTIS6IngT>

**ES 7** [SM 54](#) Gospel Acc. Verse 6

**P.O.G.** 358 Yours is the Glory, Resurrected One!

<https://www.youtube.com/watch?v=P3Vyh0yVwyI>

**ES25 ff** [RM 117-617](#) Preface Dialogue to Lamb of God Paschal Mystery Mass Mondoy

[http://www.mondoymusic.com/sounds/SM/00\\_PaschalMystery\\_Mass.htm](http://www.mondoymusic.com/sounds/SM/00_PaschalMystery_Mass.htm)

**C.P.** 207 We Are God's Work of Art <https://youtu.be/bwKrx4aals>

**Reflection Song:** [The Heart of Damien](#) (Downes) 4vrs version

[http://www.mondoymusic.com/mp3/mp3\\_Anthems/TheHeartOfDamien\\_WebsiteRob\\_CDq.mp3](http://www.mondoymusic.com/mp3/mp3_Anthems/TheHeartOfDamien_WebsiteRob_CDq.mp3)

**N.B** ES 27 Dismissal Dialogue RM 700

**LT:** [268](#) We Who See and Love Our Lord ('Āinahau)

[http://www.mondoymusic.com/mp3/mp3\\_LIRA/271\\_WeWhoSee\\_Ainahau\\_PF\\_SIB.mp3](http://www.mondoymusic.com/mp3/mp3_LIRA/271_WeWhoSee_Ainahau_PF_SIB.mp3)

⌘ Christ is risen! Christ is truly risen! ⌘

# Kamiano Aloha

Beloved Kamiano

*a mele honoring Saint Damien*



No Beliuma 'o Kamiano  
Ka 'elele mana 'o 'i 'o  
He aloha 'euanelio

From Belgium came Damien  
The faithful messenger  
Revering the gospel of truth

He kauā na ke aloha  
Pili i ko uka, pili i ko kai  
Lawelawe mai 'ō a 'ō

A humble servant of mercy  
For uplanders and shore folk<sup>\*1</sup>  
Serving throughout the land

Mau a mau ka pilina  
I ka 'āina, i ke kanaka  
He pu'uwai la'ahia

With ties everlasting  
To the land and its people<sup>\*2</sup>  
Truly a sacred heart<sup>\*3</sup>

He la'ana i ka pono  
'O Kamiano Aloha  
Aloha mau loa ē

An emblem of sanctity  
Beloved Damien  
Love that has no bounds

<sup>\*1</sup> Whether in Puna, Kohala, or Moloka'i, Fr. Damien went everywhere to be with his parishioners, hiking the pali on foot, riding in canoes, and horse riding for miles. <sup>\*2</sup> Saint Damien truly loved his people, and spoke Hawaiian. He treated all with dignity and respect, and expressed compassionate solidarity with the ill in life and in death. <sup>\*3</sup> Damien was a member of the missionary Congregation of the Sacred Hearts of Jesus and Mary. Born in Tremolo, Belgium in 1840, he died in Kalawao, Moloka'i in 1889. His feastday is celebrated on May 10, the day he arrived in Kalawao.

# Kamiano Aloha

Version 3 ("do-re" version)

Puakea Nogelmeier

Robert M. Mondoy

(Chords are for practice only)

Percussion

1. No Be - li - u - ma 'o Ka - mi - a - no
2. He \_\_\_\_\_ kau - ā na ke a - lo - ha
3. Mau a mau \_\_\_\_\_ ka pi - li - na
4. He la - 'a - na i ka \_\_\_\_\_ po - no

Perc.

1. Ka 'e - le - le ma - na - 'o - 'i - 'o
2. Pi - li i ko u - ka, pi - li i ko kai
3. I ka 'āi - na, i ke \_\_\_\_\_ ka - na - ka
4. 'O Ka - mi - a - no A - \_\_\_\_\_ lo - ha

Perc.

1. He \_\_\_\_\_ a - lo - ha 'e - u - a - ne - li - o
2. La - we - la - we mai 'ō a 'ō \_\_\_\_\_
3. He \_\_\_\_\_ pu - 'u - wai la - 'a - hi - a
4. A - \_\_\_\_\_ lo - ha mau lo - a ē \_\_\_\_\_

He inoa no Kamiano Aloha

# 38. ES1 Worthy Is The Lamb | Easter Canticle Entrance Antiphon Easter Season

Robert Mondoy, 1997, author, arr. R Mondoy 2023

With noble joyfulness ♩=76

B. Cl.

B. Cl.

B. Cl.

B. Cl.

B. Cl.

# Ps. 98.4 God Has Made Known

R. Mondoy 2006, arr. R Mondoy 2021

**Antiphon (3 vrs)** ♩=100

B. Cl.

B. Cl.

# RM 27.1 Glory to God Orchestra

Lee, 1970, arr. R Mondoy 2023

Glory to God in the highest, and on earth peace to people of good will.

We praise you we bless you, we adore you we glorify you, we give you thanks for your great glory,

Lord God heavenly King, O God almighty Father. Lord Jesus Christ Only Begotten Son,

Lord God Lamb of God, Son of the Father,

you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer;

you are seated at the right hand of the Father, have mercy on us.

For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,

with the Holy Spirit, in the glory of God the Father. Amen.

The musical score is arranged in a standard orchestral format with ten staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet in C (C Tpt.), Trumpet (Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is written in common time (C) and features a key signature of two flats (B-flat and E-flat). The music is divided into three measures. The first measure contains the initial melodic lines for the woodwinds and strings. The second measure continues the melodic development. The third measure features a prominent melodic line for the Flute, Oboe, and Clarinet, with a second ending bracketed and marked with a '2'. The strings provide a steady accompaniment throughout.

# SM 54 Gospel Acclamation

R. Mondoy 1984, arr. 1997

Play this intro.; tacet intonation, play w/assembly

B. Cl.

## Antiphon

B. Cl.

B. Cl.

## Verse

B. Cl.



# BH 358 Yours Is the Glory, Resurrected One!

Handel, arr. R Mondoy 2018

3 Vrs.; *maestoso* ♩=88

B. Cl.

B. Cl.

B. Cl.

B. Cl.

B. Cl.

# Paschal Mystery Preface Dialogue RM 117

Robert Mondoy, 1990, rev 2013

Be flexible

B. Cl.

B. Cl.

Preface formula

B. Cl.

## RM 217

# Paschal Mystery Holy

Robert Mondoy, 1990

Start with assembly

B. Cl.

B. Cl.

B. Cl.

B. Cl.

B. Cl.

# RM 317

## Paschal Mystery Memorial Acclamation

Start with assembly

Robert Mondoy, 1990

B. Cl.

# RM 417

## Paschal Mystery Amen

Start with presider

Robert Mondoy, 1990

**Doxology (rarely used)**

B. Cl.

*Through... in him O God almighty...Ho - ly Spi - rit,*

B. Cl.

*all glory... yours, for ev - er and ev -*

**A tempo, start with organ**

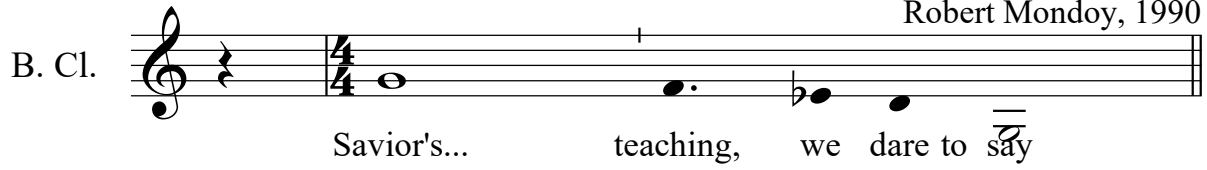
B. Cl.

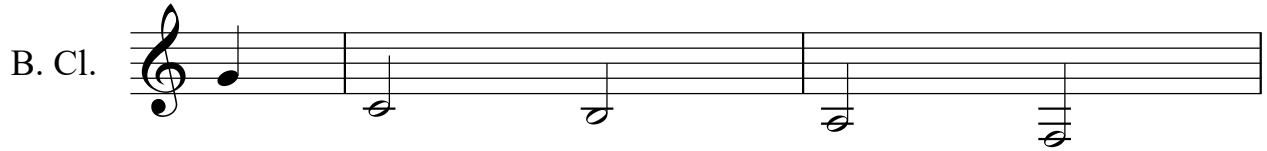
*er A - men* **poco rall.**

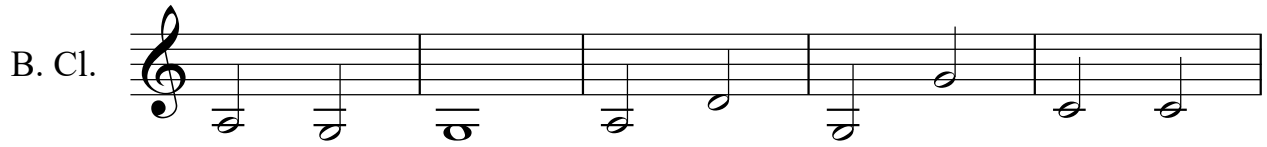
B. Cl.

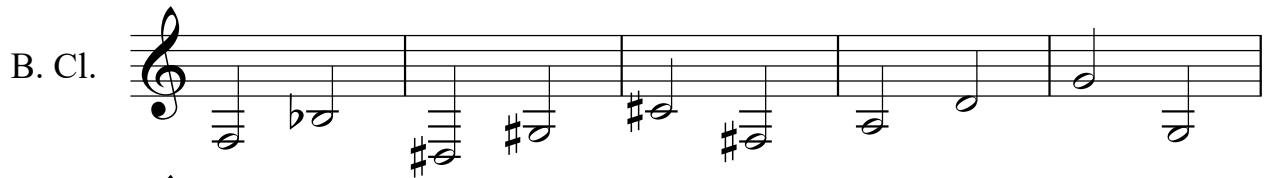
# Paschal Mystery Lord's Prayer

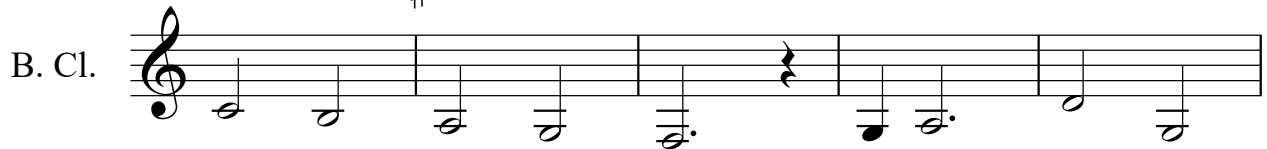
Robert Mondoy, 1990

B. Cl. 

B. Cl. 

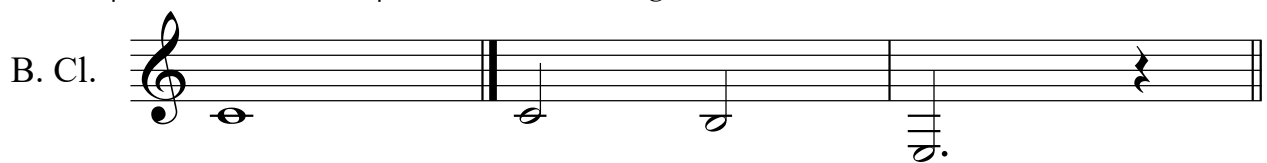
B. Cl. 

B. Cl. 

B. Cl. 

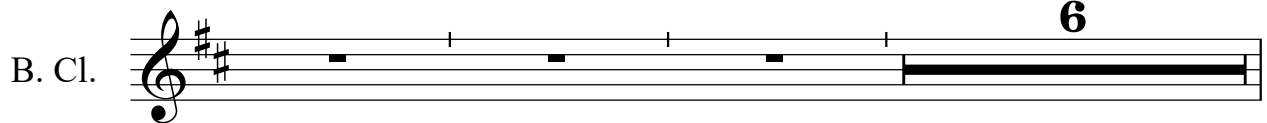
**Solid end**

*2. continuing...*

B. Cl. 

**Embolism**

**6**

B. Cl. 

**Final Doxology RM 517d**

B. Cl. 

*rit.*

B. Cl. 

# Paschal Mystery Lamb of God

Robert Mondoy, 1990

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 



2

**Refrain leading to Verse 5 only**

B. Cl. 

B. Cl. 

B. Cl. 

**Verse 5 subito**

B. Cl. 

B. Cl. 

B. Cl. 

**FINAL REFRAIN**


B. Cl. 

B. Cl. 

B. Cl. 

**Tag (Coda)**

**molto rit.**

B. Cl. 

# The Heart of Damien

(4 vrs) ♩=100

Patrick Downes , arr. R Mondoy 2024

B. Cl.



B. Cl.



B. Cl.



B. Cl.



B. Cl.



The musical score consists of five staves for B. Cl. in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩=100. The first four staves contain the main melody. The fifth staff includes a section labeled 'to verses' and a section labeled 'final'.



# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello


The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwind parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with chords and sustained notes. The string parts include triplets and sustained bass lines.


# BH 268 We Who See And Love Our Lord

‘ĀINAHĀU, Miriam Likelike, 1870s-1880s; arr. R Mondoy 2013

Swing 16ths (5 vrs), ♩=72

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 