



I was sick and - Je visited me  
J. Dammien & Veuster  
Kalavao Moolokai Dec. 20<sup>th</sup> 1888

# 6<sup>th</sup> Sunday of Easter [B] May 4-5

St Damien feastday = May 10

## **Gathering Rite Three:**

ES Da3 [Kamiano Aloha](#) Mondoy Entrance Hawaiian Chant

[http://www.mondoymusic.com/mp3/mp3\\_LIRA/KamianoAloha\\_Vers3\\_fxed.mp3](http://www.mondoymusic.com/mp3/mp3_LIRA/KamianoAloha_Vers3_fxed.mp3)

YT: <https://youtu.be/hYQVRIA4QaA>

**ES 1** (BH 38) Easter Canticle "Worthy is the Lamb" during Sprinkling

**ES 2** (RM 27.1) Glory to God Lee

**Ps 98** 4 God Has Made Known to the Nations Mondoy

[http://www.mondoymusic.com/mp3/mp3\\_PS/p098\\_4Nations\\_2021.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p098_4Nations_2021.mp3)

YT: <https://youtu.be/SxJ9ufd9EvI?si=ze7iyASaTIS6IngT>

**ES 7** [SM 54](#) Gospel Acc. Verse 6

**P.O.G.** 358 Yours is the Glory, Resurrected One!

<https://youtu.be/q1dH7HScX6g>

**ES25 ff** [RM 117-617](#) Preface Dialogue to Lamb of God Paschal Mystery Mass Mondoy

[http://www.mondoymusic.com/sounds/SM/00\\_PaschalMystery\\_Mass.htm](http://www.mondoymusic.com/sounds/SM/00_PaschalMystery_Mass.htm)

**C.P.** 207 We Are God's Work of Art <https://youtu.be/bwKrx4aals>

**Reflection Song:** [The Heart of Damien](#) (Downes) 4vrs version

[http://www.mondoymusic.com/mp3/mp3\\_Anthems/TheHeartOfDamien\\_WebsiteRob\\_CDq.mp3](http://www.mondoymusic.com/mp3/mp3_Anthems/TheHeartOfDamien_WebsiteRob_CDq.mp3)

**N.B** ES 27 Dismissal Dialogue RM 700

**LT:** [268](#) We Who See and Love Our Lord (Āinahau)

[http://www.mondoymusic.com/mp3/mp3\\_LIRA/271\\_WeWhoSee\\_Ainahau\\_PF\\_SIB.mp3](http://www.mondoymusic.com/mp3/mp3_LIRA/271_WeWhoSee_Ainahau_PF_SIB.mp3)

⌘ Christ is risen! Christ is truly risen! ⌘

# Kamiano Aloha

Beloved Kamiano

*a mele honoring Saint Damien*



No Beliuma 'o Kamiano  
Ka 'elele mana'o'i'o  
He aloha 'euanelio

From Belgium came Damien  
The faithful messenger  
Revering the gospel of truth

He kauā na ke aloha  
Pili i ko uka, pili i ko kai  
Lawelawe mai 'ō a 'ō

A humble servant of mercy  
For uplanders and shore folk\*<sup>1</sup>  
Serving throughout the land

Mau a mau ka pilina  
I ka 'āina, i ke kanaka  
He pu'uwai la'ahia

With ties everlasting  
To the land and its people\*<sup>2</sup>  
Truly a sacred heart\*<sup>3</sup>

He la'ana i ka pono  
'O Kamiano Aloha  
Aloha mau loa ē

An emblem of sanctity  
Beloved Damien  
Love that has no bounds

\*<sup>1</sup> Whether in Puna, Kohala, or Moloka'i, Fr. Damien went everywhere to be with his parishioners, hiking the pali on foot, riding in canoes, and horse riding for miles. \*<sup>2</sup> Saint Damien truly loved his people, and spoke Hawaiian. He treated all with dignity and respect, and expressed compassionate solidarity with the ill in life and in death. \*<sup>3</sup> Damien was a member of the missionary Congregation of the Sacred Hearts of Jesus and Mary. Born in Tremolo, Belgium in 1840, he died in Kalawao, Moloka'i in 1889. His feastday is celebrated on May 10, the day he arrived in Kalawao.

# Kamiano Aloha

Version 3 ("do-re" version)

Puakea Nogelmeier

Robert M. Mondoy

(Chords are for practice only)

Percussion

1. No Be - li - u - ma 'o Ka - mi - a - no
2. He \_\_\_\_\_ kau - ā na ke a - lo - ha
3. Mau a mau \_\_\_\_\_ ka pi - li - na
4. He la - 'a - na i ka \_\_\_\_\_ po - no

Perc.

1. Ka 'e - le - le ma - na - 'o - 'i - 'o
2. Pi - li i ko u - ka, pi - li i ko kai
3. I ka 'āi - na, i ke \_\_\_\_\_ ka - na - ka
4. 'O Ka - mi - a - no A - \_\_\_\_\_ lo - ha

Perc.

1. He \_\_\_\_\_ a - lo - ha 'e - u - a - ne - li - o
2. La - we - la - we mai 'ō a 'ō \_\_\_\_\_
3. He \_\_\_\_\_ pu - 'u - wai la - 'a - hi - a
4. A - \_\_\_\_\_ lo - ha mau lo - a ē \_\_\_\_\_

He inoa no Kamiano Aloha

# 38. ES1 Worthy Is The Lamb | Easter Canticle

## Entrance Antiphon Easter Season

Robert Mondoy, 1997, arr. R Mondoy 1997,2023

With noble joyfulness ♩=76

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

# Ps. 98.4 God Has Made Known

Antiphon (3 vrs) ♩=100

R. Mondoy 2006, arr. R Mondoy 2021



# RM 27.1 Glory to God Orchestra

Lee, 1970, arr. R Mondoy 2023

Glory to God in the highest, and on earth peace to people of good will.

We praise you we bless you, we adore you we glorify you, we give you thanks for your great glory,

Lord God heavenly King, O God almighty Father. Lord Jesus Christ Only Begotten Son,

Lord God Lamb of God, Son of the Father,

you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer;

you are seated at the right hand of the Father, have mercy on us.

For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,

with the Holy Spirit, in the glory of God the Father. Amen.

The image displays a musical score for an orchestra, titled "RM 27.1 Glory to God Orchestra". The score is arranged in a standard orchestral format with ten staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tpt.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The score consists of three measures. The first measure shows the initial notes for each instrument. The second measure continues the melodic lines. The third measure features a double bar line followed by a fermata over the final notes, with a "2" below the notes indicating a second ending or a specific performance instruction. The notation includes various note values, rests, and articulation marks.

# BH 358 Yours Is the Glory, Resurrected One!

3 Vrs.; *maestoso* ♩=88

Handel, arr. R Mondoy 2018

The musical score consists of six staves for Clarinet in B-flat (Cl.). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked *maestoso* with a quarter note equal to 88 beats per minute. The score includes several musical techniques: triplets (marked with a '3' below the notes), trills (marked with 'tr'), and dynamic markings such as '2' and '#e'. The first staff begins with a treble clef and a key signature of one flat. The piece concludes with a double bar line on the sixth staff.



# SM 54 Gospel Acclamation

SM 54\_Clr12

Easter Season

R. Mondoy 1984, arr. 1997

Play this intro.; tacet intonation, play w/assembly

Musical score for Cl. 1 and Cl. 2, Intro section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of two staves. Cl. 1 plays a melodic line with eighth and sixteenth notes, while Cl. 2 plays a similar line an octave lower. The piece concludes with a whole note chord in both staves.

## Antiphon

Musical score for Cl. 1 and Cl. 2, Antiphon section. The key signature is three sharps and the time signature is 4/4. The score consists of two staves. Cl. 1 plays a melodic line with quarter and eighth notes, while Cl. 2 plays a similar line an octave lower. The piece concludes with a whole note chord in both staves.

Musical score for Cl. 1 and Cl. 2, Antiphon section. The key signature is three sharps and the time signature is 4/4. The score consists of two staves. Cl. 1 plays a melodic line with quarter and eighth notes, while Cl. 2 plays a similar line an octave lower. The piece concludes with a whole note chord in both staves.

Musical score for Cl. 1 and Cl. 2, Antiphon section. The key signature is three sharps and the time signature is 4/4. The score consists of two staves. Cl. 1 plays a melodic line with quarter and eighth notes, while Cl. 2 plays a similar line an octave lower. The piece concludes with a whole note chord in both staves.

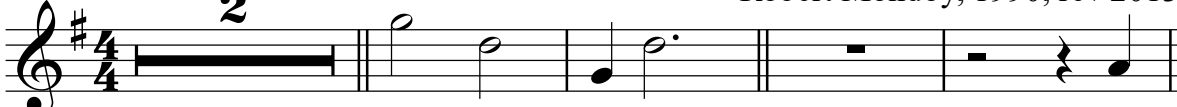
## Verse

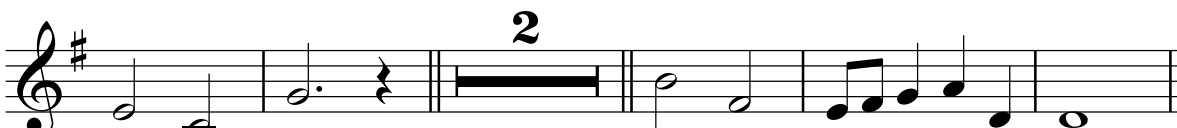
Musical score for Cl. 1 and Cl. 2, Verse section. The key signature is three sharps and the time signature is 4/4. The score consists of two staves. Cl. 1 plays a melodic line with quarter notes, while Cl. 2 plays a similar line an octave lower. The piece concludes with a whole note chord in both staves.


# Paschal Mystery Preface Dialogue

Be flexible

Robert Mondoy, 1990, rev 2013

Cl. 

Cl. 

Cl. 

# Paschal Mystery Holy **RM 217**

Start with assembly

Robert Mondoy, 1990

Cl. 

Cl. 

Cl. 

Cl. 


Cl. 


# RM 317

## Paschal Mystery Memorial Acclamation

Start with assembly

Robert Mondoy, 1990

Cl. 

Cl. 

# RM 417

## Paschal Mystery Amen

**Doxology (rarely used)**

Start with presider

Robert Mondoy, 1990

Cl.   
*Through... in him O God almighty... Ho - ly Spi - rit,*

Cl.   
*all glory... yours, for ev - er and ev -*

**A tempo, start with organ**

Cl.   
*er*

Cl.   
*poco rall.*

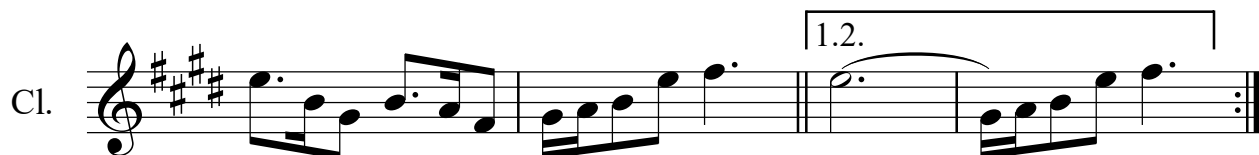
Cl. 

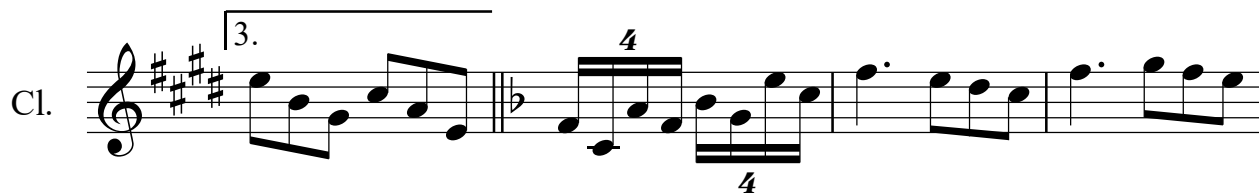


# Paschal Mystery Lamb of God

Robert Mondoy, 1990

Cl. 

Cl. 

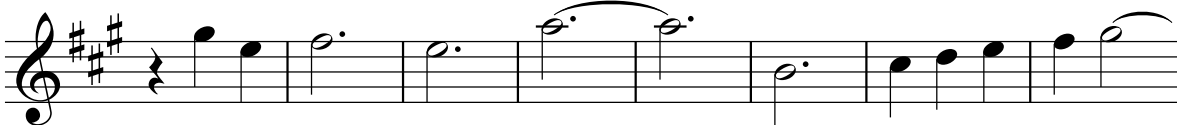
Cl. 

Cl. 

Cl. 

2

**Verse 4**

Cl. 

**D.S.:**  
**or Final Refrain**

Cl. 

**Refrain leading to Verse 5 only**

Cl. 

Cl. 

Cl. 

**Verse 5 subito**

Cl. 

Cl. 

Cl. 

Cl. 

**FINAL REFRAIN**

Cl.

Cl.

Cl.

 **Tag (Coda)**

Cl.

**molto rit.**


Cl.

# The Heart of Damien

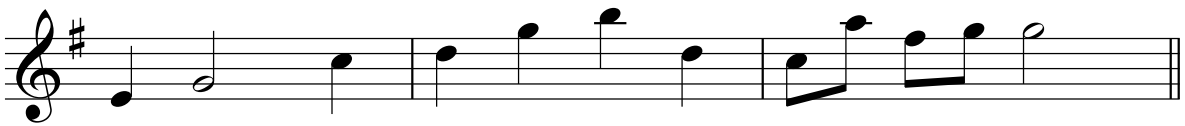
(4 vrs) ♩=100

Patrick Downes , arr. R Mondoy 2024

Cl. 

Cl. 

Cl. 

Cl. 

Cl. 



# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, and the second system contains the brass and string parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by the number '3' above the notes in the violin and viola parts.

# BH 268 We Who See And Love Our Lord

Swing 16ths (5 vrs), ♩=72

‘ĀINAHĀU, Miriam Likelike, 1870s-1880s; arr. R Mondoy 2013

Cl.