



I was sick and - Je visited me
J. Dammien & Veuster
Kalavao Moolokai Dec. 20th 1888

6th Sunday of Easter [B] May 4-5

St Damien feastday = May 10

Gathering Rite Three:

ES Da3 [Kamiano Aloha](#) Mondoy Entrance Hawaiian Chant

http://www.mondoymusic.com/mp3/mp3_LIRA/KamianoAloha_Vers3_fxed.mp3

YT: <https://youtu.be/hYQVRIA4QaA>

ES 1 (BH 38) Easter Canticle "Worthy is the Lamb" during Sprinkling

ES 2 (RM 27.1) Glory to God Lee

Ps 98 4 God Has Made Known to the Nations Mondoy

http://www.mondoymusic.com/mp3/mp3_PS/p098_4Nations_2021.mp3

YT: <https://youtu.be/SxJ9ufd9EvI?si=ze7iyASaTIS6IngT>

ES 7 [SM 54](#) Gospel Acc. Verse 6

P.O.G. 358 Yours is the Glory, Resurrected One!

<https://youtu.be/q1dH7HScX6g>

ES25 ff [RM 117-617](#) Preface Dialogue to Lamb of God Paschal Mystery Mass Mondoy

http://www.mondoymusic.com/sounds/SM/00_PaschalMystery_Mass.htm

C.P. 207 We Are God's Work of Art <https://youtu.be/bwKrx4aals>

Reflection Song: [The Heart of Damien](#) (Downes) 4vrs version

http://www.mondoymusic.com/mp3/mp3_Anthems/TheHeartOfDamien_WebsiteRob_CDq.mp3

N.B ES 27 Dismissal Dialogue RM 700

LT: [268](#) We Who See and Love Our Lord (Āinahau)

http://www.mondoymusic.com/mp3/mp3_LIRA/271_WeWhoSee_Ainahau_PF_SIB.mp3

⌘ Christ is risen! Christ is truly risen! ⌘

Kamiano Aloha

Beloved Kamiano

a mele honoring Saint Damien



No Beliuma 'o Kamiano
Ka 'elele mana'o'i'o
He aloha 'euanelio

From Belgium came Damien
The faithful messenger
Revering the gospel of truth

He kauā na ke aloha
Pili i ko uka, pili i ko kai
Lawelawe mai 'ō a 'ō

A humble servant of mercy
For uplanders and shore folk^{*1}
Serving throughout the land

Mau a mau ka pilina
I ka 'āina, i ke kanaka
He pu'uwai la'ahia

With ties everlasting
To the land and its people^{*2}
Truly a sacred heart^{*3}

He la'ana i ka pono
'O Kamiano Aloha
Aloha mau loa ē

An emblem of sanctity
Beloved Damien
Love that has no bounds

^{*1} Whether in Puna, Kohala, or Moloka'i, Fr. Damien went everywhere to be with his parishioners, hiking the pali on foot, riding in canoes, and horse riding for miles. ^{*2} Saint Damien truly loved his people, and spoke Hawaiian. He treated all with dignity and respect, and expressed compassionate solidarity with the ill in life and in death. ^{*3} Damien was a member of the missionary Congregation of the Sacred Hearts of Jesus and Mary. Born in Tremolo, Belgium in 1840, he died in Kalawao, Moloka'i in 1889. His feastday is celebrated on May 10, the day he arrived in Kalawao.

Kamiano Aloha

Version 3 ("do-re" version)

Puakea Nogelmeier

Robert M. Mondoy

(Chords are for practice only)

Percussion

1. No Be - li - u - ma 'o Ka - mi - a - no
2. He _____ kau - ā na ke a - lo - ha
3. Mau a mau _____ ka pi - li - na
4. He la - 'a - na i ka _____ po - no

Perc.

1. Ka 'e - le - le ma - na - 'o - 'i - 'o
2. Pi - li i ko u - ka, pi - li i ko kai
3. I ka 'āi - na, i ke _____ ka - na - ka
4. 'O Ka - mi - a - no A - _____ lo - ha

Perc.

1. He _____ a - lo - ha 'e - u - a - ne - li - o
2. La - we - la - we mai 'ō a 'ō _____
3. He _____ pu - 'u - wai la - 'a - hi - a
4. A - _____ lo - ha mau lo - a ē _____

He inoa no Kamiano Aloha

38. ES1 Worthy Is The Lamb | Easter Canticle

Entrance Antiphon Easter Season

Robert Mondoy, 1997, arr. R Mondoy 1997,2023

With noble joyfulness $\text{♩} = 76$

Fl.

Fl.

Fl.

Fl.

Fl. **Verses (4)**

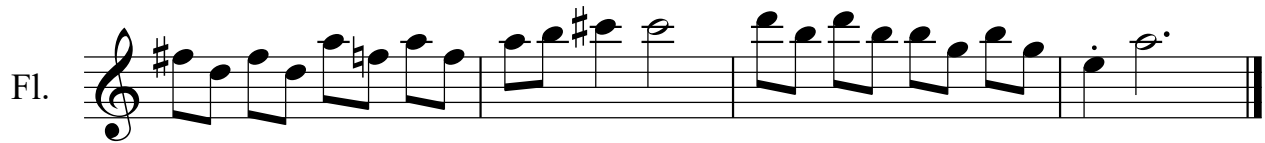
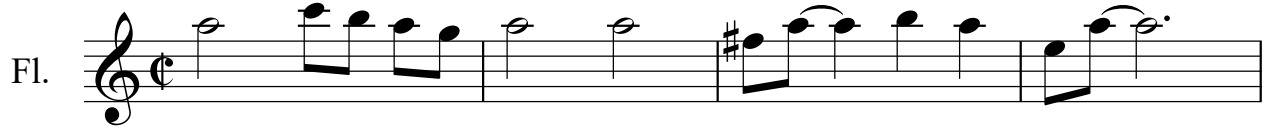
Fl.

Fl.

Ps. 98.4 God Has Made Known

Antiphon (3 vrs) ♩=100

R. Mondoy 2006, arr. R Mondoy 2021



RM 27.1 Glory to God Orchestra

Lee, 1970, arr. R Mondoy 2023

Glory to God in the highest, and on earth peace to people of good will.

We praise you we bless you, we adore you we glorify you, we give you thanks for your great glory,

Lord God heavenly King, O God almighty Father. Lord Jesus Christ Only Begotten Son,

Lord God Lamb of God, Son of the Father,

you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer;

you are seated at the right hand of the Father, have mercy on us.

For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,

with the Holy Spirit, in the glory of God the Father. Amen.

The image displays a musical score for an orchestra, titled "RM 27.1 Glory to God Orchestra". The score is arranged in a standard orchestral format, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into three measures, with a double bar line after the second measure. The first measure contains the initial notes for each instrument. The second measure continues the melody. The third measure features a more complex melodic line with a fermata and a second ending bracket labeled "2".

SM 54 Gospel Acclamation

SM 54_F112

Easter Season

Play this intro.; tacet intonation, play w/assembly

R. Mondoy 1984, arr. 1997

Fl. 1,2

Fl. 3

Antiphon

Fl. 1,2

Fl. 3

Fl. 1,2

Fl. 3

Fl. 1,2

Fl. 3

Verse

Fl. 1,2

Fl. 3

Paschal Mystery Holy

Start with assembly

Robert Mondoy, 1990

16

Musical staff 16-19: Treble clef, key signature of one flat (B-flat). Measures 16-19 contain a sequence of chords and eighth notes. Measure 16 starts with a whole note chord (F4, A4, C5). Measures 17-19 feature eighth notes with chords, including a triplet of eighth notes in measure 19.

20

Musical staff 20-23: Treble clef, key signature of one flat. Measures 20-23 continue the sequence with chords and eighth notes. Measure 20 has a whole note chord (F4, A4, C5). Measure 21 has a whole note chord (F4, A4, C5) with a sharp sign above the F. Measures 22-23 feature eighth notes with chords.

24

Musical staff 24-27: Treble clef, key signature of one flat. Measures 24-27 continue the sequence. Measure 24 has a whole note chord (F4, A4, C5). Measures 25-26 feature eighth notes with chords. Measure 27 has a whole note chord (F4, A4, C5) with a triplet of eighth notes below it.

28

Musical staff 28-31: Treble clef, key signature of one flat. Measures 28-31 continue the sequence. Measures 28-30 feature eighth notes with chords, including triplets of eighth notes in measures 28, 29, and 30. Measure 31 has a whole note chord (F4, A4, C5).

32

Musical staff 32-34: Treble clef, key signature of one flat. Measures 32-34 continue the sequence. Measures 32-33 feature eighth notes with chords. Measure 34 has a whole note chord (F4, A4, C5).

35

Musical staff 35-38: Treble clef, key signature of one flat. Measures 35-38 continue the sequence. Measures 35-36 feature eighth notes with chords, including triplets of eighth notes in measures 35 and 36. Measure 37 has a whole note chord (F4, A4, C5). Measure 38 has a whole note chord (F4, A4, C5) with a triplet of eighth notes below it.

Paschal Mystery Memorial Acclamation

Start with assembly

Robert Mondoy, 1990

38

When we bread

42

Paschal Mystery Amen

Start with presider

46 **Doxology (rarely used)**

Robert Mondoy, 1990

Through... in him O God almighty... Ho - ly Spi - rit,

48

all glory... yours, for ev - er and ev -

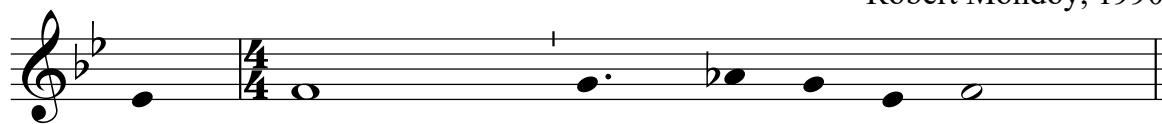
50 **A tempo, start with organ**

er A - men poco rall.

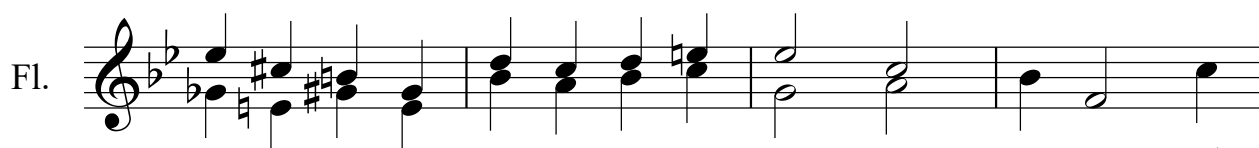
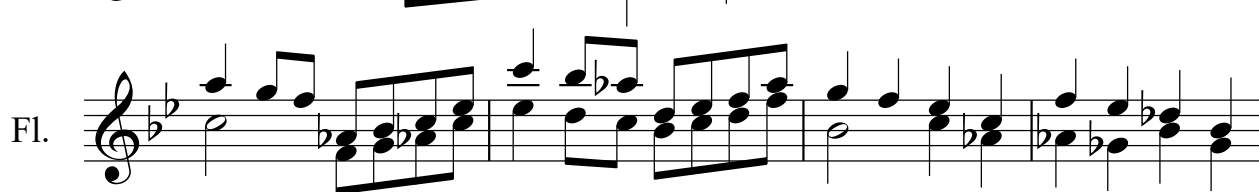
54

Paschal Mystery Lord's Prayer

Robert Mondoy, 1990



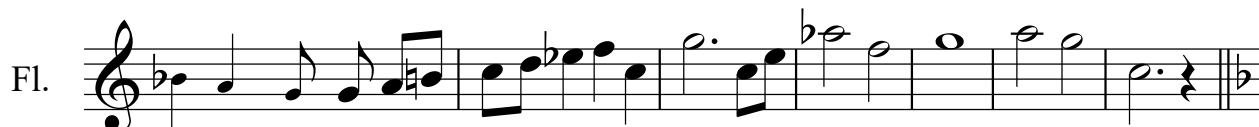
At the Savior's... teaching, we dare to say



Solid end

2. *continuing...*

Embolism



all dis-tress as we a - wait

Final Doxology RM 517d

rit.



Paschal Mystery Lamb of God

Robert Mondoy, 1990

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

BH 207 We Are God's Work of Art

Marty Haugen 1991, arr. R Mondoy '08, '14

Intro. ♩=144

Fl.

Fl. **Refrain**

Fl.

Tag, as directed ⊕

Fl.

TO VERSES Verse 1,2

Fl.

D.S.:

Fl.

Verse 3

Fl.

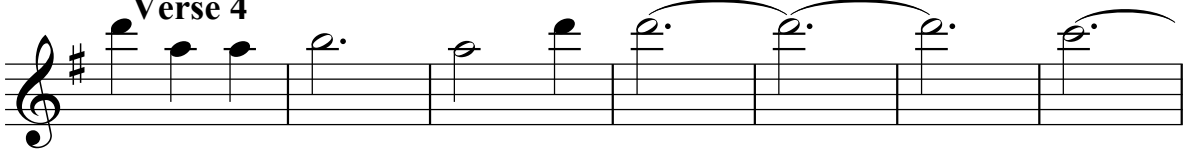
D.S.:

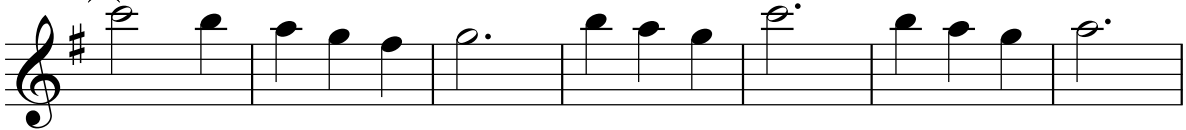
Fl.

BH 207 We Are God's Work of Art_Fl

2

Verse 4


Fl. 

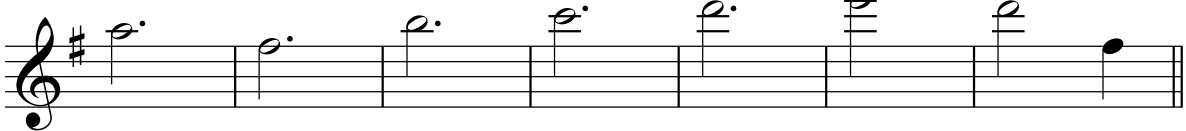
Fl. 

D.S.:
or Final Refrain Refrain *leading to Verse 5 only*

Fl. 


Fl. 

Fl. 

Fl. 

Verse 5 *subito*

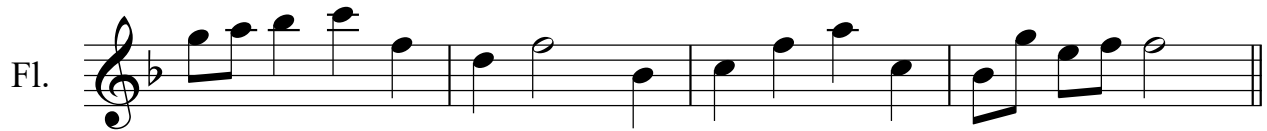
Fl. 

Fl. 

The Heart of Damien

(4 vrs) ♩=100

Patrick Downes , arr. R Mondoy 2024



Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the first six staves, and the second system contains the remaining six staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady accompaniment, with triplets indicated by the number '3' above or below the notes.

BH 268 We Who See And Love Our Lord

Swing 16ths (5 vrs), $\text{♩} = 72$ pizz.

'ĀINAHĀU, Miriam Likelike, 1870s-1880s; arr. R Mondoy 2013

Fl. vrs 2,4

Fl vrs 1,3,5

Fl. vrs 2,4

Fl vrs 1,3,5

Fl. vrs 2,4

Fl vrs 1,3,5

to next vrs. D.C. *attacca*

Fl. vrs 2,4

Fl vrs 1,3,5

⊕ Coda (tag)

Fl. vrs 2,4

Fl vrs 1,3,5