



I was sick and - Je visited me
J. Dammien & Veuster
Kalavao Moolokai Dec. 20th 1888

6th Sunday of Easter [B] May 4-5

St Damien feastday = May 10

Gathering Rite Three:

ES Da3 [Kamiano Aloha](#) Mondoy Entrance Hawaiian Chant

http://www.mondoymusic.com/mp3/mp3_LIRA/KamianoAloha_Vers3_fxed.mp3

YT: <https://youtu.be/hYQVRIA4QaA>

ES 1 (BH 38) Easter Canticle "Worthy is the Lamb" during Sprinkling

ES 2 (RM 27.1) Glory to God Lee

Ps 98 4 God Has Made Known to the Nations Mondoy

http://www.mondoymusic.com/mp3/mp3_PS/p098_4Nations_2021.mp3

YT: <https://youtu.be/SxJ9ufd9EvI?si=ze7iyASaTIS6IngT>

ES 7 [SM 54](#) Gospel Acc. Verse 6

P.O.G. 358 Yours is the Glory, Resurrected One!

<https://youtu.be/q1dH7HScX6g>

ES25 ff [RM 117-617](#) Preface Dialogue to Lamb of God Paschal Mystery Mass Mondoy

http://www.mondoymusic.com/sounds/SM/00_PaschalMystery_Mass.htm

C.P. 207 We Are God's Work of Art <https://youtu.be/bwKrx4aals>

Reflection Song: [The Heart of Damien](#) (Downes) 4vrs version

http://www.mondoymusic.com/mp3/mp3_Anthems/TheHeartOfDamien_WebsiteRob_CDq.mp3

N.B ES 27 Dismissal Dialogue RM 700

LT: [268](#) We Who See and Love Our Lord (Āinahau)

http://www.mondoymusic.com/mp3/mp3_LIRA/271_WeWhoSee_Ainahau_PF_SIB.mp3

⌘ Christ is risen! Christ is truly risen! ⌘

Kamiano Aloha

Beloved Kamiano

a mele honoring Saint Damien



No Beliuma 'o Kamiano
Ka 'elele mana'o'i'o
He aloha 'euanelio

From Belgium came Damien
The faithful messenger
Revering the gospel of truth

He kauā na ke aloha
Pili i ko uka, pili i ko kai
Lawelawe mai 'ō a 'ō

A humble servant of mercy
For uplanders and shore folk^{*1}
Serving throughout the land

Mau a mau ka pilina
I ka 'āina, i ke kanaka
He pu'uwai la'ahia

With ties everlasting
To the land and its people^{*2}
Truly a sacred heart^{*3}

He la'ana i ka pono
'O Kamiano Aloha
Aloha mau loa ē

An emblem of sanctity
Beloved Damien
Love that has no bounds

^{*1} Whether in Puna, Kohala, or Moloka'i, Fr. Damien went everywhere to be with his parishioners, hiking the pali on foot, riding in canoes, and horse riding for miles. ^{*2} Saint Damien truly loved his people, and spoke Hawaiian. He treated all with dignity and respect, and expressed compassionate solidarity with the ill in life and in death. ^{*3} Damien was a member of the missionary Congregation of the Sacred Hearts of Jesus and Mary. Born in Tremolo, Belgium in 1840, he died in Kalawao, Moloka'i in 1889. His feastday is celebrated on May 10, the day he arrived in Kalawao.

Kamiano Aloha

Version 3 ("do-re" version)

Puakea Nogelmeier

Robert M. Mondoy

(Chords are for practice only)

Percussion

1. No Be - li - u - ma 'o Ka - mi - a - no
2. He _____ kau - ā na ke a - lo - ha
3. Mau a mau _____ ka pi - li - na
4. He la - 'a - na i ka _____ po - no

Perc.

1. Ka 'e - le - le ma - na - 'o - 'i - 'o
2. Pi - li i ko u - ka, pi - li i ko kai
3. I ka 'āi - na, i ke _____ ka - na - ka
4. 'O Ka - mi - a - no A - _____ lo - ha

Perc.

1. He _____ a - lo - ha 'e - u - a - ne - li - o
2. La - we - la - we mai 'ō a 'ō _____
3. He _____ pu - 'u - wai la - 'a - hi - a
4. A - _____ lo - ha mau lo - a ē _____

He inoa no Kamiano Aloha

38. ES1 Worthy Is The Lamb | Easter Canticle

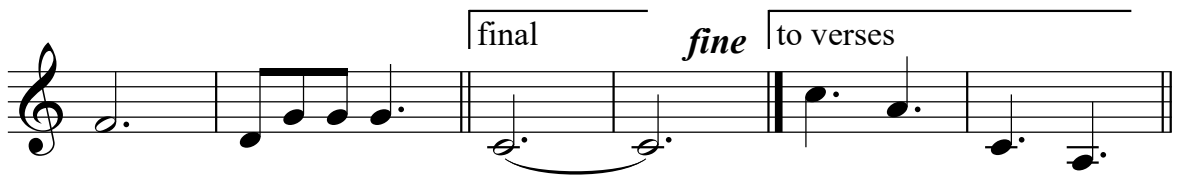
Entrance Antiphon Easter Season

Robert Mondoy, 1997, arr. R Mondoy 1997,2023

With noble joyfulness ♩=76

Hn. 

Hn. 

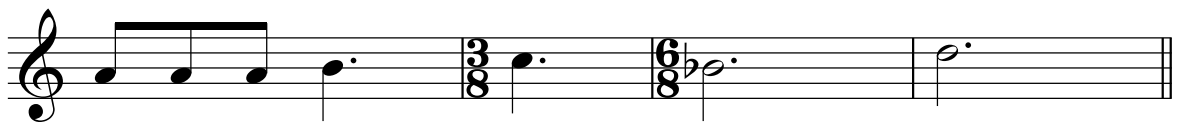
Hn. 

Verses (4)

Hn. 

Hn. 

D.C.

Hn. 

RM 27.1 Glory to God Orchestra

Lee, 1970, arr. R Mondoy 2023

Glory to God in the highest, and on earth peace to people of good will.

We praise you we bless you, we adore you we glorify you, we give you thanks for your great glory,

Lord God heavenly King, O God almighty Father. Lord Jesus Christ Only Begotten Son,

Lord God Lamb of God, Son of the Father,

you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer;

you are seated at the right hand of the Father, have mercy on us.

For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,

with the Holy Spirit, in the glory of God the Father. Amen.

The image displays a musical score for an orchestra, titled "RM 27.1 Glory to God Orchestra". The score is arranged in a standard orchestral format, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music is written in common time (C) and features a key signature of two flats (B-flat and E-flat). The score is divided into three measures, with a double bar line after the second measure. The first measure contains the initial notes for each instrument. The second measure shows the continuation of the melody. The third measure features a more complex melodic line with a fermata and a second ending bracket labeled "2".

Ps. 98.4 God Has Made Known

Antiphon (3 vrs) ♩=100

R. Mondoy 2006, arr. R Mondoy 2021

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The Horn part features a melodic line with eighth and quarter notes, while the Trumpet part provides a harmonic accompaniment with quarter and eighth notes.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 5-8. Measure 5 begins with a four-measure rest for the Horn part, indicated by a '4' above the staff. The Horn part then resumes with a melodic line. The Trumpet part continues with a harmonic accompaniment. The piece concludes with a double bar line and repeat signs.

Ps. 98.4 God Has Made Known

Antiphon (3 vrs) ♩=100

R. Mondoy 2006, arr. R Mondoy 2021

The musical score is for a Horn (Hn.) in G major, 3/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as ♩=100. The melody starts on a whole note G4, followed by a half note A4, and a quarter note B4. The second staff continues the melody with a half note C5, a quarter note D5, and a quarter note E5. The piece concludes with a double bar line.

SM 54 Gospel Acclamation

SM 54_HrnTrpt

Easter Season

Play this intro.; tacet intonation, play w/assembly R. Mondoy 1984, arr. 1997

Musical notation for the Intro section, featuring Horn (Hn.) and Trumpet (Tpt.) staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Horn part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Trumpet part begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The section concludes with a triplet of eighth notes G4, A4, and B4 in both parts.

Antiphon

Musical notation for the Antiphon section, featuring Horn (Hn.) and Trumpet (Tpt.) staves. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 2/4 and back to 4/4. The Horn part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Trumpet part begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The section concludes with a quarter note G4 in both parts.

Musical notation for the Verse section, featuring Horn (Hn.) and Trumpet (Tpt.) staves. The key signature is three sharps (F#, C#, G#). The Horn part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Trumpet part begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The section concludes with a triplet of eighth notes G4, A4, and B4 in both parts.

Verse

Musical notation for the Verse section, featuring Horn (Hn.) and Trumpet (Tpt.) staves. The key signature is three sharps (F#, C#, G#). Both staves are marked TACET, indicating that the instruments are silent for the duration of the section.

BH 358 Yours Is the Glory, Resurrected One!

3 Vrs.; *maestoso* ♩=88

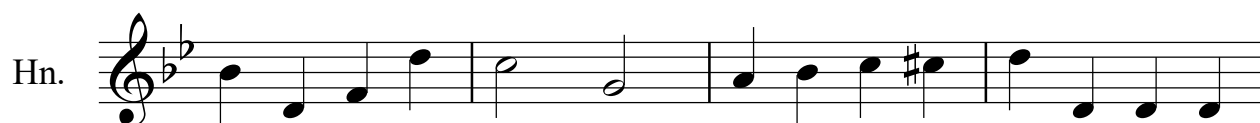
Handel, arr. R Mondoy 2018

The musical score is arranged in six systems, each with a Horn (Hn.) and Trumpet (Tpt.) part. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked *maestoso* with a quarter note equal to 88 beats per minute. Measure numbers 4, 8, 12, 16, and 20 are indicated at the start of their respective systems. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets in measures 16 and 20. The piece concludes with a double bar line at the end of measure 20.

BH 358 Yours Is the Glory, Resurrected One!

3 Vrs.; **maestoso** ♩=88

Handel, arr. R Mondoy 2018



Paschal Mystery Preface Dialogue

Be flexible

Robert Mondoy, 1990, rev 2013

Hn. 

Hn. 

Hn. 

Hn. 

Preface formula

Paschal Mystery Holy

Start with assembly

Robert Mondoy, 1990

Hn. 

Hn. 

Hn. 

Hn. 

RM 317

Paschal Mystery Memorial Acclamation

Start with assembly

Robert Mondoy, 1990

Hn. 

We proclaim...

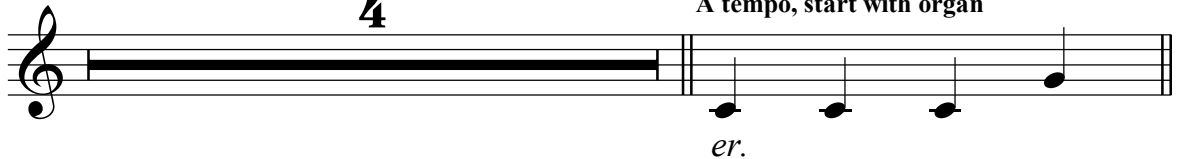
RM 417

Paschal Mystery Amen


Doxology (rarely used)

Robert Mondoy, 1990

Start with presider

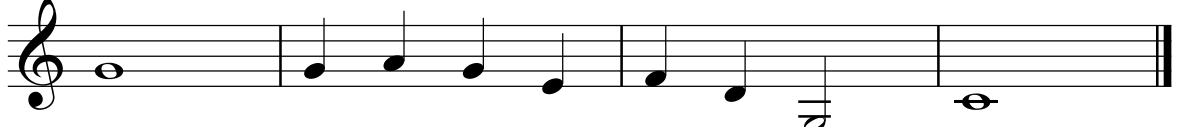
Hn. 

er.

Hn. 

A - men...

poco rall.

Hn. 

Paschal Mystery Lord's Prayer

RM 517

Robert Mondoy, 1990

At the Savior's... teaching, we dare to say

Hn.

Hn.

Hn.

Hn.

Solid end | 2. continuing...

Hn.

Embolism

Hn.

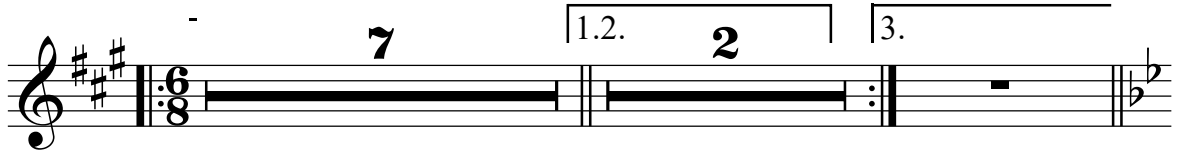
Final Doxology RM 517d

Hn.

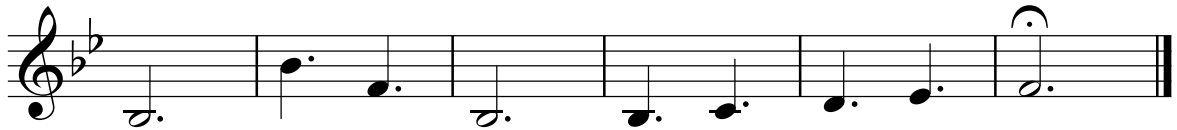
Hn.

Paschal Mystery Lamb of God

Robert Mondoy, 1990

Hn. 

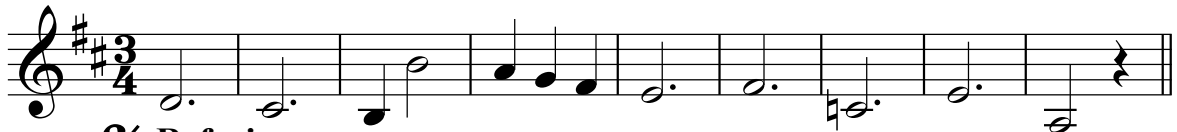
Hn. 


Hn. 

BH 207 We Are God's Work of Art

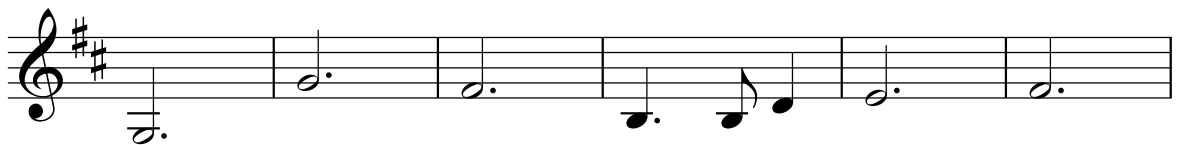
Intro. $\text{♩} = 144$

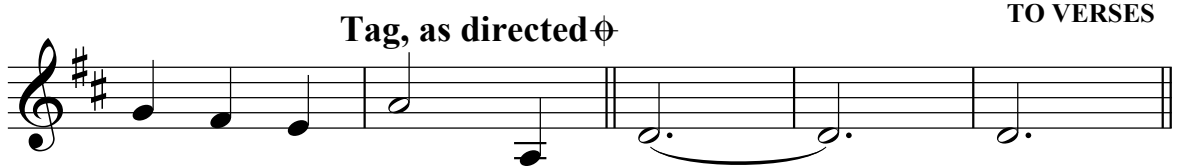
Marty Haugen 1991, arr. R Mondoy '08, '14

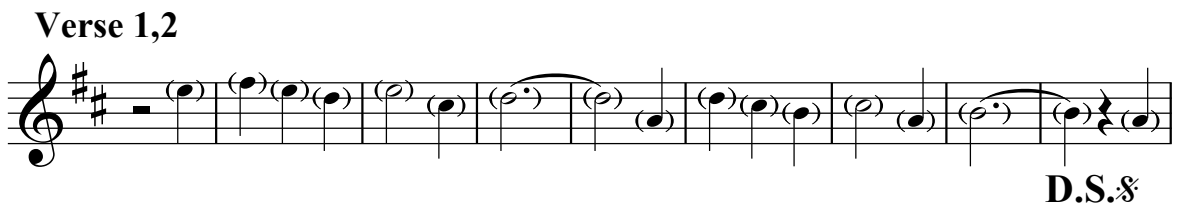
Hn. 
Refrain

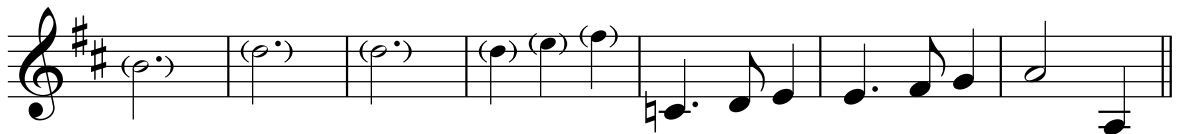
Hn. 

Hn. 


Hn. 

Hn. 
Tag, as directed \oplus TO VERSES

Hn. 
Verse 1,2
D.S. ♩

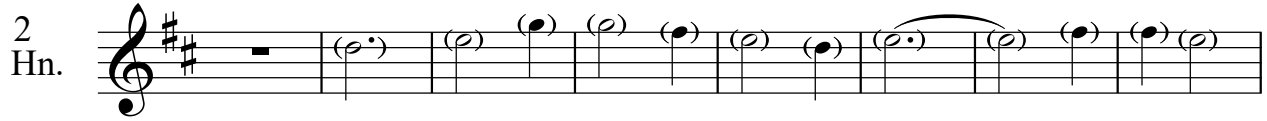
Hn. 

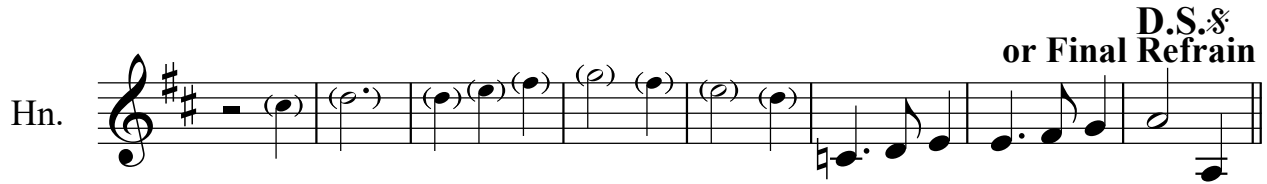
Hn. 
Verse 3

Hn. 
D.S. ♩

BH 207 We Are God's Work of Art_Hrn

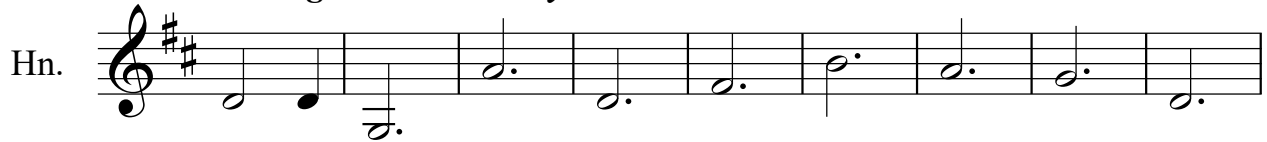
Verse 4

2 Hn. 

Hn. 

D.S.:
or Final Refrain

Refrain *leading to Verse 5 only*

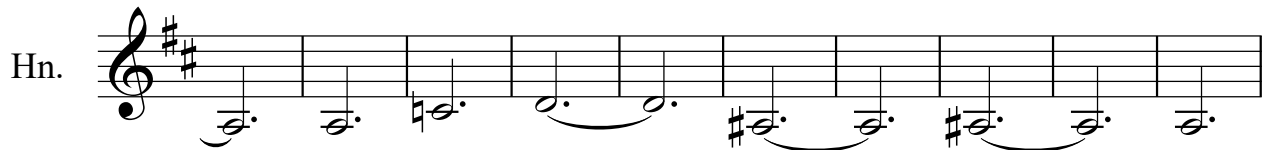
Hn. 

Hn. 

Hn. 

Verse 5 *subito*

Hn. 

Hn. 

Hn. 

FINAL REFRAIN

Hn.

Hn.

Hn.

 **Tag (Coda)**

Hn.
molto rit.

Hn.

The Heart of Damien

(4 vrs) ♩=100

Patrick Downes , arr. R Mondoy 2024

Musical notation for measures 1-4. Horn (Hn.) and Trumpet (Tpt.) parts. Horn part starts with a whole note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5. Trumpet part starts with a whole note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5.

Musical notation for measures 5-8. Horn (Hn.) and Trumpet (Tpt.) parts. Horn part starts with a quarter note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3. Trumpet part starts with a quarter note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2.

Musical notation for measures 9-13. Horn (Hn.) and Trumpet (Tpt.) parts. Horn part starts with a quarter note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Trumpet part starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1.

Musical notation for measures 14-17. Horn (Hn.) and Trumpet (Tpt.) parts. Horn part starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Trumpet part starts with a quarter note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. A bracket labeled 'to verses' spans measures 14-16, and a bracket labeled 'final' spans measures 17-18.

The Heart of Damien

(4 vrs) ♩=100

Patrick Downes , arr. R Mondoy 2024

Hn.

Hn.

Hn.

Hn. to verses

Hn. final

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). The woodwind and string parts feature various rhythmic patterns, including triplets in the violin and viola parts. The brass parts provide harmonic support with sustained notes and rhythmic figures.

BH 268 We Who See And Love Our Lord

Swing 16ths (5 vrs), ♩=72

‘ĀINAHĀU, Miriam Likelike, 1870s-1880s; arr. R Mondoy 2013

Hn. vrs 1,3,5 only

Tpt. vrs 1,3 5 only

4

Hn. vrs 1,3,5 only

Tpt. vrs 1,3 5 only

7

Hn. vrs 1,3,5 only

Tpt. vrs 1,3 5 only

to next vrs. D.C. *attacca* Coda (tag)

11

Hn. vrs 1,3,5 only

Tpt. vrs 1,3 5 only

BH 268 We Who See And Love Our Lord

Swing 16ths (5 vrs), $\text{♩} = 72$

‘ĀINAHĀU, Miriam Likelike, 1870s-1880s; arr. R Mondoy 2013

Hn. vrs 1,3,5 only



Musical staff for Horn parts 1, 3, and 5, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of eighth and sixteenth notes.

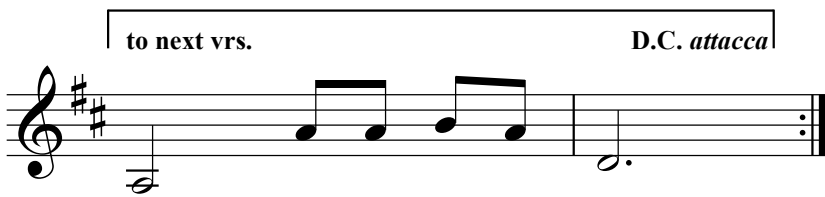
Hn. vrs 1,3,5 only



Musical staff for Horn parts 1, 3, and 5, measures 5-8. The staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody continues with eighth and sixteenth notes. A Coda symbol (⊕) is placed above the staff at the end of measure 8.

Hn. vrs 1,3,5 only

to next vrs. D.C. *attacca*



Musical staff for Horn parts 1, 3, and 5, measures 9-10. The staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of eighth and sixteenth notes. A bracket above the staff spans measures 9 and 10, with the text "to next vrs." and "D.C. *attacca*" written below it. The staff ends with a double bar line and repeat dots.


Hn. vrs 1,3,5 only

⊕ Coda (tag)



Musical staff for Horn parts 1, 3, and 5, measures 11-14. The staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of eighth and sixteenth notes. A Coda symbol (⊕) is placed above the staff at the beginning of measure 11, with the text "Coda (tag)" written below it. The staff ends with a double bar line.

Hn. vrs 1,3,5 only



Musical staff for Horn parts 1, 3, and 5, measures 15-18. The staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of eighth and sixteenth notes. The staff ends with a double bar line.