



I was sick and - Je visited me
J. Dammien & Veuster
Kalavao Moolokai Dec. 20th 1888

6th Sunday of Easter [B] May 4-5

St Damien feastday = May 10

Gathering Rite Three:

ES Da3 [Kamiano Aloha](#) Mondoy Entrance Hawaiian Chant

http://www.mondoymusic.com/mp3/mp3_LIRA/KamianoAloha_Vers3_fxed.mp3

YT: <https://youtu.be/hYQVRIA4QaA>

ES 1 (BH 38) Easter Canticle "Worthy is the Lamb" during Sprinkling

ES 2 (RM 27.1) Glory to God Lee

Ps 98 4 God Has Made Known to the Nations Mondoy

http://www.mondoymusic.com/mp3/mp3_PS/p098_4Nations_2021.mp3

YT: <https://youtu.be/SxJ9ufd9EvI?si=ze7iyASaTIS6IngT>

ES 7 [SM 54](#) Gospel Acc. Verse 6

P.O.G. 358 Yours is the Glory, Resurrected One!

<https://youtu.be/q1dH7HScX6g>

ES25 ff [RM 117-617](#) Preface Dialogue to Lamb of God Paschal Mystery Mass Mondoy

http://www.mondoymusic.com/sounds/SM/00_PaschalMystery_Mass.htm

C.P. 207 We Are God's Work of Art <https://youtu.be/bwKrx4aals>

Reflection Song: [The Heart of Damien](#) (Downes) 4vrs version

http://www.mondoymusic.com/mp3/mp3_Anthems/TheHeartOfDamien_WebsiteRob_CDq.mp3

N.B ES 27 Dismissal Dialogue RM 700

LT: [268](#) We Who See and Love Our Lord (Āinahau)

http://www.mondoymusic.com/mp3/mp3_LIRA/271_WeWhoSee_Ainahau_PF_SIB.mp3

⌘ Christ is risen! Christ is truly risen! ⌘

Kamiano Aloha

Beloved Kamiano

a mele honoring Saint Damien



No Beliuma 'o Kamiano
Ka 'elele mana 'o 'i'o
He aloha 'euanelio

From Belgium came Damien
The faithful messenger
Revering the gospel of truth

He kauā na ke aloha
Pili i ko uka, pili i ko kai
Lawelawe mai 'ō a 'ō

A humble servant of mercy
For uplanders and shore folk^{*1}
Serving throughout the land

Mau a mau ka pilina
I ka 'āina, i ke kanaka
He pu'uwai la'ahia

With ties everlasting
To the land and its people^{*2}
Truly a sacred heart^{*3}

He la'ana i ka pono
'O Kamiano Aloha
Aloha mau loa ē

An emblem of sanctity
Beloved Damien
Love that has no bounds

^{*1} Whether in Puna, Kohala, or Moloka'i, Fr. Damien went everywhere to be with his parishioners, hiking the pali on foot, riding in canoes, and horse riding for miles. ^{*2} Saint Damien truly loved his people, and spoke Hawaiian. He treated all with dignity and respect, and expressed compassionate solidarity with the ill in life and in death. ^{*3} Damien was a member of the missionary Congregation of the Sacred Hearts of Jesus and Mary. Born in Tremolo, Belgium in 1840, he died in Kalawao, Moloka'i in 1889. His feastday is celebrated on May 10, the day he arrived in Kalawao.

Kamiano Aloha

Version 3 ("do-re" version)

Puakea Nogelmeier

Robert M. Mondoy

(Chords are for practice only)

Percussion

1. No Be - li - u - ma 'o Ka - mi - a - no
2. He _____ kau - ā na ke a - lo - ha
3. Mau a mau _____ ka pi - li - na
4. He la - 'a - na i ka _____ po - no

Perc.

1. Ka 'e - le - le ma - na - 'o - 'i - 'o
2. Pi - li i ko u - ka, pi - li i ko kai
3. I ka 'āi - na, i ke _____ ka - na - ka
4. 'O Ka - mi - a - no A - _____ lo - ha

Perc.

1. He _____ a - lo - ha 'e - u - a - ne - li - o
2. La - we - la - we mai 'ō a 'ō _____
3. He _____ pu - 'u - wai la - 'a - hi - a
4. A - _____ lo - ha mau lo - a ē _____

He inoa no Kamiano Aloha

38. ES1 Worthy Is The Lamb | Easter Canticle

Entrance Antiphon Easter Season

With noble joyfulness ♩=76

Robert Mondoy, 1997, arr. R Mondoy 1997,2023

Ob.

Ob.

Ob. *mm8*

Ob.

Ob. **Verses (4)**

Ob.

Ob.

RM 27.1 Glory to God Orchestra

Lee, 1970, arr. R Mondoy 2023

Glory to God in the highest, and on earth peace to people of good will.

We praise you we bless you, we adore you we glorify you, we give you thanks for your great glory,

Lord God heavenly King, O God almighty Father. Lord Jesus Christ Only Begotten Son,

Lord God Lamb of God, Son of the Father,

you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer;

you are seated at the right hand of the Father, have mercy on us.

For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,

with the Holy Spirit, in the glory of God the Father. Amen.

The image displays a musical score for an orchestra, titled "RM 27.1 Glory to God Orchestra". The score is arranged in a standard orchestral format, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music is written in common time (C) and features a key signature of two flats (B-flat and E-flat). The score is divided into three measures, with a double bar line after the second measure. The first measure contains the initial notes for each instrument. The second measure shows the continuation of the melody. The third measure features a more complex melodic line with a fermata and a second ending bracket labeled "2".

Ps. 98.4 God Has Made Known

Antiphon (3 vrs) ♩=100

R. Mondoy 2006, arr. R Mondoy 2021

The musical score is written for Oboe (Ob.) in G major (one sharp) and 3/4 time. It consists of two staves. The first staff contains the first two verses of the antiphon, and the second staff contains the third verse. The tempo is marked as quarter note = 100. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes, with some slurs and accents. The second staff continues the melody with quarter and eighth notes, ending with a double bar line and a fermata over the final note.

SM 54 Gospel Acclamation

SM 54_Ob12

Easter Season

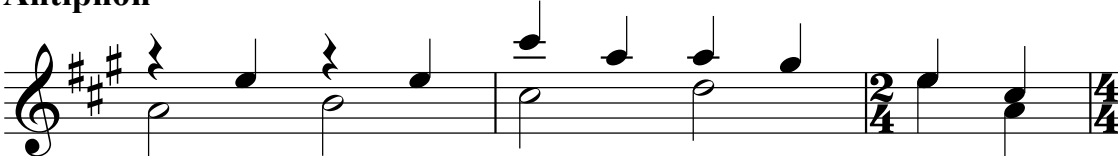
Play this intro.; tacet intonation, play w/assembly R. Mondoy 1984, arr. 1997

Ob.1,2



Antiphon

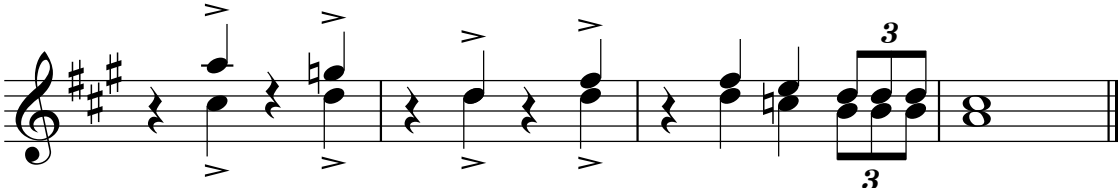
Ob.1,2



Ob.1,2

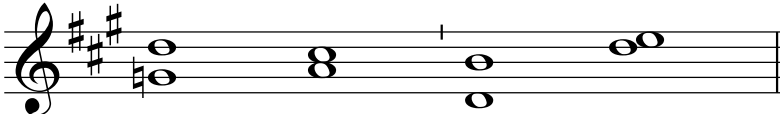


Ob.1,2



Verse

Ob.1,2



BH 358 Yours Is the Glory, Resurrected One!

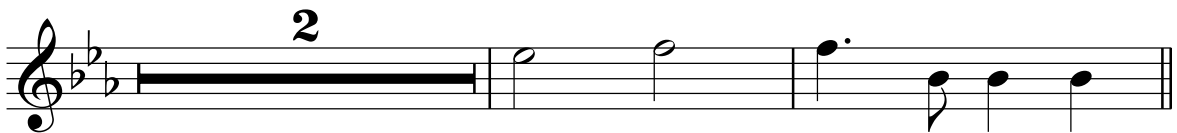
Handel, arr. R Mondoy 2018


3 Vrs.; **maestoso** ♩=88

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 

RM 117

Paschal Mystery Preface Dialogue

Be flexible

Robert Mondoy, 1990, rev 2013

Ob. Ob. Ob.

Clarinet & Oboe alternate

RM 217

Paschal Mystery Holy

Start with assembly

Robert Mondoy, 1990

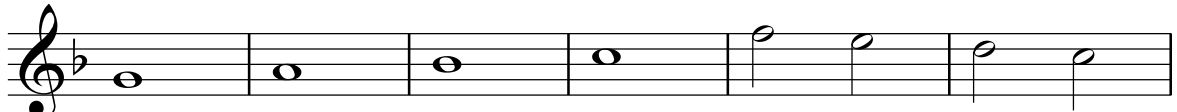
Ob. Ob. Ob. Ob.


RM 317

Paschal Mystery Memorial Acclamation

Start with assembly

Robert Mondoy, 1990

Ob. 

Ob. 

Paschal Mystery Amen RM 417

Doxology (rarely used)

Start with presider

Robert Mondoy, 1990

Ob. 

Through... in him O God almighty... Ho - ly Spi - rit,

Ob. 

all glory... yours, for ev - er and ev -

A tempo, start with organ

Ob. 

er A - men. poco rall.

Ob. 

Paschal Mystery Lord's Prayer

Robert Mondoy, 1990

At the Savior's... teaching, we dare to say

Ob.

Ob.

Ob.

Ob.

Solid end | 2. continuing...

Ob.

Embolism

Ob.

Final Doxology RM 517d

Ob.

rit.

Ob.

Paschal Mystery Lamb of God

Robert Mondoy, 1990

Ob.

Ob.

Ob.


Ob.

BH 207 We Are God's Work of Art

Intro. ♩=144

Marty Haugen 1991, arr. R Mondoy '08, '14

Ob. 

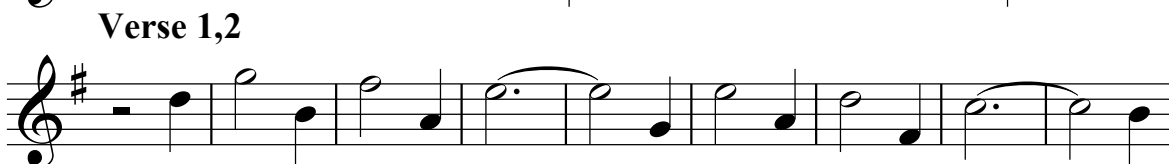
Ob.  **Refrain**

Ob. 

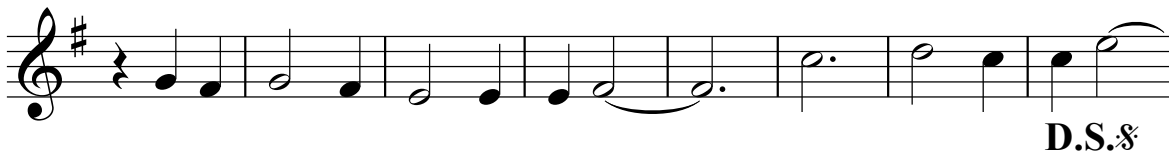
Ob. 

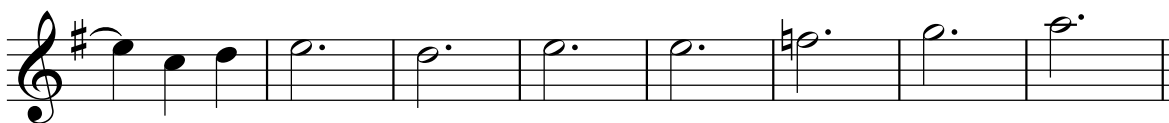
Ob. 

Ob.  **Tag, as directed** **TO VERSES**

Ob.  **Verse 1,2**

Ob.  **Verse 3** **D.S.:**

Ob.  **D.S.:**

Ob. 

BH 207 We Are God's Work of Art_Ob

2

Verse 4

Ob.

D.S.:
or Final Refrain

Ob.

Refrain leading to Verse 5 only

Ob.

Ob.

Ob.

Verse 5 subito

Ob.

Ob.

Ob.

Ob.

Ob.

FINAL REFRAIN

Ob. 

Ob. 

Ob. 

 **Tag (Coda)**

Ob. 

molto rit.

Ob. 

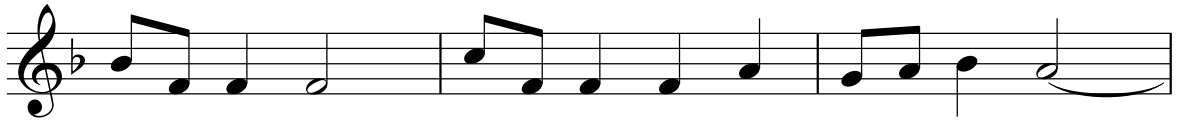
The Heart of Damien

(4 vrs) ♩=100


Patrick Downes, arr. R Mondoy 2024

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 
to verses | final

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwind parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with chords and single notes. The string parts include triplets and sustained notes.

BH 268 We Who See And Love Our Lord

'ĀINAHĀU, Miriam Likelike, 1870s-1880s; arr. R Mondoy 2013

Swing 16ths (5 vrs), ♩=72

Ob.

Ob.

Ob.

Ob.