

# 5<sup>th</sup> Sunday of Easter [B] Apr 27-28

## **Gathering Rite One:**

**S 0** Jesus Christ: Yesterday, Today and Forever Entrance Processional

**ES 1** (BH 38) Easter Canticle "Worthy is the Lamb" during Sprinkling

**ES 2** (RM 27.1) Glory to God Lee

**Ps 22** .3 You Are My Praise, Lord [Ua Kea o Hana] Mondoy

[http://www.mondoymusic.com/mp3/mp3\\_PS/p022\\_3UaKea\\_2021.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p022_3UaKea_2021.mp3)

YT: <https://youtu.be/SIMPUdjI4Yg>

**ES 7** **SM 54** Gospel Acc. Verse 5

**P.O.G** 487 Rise Up With Him

<https://youtu.be/j6AffSGs2yc?si=2WxTIXG--2sWZn3d>

**ES25 ff** **RM 117-617** Preface Dialogue to Lamb of God Paschal Mystery Mass Mondoy

[http://www.mondoymusic.com/sounds/SM/00\\_PaschalMystery\\_Mass.htm](http://www.mondoymusic.com/sounds/SM/00_PaschalMystery_Mass.htm)

**C.P.** 209 We Have Been Told <https://youtu.be/gXtljKxp9Dk>

**N.B** ES 27 Dismissal Dialogue RM 700

**LT:** 336 Christ the Lord is Risen Today (Nā Hala o Naue)

[http://www.mondoymusic.com/mp3/mp3\\_LIRA/137\\_XTLIRT\\_NaHala\\_MID.mp3](http://www.mondoymusic.com/mp3/mp3_LIRA/137_XTLIRT_NaHala_MID.mp3)

⌘ Christ is risen! Christ is truly risen! ⌘

# ES 0

## Jesus Christ, Yesterday, Today and Forever

Assembly and choir sings in parts

Capo III (G) (A) (D) (G) (A) (D)

B $\flat$  C/B $\flat$  F/A B $\flat$  C/G F

ES 1

Je - sus Christ, Je - sus Christ,

(D $^7$ ) (G) (Asus $^4$ ) (A)

F $^7$ /E $\flat$  B $\flat$ /D C(sus $^4$ ) C

yes-ter-day, to-day and for-ev-er.

# Easter Canticle

GTR

From "Light of the Nations" Mass SM 38

Robert M. Mondoy, 1997

With noble joyfulness ♩. = 76

Capo fret 1

(E<sup>9</sup>) (Bm<sup>7</sup>) (E) (A) (E) (G<sup>#</sup>m) 1. (D) (A/) (Bsus<sup>7</sup>) (B)

F<sup>9</sup> Cm<sup>7</sup> F B<sup>b</sup> F Am E<sup>b</sup> B<sup>b</sup>/D Csus<sup>7</sup> C

*f* Wor-thy is theLamb who was slain. Al-le-lu - ia, al-le lu - ia, al-le-lu - ia!

*f* Wor-thy is theLamb who was slain. Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia!

Final 2. to verses

(D) (Bsus<sup>7</sup>) (E<sup>9</sup>) (Ama<sup>7</sup>) (E<sup>9</sup>) (D) (Bsus<sup>7</sup>) (E<sup>9</sup>) (Ama<sup>7</sup>)

E<sup>b</sup> Csus<sup>7</sup> F<sup>9</sup> B<sup>b</sup>ma<sup>7</sup> F<sup>9</sup> *fine* E<sup>b</sup> Csus<sup>7</sup> F<sup>9</sup> B<sup>b</sup>ma<sup>7</sup>

ia, al-le-lu - ia! ia, al-le-lu - ia!

*fine*

ia, al-le-lu - ia! ia, al-le-lu - ia!

©1997 Mondoy Music 1555 Pohaku St. B-104 Honolulu HI 96817. All rights reserved.

Go listen to this music: [www.mondoymusic.com](http://www.mondoymusic.com). Mahalo for calling before photocopying (808) 845-8405.

If this is a photocopy, your teacher / music director has arranged to pay \$1.00 royalty for each unit. Mahalo.

# Verses

(E) (Ama<sup>7</sup>) (E) (Ama<sup>7</sup>) (E) (Ama<sup>7</sup>) (E) (Ama<sup>7</sup>) (E) (Ama<sup>7</sup>)  
 F B<sup>b</sup>ma<sup>7</sup> F B<sup>b</sup>ma<sup>7</sup> F > B<sup>b</sup>ma<sup>7</sup> F B<sup>b</sup>ma<sup>7</sup> F > B<sup>b</sup>ma<sup>7</sup>

All women, Assembly  
*mf*  
 1. Pow - er and ri - ches, wis - dom and strength;  
 2. The blood of the Lamb has pur - chased a peo - ple and  
 3. The Lamb on his throne will shep - herd his peo - ple and  
 4. Bles - sing and ho - nor, glo - ry and might

Choir men, echo  
 1. Pow - er and ri - ches, wis - dom and  
 2. The blood of the Lamb has pur - chased a  
 3. The Lamb on his throne will shep - herd his  
 4. Bles - sing and ho - nor, glo - ry and

(G#) (C#ma<sup>7</sup>) (G#) (C#ma<sup>7</sup>) (G#) (C#ma<sup>7</sup>) (G#) (C#)  
 A Dma<sup>7</sup> A > Dma<sup>7</sup> A Dma<sup>7</sup> A D

ho - nor and glo - ry and bles - sing to the Lamb:  
 made us a king - dom and priests for our God.  
 lead them to springs of life giv - ing wa - ter.  
 be to our God and to the Lamb for ev - er. A - men.

strength; ho - nor and glo - ry to the Lamb;  
 peo - ple and made us a king - dom for our God.  
 peo - ple and lead them to springs of life - giv - ing wa - ter.  
 might be to our God for ev - er. A - men.

(A/E) (B/E) (F#m) (B) (A) (G) (B)  
 B<sup>b</sup>/F C/F Gm C B<sup>b</sup> A<sup>b</sup> C

*ff*  
 Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

# Glory to God

RM 27.1

*after John Lee, 1970*

(A) (C#m) (F#m) (D) (A) / (Bm7) (E)  
Bb Dm Gm Eb Bb Cm F

Glory to God in the highest,  
and on earth peace to people of good will.

We praise you we bless you, we adore you we glorify you,  
we give you thanks for your great glory,

Lord God heavenly King, O God almighty Father.  
Lord Jesus Christ Only Begotten Son,

Lord God Lamb of God,  
Son of the Father,

you take away the sins of the world,  
have mercy on us;

you take away the sins of the world,  
receive our prayer;

you are seated at the right hand of the Father,  
have mercy on us.

For you alone are the Holy One, you alone are the Lord,  
you alone are the Most High, Jesus Christ,

with the Holy Spirit,  
in the glory of God the Father. Amen.

# RM 27.1

# Glory to God

edited 200822

# RM 27.1

Adapted after "Congregational Mass"

Capo I; play A

after John Lee, 1970

(A) (C#m) (F#m) (D) (A) (Bm7) (E)  
Bb Dm Gm Eb Bb Cm7 F

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

(A) (E) (F#m) (Dmaj7) (E) (Bm)  
Bb F Gm Ebmaj7 F Cm F

We praise you, we bless you, we adore you, we glo ri-fy you, we give you thanks for your great glo - ry,

(A) (C#m) (F#m) (D) (E) (D) (E)  
Bb Dm Gm Eb F Eb/G F/A

Lord God, heav-en-ly King, O God, al-might-y Father. Lord Je-sus Christ, On-ly Be-got-ten Son,

(A) (C#m) (F#m) (A) (E) (A) (F#m) (E) (D) (E)  
Bb Dm Gm Bb Cm7 F Bb Gm Gm/Bb F/A Eb/G F

Lord God, Lamb of God Son of the Father, you take a-way the sins of the world, have mer-cy on us;

(A) (C#m7) (F#m) (D) (A) (Bm7) (E)  
Bb Dm7 Gm Eb Bb Cm7 F

you take a - way the sins of the world, re - ceive our prayer;

(A) (F#m) (F#m) (E) (D) (E)  
Bb Gm Gm/Bb F/A Eb/G F

you are seat - ed at the right hand of the Father, have mer - cy on us.

(A) (D) (A) (F#m) (C#m) (F#m)  
Bb Eb Bb Gm/Bb Dm Gm

For you a - lone are the Ho - ly One, you a - lone are the Lord,

(D) (A) (E) (A) (E) (F#m)  
Eb Bb Cm F Bb F Gm

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

(D) (A) (Bm) (E)  
Eb Bb Cm F

in the glo - ry of God the Father, A - men.

# Psalm 22 <sup>3</sup> ❖ "You Are My Praise, Lord" [Ua Kea o Hāna]

Dedicated to Auntie Maria "Sally" Lau (1932-2013) and Uncle Edwin Lau, with much aloha

Ps. 22: 26-27.28.30.31-32 [53]

Hawaiian waltz ♩=116

Robert M. Mondoy, 1998

You are my praise, Lord, in the  
 Nou ko'u mai - la - ni i kou  
 great as - sem - bly. You are my praise, Lord,  
 a - nai - na nu - i, Nou ko'u mai - la - ni  
 in the great as - sem - bly. bly.  
 i kou a - nai - na nu - i i

## Verses, same tempo

bly. 1. I make good my prom - ise be - fore your peo - ple; all seek - ers of  
 i 2. All peo - ples, all fam - lies shall turn to you now; all seek - ers of  
 3. So we and our child - ren will live for you now; all seek - ers of  
 God shall break out in praise. The low - ly and poor shall eat all their  
 God shall bow down in praise. All those who have lived and all those who've  
 God shall serve all their days; Pro - claim - ing to those to be born; the  
 fill; "May all hearts live for - ev - er in joy."  
 died still pro - claim God for now and all time.  
 news that God saves all for - ev - er through love.

Robert M. Mondoy, 1998. Hawaiian: Puakea Nogelmeier, 2002. Verses: after "(Noenoe) Ua Kea O Hāna", Edward Pu'uokea, dates unknown.

"Ua Kea O Hāna" first published in 1888; as notation in 1907. ©1998 Mondoy Music 1555 Pohaku St. B-104 Honolulu HI 96817. All rights reserved.

Go listen to this music: [www.mondoymusic.com](http://www.mondoymusic.com). If this is a photocopy, your teacher / music director has arranged to pay \$1.00 royalty for each unit. Mahalo.



# Gospel Acclamation

[Easter Season] from "Paschal Mystery Mass"

Robert M. Mondoy, 1979

Joyously ♩=126

A Em/A G Em7 A D Am7 Em7 A

Instr. Bass: read staff

A D A D A E7 A G G Dm7 G

Al - le - lu - ia, al - le - lu - ia, al -

Al - le - lu - ia, al - le - lu - ia, al -

Instr. Bass: read staff

8vb

A G G Em7 A D Am7 Em7 A

le - lu - ia, al - le - lu - ia.

le - lu - ia, al - le - lu - ia.

8vb

Cycle A [2023, 2026, 2029, 2032]

G<sup>ma7</sup> F<sup>#m</sup>

2E [ABC] 2. You be - lieve in me, Thomas, because you have seen me;  
 3E [AB] 3. Lord Je - sus make your word plain to us,  
 4E [ABC] 4. I am the good shepherd, says the Lord;  
 5E [A] 5. I am the way, the truth, and the life, says the Lord;  
 6E [ABC] 6. If you love me, you will hold to my words,

ASC 10. Go and teach all peo- ple my gospel.  
 Pent 11. Come Ho - ly Spirit, fill the hearts of your faithful.  
 HT 12. Glo - ry to the Father, the Son, and the Ho - ly Spirit.  
 BB 13. I am the living bread from heaven, says the Lord;

B<sup>m7</sup> E<sup>7</sup>/D D.S.

2. happy those who have not seen me, but still be - lieve!  
 3. make our hearts burn with love when you speak.  
 4. I know my sheep, and mine know me.  
 5. no one comes to the Father ex- cept through me.  
 6. and my Father will love you, and we will come to you.

10. I am with you always, until the end of the world.  
 11. and kindle in them the fire of your love.  
 12. to God who is, who was, and who is to come.  
 13. if anyone eats this bread they will live for - ever.

# Rise Up with Him

Based on Philippians 2:1-11;  
1 Corinthians 15:20-26

Janet Vogt

**INTRO** *With a gospel feel* (♩ = ca. 102) 

Gadd9 Cadd9/G Gadd9 C/G Gadd9 Cadd9/G Gadd9 C/D




**VERSES**

Gadd9 Cadd9/G Gadd9 Cadd9/G



1. Peo - ple, — wait no more. — God has  
2. Ev - 'ry — knee shall bend. — Ev - 'ry  
3. Je - sus, — whom we love, — we pro -

G Em Am G/B C Dsus4 D




1. shown you — the glo - ry of the Lord! By the  
2. tongue con - fess — that Je - sus Christ is Lord, Lord and  
3. claim your word — for ag - es all to come. Al - le -

G Cadd9/G Gadd9 Cadd9/G



1. cross we — claim our free - dom. — Christ has  
2. Sav - ior — of all na - tions, — our sal -  
3. lu - ia, — sing a new song. — Glo - ry


G Em Am G/B C Dsus4



1. ris - en — to ev - er - last - ing — life!  
2. va - tion — to ev - er - last - ing — life!  
3. to our God — of ev - er - last - ing — life!


**REFRAIN**

Melody **f** D Bm Em Bm Am/C G/D C/D G/A D G



And we'll rise up, rise up with him, and we'll rise, —

Harmony



Em Am G/B C Dsus4 D Bm C

rise to new life! And we'll rise up,

G D/F# Em Am Bm Am Bm Am G/B C

rise up with him, for with Je - sus who leads us by grace we will  
 rise up with him, Je - sus who leads us by grace we will

Dsus4 D 1,2  
Gadd9 Cadd9/G Gadd9 Cadd9/G Gadd9 Cadd9/G Gsus4/D D.S.

rise up with him. \_\_\_\_\_  
 rise with him. \_\_\_\_\_

**Final**  
 Em A7 *mf* Am Bm Am Bm Am G/B C

For with Je - sus who leads us by grace we will  
 Je - sus who leads us by grace we will

Dsus4 D Gadd9 Cadd9/G Gadd9 Cadd9/G Gadd9 (let ring)

*f rit.* *ff a tempo* *rit.*

rise up with him. \_\_\_\_\_  
 rise with him. \_\_\_\_\_

# Preface Dialogue

RM 117

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

$\text{♩} = 84$

D A D D A Bm D D A Bm<sup>7</sup> A  
 F C F F C/E Dm F/C F C/E Dm<sup>7</sup> C

*The Lord be with you. And with your spir - it.*

*Lift up your hearts. We lift them up to the Lord.*

Gmaj<sup>7</sup> Em<sup>7</sup> F<sup>#</sup>m<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>sus  
 B<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>sus

*Lift up your hearts. We lift them up to the Lord.*

D A G D Gmaj<sup>7</sup> F<sup>#</sup>m<sup>7</sup> G/B A<sup>7</sup>sus Gm Asus  
 F C/E B<sup>b</sup>/D F/C B<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup> B<sup>b</sup>/D C<sup>7</sup>sus B<sup>b</sup>m/G C<sup>sus</sup>

*Let us give thanks to the Lord, our God. It is right and just.*

*dim. e rit.*

## Preface formula

D<sup>9</sup> Gm A<sup>7</sup> D D<sup>9</sup> Gm A<sup>7</sup>  
 F<sup>9</sup> B<sup>b</sup>m/F C<sup>7</sup>/F F F<sup>9</sup> B<sup>b</sup>m/F C<sup>7</sup>/F

$\text{♩} = 115$

attaca "Holy"

[Preface phrase] [Preface final phrase]

# Holy

RM 217 (GTR)

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

♩ = 115

D G/D D A Bm<sup>7</sup> D A<sup>7</sup> D  
 F B<sup>b</sup>/F F C/E Dm<sup>7</sup> F/C C<sup>7</sup>/B<sup>b</sup> F/A

Assembly  
 Ho - ly, ho - ly, ho - ly Lord

Descant  
 Ho - ly, ho - ly, ho - ly,

*f* SOPRANO DESCANT

Em<sup>7</sup> A<sup>7</sup> Dmaj<sup>7</sup> Gmaj<sup>7</sup> C<sup>#</sup>m<sup>7</sup> F<sup>#</sup> Bm<sup>7</sup>  
 Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup>

God of hosts. Heav - en and earth are full of your glo - ry.

ho - ly full of glo - ry,

Em<sup>7</sup> D D A<sup>7</sup> D Gmaj<sup>7</sup>  
 Gm<sup>7</sup> F/A F C<sup>7</sup>/G F/A B<sup>b</sup>maj<sup>7</sup>

*p* Ho - san - na in the high - est, *f* ho - san - na in the

ooo... ho - san - na, ooo...

D D<sup>7</sup> Gmaj<sup>7</sup> Em<sup>7</sup> F<sup>#</sup>m<sup>7</sup> D<sup>7</sup>  
 F F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> F<sup>7</sup>

high - est. *mf* Bles - sed is he who comes

ho - san - na. *f* MEN Bles - sed

Gmaj7 Bbmaj7 Em7 Gm7 A7sus C7sus Em7 Gm7

in the name of the Lord. Ho - san - na in the

SOPRANO DESCANT

is the Lord. Ooo...

D D A7 D Gmaj7 D7  
 F F/A C7/G F/A Bbmaj7 F7

high - est, *f* ho - san - na in the high - est, ho - san - na, ooo... ho - san - na,

**poco rit.**

Gmaj7 F#m7 Em7 G D Gm Asus A D  
 Bbmaj7 Am7 Gm7/D Bb/C F/C Bbm -/G Csus C F

*ff* ho - san - na, ho - san - na in the high - est. ho - san - na, ho - san - na in the high - est.

# Memorial Acclamation

**RM 317b (GTR)**

Paschal Mystery

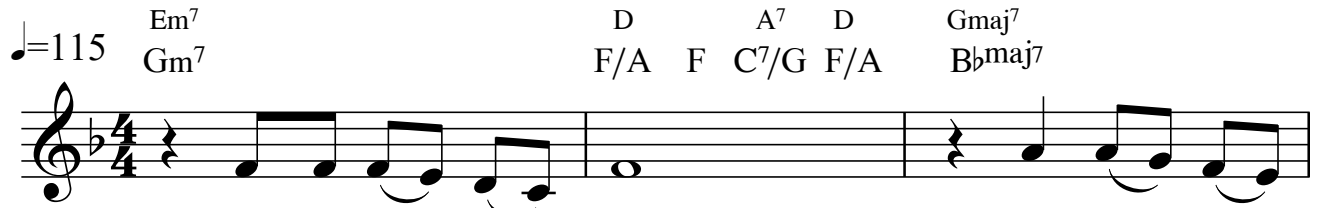
Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

D A<sup>7</sup> D  
F C<sup>7</sup>/F F

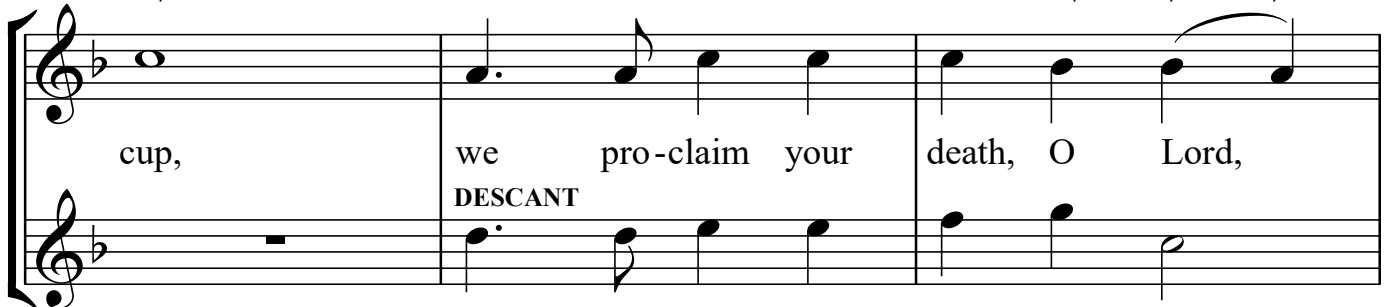


*The mys-t'ry of faith.*



Assembly When we eat this bread, and drink this

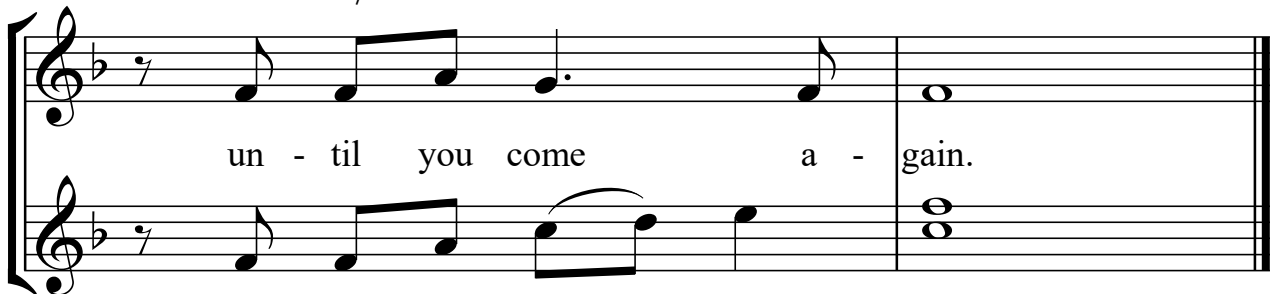
Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> F<sup>#m</sup><sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> G D  
Cm<sup>7</sup>/F F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup>/D B<sup>b</sup>/C F/C



*we pro-claim your death, O Lord,*

**poco rit.**

Gm Gm Asus<sup>4</sup> A D  
B<sup>b</sup>m B<sup>b</sup>m/G C<sup>sus</sup> C F



*un - til you come a - gain.*



# Amen

RM 417 (GTR)

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

Dm Am Dm Gm  
Fm Cm Fm Bbm

introduction: mm1-3

Through him, and with him, and in him, O God, almighty Father, in the unity of the

Dm A D Gm Asus<sup>4</sup> D  
Fm/Ab C F Bbm C<sup>sus</sup> C F  $\text{♩} = 115$

attacca "Amen"

Ho-ly Spirit, all glory and honor is yours, for-ev-er and ev - er.

D A Bm<sup>7</sup> Em<sup>7</sup> G D E<sup>7</sup> F#  
F C/E Dm<sup>7</sup> Gm<sup>7</sup>/D Bb/C F/C G<sup>7</sup>/B A/C#

A - men, a - men, a -

Bm F#<sup>7</sup> D Gm<sup>6</sup> D A Bm<sup>7</sup> Em<sup>7</sup> G D  
Dm A<sup>7</sup>/C# F/C Bbm<sup>6</sup> F C/E Dm<sup>7</sup> Gm<sup>7</sup>/D Bb/C F/C

**poco rit.**

A - men, a - men,

Gm Gm Asus<sup>4</sup> A D  
Bbm Bbm/G C<sup>sus</sup> C F

a - men.

# The Lord's Prayer

RM 517a GTR

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

♩ = 80

Dm Am Gm Am<sup>7</sup> Dm  
Fm Cm/Eb Bbm/Db Cm<sup>7</sup> Fm

At the Savior's command and formed by diviniteach-ing, we dare to say:

G D C D<sup>7</sup> Bm G  
Bb F/A Eb/G Eb Eb/G F<sup>7</sup> Dm/F Bb/F

Our Fa-ther, who art in heav-en, hal-lowed be thy name; thy king-dom

Em<sup>7</sup> A<sup>7</sup> D Dm F G<sup>7</sup> C F  
Gm<sup>7</sup> C<sup>7</sup> F Fm Ab/Bb Bb<sup>7</sup> Eb Ab

come; thy will be done on earth as it is in heav - en. Give us this

Bb Eb G# C# Em A<sup>7</sup> C D<sup>7</sup>  
Db Gb B E Gm C<sup>7</sup> Eb/F F<sup>7</sup>

day our dai-lybread; and for-give us our tress-pas - ses as we for -

G D C Bm C  
Bb F/A Eb/G Dm/F Eb

give those who tres-pass a-gainst us; and lead us not in-to temp

G Em Am<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Solid ending continuing... segue Embolism  
Bb/F Gm Cm<sup>7</sup> Cm<sup>7</sup>/F F<sup>7</sup> G G F#m<sup>7</sup> A<sup>9</sup>  
Bb Bb Am<sup>7</sup> C<sup>9</sup>/D

ta - tion, but de - liv-er us from e - vil. vil.

# Embolism

RM 517c GTR

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

Presider

E C#m7 A F#m7 B  
G Em7 C/E Am7 D

De - liver us, Lord, we pray, from ev- 'ry evil, graciously grant peace in our days,

that, by the help of your mercy, we may be always free from sin and safe from

Em B E F D A F D A Bm7 E7 A  
Gm/Bb D G Ab F C/G Ab F C Dm7 G7 C

all dis- tress, as we a - wait the bles- sed hope and the com- ing of our Sav- ior, Je - -sus Christ.

# Final Doxology

RM 517d GTR

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

♩ = 120

D A D F Cm  
F C F Ab Ebm

For the king - dom, the pow - er, and the glo - ry are

For the king - dom, the pow - er, and the glo - ry, glo - ry,

D F#m Eb F G A G  
F Am **rall.** Gb 3 Ab Bb C/Bb Bb

yours, now and for - ev - er.

**rall.**

yours, now and for - ev - er.

# Lamb of God

RM 617 GTR  
Paschal Mystery  
Robert M. Mondoy, 1990, 2012

♩ = 52-60

D A7/D D A7/D F#m Em/G D/A Em/G A7

Assembly  
*\*Lamb of God, \*Lamb of God, you take a-way the sins of the world*

Descant  
Sopr. 1: *\*Lamb of God, you take a-way the sins of the world,*

Choir  
*\*Lamb of God, \*Lamb of God, you take a-way the sins of the world,*

repeatable

D Em7/D D G/D D Em7/D D Em7/D D G/D

have mer-cy on us, have mer-cy on us.

ooo... have mer-cy on us.

have mer-cy on us, have mer-cy on us.

**Quick add for CAPO I**

///  
Bass: Ab C Bb

Final (D) (A7) (D) (A7) (D) (A7) (F#m) (Em/G) (D) (Em)  
 D G/D Bb7 Eb/Bb Eb Bb7/Eb Eb Bb7/Eb Gm Fm/Ab Eb/Bb Fm

us. **f** Assembly: Lamb of God, Lamb of God, you take a - way the sins of the world,  
 us. **f** Sopr. 1: ooo....  
 us. **f** Sopr. 2' Lamb of God, Lamb of God, you take a - way the sins of the world,  
 us. **f** Alto: Ah..... ah..... ah.....  
 All men: Lamb of God, Lamb of God, you take a - way the sins of the world,

**poco rit.**

(Dsus4) (D) (Dsus4) (D) (G) (D) (G) (D)  
 Eb sus Eb Eb sus Eb Ab/Eb Eb Ab/Eb Eb

**mf** grant us peace, **mp** grant us peace. **poco rit.**  
**mf** ooo..... **mp** **p** (Lamb of God...)  
 (or ooo....)  
**mf** grant us peace, **mp** grant us peace.  
**mf** ah..... **mp** ah.....  
**mf** grant us peace, **mp** grant us peace.

# 209. We Have Been Told

Antiphon / Obligatory intro. see below

Legato (♩=92)

David Haas

D G/D A/D D G/D A/D D Em<sup>7</sup>

SA  
TB We have been told, we've seen his face and heard his

D/F# G G/A A D G/D A/D D

voice a - live in our hearts; "Live in my love

G/D A/C# Bm Bm/A G D/F#

with all your heart, as the Fa - ther has loved me, so

last time: *rall. molto* TAG (Bm) D G/D A/D (Bm<sup>7</sup>/A) *dal: al Fine* G/D A/D D *Fine*

I have loved you."

Verses

G D/F# Em A<sup>7</sup> D

alto: 1. "I am the vine, you are the branch - es, and  
2. "You are my friends, if you keep my com - mands,  
3. "No great - er love is there than this: to

C G/B F -/G A A<sup>7</sup>/G D/F# A/E D.C.

all who live in me will bear great fruit."  
no long - er slaves, I call you friends."  
lay down one's life for a friend."

# Dismissal Dialogue

RM 700

Paschal Mystery

Robert M. Mondoy, 1990, 2011

1. Go forth, the Mass is ended.

2. Go and announce the Gospel of the Lord.

3. Go in peace, glorifying the Lord by your life.

4. Go in peace. Thanks be to God,  
*E.Ssn: Al - le - lu - ia,* thanks be to God.  
*al - le - lu - ia.*

*ossia:*

# 336. Christ the Lord is Risen Today [Nā Hala o Naue]

Lira 137

Chang-a-lang or Chalang-a-lang *swing eighths* ♩=168

NĀ HALA O NAUE



1. Christ the Lord is ris'n to - day, 'e - ā, 'e - ā  
 2. Love's re - deem - ing work is done, 'e - ā, 'e - ā  
 3. Lives a - gain our glo - rious King, 'e - ā, 'e - ā  
 4. Soar we now where Christ has led, 'e - ā, 'e - ā



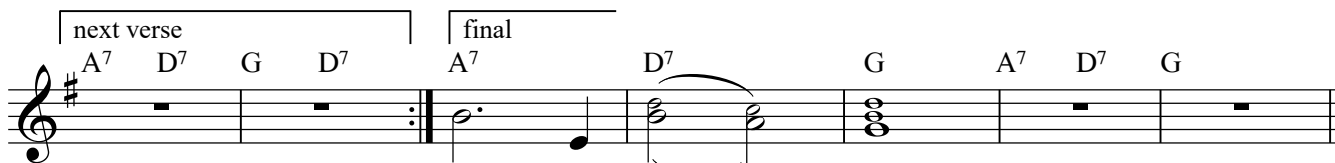
All God's peo - ple stand and say, "Al - le - lu - ia!"  
 Fought the fight, the bat - tle won, Al - le - lu - ia!  
 Where, O death, is now your sting? Al - le - lu - ia!  
 Fol - l'wing our ex - alt - ed Head. Al - le - lu - ia!



Raise your joys and tri - umphs high, 'e - ā, 'e - ā  
 Death in vain for - bids him rise, 'e - ā, 'e - ā  
 Once he died our souls to save, 'e - ā, 'e - ā  
 Made like him, like him we rise, 'e - ā, 'e - ā



Sing, you heav'ns, and earth re - ply, Al - le - lu - ia!"  
 Christ has o - pened pa - ra - dise, Al - le - lu - ia!  
 Where your vic - to - ry, O grave? Al - le - lu - ia!  
 Ours the cross, the grave, the skies. Al - le - lu - ia!



Al - le - lu - ia!

