

I was sick and - Je visited me
J. Dammien & Veuster
Kalavao Moolokai Dec. 20th 1888

6th Sunday of Easter [B] May 4-5

St Damien feastday = May 10

Gathering Rite Three:

ES Da3 [Kamiano Aloha](#) Mondoy Entrance Hawaiian Chant

http://www.mondoymusic.com/mp3/mp3_LIRA/KamianoAloha_Vers3_fxed.mp3

YT: <https://youtu.be/hYQVRIA4QaA>

ES 1 (BH 38) Easter Canticle "Worthy is the Lamb" during Sprinkling

ES 2 (RM 27.1) Glory to God Lee

Ps 98 4 God Has Made Known to the Nations Mondoy

http://www.mondoymusic.com/mp3/mp3_PS/p098_4Nations_2021.mp3

YT: <https://youtu.be/SxJ9ufd9EvI?si=ze7iyASaTIS6IngT>

ES 7 [SM 54](#) Gospel Acc. Verse 6

P.O.G. 358 Yours is the Glory, Resurrected One!

<https://youtu.be/q1dH7HScX6g>

ES25 ff [RM 117-617](#) Preface Dialogue to Lamb of God Paschal Mystery Mass Mondoy

http://www.mondoymusic.com/sounds/SM/00_PaschalMystery_Mass.htm

C.P. 207 We Are God's Work of Art <https://youtu.be/bwKrx4aals>

Reflection Song: [The Heart of Damien](#) (Downes) 4vrs version

http://www.mondoymusic.com/mp3/mp3_Anthems/TheHeartOfDamien_WebsiteRob_CDq.mp3

N.B ES 27 Dismissal Dialogue RM 700

LT: [268](#) We Who See and Love Our Lord (Āinahau)

http://www.mondoymusic.com/mp3/mp3_LIRA/271_WeWhoSee_Ainahau_PF_SIB.mp3

⌘ Christ is risen! Christ is truly risen! ⌘

Kamiano Aloha

Beloved Kamiano

a mele honoring Saint Damien



No Beliuma 'o Kamiano
Ka 'elele mana'o'i'o
He aloha 'euanelio

From Belgium came Damien
The faithful messenger
Revering the gospel of truth

He kauā na ke aloha
Pili i ko uka, pili i ko kai
Lawelawe mai 'ō a 'ō

A humble servant of mercy
For uplanders and shore folk^{*1}
Serving throughout the land

Mau a mau ka pilina
I ka 'āina, i ke kanaka
He pu'uwai la'ahia

With ties everlasting
To the land and its people^{*2}
Truly a sacred heart^{*3}

He la'ana i ka pono
'O Kamiano Aloha
Aloha mau loa ē

An emblem of sanctity
Beloved Damien
Love that has no bounds

^{*1} Whether in Puna, Kohala, or Moloka'i, Fr. Damien went everywhere to be with his parishioners, hiking the pali on foot, riding in canoes, and horse riding for miles. ^{*2} Saint Damien truly loved his people, and spoke Hawaiian. He treated all with dignity and respect, and expressed compassionate solidarity with the ill in life and in death. ^{*3} Damien was a member of the missionary Congregation of the Sacred Hearts of Jesus and Mary. Born in Tremolo, Belgium in 1840, he died in Kalawao, Moloka'i in 1889. His feastday is celebrated on May 10, the day he arrived in Kalawao.

na (by) Puakea Nogelmeier & Robert M. Mondoy, 25 October, 2009
listen to/practice with this music: www.mondoymusic.com | Hawaii Saints | Kamiano Aloha

Kamiano Aloha

Version 3 ("do-re" version)

Puakea Nogelmeier

Robert M. Mondoy

(Chords are for practice only)

Percussion

1. No Be - li - u - ma 'o Ka - mi - a - no

1. No Be - li - u - ma 'o Ka - mi - a - no

2. He _____ kau - ā na ke a - lo - ha

3. Mau a mau _____ ka pi - li - na

4. He la - 'a - na i ka _____ po - no

Perc.

1. Ka 'e - le - le ma - na - 'o - 'i - 'o

1. Ka 'e - le - le ma - na - 'o - 'i - 'o

2. Pi - li i ko u - ka, pi - li i ko kai

3. I ka 'āi - na, i ke _____ ka - na - ka

4. 'O Ka - mi - a - no A - _____ lo - ha

Perc.

1. He _____ a - lo - ha 'e - u - a - ne - li - o

1. He _____ a - lo - ha 'e - u - a - ne - li - o

2. La - we - la - we mai 'ō a 'ō _____

3. He _____ pu - 'u - wai la - 'a - hi - a

4. A - _____ lo - ha mau lo - a ē _____

He inoa no Kamiano Aloha

ES 1

Easter Canticle

From "Light of the Nations" Mass SM 38

With noble joyfulness ♩. = 76

Robert M. Mondoy, 1997

Chords: F⁹ Cm⁷ F B^b F Am | 1. E^b B^b/D Csus⁷ C

f Wor - thy is the Lamb who was slain. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

f Wor - thy is the Lamb who was slain. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Final E^b Csus⁷ F⁹ B^bma⁷ F⁹ *fine* | 2. E^b Csus⁷ F⁹ B^bma⁷

ia, al - le - lu - ia! *fine* ia, al - le - lu - ia!

ia, al - le - lu - ia! ia, al - le - lu - ia!

fine

Verses

F B^bma⁷ F B^bma⁷ F > B^bma⁷ F B^bma⁷ F B^bma⁷

All women, Assembly
mf

1. Pow - er and ri - ches, wis - dom and strength;
 2. The blood of the Lamb has pur - chased a peo - ple and
 3. The Lamb on his throne will shep - herd his peo - ple and
 4. Bles - sing and ho - nor, glo - ry and might

Choir men, echo
mf

1. Pow - er and ri - ches, wis - dom and
 2. The blood of the Lamb has pur - chased a
 3. The Lamb on his throne will shep - herd his
 4. Bles - sing and ho - nor, glo - ry and

A Dma⁷ A > Dma⁷ A Dma⁷ A D

ho - nor and glo - ry and bles - sing to the Lamb:
 made us a king - dom and priests for our God.
 lead them to springs of life giv - ing wa - ter.
 be to our God and to the Lamb for ev - er. A - men.

strength; ho - nor and glo - ry to the Lamb;
 peo - ple and made us a king - dom for our God.
 peo - ple and lead them to springs of life - giv - ing wa - ter.
 might be to our God for ev - er. A - men.

ff Al - le - lu - ia, al - le - lu - ia!

ff Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

RM 27.1

Glory to God

edited 200822

RM 27.1

Adapted after "Congregational Mass"

Capo I; play A

after John Lee, 1970

(A) Dm (F#m) (D) (A) (Bm7) (E)
Bb Gm Eb Bb Cm7 F

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

27.1

(A) (E) (F#m) (Dmaj7) (E) (Bm)(E)
Bb F Gm Ebmaj7 F Cm F

We praise you, we bless you, we a-dore you, we glo-ri-fy you, we give you thanks for your great glo - ry,

(A) (C#m) (F#m) (D) (E) (D) (E)
Bb Dm Gm Eb F Eb/G F/A

Lord God, heav- en-ly King, O God, al-might-y Father. Lord Je-sus Christ, On-ly Be-got-ten Son,

(A) (C#m) (F#m) (A) (Bm7) (E) (A) (F#m) (E) (D) (E)
Bb Dm Gm Bb Cm7 F Bb Gm Gm/Bb F/A Eb/G F

Lord God, Lamb of God Son of the Father, you take a-way the sins of the world, have mer-cy on us;

(A) (C#m7) (F#m) (D) (A) (Bm7) (E)
 Bb Dm7 Gm Eb Bb Cm7 F

you take a - way the sins of the world, re - ceive our prayer;

(A) (F#m) (F#m) (E) (D) (E)
 Bb Gm Gm/Bb F/A Eb/G F

you are seat - ed at the right hand of the Father, have mer - cy on us.

(A) (D) (A) (F#m) (C#m) (F#m)
 Bb Eb Bb Gm/Bb Dm Gm

For you a - lone are the Ho - ly One, you a - lone are the Lord,

(D) (A) (Bm) (E) (A) (E) (F#m)
 Eb Bb Cm F Bb F Gm

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

(D) (A) (Bm) (E)
 Eb Bb Cm F

in the glo - ry of God the Father, A - men.

Detailed description: This is a musical score for page 2 of a piece. It consists of five systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: 'you take a - way the sins of the world, re - ceive our prayer; you are seat - ed at the right hand of the Father, have mer - cy on us. For you a - lone are the Ho - ly One, you a - lone are the Lord, you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it, in the glo - ry of God the Father, A - men.' Chord symbols are provided above the vocal line for each measure. The piano accompaniment features a steady bass line and a more active treble line with some arpeggiated figures.

Psalm 98⁴ "God Has Made Known to the Nations"

Ps. 98: 1.2-3.3-4 [56]

Robert M. Mondoy, 2006

Robustly ♩=120

God has made known to all na-tions his sal-va-tion.

God has made known to all na-tions his sal-va-tion.

Sweepingly broad ♩=66

1. Sing to the Lord a new song, the Lord of won-der-ful deeds. His right
 2. In the sight of all na-tions the Lord has re-vealed his jus-tice. Re-
 3. All of the ends of the earth have seen the vic-to-ry of our God. O earth,

D Bb Dbm Am Fm Ab

hand and his ho - ly arm have brought vic - to - ry, have brought
 mem - bered a mer - ci - ful love loy - al to the house, loy - al
 break in - to song, sing praise! Sing out joy - ful - ly, sing out

Em G Bbm D7 2 G D.C.

vic - to - ry, have brought vic - to - ry to our God.
 to the house, loy - al to the house of Is - ra - el.
 joy - ful - ly, sing out joy - ful - ly to your God!

Gospel Acclamation

[Easter Season] from "Paschal Mystery Mass"

Robert M. Mondoy, 1979

Joyously ♩=126

A Em/A G Em7 A D Am7 Em7 A

Instr. Bass: read staff

A D A D A E7 A G G Dm7 G

Al - le - lu - ia, al - le - lu - ia, al -

Al - le - lu - ia, al - le - lu - ia, al -

Instr. Bass: read staff

8vb

A G G Em7 A D Am7 Em7 A

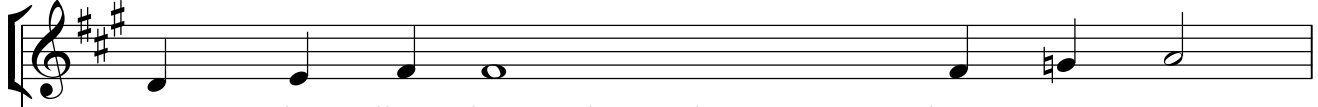
le - lu - ia, al - le - lu - ia.

le - lu - ia, al - le - lu - ia.

8vb

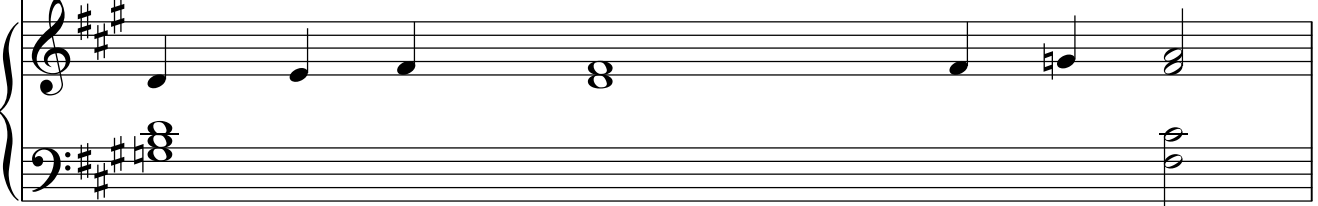
Cycle A [2023, 2026, 2029, 2032]

G^{ma7} F^{#m}

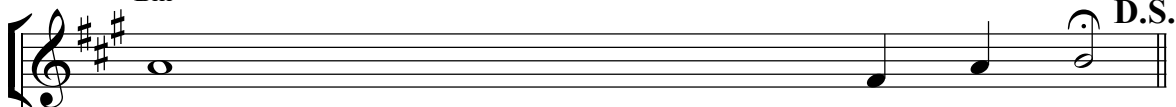


2E [ABC] 2. You be - lieve in me, Thomas, because you have seen me;
 3E [AB] 3. Lord Je - sus make your word plain to us,
 4E [ABC] 4. I am the good shepherd, says the Lord;
 5E [A] 5. I am the way, the truth, and the life, says the Lord;
 6E [ABC] 6. If you love me, you will hold to my words,

ASC 10. Go and teach all peo- ple my gospel.
 Pent 11. Come Ho - ly Spirit, fill the hearts of your faithful.
 HT 12. Glo - ry to the Father, the Son, and the Ho - ly Spirit.
 BB 13. I am the living bread from heaven, says the Lord;

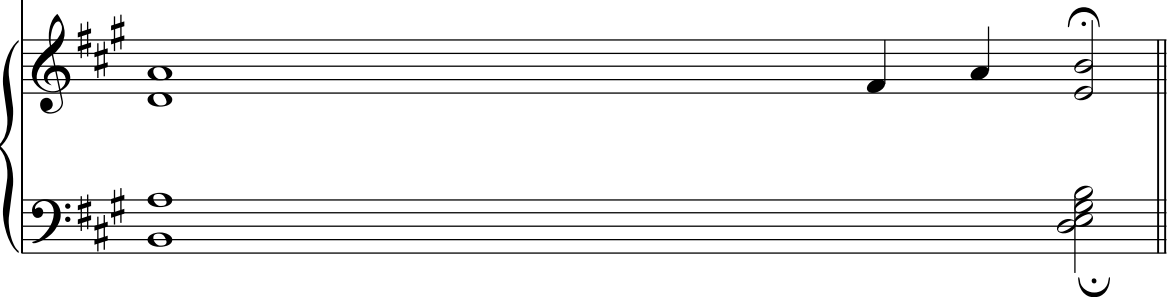


B^{m7} E⁷/D D.S.



2. happy those who have not seen me, but still be - lieve!
 3. make our hearts burn with love when you speak.
 4. I know my sheep, and mine know me.
 5. no one comes to the Father ex- cept through me.
 6. and my Father will love you, and we will come to you.

10. I am with you always, until the end of the world.
 11. and kindle in them the fire of your love.
 12. to God who is, who was, and who is to come.
 13. if anyone eats this bread they will live for - ever.



358. Yours Is the Glory, Resurrected One!

Verses

JUDAS MACCABEUS

A *toi la gloi - re* *ô Res - sus - ci - té!*
 1. Yours is the glo - ry, Res - ur - ect - ed One!
 2. See, it is Je - sus, Je - sus has ap - peared;
 3. Am I still fright - ened? One whom I a - dore.

Instr. Bass: read staff

A *toi la vic - toi - re,* *pour l'é - ter - ni - té!*
 End - less is the vic - tr'y you o'er death have won.
 do not doubt at all for noth - ing you will fear.
 Je - sus lives a - gain, gives peace for ev - er - more.

Bril - lant de lu - miè - re, *l'ange est de - scen - du,*
 An - gels clothed in ra - diance rolled the stone a - way;
 Let the church with glad - ness hymns of tri - umph sing;
 Je - sus is my vic - tr'y, life and strength and Head;

il rou - le la pier - re *du tom - beau vain - cu.*
 con - quered is the grave in which your bod - y lay.
 tell it with - out ceas - ing: Death has lost its sting.
 Jes - us is my glo - ry, noth - ing shall I dread.

Refrain

A toi la gloi - re *ô Res - sus - ci - té!*
Yours is the glo - ry, Res - ur - ect - ed One!

A toi la vic - toi - re, *pour l'é - ter - ni - té!*
End - less is the vic - tr'y you o'er death have won.

Preface Dialogue

RM 117

Pascal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

♩ = 84

D A D D A Bm D D A Bm A
 F C F F C/E Dm F/C F C/E Dm⁷ C

The Lord be with you. And with your spir - it.

mp *mf* *f*

Gmaj⁷ Em⁷ F#m⁷ D⁷ Gmaj⁷ Em⁷ A⁷sus
 Bbmaj⁷ Gm⁷ Am⁷ F⁷ Bbmaj⁷ Gm⁷ C⁷sus

Lift up your hearts. We lift them up to the Lord.

mf *legato* *f*

D A G D Gmaj⁷ F#m⁷ G/B A⁷sus Gm Asus
 F C/E Bb/D F/C Bbmaj⁷ Am⁷ Bb/D C⁷sus Bbm/G Csus

Let us give thanks to the Lord, our God. It is right and just.

mf *f* *dim. e rit.*

Preface formula

D⁹ Gm A⁷ D D⁹ Gm A⁷
 F⁹ Bbm/F C⁷/F F F⁹ Bbm/F C⁷/F *♩ = 115*

attaca "Holy"

[Preface phrase] *λ* [Preface final phrase] *λ*

Holy

Guitars: Capo III; play D

♩ = 115

D G/D D A Bm7 D A7 D Em7 A7 Dmaj7
 F Bb/F F C/E Dm7 F/C C7/Bb F/A Gm7 C7 Fmaj7

Assembly

SOPRANO DESCANT *f*

Descant

Ho - ly, ho - ly, ho - ly Lord God of hosts.

Ho - ly, ho - ly, ho - ly, ho - ly

Gmaj7 C#m7 F#7 Bm7 Em7
 Bbmaj7 Em7 A7 Dm7 Gm7

Heav - en and earth are full of your glo - ry. *p* Ho - san - na in the

full of glo - ry, ooo...

D D A7 D Gmaj7 D D D7 Gmaj7 Em7
 F/A F C7/G F/A Bbmaj7 F F7 Bbmaj7 Gm7

high - est, *f* ho - san - na in the high - est. *mf* Bles - sed is he who

ho - san - na, ooo... ho - san - na. *f*

cresc. *f* *mf* legato

F#m7 D7 Gmaj7 Em7 A7sus
 Am7 F7 Bbmaj7 Gm7 C7sus

comes in the name of the Lord.
 MEN in the name of the Lord.

Bles - sed is the Lord.

cresc. *f*

Em7 D D A7 D Gmaj7 D7
 Gm7 F F/A C7/G F/A Bbmaj7 F7

Ho - san-na in the high - est, *f* ho - san-na in the high - est,
 SOPRANO DESCANT

Ooo... ho-san-na, ooo... ho-san-na,

mf *cresc.* *f* *piu cresc.*

poco rit.

Gmaj7 F#m7 Em7 G D Gm Asus A D
 Bbmaj7 Am7 Gm7/D Bb/C F/C Bbm /G Csus C F

ff ho - san - na, ho - san - na in the high - est.
 ho - san - na, ho - san - na in the high - est.

ff *poco rit.*

Memorial Acclamation

RM 317b

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

D A7 D
F C7/F F

The mys - t'ry of faith.

introduction

♩ = 115

Em7 Gm7 D A7 D Gmaj7 Am7 D7
F/A F C7/G F/A Bbmaj7 Cm7/F F7

Assembly

When we eat this bread, and drink this cup,

p. mf *cresc.* *f*

poco rit.

Gmaj7 F#m7 Bm7 Em7 G D Gm Gm Asus4 A D
Bbmaj7 Am7 Dm7 Gm7/D Bb/C F/C Bbm Bbm/G Csus C F

Descant

we pro-claim your death, O Lord, un-til you come a - gain.

we pro-claim your death, O Lord, un-til you come a - gain.

ff **poco rit.**

Amen

RM 417

Guitars: Capo III; play D

Paschal Mystery
Robert M. Mondoy, 1990, 2012

Dm Am Dm Gm
Fm Cm Fm Bbm

introduction: mm1-3

Through him, and with him, and in him, O God, almighty Father, in the unity of the

Dm A D Gm Asus⁴ A D
Fm/Ab C C F Bbm CSus C F

♩=115 **attacca "Amen"**

Ho - ly Spi - rit, all glory and honor is yours, for - ev - er and ev - er.

D A Bm⁷ Em⁷ G D E⁷ F# Bm F#⁷ D Gm⁶
F C/E Dm⁷ Gm⁷/D Bb/C F/C G⁷/B A/C# Dm A⁷/C# F/C Bbm⁶

A - men, a - men, a - men.

poco rit.

D A Bm⁷ Em⁷ G D Gm Gm Asus⁴ A D
F C/E Dm⁷ Gm⁷/D Bb/C F/C Bbm Bbm/G CSus C F

A - men, a - men, a - men.

The Lord's Prayer

RM 517a

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

♩ = 80

Dm
Fm

Am
Cm/Eb

/
Gm Bbm/Db
Am⁷ Cm⁷
Dm
Fm

At the Savior's command and formed by divine teach-ing, we dare to say:

G D C D⁷ Bm G
Bb F/A Eb/G Eb Eb/G F⁷ Dm/F Bb/F

Our Fa-ther, who art in heav-en, hal-lowed be thy name; thy king-dom

piano: legato pedaling
organ: half-note bass line

Em⁷ A⁷ D Dm F G⁷ C F
Gm⁷ C⁷ F Fm Ab/Bb Bb⁷ Eb Ab

come; thy will be done on earth as it is in heav - en. Give us this

B^b E^b G[#] C[#] E^m A⁷
 D^b G^b B E G^m C⁷

day our dai - ly bread; and for - give us our tress - pas -

C D⁷ G D C B^m C
 E^b/F F⁷ B^b F/A E^b/G D^m/F E^b

ses as we for - give those who tres - pass a gainst us; and lead us not in - to temp -

Solid ending	continuing... <i>segue Embolism</i>
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G E^m A^{m7} A^{m7} D⁷ G G F^{#m7} A⁹
 B^b/F G^m C^{m7} C^{m7}/F F⁷ B^b B^b A^{m7} C⁹/D

ta - tion, but de - liv - er us from e - vil. vil.

Embolism

RM 517c

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

E C#m7 A F#m7 B Em
G Em7 C/E Am7 D Gm

Presider

De - liver us, Lord, we pray, from ev - 'ry evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from

B Em B E F D A F D A Bm7 E7 A
D/A Gm/Bb D G Ab F C/G Ab F C Dm7 G7 C

sin and safe from all dis - tress, as we a - wait the bles - sed hope and the com - ing of our Sav - ior, Je - - sus Christ.

r.h. over
con 8.....

Final Doxology

RM 517d

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

♩ = 120

D A D F Ab Cm
F C F Ab Ebm

For the king - dom, the pow - er, and the glo - ry are

sopr. 1 descant: For the king - dom, the pow - er, and the glo - ry, glo - ry,

D F#m Eb F G A G
F Am Gb Ab Bb C/Bb Bb

yours, now and for - ev - er.

yours, **rall.** now and for - ev - er.

Lamb of God

RM 617

Paschal Mystery

Robert M. Mondoy, 1990, 2012

♩ = 52-60

Assembly D A7/D D A7/D F#m Em/G D/A Em/G A7

*Lamb of God, *Lamb of God, you take a-way the sins of the world

Descant

Sopr. 1: *Lamb of God, you take a-way the sins of the world,

Choir *Lamb of God, *Lamb of God, you take a-way the sins of the world,

*Tropes as needed: Lord of life Ordinary: Jesus, Lord Blessing Cup Christmas: Son of God Lord of lords
 Easter: Risen Lord Saving Lord Bread of Life Holy One Light from light King of kings
 Living Bread Hope for all Cup of Love Fire of Love Prince of Peace David's Son
 Lord of Life Savior God Word of God

repeatable

D Em7/D D G/D D Em7/D D Em7/D D G/D

have mer-cy on us, have mer-cy on us.

ooo... have mer-cy on us.

have mer-cy on us, have mer-cy on us.

repeatable

Final

D G/D Eb/Bb Bb7 Eb Bb7/Eb Eb Bb7/Eb Gm Fm/Ab Eb/Bb Fm

us. *f* Assembly: Lamb of God, Lamb of God, you take a-way the sins of the world,

us. *f* Sopr. 1: ooo....
Sopr. 2: Lamb of God, Lamb of God, you take a-way the sins of the world,

us. *f* Alto: Ah..... ah..... ah.....

Final

All men: Lamb of God, Lamb of God, you take a-way the sins of the world,

Ebsus Eb Ebsus Eb Ab/Eb Eb Ab/Eb Eb

mf grant us peace, *mp* grant us peace.

mf ooo..... *mp* *p* (Lamb of God...)
(or ooo....)

grant us peace, grant us peace.

mf ah..... *mp* ah.....

mf grant us peace, *mp* grant us peace. *poco rit.*

207. We Are God's Work of Art

With energy (♩=144)

Marty Haugen

G D/F# C/E G Am7 G/B F Am7 DSUS

Refrain

Absolute final only:

We are God's work of art, fash-ioned in Christ to shine with

G C D G Bm/F# Em Em7/D C

We are God's work of art, fash-ioned in Christ, fash-ioned to shine with

good-ness and light; As it was from the start in this

G D Am7 D Bm7 Em Am7

good-ness and light. As it was from the start formed by this great,

great,, great love. we are God's great, won-drous work of

Am/C B7 Em Am G/B Am/C D7

great love, we are God's great wond-rous work of

1.-4. 5. 6. Final

G D/G C/G D/G G Eb subito vrs 5 Em Em7/D A/C#

art. art. art.

broaden...

rall...

A Am⁷ G/B Am⁷/C D⁷ G D/G C/G D/G G

We are God's great, won - drous work of art.

Verses 1, 2

D/F# Em D/E Em D/E C D/C

1. When we were dead in sin, you brought us to life in
2. How rich is the grace of God, how strong is the love of

1. When we were dead in sin, you
2. How rich is the grace of God, how

C D/C Am⁷ G/B C Em F Am⁷ D **D.S.**

Christ, and raised us up, up to the heav - ens.
God, to send us Christ for our sal - va - tion.

brought us to life and raised
strong is your love to send

Verse 3

D/F# Em C Em D F G/F C/E

3. We are stran - gers no long - er, out - casts not long - er,

Am⁷ G/B C Em⁷ F Am⁷ D **D.S.**

we are saints in the house of God.

Verse 4

D/F# Em D/F# G D/F# C/E D

has fash- ioned,
 We are the tem - ple that our God has fash - ioned,
 has fash- ioned,
 has fash- ioned,

Em Em7/D C G Am Em F Am7 D D.S.

in Christ we are the dwell - ing place of love.

Verse 5

Eb F/Eb Dm7 Dm7/G

From the foun - da - tion of the world you have cho - sen
 cho- sen

G Eb F/Eb Dm7 Dm7/G G

us, des- tined in love to be your sons and daugh - ters.

Eb F/Eb Dm7 G

You have re - vealed to us the mys - t'ry of grace

Cm7 Bb/D Eb Cm7 DSUS D D.S.

to u - nite all things in Christ.

The Heart of Damien

Patrick Downes | arr. by Robert Mondoy, 2009
 An arrangement for school & parish use, using verses 1,2,6,8 from the original

Andante ♩ = 96-108

Flute

Chords: Dm Am Dm C F

1. Cast up - on a bru - tal shore, By cru - el law and
 2. Da - mi - en, his mo - tives pure, Brought joy - ful tid - ings
 3. When I find the help - less here, Im - pris - oned by the
 4. Grant me grace to give my all, In char - i - ty both

Chords: C7 F F7 Gm6 A7 Dm Gm Bb

cal - lous oar, A - ban - doned there by fear - ful men, To
 to the poor, May I be, too, a bear - er of, Your
 cliffs of fear, In - crease my love, en - large my heart, That
 great and small, En - cour - aged thus to serve you when, I

Chords: F C F Bb F/C C7 F

these you sent Saint Da - mi - en, The lov - ing heart of Da - mi - en.
 con - so - la - tion and your love, Your con - so - la - tion and your love.
 your com - pas - sion I im - part, That your com - pas - sion I im - part.
 see the heart of Da - mi - en, The lov - ing heart of Da - mi - en.

to next verse: F Bb F/C C F
 final: F Bb/F F

Dismissal Dialogue

RM 700

Paschal Mystery

Robert M. Mondoy, 1990, 2011

1. Go forth, the Mass is ended.

2. Go and announce the Gospel of the Lord.

3. Go in peace, glorifying the Lord by your life.

4. Go in peace. Thanks be to God,
E.Ssn: Al - le - lu - ia, thanks be to God.
al - le - lu - ia.

ossia:

268. We Who See and Love Our Lord

Lira 271

Chang-a-lang or Hawaiian cut time, straight eighths, swing sixteenths ♩=72

‘ĀINAHAU



*1. We who see and love our Lord, let our
 2. Let the peo - ples praise you, Lord, let their
 3. Je - sus came to live on earth, God took
 4. Though we come from far and near, all di -
 5. Let the peo - ple shout "A men!" May "al - le -



songs and praise af - ford, Let the might - y song of all cre - a - tion rise a -
 praise rise in ac - cord, May your bless - ing find a home, a place with - in each
 on a hu - man birth, Such the pow - er and the ho - ly mys - t'ry of God's
 verse we've gath - ered here, one in bread and one in cup, the fruit of the true
 lu - ias" nev - er end. May the Ho - ly Spir - it of this love move us to -



bove. Sing and play be - fore our King, O let your
 heart. We to you de - vot - ed live, for your sweet
 grace. Christ has died, and Christ is ris - en, Christ will
 vine. God of mer - cy, God of grace has shown us
 day. Shout "All glo - ry!" up a - bove to this great

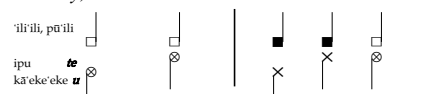


joy - ful hu - la bring to cel - e - brate all the won - der of God's love.
 com - pa - ny you give, O hap - py we for the grace that you im - part.
 come a - gain in glo - ry; We re - joice in that mys - t'ry of God's grace.
 Je - sus as his face, O shine up - on us, shine up - on us, Sav - ior, shine.
 God of won - drous love, all our being, all our heart - felt trib - ute



pay. All our being, all our heart - felt trib - ute pay.

Stately, Andante



*Vrs. 1 may be used as a refrain and/or final verse

Text: Robert M. Mondoy, portions after *God of Mercy*, H.F.Lyte (1793-1847) after Ps. 67 in "Hymns Ancient and Modern"

Tune: 'Āinahau, Princess Miriam Likelike Cleghorn (1851-1887), ca. 1875. This version after current practice; [Hawaiian percussion suggestion above]

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