



I was sick and - Je visited me
J. Dammien & Veuster
Kalavao Moolokai Dec. 20th 1888

6th Sunday of Easter [B] May 4-5

St Damien feastday = May 10

Gathering Rite Three:

ES Da3 [Kamiano Aloha](#) Mondoy Entrance Hawaiian Chant

http://www.mondoymusic.com/mp3/mp3_LIRA/KamianoAloha_Vers3_fxed.mp3

YT: <https://youtu.be/hYQVRIA4QaA>

ES 1 (BH 38) Easter Canticle "Worthy is the Lamb" during Sprinkling

ES 2 (RM 27.1) Glory to God Lee

Ps 98 4 God Has Made Known to the Nations Mondoy

http://www.mondoymusic.com/mp3/mp3_PS/p098_4Nations_2021.mp3

YT: <https://youtu.be/SxJ9ufd9EvI?si=ze7iyASaTIS6IngT>

ES 7 [SM 54](#) Gospel Acc. Verse 6

P.O.G. 358 Yours is the Glory, Resurrected One!

<https://youtu.be/q1dH7HScX6g>

ES25 ff [RM 117-617](#) Preface Dialogue to Lamb of God Paschal Mystery Mass Mondoy

http://www.mondoymusic.com/sounds/SM/00_PaschalMystery_Mass.htm

C.P. 207 We Are God's Work of Art <https://youtu.be/bwKrx4aals>

Reflection Song: [The Heart of Damien](#) (Downes) 4vrs version

http://www.mondoymusic.com/mp3/mp3_Anthems/TheHeartOfDamien_WebsiteRob_CDq.mp3

N.B ES 27 Dismissal Dialogue RM 700

LT: [268](#) We Who See and Love Our Lord (Āinahau)

http://www.mondoymusic.com/mp3/mp3_LIRA/271_WeWhoSee_Ainahau_PF_SIB.mp3

⌘ Christ is risen! Christ is truly risen! ⌘

Kamiano Aloha

Beloved Kamiano

a mele honoring Saint Damien



No Beliuma 'o Kamiano
Ka 'elele mana'o'i'o
He aloha 'euanelio

From Belgium came Damien
The faithful messenger
Revering the gospel of truth

He kauā na ke aloha
Pili i ko uka, pili i ko kai
Lawelawe mai 'ō a 'ō

A humble servant of mercy
For uplanders and shore folk^{*1}
Serving throughout the land

Mau a mau ka pilina
I ka 'āina, i ke kanaka
He pu'uwai la'ahia

With ties everlasting
To the land and its people^{*2}
Truly a sacred heart^{*3}

He la'ana i ka pono
'O Kamiano Aloha
Aloha mau loa ē

An emblem of sanctity
Beloved Damien
Love that has no bounds

^{*1} Whether in Puna, Kohala, or Moloka'i, Fr. Damien went everywhere to be with his parishioners, hiking the pali on foot, riding in canoes, and horse riding for miles. ^{*2} Saint Damien truly loved his people, and spoke Hawaiian. He treated all with dignity and respect, and expressed compassionate solidarity with the ill in life and in death. ^{*3} Damien was a member of the missionary Congregation of the Sacred Hearts of Jesus and Mary. Born in Tremolo, Belgium in 1840, he died in Kalawao, Moloka'i in 1889. His feastday is celebrated on May 10, the day he arrived in Kalawao.

Kamiano Aloha

Version 3 ("do-re" version)

Puakea Nogelmeier

Robert M. Mondoy

(Chords are for practice only)

Percussion

1. No Be - li - u - ma 'o Ka - mi - a - no
2. He _____ kau - ā na ke a - lo - ha
3. Mau a mau _____ ka pi - li - na
4. He la - 'a - na i ka _____ po - no

Perc.

1. Ka 'e - le - le ma - na - 'o - 'i - 'o
2. Pi - li i ko u - ka, pi - li i ko kai
3. I ka 'āi - na, i ke _____ ka - na - ka
4. 'O Ka - mi - a - no A - _____ lo - ha

Perc.

1. He _____ a - lo - ha 'e - u - a - ne - li - o
2. La - we - la - we mai 'ō a 'ō _____
3. He _____ pu - 'u - wai la - 'a - hi - a
4. A - _____ lo - ha mau lo - a ē _____



He inoa no Kamiano Aloha



38. ES1 Worthy Is The Lamb | Easter Canticle

Entrance Antiphon Easter Season



With noble joyfulness ♩=76

Robert Mondoy, 1997, arr. R Mondoy 1997,2023

C Tpt. 
Tpt. 



C Tpt. 
Tpt. 



mm8

C Tpt. 
Tpt. 

final *fine* to verses

Verses (4)

C Tpt. 
Tpt. 

C Tpt. 
Tpt. 

C Tpt. 
Tpt. 

D.C.

RM 27.1 Glory to God Orchestra

Lee, 1970, arr. R Mondoy 2023

Glory to God in the highest, and on earth peace to people of good will.

We praise you we bless you, we adore you we glorify you, we give you thanks for your great glory,

Lord God heavenly King, O God almighty Father. Lord Jesus Christ Only Begotten Son,

Lord God Lamb of God, Son of the Father,

you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer;

you are seated at the right hand of the Father, have mercy on us.

For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,

with the Holy Spirit, in the glory of God the Father. Amen.

The image displays a musical score for an orchestra, titled "RM 27.1 Glory to God Orchestra". The score is arranged in a standard orchestral format with ten staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tpt.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The score consists of three measures. The first measure shows the initial notes for each instrument. The second measure continues the melodic lines. The third measure features a double bar line followed by a repeat sign, indicating a second ending. The Flute, Oboe, Clarinet, and Alto Saxophone parts have a melodic line with a slur and a fermata over the final note. The Horn, Trumpet, Trombone, Violin, Viola, and Cello parts have a more rhythmic accompaniment. The Viola and Cello parts have a slur and a fermata over the final note. The score is presented in a clean, black and white format with standard musical notation.

Ps. 98.4 God Has Made Known

Antiphon (3 vrs) ♩=100

R. Mondoy 2006, arr. R Mondoy 2021

The image displays two systems of musical notation for a trumpet ensemble. The first system features a C Trumpet (C Tpt.) and a Trumpet (Tpt.) part. Both parts are written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩=100. The melody for both parts is identical, consisting of four measures of music. The second system shows the same two parts, but with a more complex harmonic texture. The C Tpt. part plays a series of chords and intervals, while the Tpt. part provides a similar harmonic support. The notation includes various note values, rests, and dynamic markings such as accents (v) and slurs. The piece concludes with a double bar line.

SM 54 Gospel Acclamation

R. Mondoy 1984, arr. 1997

Play this intro.; tacet intonation, play w/assembly

Musical notation for the introduction of the Gospel Acclamation. It consists of two staves: C Tpt. (C Trumpet) and Tpt. (Trumpet). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a quarter rest, followed by quarter notes G4, A4, and B4. The second measure contains quarter notes C5, B4, and A4. The third measure contains quarter notes G4, F#4, and E4. The fourth measure contains a quarter note D4, followed by a triplet of eighth notes C4, B3, and A3. The piece ends with a whole note G3.

Antiphon

Musical notation for the first part of the Antiphon. It consists of two staves: C Tpt. (C Trumpet) and Tpt. (Trumpet). The key signature is three sharps (F#, C#, G#). The time signature starts in 4/4, changes to 2/4 in the third measure, and returns to 4/4 in the fourth measure. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Musical notation for the second part of the Antiphon. It consists of two staves: C Tpt. (C Trumpet) and Tpt. (Trumpet). The key signature changes to two sharps (F#, C#). The time signature is 4/4. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Musical notation for the third part of the Antiphon. It consists of two staves: C Tpt. (C Trumpet) and Tpt. (Trumpet). The key signature is two sharps (F#, C#). The time signature is 4/4. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. There are triplet markings over the eighth notes in measures 2 and 3.

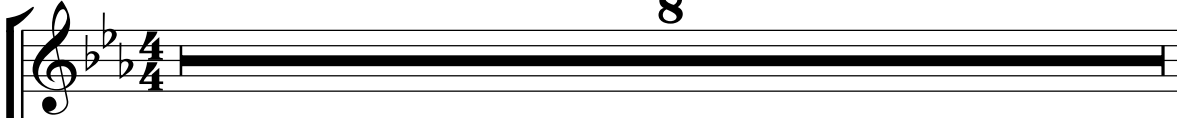
Verse

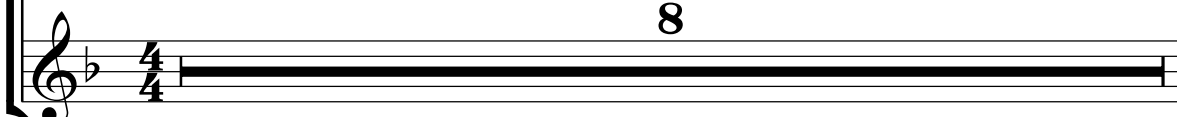
Musical notation for the Verse section. It consists of two staves: C Tpt. (C Trumpet) and Tpt. (Trumpet). The key signature is three sharps (F#, C#, G#). Both staves are marked with a thick black bar and the word "TACET" in all caps, indicating that the instruments are silent for the duration of the verse.

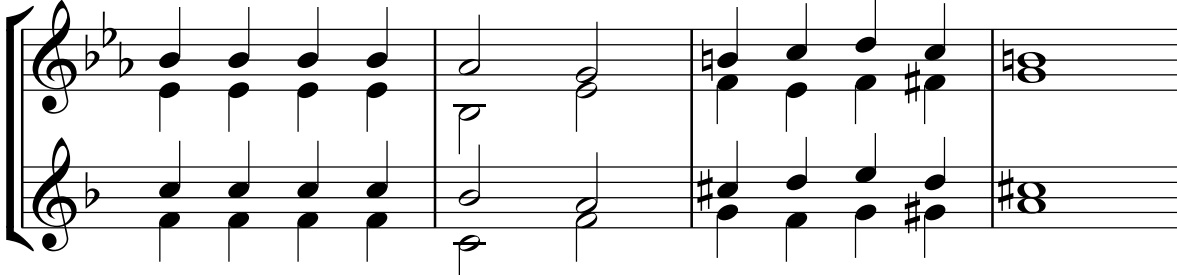
BH 358 Yours Is the Glory, Resurrected One!

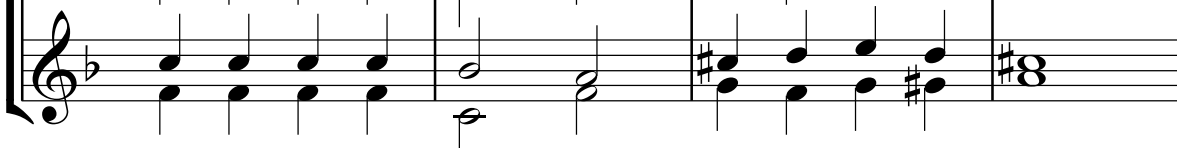
Handel, arr. R Mondoy 2018

3 Vrs.; *maestoso* ♩=88

C Tpt.  8

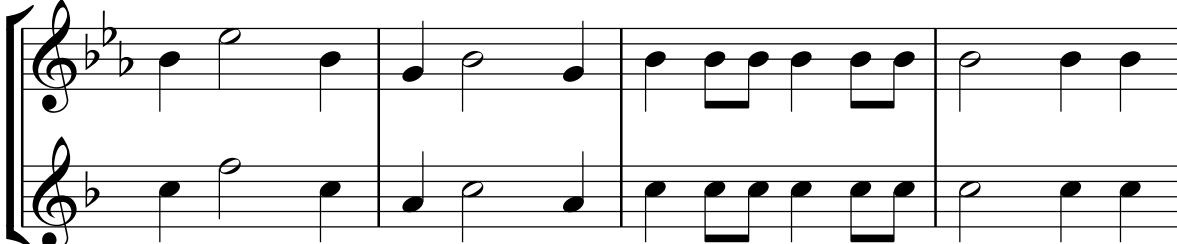
Tpt.  8

C Tpt. 

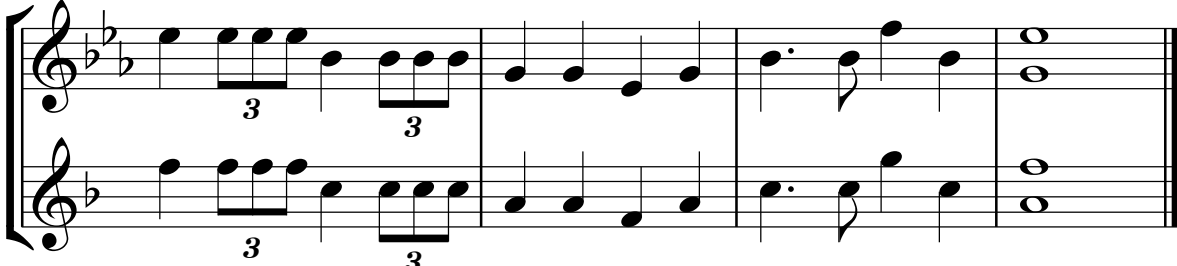
Tpt. 


C Tpt. 

Tpt. 

C Tpt. 

Tpt. 

C Tpt. 

Tpt. 

RM 117

Paschal Mystery Preface Dialogue

Robert Mondoy, 1990, rev 2013

Be flexible

C Tpt. **2**

Tpt. **2**

And with your spirit

And with your spirit

C Tpt.

Tpt.

We lift.. Lord.

We lift.. Lord.

C Tpt. **2**

Tpt. **2**

It is right and just.

It is right and just.

Preface formula


C Tpt. **2**


Tpt. **2**

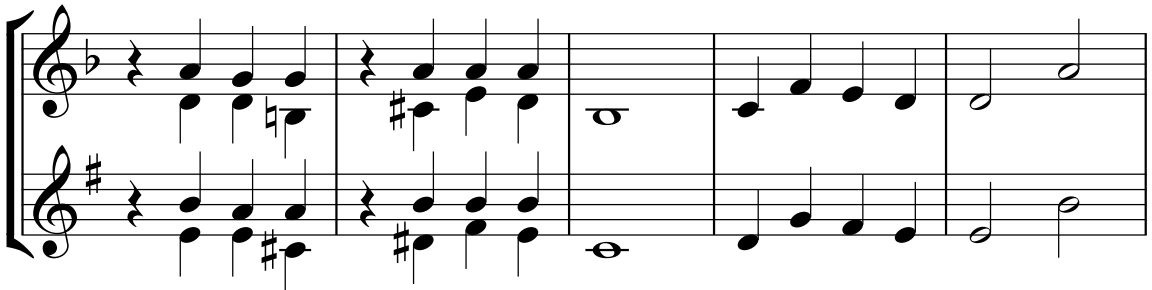
Paschal Mystery Holy **RM 217**

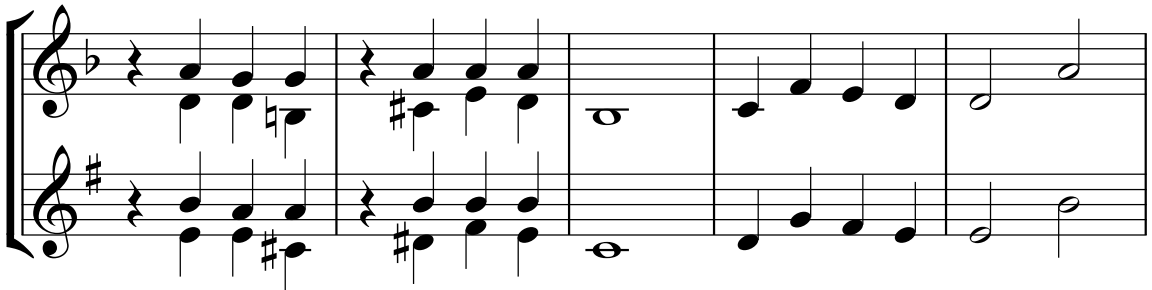
Start with assembly

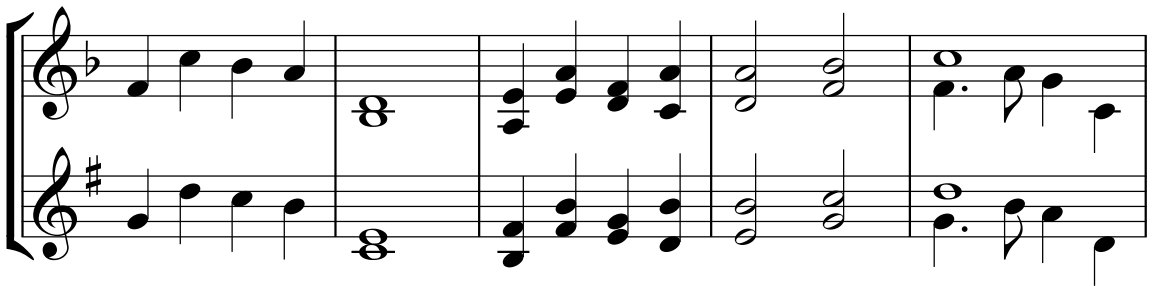
Robert Mondoy, 1990

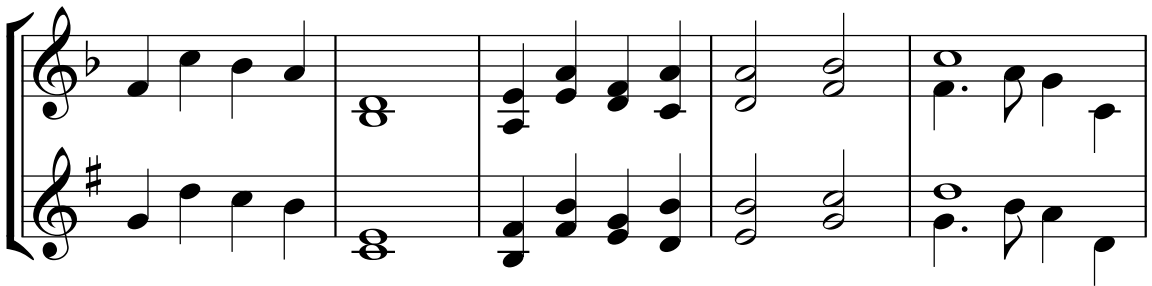
C Tpt. 

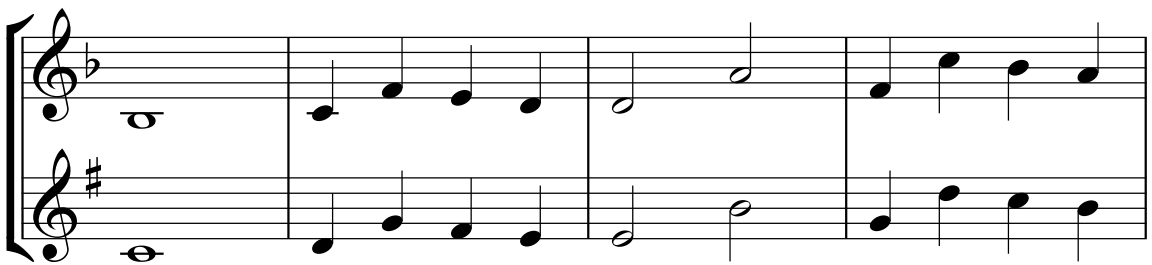
Tpt. 

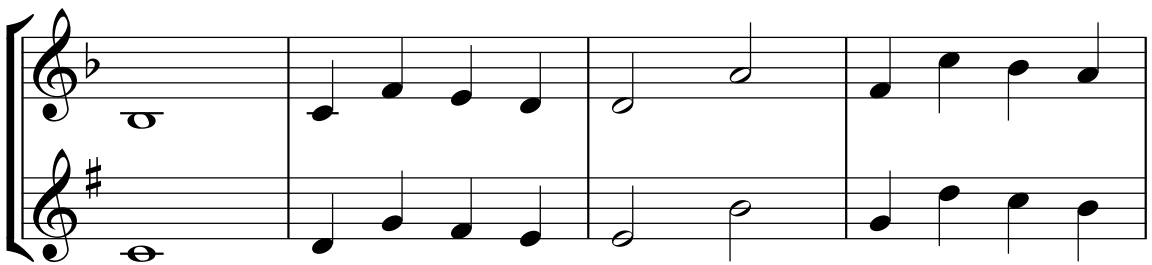
C Tpt. 

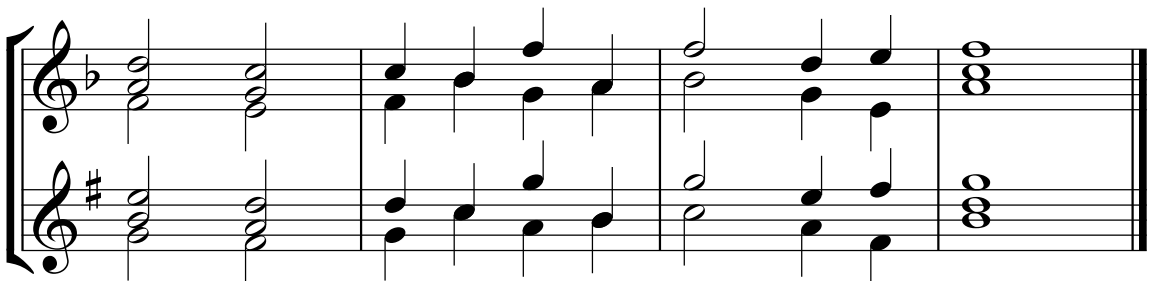
Tpt. 

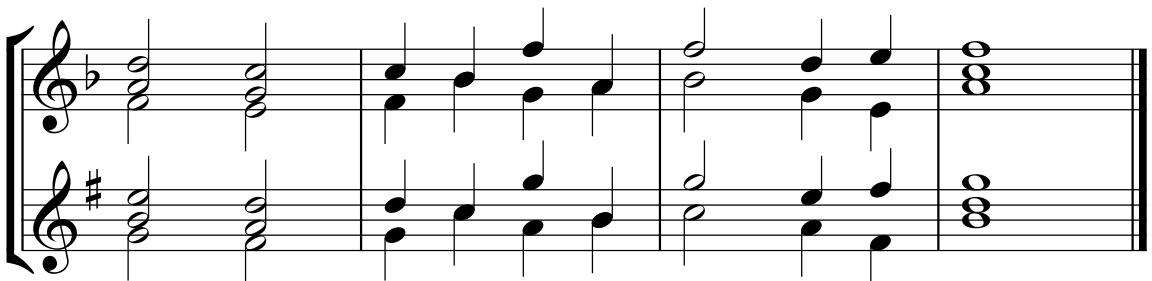
C Tpt. 

Tpt. 

C Tpt. 

Tpt. 

C Tpt. 

Tpt. 

Paschal Mystery Memorial Acclamation

Start with assembly

Robert Mondoy, 1990

C Tpt.

Tpt.

When we...

C Tpt.

Tpt.

When we...

Paschal Mystery Amen RM 417

Start with president

Robert Mondoy, 1990

Doxology (rarely used)

A tempo, start with organ

C Tpt.

Tpt.

4

C Tpt.

Tpt.

3

men. A - men

C Tpt.

Tpt.

men. poco rall. A - men

Paschal Mystery Lord's Prayer

Robert Mondoy, 1990

Musical notation for vocal parts. The score is in 4/4 time and B-flat major. The lyrics "Our Father" are written below the vocal staves. The vocal parts consist of two staves, both starting with a whole rest in the first measure.

Musical notation for C Trumpet and Trumpet parts. The C Tpt. part is in the upper staff and the Tpt. part is in the lower staff. Both parts play a melodic line with accompaniment. The lyrics "Our Father" are written below the Tpt. staff.

Musical notation for C Trumpet and Trumpet parts. The C Tpt. part is in the upper staff and the Tpt. part is in the lower staff. Both parts play a melodic line with accompaniment.

Musical notation for C Trumpet and Trumpet parts. The C Tpt. part is in the upper staff and the Tpt. part is in the lower staff. Both parts play a melodic line with accompaniment.

Musical notation for C Trumpet and Trumpet parts. The C Tpt. part is in the upper staff and the Tpt. part is in the lower staff. A box labeled "Solid end" is placed above the final measure of the C Tpt. part. The score ends with a double bar line.

Embolism

2. continuing...

C Tpt.

Tpt.

as we a

as we a

Detailed description: This block contains the first system of the 'Embolism' section. It features two staves: 'C Tpt.' (C Trumpet) and 'Tpt.' (Trumpet). The music is in 2/4 time with a key signature of one flat (B-flat). The first two measures show a melodic line in the C Tpt. staff and a harmonic accompaniment in the Tpt. staff. A bracket above the first two measures is labeled '2. continuing...'. The final two measures of the system are mostly rests, with the lyrics 'as we a' written below the Tpt. staff.

C Tpt.

Tpt.

wait

wait

Detailed description: This block contains the second system of the 'Embolism' section. It features two staves: 'C Tpt.' and 'Tpt.'. The music continues in 2/4 time with a key signature of one flat. The C Tpt. staff has a melodic line, and the Tpt. staff has a harmonic accompaniment. The lyrics 'wait' are written below the Tpt. staff in two places.

Final Doxology RM 517d

C Tpt.

Tpt.

Detailed description: This block contains the first system of the 'Final Doxology RM 517d' section. It features two staves: 'C Tpt.' and 'Tpt.'. The music is in 2/4 time with a key signature of one flat. The C Tpt. staff has a melodic line, and the Tpt. staff has a harmonic accompaniment.

C Tpt.

Tpt.

rit.

Detailed description: This block contains the second system of the 'Final Doxology RM 517d' section. It features two staves: 'C Tpt.' and 'Tpt.'. The music continues in 2/4 time with a key signature of one flat. The C Tpt. staff has a melodic line, and the Tpt. staff has a harmonic accompaniment. The marking 'rit.' (ritardando) is written above the C Tpt. staff, followed by five dots.

Paschal Mystery Lamb of God

First tropes in original key; tacent

Robert Mondoy, 1990

Musical notation for C Tpt. and Tpt. parts. The C Tpt. part is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The Tpt. part is in treble clef with a key signature of three sharps (F#, C#, and G#) and a 6/8 time signature. Both parts feature rests for the first two measures, with measure numbers 7 and 2 indicated above the rests. The first two measures are repeated, with first endings marked '1.2.' and '3.' above the staff. The key signature changes to two flats (Bb and Eb) at the end of the section.

Musical notation for C Tpt. and Tpt. parts. The C Tpt. part is in treble clef with a key signature of two flats (Bb and Eb). The Tpt. part is in treble clef with a key signature of two flats (Bb and Eb). Both parts feature the lyrics "Lamb of God" under the notes. The notation includes various rhythmic values and rests.

Musical notation for C Tpt. and Tpt. parts. The C Tpt. part is in treble clef with a key signature of two flats (Bb and Eb). The Tpt. part is in treble clef with a key signature of two flats (Bb and Eb). The notation includes various rhythmic values and rests, continuing the musical piece.

BH 207 We Are God's Work of Art

Intro. $\text{♩} = 144$

Marty Haugen 1991, arr. R Mondoy '08, '14

Tpt.

Tpt. **Refrain**

Tpt.

Tpt.

Tag, as directed ϕ

TO VERSES

Tpt.

Verse 1,2

Tpt.

Tpt.

Verse 3

Tpt.

Tpt.

Verse 4

Tpt.

Tpt.

Refrain leading to Verse 5 only

2

Tpt.

Tpt.

Tpt.

Verse 5 subito

Tpt.

Tpt.

FINAL REFRAIN

Tpt.

Tpt.

Tpt.

Tag (Coda)

Tpt.


molto rit.

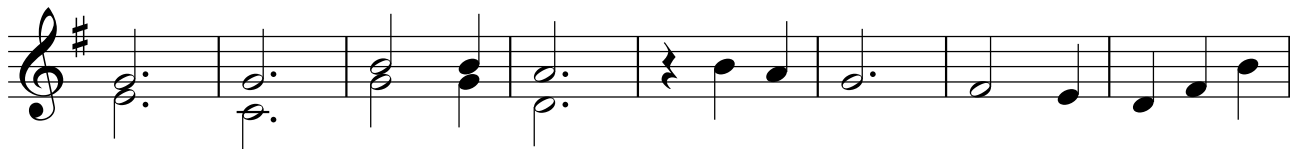
Tpt.

BH 207 We Are God's Work of Art


Marty Haugen 1991, arr. R Mondoy '08, '14

Intro. $\text{♩} = 144$ **9** **Refrain**


C Tpt. 

C Tpt. 

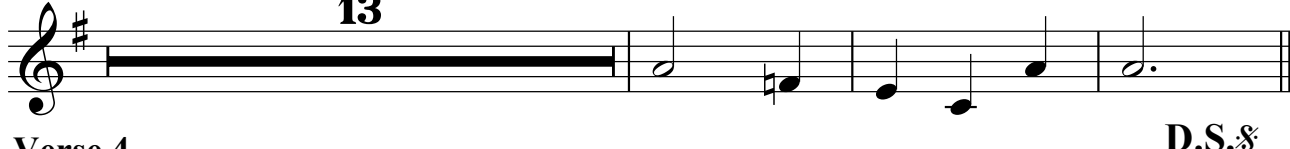
Tag, as directed ϕ **TO VERSES**

C Tpt. 

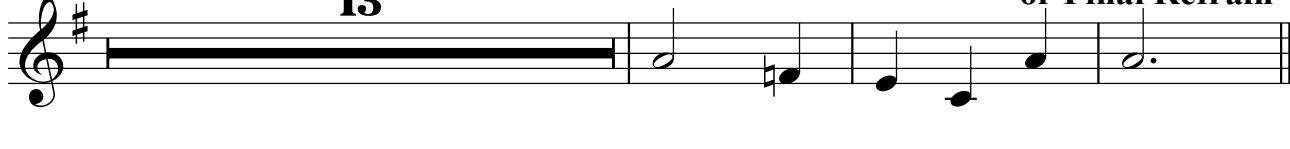
Verse 1,2 **13** **D.S.:**

C Tpt. 


Verse 3 **13** **D.S.:**


C Tpt. 

Verse 4 **13** **D.S.:**
or Final Refrain

C Tpt. 

Refrain leading to Verse 5 only

C Tpt. 

C Tpt. 

Verse 5 *subito*

31

FINAL REFRAIN

C Tpt.

C Tpt.

C Tpt.

Tag (Coda)

molto rit.

C Tpt.

C Tpt.

Trumpet in C

BH 207 We Are God's Work of Art

Marty Haugen 1991, arr. R Mondoy '08, '14

Intro. ♩=144

C Tpt.

Refrain

C Tpt.

C Tpt.

C Tpt.

Tag, as directed ⊕

TO VERSES

C Tpt.

Verse 1,2

C Tpt.

D.S.:

C Tpt.

Verse 3

C Tpt.

D.S.:

C Tpt.

Verse 4

C Tpt.

D.S.:

or Final Refrain

C Tpt.

Trumpet in C

Refrain leading to Verse 5 only

2
C Tpt.

C Tpt.

C Tpt.

Verse 5 subito

C Tpt.

C Tpt.

FINAL REFRAIN

C Tpt.

C Tpt.

C Tpt.

Tag (Coda)

C Tpt.

C Tpt.

molto rit.

The Heart of Damien

(4 vrs) ♩=100

Patrick Downes , arr. R Mondoy 2024

C Tpt.

Tpt.

C Tpt.

Tpt.

C Tpt.

Tpt.

C Tpt.

Tpt.

to verses

final

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). The music is divided into two systems. The first system contains the Flute, Recorder, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet in B \flat , and Alto Saxophone. The second system contains the Horn in F, Trumpet in C, Trumpets 1,2, Violin 1, Violin 2, Viola, and Violoncello. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The score concludes with a double bar line.

BH 268 We Who See And Love Our Lord

'ĀINAHĀU, Miriam Likelike, 1870s-1880s; arr. R Mondoy 2013

Swing 16ths (5 vrs), $\text{♩} = 72$

C Tpt.

Tpt. vrs 1,3 5 only

C Tpt.

Tpt. vrs 1,3 5 only

to next vrs. D.C. *attacca* ⊕ Coda (tag)

C Tpt.

Tpt. vrs 1,3 5 only

C Tpt.

Tpt. vrs 1,3 5 only