



I was sick and - Je visited me  
J. Dammien & Veuster  
Kalavao Moolokai Dec. 20<sup>th</sup> 1888

# 6<sup>th</sup> Sunday of Easter [B] May 4-5

St Damien feastday = May 10

## **Gathering Rite Three:**

ES Da3 [Kamiano Aloha](#) Mondoy Entrance Hawaiian Chant

[http://www.mondoymusic.com/mp3/mp3\\_LIRA/KamianoAloha\\_Vers3\\_fxed.mp3](http://www.mondoymusic.com/mp3/mp3_LIRA/KamianoAloha_Vers3_fxed.mp3)

YT: <https://youtu.be/hYQVRIA4QaA>

**ES 1** (BH 38) Easter Canticle "Worthy is the Lamb" during Sprinkling

**ES 2** (RM 27.1) Glory to God Lee

**Ps 98** 4 God Has Made Known to the Nations Mondoy

[http://www.mondoymusic.com/mp3/mp3\\_PS/p098\\_4Nations\\_2021.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p098_4Nations_2021.mp3)

YT: <https://youtu.be/SxJ9ufd9EvI?si=ze7iyASaTIS6IngT>

**ES 7** [SM 54](#) Gospel Acc. Verse 6

**P.O.G.** 358 Yours is the Glory, Resurrected One!

<https://youtu.be/q1dH7HScX6g>

**ES25 ff** [RM 117-617](#) Preface Dialogue to Lamb of God Paschal Mystery Mass Mondoy

[http://www.mondoymusic.com/sounds/SM/00\\_PaschalMystery\\_Mass.htm](http://www.mondoymusic.com/sounds/SM/00_PaschalMystery_Mass.htm)

**C.P.** 207 We Are God's Work of Art <https://youtu.be/bwKrx4aals>

**Reflection Song:** [The Heart of Damien](#) (Downes) 4vrs version

[http://www.mondoymusic.com/mp3/mp3\\_Anthems/TheHeartOfDamien\\_WebsiteRob\\_CDq.mp3](http://www.mondoymusic.com/mp3/mp3_Anthems/TheHeartOfDamien_WebsiteRob_CDq.mp3)

**N.B** ES 27 Dismissal Dialogue RM 700

**LT:** [268](#) We Who See and Love Our Lord (Āinahau)

[http://www.mondoymusic.com/mp3/mp3\\_LIRA/271\\_WeWhoSee\\_Ainahau\\_PF\\_SIB.mp3](http://www.mondoymusic.com/mp3/mp3_LIRA/271_WeWhoSee_Ainahau_PF_SIB.mp3)

⌘ Christ is risen! Christ is truly risen! ⌘

# Kamiano Aloha

Beloved Kamiano

*a mele honoring Saint Damien*



No Beliuma 'o Kamiano  
Ka 'elele mana'o'i'o  
He aloha 'euanelio

From Belgium came Damien  
The faithful messenger  
Revering the gospel of truth

He kauā na ke aloha  
Pili i ko uka, pili i ko kai  
Lawelawe mai 'ō a 'ō

A humble servant of mercy  
For uplanders and shore folk<sup>\*1</sup>  
Serving throughout the land

Mau a mau ka pilina  
I ka 'āina, i ke kanaka  
He pu'uwai la'ahia

With ties everlasting  
To the land and its people<sup>\*2</sup>  
Truly a sacred heart<sup>\*3</sup>

He la'ana i ka pono  
'O Kamiano Aloha  
Aloha mau loa ē

An emblem of sanctity  
Beloved Damien  
Love that has no bounds

<sup>\*1</sup> Whether in Puna, Kohala, or Moloka'i, Fr. Damien went everywhere to be with his parishioners, hiking the pali on foot, riding in canoes, and horse riding for miles. <sup>\*2</sup> Saint Damien truly loved his people, and spoke Hawaiian. He treated all with dignity and respect, and expressed compassionate solidarity with the ill in life and in death. <sup>\*3</sup> Damien was a member of the missionary Congregation of the Sacred Hearts of Jesus and Mary. Born in Tremolo, Belgium in 1840, he died in Kalawao, Moloka'i in 1889. His feastday is celebrated on May 10, the day he arrived in Kalawao.

na (by) Puakea Nogelmeier & Robert M. Mondoy, 25 October, 2009  
listen to/practice with this music: [www.mondoymusic.com](http://www.mondoymusic.com) | Hawaii Saints | Kamiano Aloha

# Kamiano Aloha

Version 3 ("do-re" version)

Puakea Nogelmeier

Robert M. Mondoy

(Chords are for practice only)

Percussion

1. No Be - li - u - ma 'o Ka - mi - a - no
2. He \_\_\_\_\_ kau - ā na ke a - lo - ha
3. Mau a mau \_\_\_\_\_ ka pi - li - na
4. He la - 'a - na i ka \_\_\_\_\_ po - no

Perc.

1. Ka 'e - le - le ma - na - 'o - 'i - 'o (deletable measure)
2. Pi - li i ko u - ka, pi - li i ko kai
3. I ka 'āi - na, i ke \_\_\_\_\_ ka - na - ka
4. 'O Ka - mi - a - no A - \_\_\_\_\_ lo - ha

Perc.

1. He \_\_\_\_\_ a - lo - ha 'e - u - a - ne - li - o
2. La - we - la - we mai 'ō a 'ō \_\_\_\_\_
3. He \_\_\_\_\_ pu - 'u - wai la - 'a - hi - a
4. A - \_\_\_\_\_ lo - ha mau lo - a ē \_\_\_\_\_

He inoa no Kamiano Aloha

# 38. ES1 Worthy Is The Lamb | Easter Canticle

## Entrance Antiphon Easter Season

Robert Mondoy, 1997, arr. R Mondoy 1997,2023

With noble joyfulness ♩=76

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

# RM 27.1 Glory to God Orchestra

Lee, 1970, arr. R Mondoy 2023

Glory to God in the highest, and on earth peace to people of good will.

We praise you we bless you, we adore you we glorify you, we give you thanks for your great glory,

Lord God heavenly King, O God almighty Father. Lord Jesus Christ Only Begotten Son,

Lord God Lamb of God, Son of the Father,

you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer;

you are seated at the right hand of the Father, have mercy on us.

For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,

with the Holy Spirit, in the glory of God the Father. Amen.

The image displays a musical score for an orchestra, titled "RM 27.1 Glory to God Orchestra". The score is arranged in a standard orchestral format with ten staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tpt.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music is written in common time (C) and features a key signature of two flats (B-flat and E-flat). The score is divided into three measures. The first measure contains the initial melodic lines for the woodwinds and strings. The second measure continues the melodic development. The third measure features a prominent melodic line for the woodwinds and strings, with a fermata over the final note. The score is presented in a clean, black-and-white format, suitable for a printed score.

op098\_4Known\_Vla

# Ps. 98.4 God Has Made Known

Antiphon (3 vrs) ♩=100

R. Mondoy 2006, arr. R Mondoy 2021

Vla. 

Vla. 

Vla. 



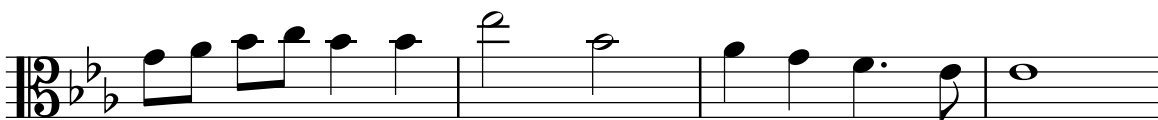


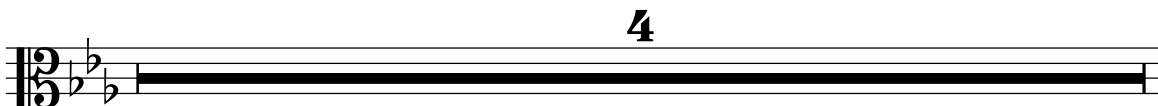
# BH 358 Yours Is the Glory, Resurrected One!

3 Vrs.; *maestoso* ♩=88

Handel, arr. R Mondoy 2018

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

# RM 117

## Paschal Mystery Preface Dialogue

Be flexible

Robert Mondoy, 1990, rev 2013

5

Vla.

9

2

Preface formula

# RM 217

## Paschal Mystery Holy

Start with assembly

Robert Mondoy, 1990

16

Vla.

21

Vla.

25

Vla.

29

Vla.

33

Vla.

35

Vla.

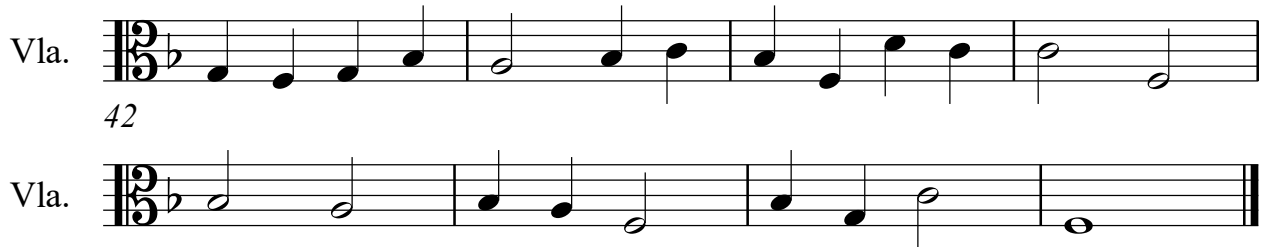
35

Vla.

**Paschal Mystery Memorial Acclamation**

Robert Mondoy, 1990

Start with assembly  
38

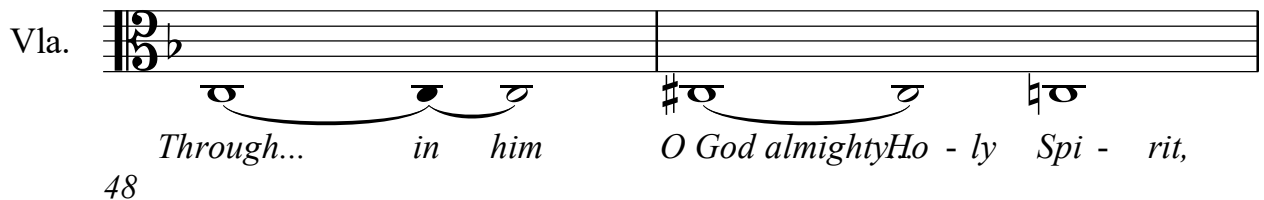
Vla. 

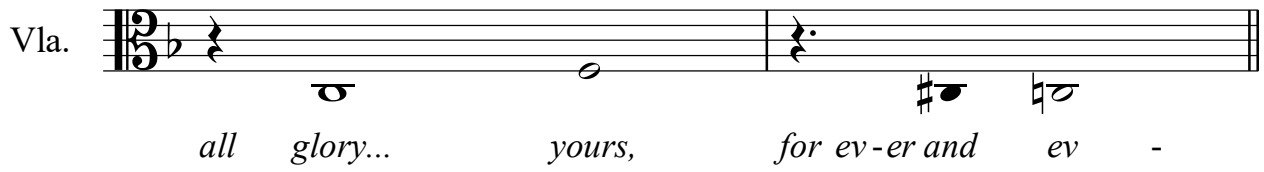
**Paschal Mystery Amen**

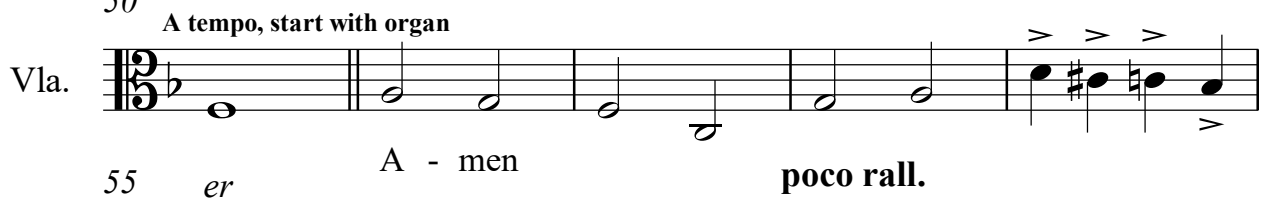
**Doxology (rarely used)**

Start with presider  
46

Robert Mondoy, 1990

Vla.   
Through... in him O God almighty Ho - ly Spi - rit,

Vla.   
all glory... yours, for ev-er and ev -

Vla.   
er A - men poco rall.

Vla. 

# Paschal Mystery Lord's Prayer

Robert Mondoy, 1990

Savior's... teaching, we dare to say

Our

**Solid end** | 2. *continuing...* **Embolism**

**6**

## Final Doxology RM 517d

rit. . . . .

# RM 617

## Paschal Mystery Lamb of God

Robert Mondoy, 1990

Vla.

Vla.

Vla.

Vla.

The image shows four staves of musical notation for a Viola part. The first staff is in G major (one sharp) and 6/8 time, starting with a treble clef and a key signature of one sharp. The second staff continues in G major and includes first and second endings. The third and fourth staves are in B minor (two flats) and continue the piece. The notation includes various note values, rests, and articulation marks.

# BH 207 We Are God's Work of Art

Marty Haugen 1991, arr. R Mondoy '08, '14

**Intro.** ♩=144

Vla.

**Refrain**

Vla.

Vla.

**Tag, as directed** ⊕ **TO VERSES**

Vla.

**Verse 1,2**

Vla.

**D.S.:**

Vla.

**Verse 3**

Vla.

**D.S.:**

Vla.

BH 207 We Are God's Work of Art\_Vla

2

**Verse 4**

Vla.

**D.S. **  
**or Final Refrain**

Vla.

**Refrain leading to Verse 5 only**

Vla.

Vla.

Vla.

**Verse 5 subito**

Vla.

Vla.

Vla.

Vla.

Vla.

**FINAL REFRAIN**

Vla. 

Vla. 

Vla. 

 **Tag (Coda)**

Vla. 

**molto rit.**  
Vla. 



# The Heart of Damien

(4 vrs) ♩=100

Patrick Downes , arr. R Mondoy 2024

The musical score for Viola (Vla.) is written in 3/8 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature (C). The tempo is marked as ♩=100. The first staff contains a series of eighth and quarter notes, with a half note followed by a quarter note in the second measure. The second staff continues the melody with a half note, a quarter note, and a quarter rest, followed by a series of eighth and quarter notes. The third staff starts with a whole rest, followed by a series of eighth and quarter notes. The fourth staff is divided into two sections: 'to verses' and 'final'. The 'to verses' section consists of a series of eighth and quarter notes, and the 'final' section consists of a series of eighth and quarter notes, ending with a double bar line.

# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is in 4/4 time and the key signature has two sharps (D major). The music is divided into two systems. The first system contains the Flute, Recorder, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, and Alto Saxophone. The second system contains the Horn, Trumpet, Trumpets 1,2, Violin 1, Violin 2, Viola, and Violoncello. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by the number '3' above the notes in the Violin 1 and 2 parts.

# BH 268 We Who See And Love Our Lord

Swing 16ths (5 vrs), ♩=72

‘ĀINAHĀU, Miriam Likelike, 1870s-1880s; arr. R Mondoy 2013

Vla.

Vla.

Vla.

Vla.

Vla.