



I was sick and - Je visited me  
J. Dammien & Veuster  
Kalavao Moolokai Dec. 20<sup>th</sup> 1888

# 6<sup>th</sup> Sunday of Easter [B] May 4-5

St Damien feastday = May 10

## **Gathering Rite Three:**

ES Da3 [Kamiano Aloha](#) Mondoy Entrance Hawaiian Chant

[http://www.mondoymusic.com/mp3/mp3\\_LIRA/KamianoAloha\\_Vers3\\_fxed.mp3](http://www.mondoymusic.com/mp3/mp3_LIRA/KamianoAloha_Vers3_fxed.mp3)

YT: <https://youtu.be/hYQVRIA4QaA>

**ES 1** (BH 38) Easter Canticle "Worthy is the Lamb" during Sprinkling

**ES 2** (RM 27.1) Glory to God Lee

**Ps 98** 4 God Has Made Known to the Nations Mondoy

[http://www.mondoymusic.com/mp3/mp3\\_PS/p098\\_4Nations\\_2021.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p098_4Nations_2021.mp3)

YT: <https://youtu.be/SxJ9ufd9EvI?si=ze7iyASaTIS6IngT>

**ES 7** [SM 54](#) Gospel Acc. Verse 6

**P.O.G.** 358 Yours is the Glory, Resurrected One!

<https://youtu.be/q1dH7HScX6g>

**ES25 ff** [RM 117-617](#) Preface Dialogue to Lamb of God Paschal Mystery Mass Mondoy

[http://www.mondoymusic.com/sounds/SM/00\\_PaschalMystery\\_Mass.htm](http://www.mondoymusic.com/sounds/SM/00_PaschalMystery_Mass.htm)

**C.P.** 207 We Are God's Work of Art <https://youtu.be/bwKrx4aals>

**Reflection Song:** [The Heart of Damien](#) (Downes) 4vrs version

[http://www.mondoymusic.com/mp3/mp3\\_Anthems/TheHeartOfDamien\\_WebsiteRob\\_CDq.mp3](http://www.mondoymusic.com/mp3/mp3_Anthems/TheHeartOfDamien_WebsiteRob_CDq.mp3)

**N.B** ES 27 Dismissal Dialogue RM 700

**LT:** [268](#) We Who See and Love Our Lord (Āinahau)

[http://www.mondoymusic.com/mp3/mp3\\_LIRA/271\\_WeWhoSee\\_Ainahau\\_PF\\_SIB.mp3](http://www.mondoymusic.com/mp3/mp3_LIRA/271_WeWhoSee_Ainahau_PF_SIB.mp3)

⌘ Christ is risen! Christ is truly risen! ⌘

# Kamiano Aloha

Beloved Kamiano

*a mele honoring Saint Damien*



No Beliuma 'o Kamiano  
Ka 'elele mana 'o 'i 'o  
He aloha 'euanelio

From Belgium came Damien  
The faithful messenger  
Revering the gospel of truth

He kauā na ke aloha  
Pili i ko uka, pili i ko kai  
Lawelawe mai 'ō a 'ō

A humble servant of mercy  
For uplanders and shore folk<sup>\*1</sup>  
Serving throughout the land

Mau a mau ka pilina  
I ka 'āina, i ke kanaka  
He pu'uwai la'ahia

With ties everlasting  
To the land and its people<sup>\*2</sup>  
Truly a sacred heart<sup>\*3</sup>

He la'ana i ka pono  
'O Kamiano Aloha  
Aloha mau loa ē

An emblem of sanctity  
Beloved Damien  
Love that has no bounds

<sup>\*1</sup> Whether in Puna, Kohala, or Moloka'i, Fr. Damien went everywhere to be with his parishioners, hiking the pali on foot, riding in canoes, and horse riding for miles. <sup>\*2</sup> Saint Damien truly loved his people, and spoke Hawaiian. He treated all with dignity and respect, and expressed compassionate solidarity with the ill in life and in death. <sup>\*3</sup> Damien was a member of the missionary Congregation of the Sacred Hearts of Jesus and Mary. Born in Tremolo, Belgium in 1840, he died in Kalawao, Moloka'i in 1889. His feastday is celebrated on May 10, the day he arrived in Kalawao.

# Kamiano Aloha

Version 3 ("do-re" version)

Puakea Nogelmeier

Robert M. Mondoy

(Chords are for practice only)

Percussion

1. No Be - li - u - ma 'o Ka - mi - a - no
2. He \_\_\_\_\_ kau - ā na ke a - lo - ha
3. Mau a mau \_\_\_\_\_ ka pi - li - na
4. He la - 'a - na i ka \_\_\_\_\_ po - no

Perc.

1. Ka 'e - le - le ma - na - 'o - 'i - 'o
2. Pi - li i ko u - ka, pi - li i ko kai
3. I ka 'āi - na, i ke \_\_\_\_\_ ka - na - ka
4. 'O Ka - mi - a - no A - \_\_\_\_\_ lo - ha

Perc.

1. He \_\_\_\_\_ a - lo - ha 'e - u - a - ne - li - o
2. La - we - la - we mai 'ō a 'ō \_\_\_\_\_
3. He \_\_\_\_\_ pu - 'u - wai la - 'a - hi - a
4. A - \_\_\_\_\_ lo - ha mau lo - a ē \_\_\_\_\_

He inoa no Kamiano Aloha

# 38. ES1 Worthy Is The Lamb | Easter Canticle

## Entrance Antiphon Easter Season

Robert Mondoy, 1997, arr. R Mondoy 1997,2023

**With noble joyfulness** ♩=76

The score consists of six staves of music for Violin (Vln.). The first staff begins with the tempo marking "With noble joyfulness" and a metronome marking of ♩=76. The key signature is one flat (Bb) and the time signature is 6/8. The first two staves contain the main melody and accompaniment. The third staff is marked "mm8" and features a more rhythmic accompaniment. The fourth staff includes performance directions: "final" above a bar line, "fine" above a double bar line, and "to verses" above a bracketed section. The fifth staff is labeled "Verses (4)" and contains a melodic line. The sixth staff concludes with the instruction "D.C." (Da Capo).

# RM 27.1 Glory to God Orchestra

Lee, 1970, arr. R Mondoy 2023

Glory to God in the highest, and on earth peace to people of good will.

We praise you we bless you, we adore you we glorify you, we give you thanks for your great glory,

Lord God heavenly King, O God almighty Father. Lord Jesus Christ Only Begotten Son,

Lord God Lamb of God, Son of the Father,

you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer;

you are seated at the right hand of the Father, have mercy on us.

For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,

with the Holy Spirit, in the glory of God the Father. Amen.

The musical score is arranged in a standard orchestral format with ten staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in common time (C) and features a key signature of two flats (B-flat and E-flat). The music is divided into three measures. The first measure contains the initial melodic phrases for the woodwinds and strings. The second measure continues the melodic development. The third measure features a prominent melodic line for the woodwinds and strings, with a fermata over the final notes. A '2' is written below the staff for the Alto Saxophone and Viola in the third measure, indicating a second ending or a specific articulation.

op098\_4Known\_Vln

# Ps. 98.4 God Has Made Known

Antiphon (3 vrs) ♩=100

R. Mondoy 2006, arr. R Mondoy 2021

Vln

Vln

# SM 54 Gospel Acclamation

SM 54 Vln

Easter Season

R. Mondoy 1984, arr. 1997

Play this intro.; tacet intonation, play w/assembly

Vln.



## Antiphon

Vln.



Vln.

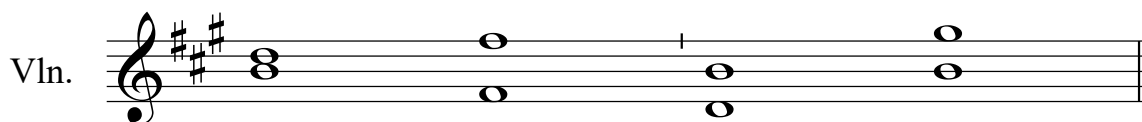


Vln.



## Verse

Vln.





# BH 358 Yours Is the Glory, Resurrected One!

3 Vrs.; *maestoso* ♩=88

Handel, arr. R Mondoy 2018

The musical score is arranged in six systems, each containing two staves for Violin 1 (Vln. 1) and Violin 2 (Vln. 2). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure numbers 4, 8, 12, 16, and 20 are indicated at the beginning of their respective systems. The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some passages involving rapid sixteenth-note runs. The piece concludes with a final double bar line at the end of the 20th measure.

**Paschal Mystery Preface Dialogue**

**Be flexible**

Robert Mondoy, 1990, rev 2013

Vln. I,II

Vln. I,II

Vln. I,II

Vln. I,II

Vln. I,II

**Preface formula**

**Paschal Mystery Holy** **RM 217**

Start with assembly

Robert Mondoy, 1990

Vln. I,II

Vln. I,II

Vln. I,II

Vln. I,II

Vln. I,II

Vln. I,II

# Paschal Mystery Memorial Acclamation

Start with assembly

Robert Mondoy, 1990

Vln. I,II  *When we...*

Vln. I,II 

Vln. I,II 

# Paschal Mystery Amen RM 417

Doxology (rarely used)

Start with presider

Robert Mondoy, 1990

Vln. I,II  *Through... in him O God almighty..Ho - ly Spi - rit,*

Vln. I,II  *all glory... yours, for ev - er and ev -*

*A tempo, start with organ*

Vln. I,II  *er Amen*

Vln. I,II  *A - men*

Vln. I,II  *poco rall.*

2  *-men.*

# Paschal Mystery Lord's Prayer

RM 517

Robert Mondoy, 1990

At the Savior's..teaching, we dare to say Our

**Solid end** | 2. continuing...

**Embolism**

all dis-tress as we a-  
tr

wait  
**Final Doxology RM 517d**

rit. . . . . 3 3

**Paschal Mystery** Lamb of God

Robert Mondoy, 1990

Vlns

Vlns

Vlns

Vlns

Vlns

Vlns

# BH 207 We Are God's Work of Art

Marty Haugen 1991, arr. R Mondoy '08, '14

## Intro. $\text{♩} = 144$

Vln.

## Refrain

Vln.

Vln.

Vln.

Vln.

Tag, as directed  $\phi$  TO VERSES

## Verse 1,2

Vln.

Vln.

D.S.  $\&$

## Verse 3

Vln.

Vln.

D.S.  $\&$

BH 207 We Are God's Work of Art\_Vln

2

Vln. **Verse 4**

**D.S. &**  
**or Final Refrain**

Vln.

**Refrain leading to Verse 5 only**

Vln.

Vln.

Vln.

**Verse 5 subito**

Vln.

Vln.

Vln.

Vln.

**FINAL REFRAIN**

Vln.

Vln.

Vln.

 **Tag (Coda)**

Vln.

**molto rit.**

Vln.



# The Heart of Damien

Patrick Downes , arr. R Mondoy 2024

(4 vrs) ♩=100

The image shows a five-staff violin score for the piece 'The Heart of Damien'. Each staff is labeled 'Vln' on the left. The music is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 100. The score consists of five staves of music. The first four staves contain the main body of the piece. The fifth staff has two sections: the first section is marked 'to verses' and the second section is marked 'final'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some longer note values with slurs.

# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, and the second system contains the brass and string parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by the number '3' above the notes in the violin parts.

# BH 268 We Who See And Love Our Lord

Swing 16ths (5 vrs),  $\text{♩} = 72$

'ĀINAHĀU, Miriam Likelike, 1870s-1880s; arr. R Mondoy 2013

Vlins Vrs 1,3,5 arco

Vlins Vrs 2,4 pizz.

Vlins Vrs 1,3,5

Vlins Vrs 2,4

Vlins Vrs 1,3,5

Vlins Vrs 2,4

to next vrs. D.C. *attacca* ⊕ Coda (tag)

Vlins Vrs 1,3,5

Vlins Vrs 2,4

Vlins Vrs 1,3,5

Vlins Vrs 2,4