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Be sure tablet is **OFF** completely when you **pau**. *Mahalo!*

Banner

GATHERING

www.praisecharts.com/78128
 Brooke Ligertwood

Key: Eb · Tempo: 83 · Time: 4/4

Intro (2x)

Eb5 /

Verse 1

Lord, You are greatly to be praised
 And Your faithful - ness sur - rounds You
 As all of heaven stands a - mazed
 And creation bows be - fore You
 Lord, we'll bow before You

Chorus 1

There's only one Who is worth - y
 Who over - comes, Who will be - ear - ful
 Light of the world ever - last - ing
 Jesus, You are Lord of all

Intro

Verse 2

For all Your promis - es are sure
 And Your Name is our strong - hold
 And now sal - vation is se - cure
 Through the cross for - ever

Chorus 2

There's only one Who is worth - y
 Who conquered death and Who rose a - gain
 Light of the world ever - last - ing
 Jesus, You are Lord of all

Bridge

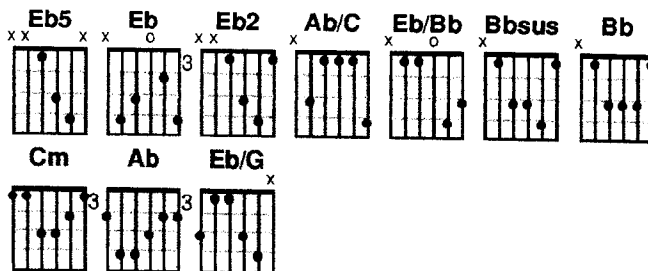
So let our praise build an al - tar
 Christ fore - ver and no oth - er
 Jesus, Your Name
 Be the ban - ner over us

Bridge 2

Great in mer - cy, great in pow - er
 Christ for - ev - er, what a Sav - ior
 Jesus, Your Name, be the ban - ner over us
 Be the ban - ner over us

Chorus 2 > Intro (2x)

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Majesty -Heyford

G C Am7

Majesty, worship His majesty

C D7 G Em A7 Am D7

Unto Jesus, be all glory honor and praise

G C Am7

Majesty, kingdom authority

D7 G D7

Flow from His throne unto His own

G C G

His anthem raise.

D7 G C G

So exalt, lift up on high the name of Jesus

D7 B7 D7

Magnify, come glorify Christ Jesus the King

G C Am7

Majesty, worship His majesty

D7 G D7 G C G

Jesus who died, now glorified, King of all kings

[insert in ES in middle of the "obsolete" E2, right after E1]



Glory to God

RM 27.1

after John Lee, 1970



Glory to God in the highest,
and on earth peace to people of good will.

We praise you we bless you, we adore you we glorify you,
we give you thanks for your great glory,

Lord God heavenly King, O God almighty Father.
Lord Jesus Christ Only Begotten Son,

Lord God Lamb of God,
Son of the Father,

you take away the sins of the world,
have mercy on us;

you take away the sins of the world,
receive our prayer;

you are seated at the right hand of the Father,
have mercy on us.

For you alone are the Holy One, you alone are the Lord,
you alone are the Most High, Jesus Christ,

with the Holy Spirit,
in the glory of God the Father. Amen.

E2a easier

RM 27.1

Glory to God

edited 200822

RM 27.1

Adapted after "Congregational Mass"

Capo I; play A

after John Lee, 1970

(A) (C#m) (F#m) (D) (A) (Bm7) (E)
Bb Dm Gm Eb Bb Cm7 F

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

(A) (E) (F#m) (Dmaj7) (E) (Bm)
Bb F Gm Ebmaj7 F Cm F

We praise you, we bless you, we adore you, we glo ri-fy you, we give you thanks for your great glo - ry,

(A) (C#m) (F#m) (D) (E) (D) (E)
Bb Dm Gm Eb F Eb/G F/A

Lord God, heav-en-ly King, O God, al-might-y Father. Lord Je-sus Christ, On-ly Be-got-ten Son,

(A) (C#m) (F#m) (A) (E) (A) (F#m) (E) (D) (E)
Bb Dm Gm Bb Cm7 F Bb Gm Gm/Bb F/A Eb/G F

Lord God, Lamb of God Son of the Father, you take a-way the sins of the world, have mer-cy on us;

(A) (C#m7) (F#m) (D) (A) (Bm7) (E)
Bb Dm7 Gm Eb Bb Cm7 F

you take a - way the sins of the world, re - ceive our prayer;

(A) (F#m) (F#m) (E) (D) (E)
Bb Gm Gm/Bb F/A Eb/G F

you are seat - ed at the right hand of the Father, have mer - cy on us.

(A) (D) (A) (F#m) (C#m) (F#m)
Bb Eb Bb Gm/Bb Dm Gm

For you a - lone are the Ho - ly One, you a - lone are the Lord,

(D) (A) (E) (A) (E) (F#m)
Eb Bb Cm F Bb F Gm

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

(D) (A) (Bm) (E)
Eb Bb Cm F

in the glo - ry of God the Father, A - men.

27.1

T 5a

RM 27.1 Glory to God Orchestra

Lee, 1970, arr. R Mondoy 2023

Glory to God in the highest, and on earth peace to people of good will.

We praise you we bless you, we adore you we glorify you, we give you thanks for your great glory,

Lord God heavenly King, O God almighty Father. Lord Jesus Christ Only Begotten Son,

Lord God Lamb of God, Son of the Father,

you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer;

you are seated at the right hand of the Father, have mercy on us.

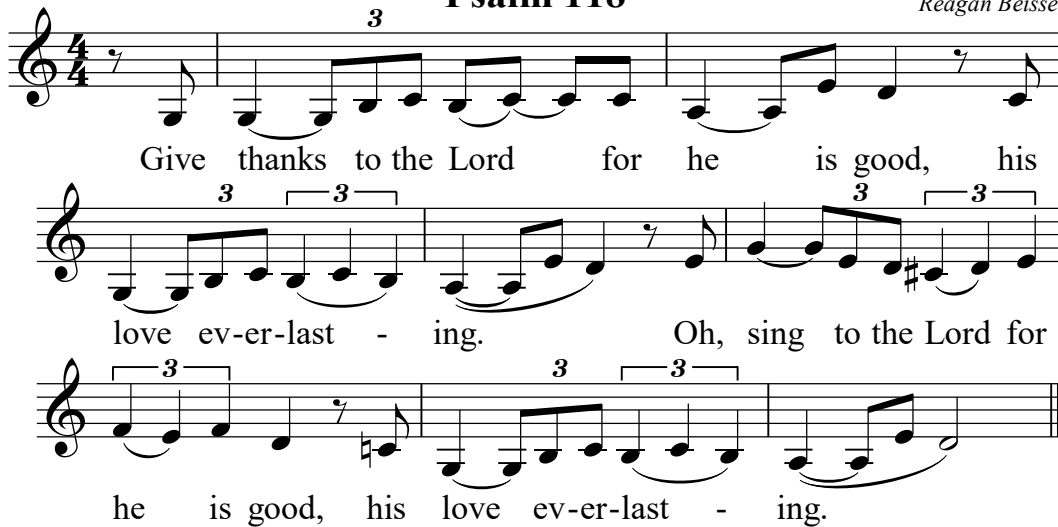
For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,

with the Holy Spirit, in the glory of God the Father. Amen.

The image displays a musical score for an orchestra, titled "RM 27.1 Glory to God Orchestra". The score is arranged in a standard orchestral format, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music is written in common time (C) and features a key signature of two flats (B-flat and E-flat). The score is divided into three measures, with a double bar line after the second measure. The first measure contains the initial melodic lines for the woodwinds and strings. The second measure continues the melodic development. The third measure features a prominent melodic line for the Flute and Oboe, with a second ending bracketed and marked with a "2". The string parts provide a harmonic and rhythmic foundation throughout the piece.

Psalm 118

Reagan Beissel

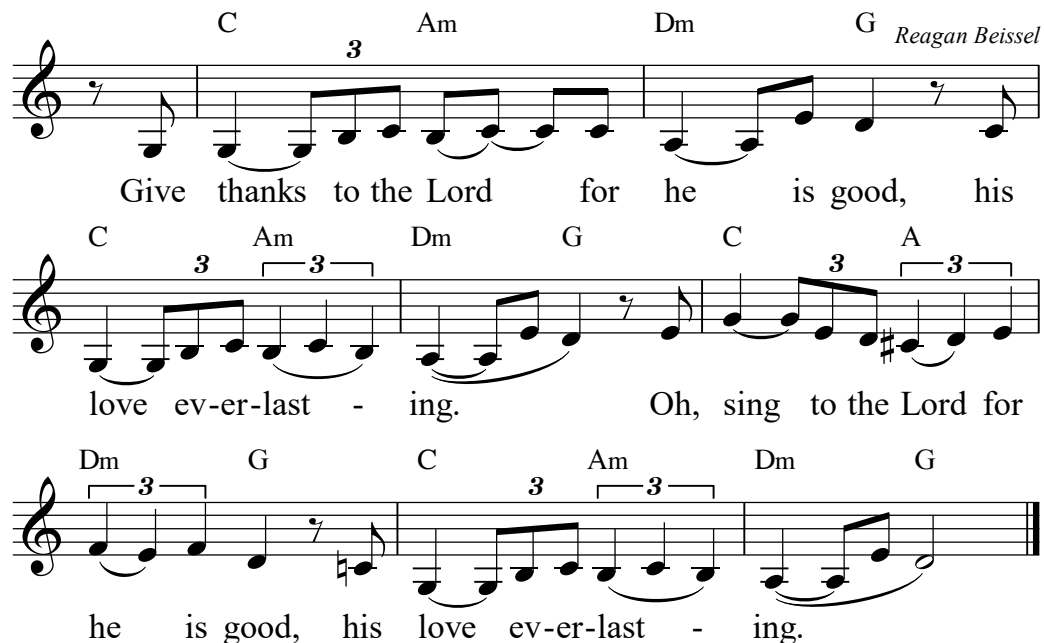


Give thanks to the Lord for he is good, his
love ev-er-last - ing. Oh, sing to the Lord for
he is good, his love ev-er-last - ing.

1. Let the house of Israel say, "His mercy endures forever." Let the house of Aaron say, "His mercy endures forever." Let those who fear the Lord say, "His mercy endures forever."
2. I was hard pressed and was falling, but the Lord helped me. My strength and my courage is the Lord, and he has been my savior. The joyful shout of victory in the tents of the just:
3. The stone which the builders rejected has become the cornerstone. By the Lord has this been done; it is wonderful in our eyes. This is the day the Lord has made; let us be glad and rejoice in it.

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Psalm 118



Give thanks to the Lord for he is good, his
love ev-er-last - ing. Oh, sing to the Lord for
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Gospel
Acc

Awake, O Israel

Merla Watson

♩ = 116

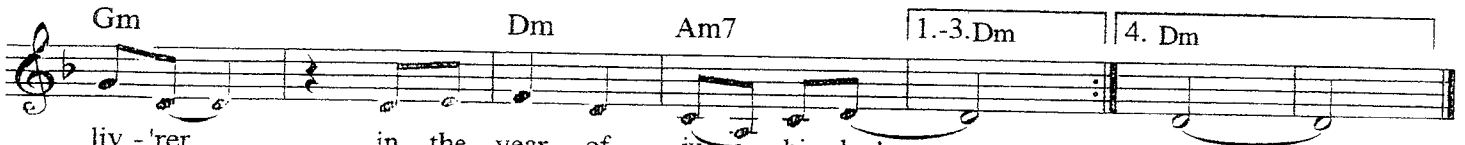


Verse
4

1. A-wake, O Is - ra-el! Put off thy slum - ber, and the
2. For in the fur - nace of much af - flic - tion I have
3. Thou art my chos - en, for I have sought thee. Thou art
4. Oh, hal - le - lu - jah! Oh, hal - le - lu - jah! Hal - le -



truth shall set you free! For out of Zi - on comes thy De -
 cho - sen thee, be - hold. And so for i - ron I'll give thee
 gra - ven on my hand. And I will gath - er all those that
 lu - jah! Oh, praise the Lord! Oh, hal - le - lu - jah! Oh, hal - le -



liv - 'rer, in the year of ju - bi - lee!
 sil - ver, and for brass I'll give thee gold.
 gath - er, they shall come back to their land.
 lu - jah! Hal - le - lu - jah! Praise the Lord!

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PRESENTATION

REFINERS FIRE 218

(Brian Doerksen)

C G Am
 F e DM
 PURIFY MY HEART,
 Dm GM G G7
 LET ME BE AS GOLD, AND PRECIOUS SILVER
 C F Gc Am DM
 PURIFY MY HEART,
 Dm GM G G7
 LET ME BE AS GOLD, PURE GOLD,

(CHORUS)

C F G C F G
 F Bb c F Bb e
 RE-FINERS FIRE, MY HEARTS ONE DESIRE,
 C F Gc C F F Bb Gc e
 IS TO BE..... HOLY, SET APART FOR YOU LORD,
 C F Gc
 I-CHOOSE-TO-BE..... HOLY,
 C F F Bb C F G7c
 SET APART FOR YOU MY MASTER,
 Dm GM Ge F Bb - Fc
 READY TO DO YOUR WILL.

C G Am
 F c DM
 PURIFY MY HEART,
 Dm G G7
 GM c G7
 CLEANSE-ME-FROM-WITHIN, AND MAKE ME HOLY,
 C F c G DM Am
 PURIFY MY HEART,
 Dm G G7
 GM e G7
 CLEANSE-ME-FROM-MY-SIN, DEEP WITHIN,

(c) 1990 Mercy Publishing

Preface Dialogue

RM 114

Triumphant Cross

Robert M. Mondoy, 1992, 2013

Capo III: play A

Stately ♩=112

Not strummed

A C Dma7 A
C Eb Fma7/G C

The Lord be with you. And with your spir - it.

G D Em C Bm A9
Bb F Gm Eb Dm C9

Lift up your hearts. We lift them up to the Lord.

Dma7
Fma7/G

Let us give thanks to the Lord our God.

C D9 A9
Eb F9/G C9

It is right and just.

Preface formula

A C#m G E G E
C Em Bb G Bb G

attacca **D.S.**

Preface Acclamation (Holy)

RM 214

Triumphant Cross

Robert M. Mondoy, 1979, 2013

Guitar version

Capo III: play A

Rock style ♩=132

A C Em⁷ Gm⁷ A C Em⁷ Gm⁷ A C Em Gm C Eb
 dudu / Ho - ly, ho - ly, ho - ly, Lord, Lord

Em Gm A C Em⁷ Gm⁷ C Eb
 God of hosts. Heav-en and earth are full of your glo -

F[#]m Am/D, E G G B^b D F F Ab
 ry. Ho - san - na in the high - est, ho-san-na in the high - est,

A C Em⁷ Gm⁷ A C A C (tacet)
 ho-san-na in the high - est. Bles-sed is he who

Em⁷ Gm⁷ (tacet) C Eb F[#]m Am/D,
 comes in the name of the Lord. Ho-

E G G B^b D F F Ab
 san - na in the high - est, ho - san - na in the high - est,

A C Em⁷ Gm⁷ A C Em⁷ Gm⁷ A C Em⁷ Gm⁷ A C
 ho - san - na in the high - est.

Memorial Acclamation

RM 314

Capo III: play A

Triumphant Cross

Rock style ♩=132

Robert M. Mondoy, 1979, 2013

The mys - te - ry of faith.

When we eat this bread and drink this

cup, we pro - claim your death, O Lord,

we pro - claim your death, O Lord, un - til you

come a - gain.

Chords: D, F/G, A, C, Em⁷, Gm⁷, C, Em⁷, Gm⁷, A, C, Em⁷, Gm⁷, /D, Am⁷, Cm⁷, F^{#m}, Am/D, E, G, G, B^b, D, F, F, A^b, A, C, Em⁷, Gm⁷, A, C, Em⁷, Gm⁷, A, C, Em⁷, Gm⁷, A, C.

Doxology

Freely

Chords: C, A

Through him, and with him, and in him, O God al-might-y Fa-ther in the

Chords: C, Eb, D9, F9/G, Eb/G, C, F#m7, Bm7, Am7/D, Dm7

intro w/o singing presider

unity of the Holy Spirit, all glo-ry and ho-nor is yours for ev-er and ev-er.

Capo III: play A

Rock style

♩=132

Amen

Chords: E, G, D, F, G, Bb, F, Ab

A - men, a - men,

Chords: A, Em7, A, Em7, A, Em7, A, C, Gm7, C, Gm7, C

al - le - lu - ia, a - men.
(Lent: Glo-ry and praise, a - men.)

The Lord's Prayer

RM 517a GTR

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

♩ = 80

Dm Am Gm Am⁷ Dm
Fm Cm/Eb Bbm/Db Cm⁷ Fm

At the Savior's command and formed by diviniteach-ing, we dare to say:

G D C D⁷ Bm G
Bb F/A Eb/G Eb Eb/G F⁷ Dm/F Bb/F

Our Fa-ther, who art in heav-en, hal-lowed be thy name; thy king-dom

Em⁷ A⁷ D Dm F G⁷ C F
Gm⁷ C⁷ F Fm Ab/Bb Bb⁷ Eb Ab

come; thy will be done on earth as it is in heav-en. Give us this

Bb Eb G# C# Em A⁷ C D⁷
Db Gb B E Gm C⁷ Eb/F F⁷

day our dai-lybread; and for-give us our tress-pas-ses as we for-

G D C Bm C
Bb F/A Eb/G Dm/F Eb

give those who tres-pass a-gainst us; and lead us not in-to temp

G Em Am⁷ Am⁷ D⁷ Solid ending continuing... segue Embolism
Bb/F Gm Cm⁷ Cm⁷/F F⁷ G G F#m⁷ A⁹
Bb Bb Am⁷ C⁹/D

ta-tion, but de-liv-er us from e-vil. vil.

SM 514

CAPO II; PLAY AM

Final Doxology

“TRIUMPHANT CROSS MASS”

SM 514

Robert M. Mondoy, 1989

SM 514c

Am D Am Fma7 G Am9 Fma7 Em7 Dm6 Cma7
 Bm E/B Bm /A Gma7 A Bm9 Gma7 F#m7 Em6 Dma7

De-liv-er us, O Lord, from ev-ry ev-il, and grant us peace in our day. In your mer-cy keep us free from sin, and pro-

A9 Em7 A Em A9 Em7 A Em Dm7 Em7 Fma7 Gsus G7 Am
 B9 F#m7 B F#m B9 F#m7 B F#m Em7 F#m7 Gma7 Asus A7 Bm

tect us from all an-xi-e ty as we wait in joy-ful hope for the com-ing of our Sa- vior, Je- sus Christ.

p *mf* *accel.*

SM 514d

Am D Am D F G Am Em
 Bm E Bm E G A Bm F#m

Desc: Yours is the king- dom the pow'r and the glo- ry now and for- ev- er, A-

Yours is the king- dom, the pow'r and the glo- ry now and for- ev- er, A-

1. A B 2. A B

men! men!

men! men!

from "Mass of Light"

David Haas, 1987, alt.

Dm Dm7/C Bbma7 F/A C/G Gsus G Dm Dm7/C Bbma7 F/A

cantor or choir Lamb of God, you take a - way the

A you take a - way the

Repeatable

11 C/G Gsus G Bbma7 Gsus/A Bbma7 Gsus/A Gsus G

Sins of the world, have mer - cy on us.

Repeatable

Final

20 C/G Gsus G Bbma7 C6/A Bbma7 C6/A D

Sins of the world, grant us your peace.

Final

RM 114 Preface Dialogue

Triumphant Cross Mass, Robert M. Mondoy, 1979, 1192, 2013

Intro, w piano **2** *with assembly*

Fl.

Fl.

RM 214 Holy

Bridge

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

RM 314 Memorial Acclamation

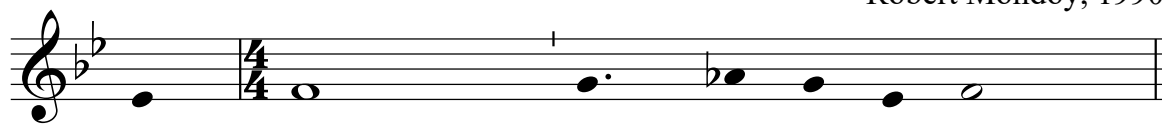
Musical score for RM 314 Memorial Acclamation, featuring four staves of Flute (Fl.) notation. The first staff includes accents (>) over the notes in the second and third measures. The second staff has a flat (b) under the note in the second measure. The third and fourth staves contain more complex melodic lines with various accidentals and slurs.

RM 414 Doxology / Amen

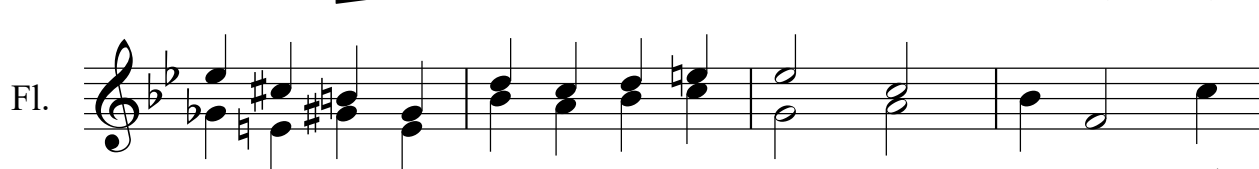
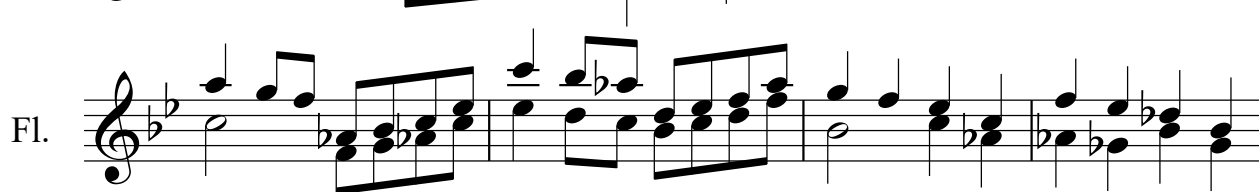
Musical score for RM 414 Doxology / Amen, featuring five staves of Flute (Fl.) notation. The first staff includes a fermata over the final note and a 4-measure rest. The second staff is labeled with *"..glory & honor.."* and **Amen**. The fifth staff includes a fermata over the final note.

Paschal Mystery Lord's Prayer

Robert Mondoy, 1990



At the Savior's... teaching, we dare to say



all dis-tress as we a - wait

Final Doxology RM 517d

rit.




SM 514 Final Doxology

Robert M. Mondoy, 2013

& preceding Embolism


Embolism

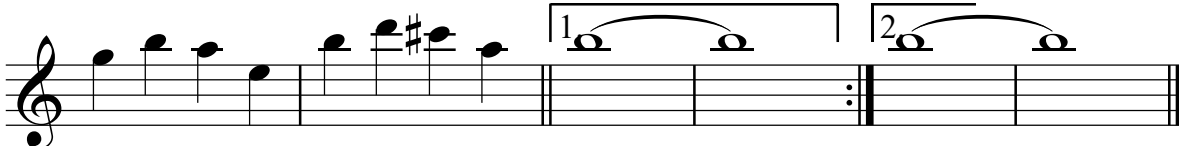
Fl. 

Fl. 

Fl. **accel.** 

Acclamation

Fl. 

Fl. 

from "Mass of Light"

David Haas, 1987, alt.

Dm Dm7/C Bbma7 F/A C/G Gsus G Dm Dm7/C Bbma7 F/A

cantor or choir Lamb of God, you take a - way the
 you take a - way the

Repeatable
 11 C/G Gsus G Bbma7 Gsus/A Bbma7 Gsus/A Gsus G

sins of the world, have mer - cy on us.
 sins of the world, have mer - cy on us.

Repeatable

Final
 20 C/G Gsus G Bbma7 C6/A Bbma7 C6/A D

sins of the world, grant us your peace.
 sins of the world, grant us your peace

Final

~~RM 114~~ Preface Dialogue

Triumphant Cross Mass, Robert M. Mondoy, 1979, 1992, 2013

Alto Sax. *Intro, w piano* *with assembly*

Alto Sax.

RM 214 Holy

Alto Sax. *Bridge*

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

RM 314 Memorial Acclamation

Alto Sax. 


Alto Sax. 

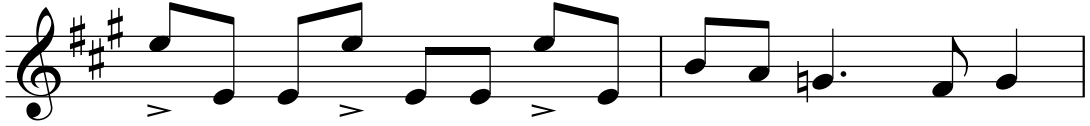
Alto Sax. 

Alto Sax. 


RM 414 Doxology / Amen

Alto Sax. 
4
"..glory & honor.."

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Paschal Mystery Lord's Prayer

Robert Mondoy, 1990

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Solid end | **2. continuing...**

Alto Sax.

Embolism

Alto Sax.

6

Final Doxology RM 517d

Alto Sax.

Alto Sax.

rit.

3

SM 514

CAPO II; PLAY AM

Final Doxology

“TRIUMPHANT CROSS MASS”

SM 514

Robert M. Mondoy, 1989

SM 514c

Am D Am Fma7 G Am9 Fma7 Em7 Dm6 Cma7
 Bm E/B Bm /A Gma7 A Bm9 Gma7 F#m7 Em6 Dma7

De-liv-er us, O Lord, from ev-ry ev-il, and grant us peace in our day. In your mer-cy keep us free from sin, and pro-

A9 Em7 A Em A9 Em7 A Em Dm7 Em7 Fma7 Gsus G7 Am
 B9 F#m7 B F#m B9 F#m7 B F#m Em7 F#m7 Gma7 Asus A7 Bm

tect us from all an-xi-e ty as we wait in joy-ful hope for the com-ing of our Sa- vior, Je- sus Christ.

p *mf* *accel.*

SM 514d

Am D Am D F G Am Em
 Bm E Bm E G A Bm F#m

Desc: Yours is the king- dom the pow'r and the glo- ry now and for- ev- er, A-

Yours is the king- dom, the pow'r and the glo- ry now and for- ev- er, A-

1. A B 2. A B

men! men!

men! men!

from "Mass of Light"

David Haas, 1987, alt.

Dm Dm7/C Bbma7 F/A C/G Gsus G Dm Dm7/C Bbma7 F/A

cantor or choir Lamb of God, you take a - way the

A you take a - way the

Repeatable

11 C/G Gsus G Bbma7 Gsus/A Bbma7 Gsus/A Gsus G

Sins of the world, have mer - cy on us.

Repeatable

Final

20 C/G Gsus G Bbma7 C6/A Bbma7 C6/A D

Sins of the world, grant us your peace.

Final

~~RM 114 Preface Dialogue~~

Triumphant Cross Mass, Robert M. Mondoy, 1979, 1192, 2013

Intro, w piano **2**

Tpt.

with assembly

Tpt.

Tpt.

RM 214 Holy

Bridge **2**

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

2

RM 314 Memorial Acclamation

Musical score for Memorial Acclamation, featuring four trumpet parts (Tpt.) in G major. The first staff has a whole note rest. The second and fourth staves have a whole note rest. The third staff contains the main melody with accents and slurs.

RM 414 Doxology / Amen

Musical score for Doxology / Amen, featuring four trumpet parts (Tpt.) in G major. The first two staves are whole rests with durations of 4 and 3 measures respectively, labeled with the text *"..glory & honor.."*. The third staff contains the main melody with accents and slurs, starting with the word **Amen**. The fourth staff has a whole note rest.

Paschal Mystery Lord's Prayer

Robert Mondoy, 1990

Musical staff with treble clef and 4/4 time signature. It begins with a whole rest, followed by a melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Our Father

Tpt.

Musical staff for Trumpet 1. It features a melodic line with chords. The notes are: G4, A4, B4, C5, B4, A4, G4. Chords are indicated by vertical lines and stems.

Tpt.

Musical staff for Trumpet 2. It features a melodic line with chords. The notes are: G4, A4, B4, C5, B4, A4, G4. Chords are indicated by vertical lines and stems.

Tpt.

Musical staff for Trumpet 3. It features a melodic line with chords. The notes are: G4, A4, B4, C5, B4, A4, G4. Chords are indicated by vertical lines and stems.

Tpt.

Musical staff for Trumpet 4. It is divided into two sections: 'Solid end' and '2. continuing...'. The 'Solid end' section has a whole note G4. The '2. continuing...' section has a melodic line: G4, A4, B4, C5, B4, A4, G4.

Embolism

Tpt.

Musical staff for Trumpet 1. It features an embolism section with a melodic line: G4, A4, B4, C5, B4, A4, G4. Chords are indicated by vertical lines and stems.

Go 514d nxt

Tpt.

Musical staff for Trumpet 1. It features a melodic line with chords. The notes are: G4, A4, B4, C5, B4, A4, G4. Chords are indicated by vertical lines and stems.

pg

Tpt.

Musical staff for Trumpet 1. It features a melodic line with chords. The notes are: G4, A4, B4, C5, B4, A4, G4. Chords are indicated by vertical lines and stems.

RM 514_Trp

SM 514 Final Doxology

& preceding Embolism

Robert M. Mondoy, 2013

Embolism **11** **accel.** **4**

Tpt.

Acclamation

Tpt.

Tpt.

from "Mass of Light"

David Haas, 1987, alt.

Dm Dm7/C Bbma7 F/A C/G Gsus G Dm Dm7/C Bbma7 F/A

cantor or choir Lamb of God, you take a - way the
 you take a - way the

Repeatable
 11 C/G Gsus G Bbma7 Gsus/A Bbma7 Gsus/A Gsus G

sins of the world, have mer - cy on us.
 sins of the world, have mer - cy on us.

Repeatable

Final
 20 C/G Gsus G Bbma7 C6/A Bbma7 C6/A D

sins of the world, grant us your peace.
 sins of the world, grant us your peace

Final

2

RM 314 Memorial Acclamation

Musical score for Memorial Acclamation, featuring four trumpet parts (Tpt.) in G major. The first staff shows a melodic line with a dotted quarter note and a half note. The second staff features a more complex melodic line with eighth and sixteenth notes. The third staff continues the melodic development with accents. The fourth staff concludes the piece with a final cadence.

RM 414 Doxology / Amen

Musical score for Doxology / Amen, featuring four trumpet parts (Tpt.) in G major. The first staff is a whole rest with a '4' above it. The second staff is a whole rest with a '3' above it and the text *"..glory & honor.."* below it. The third staff begins with the word **Amen** and contains a melodic line with accents. The fourth staff concludes the piece with a final cadence.

from "Mass of Light"

David Haas, 1987, alt.

Dm Dm7/C Bbma7 F/A C/G Gsus G Dm Dm7/C Bbma7 F/A

cantor or choir Lamb of God, you take a - way the
 you take a - way the

Repeatable
 11 C/G Gsus G Bbma7 Gsus/A Bbma7 Gsus/A Gsus G

sins of the world, have mer - cy on us.
 sins of the world, have mer - cy on us.

Final
 20 C/G Gsus G Bbma7 C6/A Bbma7 C6/A D

sins of the world, grant us your peace.
 sins of the world, grant us your peace

Yes And Amen

COMMUNION

www.praisecharts.com/71624

Jesus Culture / Chris McClamey

Key: D · Tempo: 72 · Time: 4/4

Intro (2x)

A / Bm7 / | G / D /

Verse 1

A Bm7 G D
Father of kindness, You have poured out grace

A Bm7
You brought me out of darkness

G A
You have filled me with peace

A Bm7 G D G
Giver of mercy, You're my help in time of need

G A D
Lord, I can't help but sing

Chorus 1

A Bm7 G D
Faith - ful You are,

A Bm7 G D
Faith - ful for - ever You will be

A Bm7 G D
Faith - ful You are,

A Bm7 G D
All Your promises are yes and a - men

A Bm7 G D
All Your promises are yes and a - men

Intro (2x)

Verse 2

A Bm7 G D
Beauti - ful Savior, You have brought me near

A Bm7
You pulled me from the ashes

G A
You have broken ev'ry curse

A Bm7
Blessed Re - deemer

G D G
You have set this captive free

G A D
Lord, I can't help but sing

Chorus 1 (2x) > Intro (3x)

Bridge (2x)

A Bm7 G D
And I will rest, in Your promis - es

A Bm7 G D
My confi - dence, is Your faithful - ness

A Bm7 G D
And I will rest, in Your promis - es

A Bm7 G D
My confi - dence, is You are faithful

Chorus 2 (2x)

A Bm7 G D
Faith - ful You are,

A Bm7 G D
Faith - ful for - ever You will be

A Bm7 G D
Faith - ful You are,

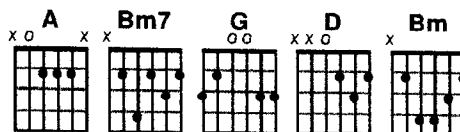
A Bm7 G D
All Your promises are yes and a - men

Ending

A Bm7 G D
All Your promises are yes and a - men

A Bm G D
All Your promises are yes and a - men

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Reflection

43
1982

MORE LOVE, MORE POWER

Words and Music by
JUDE DEL HIERRO

Gm7 EbMaj7 Dm7

More love, _____ more pow-er, _____ more of You _ in my

Gm7 F/G Gm7 EbMaj7

life. _____ More love, _____ more pow-er, _____

Dm7 Gm7

more of You _ in my life. _____ And I will wor-ship
seek Your

No 2ND
VERSE

More Love More Power

Cm7 Gm7

You _____ with all of my heart, _____ and I will wor - ship
face _____ seek Your

Cm7 Gm7

You _____ with all of my mind, _____ and I will wor - ship
face _____ seek Your

Cm7 F Gm7

You _____ with all of my strength, _____ for You are my Lord
face _____

E♭Maj7 Dm7 Gm7

_____ You are _____ my Lord. _____

Dismissal Dialogue

RM 700

Paschal Mystery

Robert M. Mondoy, 1990, 2011

1

G/D D D/F# G E7/G# A

1. Go forth, the Mass is end - ed.

2

G D/F# G E7/G# A^{sus} A⁹ A

2. Go and an - nounce the Gos - pel of the Lord.

3

G D D/F# G E7/G# A^{sus} A⁹ A

3. Go in peace, glorifying the Lord by your life.

4

G G/B D D F G D

4. Go in peace. Thanks be to God,
E.Ssn: Al - le - lu - ia, thanks be to God.
al - le - lu - ia.

ossia:

Easter Dismissal Dialogue

for Easter Sunday, 8ve of Easter, & Pentecost
(otherwise use SM 700es)

RM 703

From Roman Missal, 2012

arr. Robert M. Mondoy, 1990

Go forth, the Mass is end - ed, al-le-lu - ia, al-le - lu - ia.

or: Go in peace, al-le-lu - ia, al-le - lu - ia.

G F Am C Dm7 G^{sus} G

Thanks be to God, al - le - lu - ia, al - le - lu - ia.

G F Am C Dm7 G^{sus} G

RM 703 Easter Dismissal Dialogue

for Easter Sunday, 8ve of Easter, & Pentecost

From Roman Missal, 2012

(otherwise use SM 700es)

arr. Robert M. Mondoy, 1990 | 2023

ALL: Thanks be to God, al-le-lu - ia, al - le - lu - ia.

The musical score is arranged in 4/4 time and consists of the following parts:

- Vocal:** ALL: Thanks be to God, al-le-lu - ia, al - le - lu - ia.
- Flute**
- Flutes Adv.**
- Oboe**
- Clarinet**
- Bass Clarinet in B \flat**
- Alto Saxophone**
- Horn in F**
- Trumpet in C**
- Trumpets**
- Violin**
- Viola**
- Cello**
- Timpani** (with trills)

ALL YOUR PROMISES

Words and Music by
ANDREW SMITH

10F2

Double time feel (♩ = 98)

G C Dsus D G C

Dsus D G C G D

O Lord, our Lord, - how ma - jes - tic is - Your Name. Your
We will run, - we will run - and not - grow wear - y.

G C G D

words are true, - Your mer - cy does - not change. - All Your
We will rise - up - on the ea - gle's wings. - In the

Em C G D

prom - is - es - are prec - ious, re - viv - ing - our faith; - Ev - 'ry -
pres - ence of - the Lord - our spir - its - will soar, - 'Til we

C B Am⁷ G D B⁷ Em C

one of them - will be ful - filled one day. Oh, - all Your prom - is - es - are
one - day - gaze up - on our King.

G D G C Dsus D

"Yes" and - "A - men," Je - sus, - Your prom - is - es - are - true

Em C G D C B Am⁷ G

all Your prom - is - es - are "Yes" and - "A - men," Je - sus, -

D G C Dsus D

THE YOUNG TRUMPETS

G C Dsus D B⁷

My foot had al - most slipped.

Em D C Am⁷ D

O Lord, - You know, - I al-most lost my way.

B⁷ Em D C $\frac{G}{B}$ Am⁷ G

Til I en - tered in the house of the Lord, - and I heard Your sweet spir-it

D B⁷ Em C G D

say, All Your prom-is-es - are "Yes" and - "A-men," Je-sus, -

G C Dsus D Em C

Your prom-is-es - are - true. All Your prom-is-es - are

G D C $\frac{G}{B}$ Am⁷ G D

"Yes" and - "A-men," Je-sus, - We'll keep run-ning af - ter

G C Dsus D G C

You.

Dsus D G C Dsus D

G C Dsus D G