

Flocks In Pastures Green Abiding

Bach/Arr. Stanley Roper, arr. R Mondoy

Andante, slow (subdivided) 4 bt

Cl. **4**

Cl. **col coro** **8**

Cl. **2**

Cl. **Flocks in pastures**

Cl. **Final only** **3**

Cl. **col coro "With the food"**

Cl. **3**

Cl. **With the**

Cl. **food of life**

Cl. **D.S.**

Cl.

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Andante, slow (subdivided) 4 bt

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Hn. **4**

Tpt. **4**

5 **col coro** **5**

Hn.

Tpt.

9

Hn.

Tpt.

12

Hn.

Tpt.

15

Hn.

Tpt.

Flock_HrnTrps

Final only

18

2 Hn.

3

Tpt.

3

22

col coro "With the food"

Hn.

Tpt.

26

3

Hn.

3

Tpt.

32

With the

Hn.

To the fold

Tpt.

36

food

Hn.

Tpt.

40

D.S.

Hn.

Tpt.

Flocks In Pastures Green Abiding

Andante, slow (subdivided) 4 bt

Bach/Arr. Stanley Roper, arr. R Mondoy

Hn. **4**
col coro $\text{\textcircled{S}}$

Hn.

Hn.

Hn.

Hn. **3** Final only

Hn. col coro "With the food"

Hn. **5**

Hn. To the

Hn. fold

Hn. D.S.

Flocks In Pastures Green Abiding

Andante, slow (subdivided) 4 bt

Bach/Arr. Stanley Roper, arr. R Mondoy

The musical score consists of ten staves for Trumpet (Tpt.) in G major (one sharp) and 4/4 time. The tempo is Andante, slow (subdivided). The score is divided into two main sections. The first section begins with a 4-measure rest for all parts. The second staff of this section is marked 'col coro' and includes a repeat sign. The third staff has a 2-measure rest. The fourth staff has a 'Final only' bracket under the last two measures. The fifth staff has a 3-measure rest. The second section begins with the instruction 'col coro "With the food"'. The sixth staff has a 2-measure rest. The seventh staff has a 3-measure rest. The eighth staff has the instruction 'With the food' above it. The ninth staff ends with 'D.S.'. The tenth staff concludes the piece.

Violin 1

4. Sheep may Safely Graze

J.S. Bach; arr. Latham

♩ = 60

f *p*

4 *f* *p* *mp* 3

10 *pp*

14 *mf* *mp* *f*

18 *p* *f* *p*

21 *mf* 4 **Fine**

28 *p* *f*

30 *p* *mp*

34

37 **D.C. al Fine**

Violin 2

4. Sheep may Safely Graze

J.S. Bach; arr. Latham

$\text{♩} = 60$

f *p*

4 *f* *p* 3 *mp*

10 *pp*

14 *mf* *mp* *f*

18 *p* *f* *p*

21 *Fine* *mf* 4

28 *p* *f* *p*

31 *mp*

35

38

D.C. al Fine

Viola

4. Sheep may Safely Graze

J.S. Bach; arr. Latham

$\text{♩} = 60$

mf *f*

6 *tr* *mf* *f*

11 *mf* *f* *f*

16 *tr* *mf* *Fine f*

22 *tr* *mf* *f*

27 *mp* *f*

32 *mf* *f*

37 *f* *D.C. al Fine*

Cello

4. Sheep may Safely Graze

J.S. Bach; arr. Latham

$\text{♩} = 60$

mf

5

9

13

17

21

Fine

25

29

33

37

D.C. al Fine