

[Anthem HolyWeek] God So Loved the World

Refrain $\text{♩} = 100$

Eugene Englert, 2002, arr. R Mondoy 2015

Fl.
Ob.
Cl.

Fl.
Ob.
Cl.

13 final Molto rall... to verses

Fl.
Ob.
Cl.

19 **Verses (4)** **D.C.**

Fl.
Ob.
Cl.

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Fl.

Fl.

Fl.

Fl.

Verses (4)

Fl.

Fl.

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Ob.

Ob.

Ob.

Ob. **Verses (4)** **D.C.**

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Cl.

Cl.

Cl.

Molto rall...

final

Cl.

to verses

Verses (4)

7

D.C.

Cl.

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Musical notation for the first system of the Refrain, measures 1-7. Horns (Hn.) and Trumpets (Tpt.) parts. The key signature is one sharp (F#) and the time signature is 3/4. The Horn part consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Trumpet part consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, with a fermata over the C4 note in measure 4.

Musical notation for the second system of the Refrain, measures 8-13. Horns (Hn.) and Trumpets (Tpt.) parts. The Horn part consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The Trumpet part consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, with a fermata over the C4 note in measure 11.

Molto rall...

Musical notation for the third system of the Refrain, measures 14-17. Horns (Hn.) and Trumpets (Tpt.) parts. Measure 14 is marked 'final' and measure 17 is marked 'to verses'. The Horn part consists of quarter notes: G4, A4, B4, C5. The Trumpet part consists of quarter notes: G3, A3, B3, C4.

Musical notation for the fourth system, measures 19-20. Horns (Hn.) and Trumpets (Tpt.) parts. Measure 19 is marked '19 Verses (4)' and measure 20 is marked 'D.C.'. Both parts have a whole rest for 8 measures.

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Hn.

Hn.

Molto rall...

Hn.

Verses (4)

8

D.C.

Hn.

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Tpt.

Tpt.

Molto rall...

Tpt.

Tpt. **Verses (4)** **8** **D.C.**

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Molto rall...

19 Verses (4) D.C.

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Refrain ♩=100

Vln. I
Vln. 2

5
Vln. I
Vln. 2

10
Vln. I
Vln. 2

Molto rall...
14
Vln. I
Vln. 2

final | to verses

19 **Verses (4)** **D.C.**
Vln. I
Vln. 2

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Refrain ♩=100

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Vln. I

Vln. I

Vln. I

Molto rall...

Vln. I

Verses (4)

D.C.

Vln. I


GodSoLovedTheWorld_Englert_Vln2

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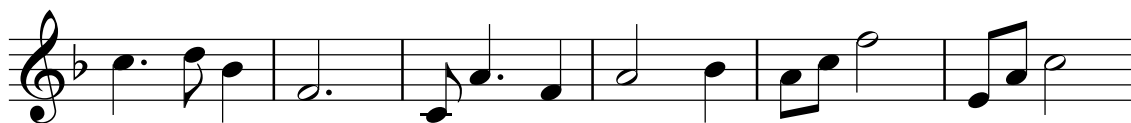
Refrain ♩=100

Eugene Englert, 2002, arr. R Mondoy 2015

Vln. 2



Vln. 2



Vln. 2

Molto rall...

final



Vln. 2

to verses

Verses (4)

7

D.C.



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Refrain $\text{♩} = 100$

Vla.

Vla.

Vla.

final **Molto rall...** | to verses

Vla.

Verses (4)

7

D.C.

Vla.

