

Great Is God, and Great God's Love

[Entrance Antiphon for Holy Trinity and more]

Stately, not too fast ($\text{♩} = 92$)

Robert M. Mondoy

Chord progression: E, B7/F#, Ema7/G#, A9, E, B7/F#, Ema7/G#, A9

Lyrics: Great is God, and great God's love; the

Dynamic: *ff*

The first system of the musical score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Great is God, and great God's love; the". The dynamic marking is *ff*. Above the staff, the following chords are indicated: E, B7/F#, Ema7/G#, A9, E, B7/F#, Ema7/G#, A9.

repeat as needed
rallentando for final pass....

Chord progression: F#m7, G#m7, A6, A9/C#, D, Am/C, A/B, B7, E

Lyrics: Fa-ther, the Son and the Ho - ly Spir-it.

Dynamic: *ff*

The second system of the musical score continues the melody and piano accompaniment. The lyrics are: "Fa-ther, the Son and the Ho - ly Spir-it.". The dynamic marking is *ff*. Above the staff, the following chords are indicated: F#m7, G#m7, A6, A9/C#, D, Am/C, A/B, B7, E. A *final* bracket is placed over the last measure of the system.

Text: After Entrance antiphon for Holy Trinity [Sac346], Robert Mondoy, 2020.
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