

BH 11 My Soul In Stillness Waits

♩=60

Introduction

Marty Haugen, 1982, arr. R Mondoy 1985

Musical score for the Introduction section, measures 1-4. The score is for three woodwind parts: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as ♩=60. The Flute part starts with a whole rest in measure 1, followed by a half note G4 in measure 2, a quarter note A4 in measure 3, and a half note Bb4 in measure 4. The Oboe part starts with a half note G4 in measure 1, followed by quarter notes A4, Bb4, and C5 in measure 2, a quarter note Bb4 in measure 3, and a quarter note A4 in measure 4. A triplet of eighth notes (G4, A4, Bb4) is indicated in measure 2. The Clarinet part starts with a half note G4 in measure 1, followed by quarter notes A4, Bb4, and C5 in measure 2, a quarter note Bb4 in measure 3, and a quarter note A4 in measure 4.

5 Refrain

Musical score for the Refrain section, measures 5-7. The score is for three woodwind parts: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one flat and the time signature is 4/4. Measure 5 is a whole note G4. Measure 6 is a half note G4. Measure 7 is a half note G4. The Flute part has a half note G4 in measure 5, a half note A4 in measure 6, and a half note Bb4 in measure 7. The Oboe part has a half note G4 in measure 5, a half note A4 in measure 6, and a half note Bb4 in measure 7. The Clarinet part has a half note G4 in measure 5, a half note A4 in measure 6, and a half note Bb4 in measure 7.

8

Repeating Refr.

D.S.

Musical score for the Repeating Refrain section, measures 8-10. The score is for three woodwind parts: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one flat and the time signature is 4/4. Measure 8 is a half note G4. Measure 9 is a half note G4. Measure 10 is a half note G4. The Flute part has a half note G4 in measure 8, a half note A4 in measure 9, and a half note Bb4 in measure 10. The Oboe part has a half note G4 in measure 8, a half note A4 in measure 9, and a half note Bb4 in measure 10. The Clarinet part has a half note G4 in measure 8, a half note A4 in measure 9, and a half note Bb4 in measure 10.

Final

Musical score for the Final section, measures 11-13. The score is for three woodwind parts: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one flat and the time signature is 4/4. Measure 11 is a half note G4. Measure 12 is a half note G4. Measure 13 is a half note G4. The Flute part has a half note G4 in measure 11, a half note A4 in measure 12, and a half note Bb4 in measure 13. The Oboe part has a half note G4 in measure 11, a half note A4 in measure 12, and a half note Bb4 in measure 13. The Clarinet part has a half note G4 in measure 11, a half note A4 in measure 12, and a half note Bb4 in measure 13.

8 **to verses**

Fl. Ob. Cl.

This system contains measures 8 through 11. It features three staves: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature has one flat (B-flat). Measure 8 is marked with a first ending bracket and the instruction "to verses". The Flute part has a melodic line with slurs and ties. The Oboe part has a long note in measure 8 followed by a melodic line. The Clarinet part has a steady eighth-note accompaniment.

12

Fl. Ob. Cl.

This system contains measures 12 through 14. The Flute part continues with a melodic line, including accents and slurs. The Oboe part has a melodic line with a slur. The Clarinet part continues with its eighth-note accompaniment.

15 **D.S.**

Fl. Ob. Cl.

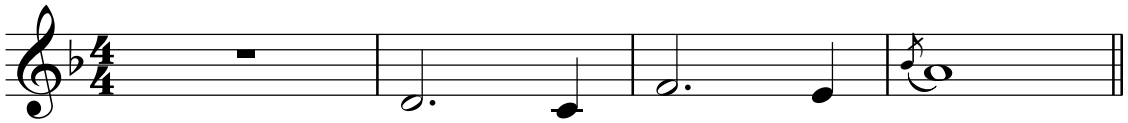
This system contains measures 15 through 17. The Flute part features triplet markings (3) under the first two measures. The Oboe part has a long note in measure 15 followed by a melodic line. The Clarinet part continues with its eighth-note accompaniment. The system ends with a double bar line and the instruction "D.S." (Da Capo).

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Introduction

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Fl. 

Refrain

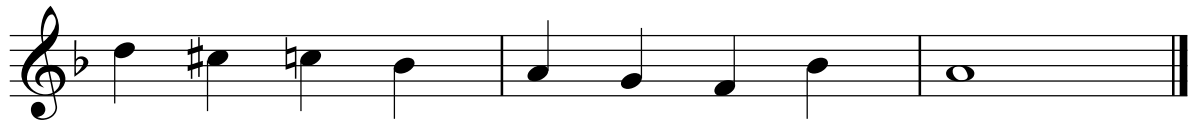
Fl. 

Repeating Refr.

D.S.

Fl. 

Final

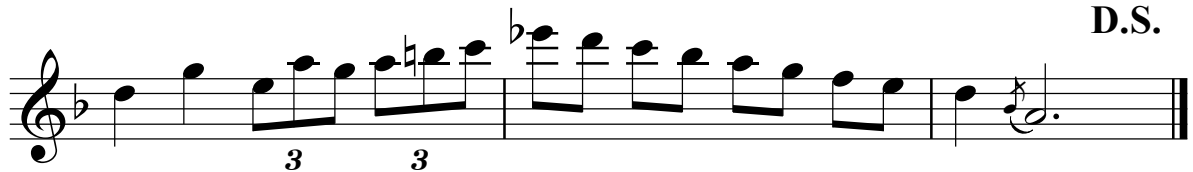
Fl. 

to verses

Fl. 

Fl. 

D.S.

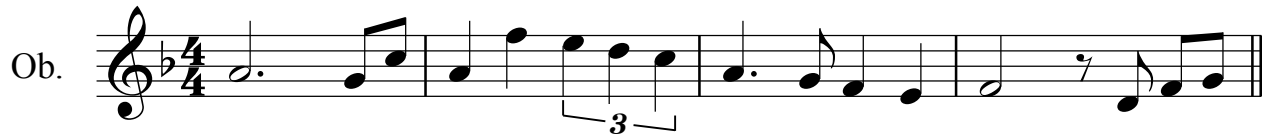
Fl. 

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♩=60

Introduction

Ob. 

Refrain

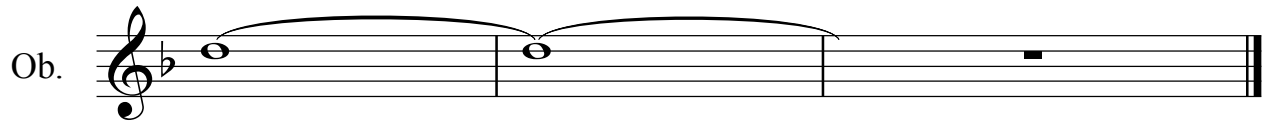
Ob. 

Repeating Refr.

D.S.

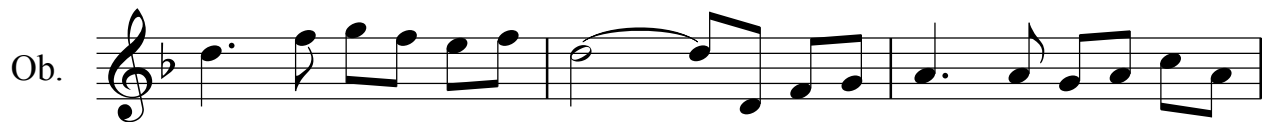
Ob. 

Final

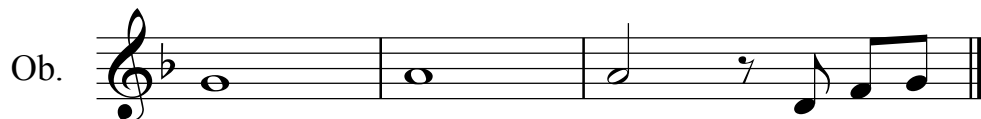
Ob. 

to verses

Ob. 

Ob. 

D.S.

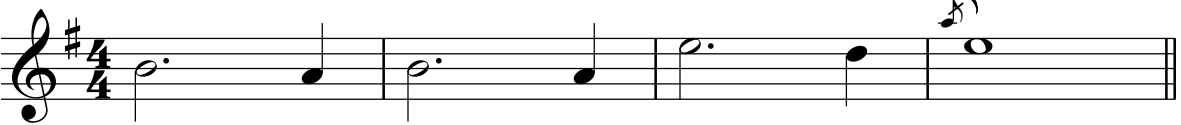
Ob. 

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♩=60

Introduction


Cl.  Musical notation for the Introduction section, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a sequence of notes: a dotted quarter note (F#), a quarter note (A), a dotted quarter note (B), a quarter note (C), a dotted quarter note (D), a quarter note (E), a dotted quarter note (F#), and a half note (G).

Refrain

Cl.  Musical notation for the Refrain section, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note (F#), followed by a dotted quarter note (A), and then a series of eighth notes: B, C, D, E, F#, G, A, B, C, D, E, F#, G.

Repeating Refr.

D.S.

Cl.  Musical notation for the Repeating Refrain section, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a sequence of notes: a dotted quarter note (F#), a quarter note (A), a dotted quarter note (B), a quarter note (C), a dotted quarter note (D), a quarter note (E), a dotted quarter note (F#), and a half note (G).

Final

Cl.  Musical notation for the Final section, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a sequence of notes: a dotted quarter note (F#), a quarter note (A), a dotted quarter note (B), a quarter note (C), a dotted quarter note (D), a quarter note (E), a dotted quarter note (F#), and a half note (G).

to verses

Cl.  Musical notation for the 'to verses' section, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a sequence of notes: a dotted quarter note (F#), a quarter note (A), a dotted quarter note (B), a quarter note (C), a dotted quarter note (D), a quarter note (E), a dotted quarter note (F#), and a half note (G).

Cl.  Musical notation for an intermediate section, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a sequence of notes: a dotted quarter note (F#), a quarter note (A), a dotted quarter note (B), a quarter note (C), a dotted quarter note (D), a quarter note (E), a dotted quarter note (F#), and a half note (G).

D.S.

Cl.  Musical notation for the final section, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a sequence of notes: a dotted quarter note (F#), a quarter note (A), a dotted quarter note (B), a quarter note (C), a dotted quarter note (D), a quarter note (E), a dotted quarter note (F#), and a half note (G). There are triplets indicated by a '3' below the notes.

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Introduction

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Musical notation for the Introduction section, measures 1-4. Horn (Hn.) and Trumpet (Tpt.) parts are shown. The key signature is one sharp (F#) and the time signature is 4/4. The Horn part begins with a half note G4, followed by a half note A4, and a whole note B4. The Trumpet part has rests in all four measures.

5 Refrain

Musical notation for the Refrain section, measures 5-7. Horn (Hn.) and Trumpet (Tpt.) parts are shown. The key signature is one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 6 and back to 4/4 at measure 7. The Horn part has a quarter rest in measure 5, followed by quarter notes G4, A4, B4, and A4. The Trumpet part has a whole note chord of G4 and B4 in measure 5, a whole note chord of A4 and B4 in measure 6, and a whole note chord of G4 and B4 in measure 7.

Musical notation for the Repeating Refrain section, measures 8-10. Horn (Hn.) and Trumpet (Tpt.) parts are shown. The key signature is one sharp (F#). The time signature is 4/4. The Horn part has quarter notes G4, A4, B4, and A4. The Trumpet part has a whole note chord of G4 and B4 in measure 8, a whole note chord of A4 and B4 in measure 9, and a whole note chord of G4 and B4 in measure 10. A bracket above the Horn part is labeled "Repeating Refr." and a bracket below the Trumpet part is labeled "D.S.".

Musical notation for the Final section, measures 11-13. Horn (Hn.) and Trumpet (Tpt.) parts are shown. The key signature is one sharp (F#). The time signature is 4/4. The Horn part has a half note G4, followed by quarter notes A4, B4, and A4. The Trumpet part has a whole note chord of G4 and B4 in measure 11, a whole note chord of A4 and B4 in measure 12, and a whole note chord of G4 and B4 in measure 13. A bracket above the Horn part is labeled "Final".

Musical notation for the "to verses" section, measures 14-16. Horn (Hn.) and Trumpet (Tpt.) parts are shown. The key signature is one sharp (F#). The time signature is 4/4. The Horn part has a half note G4, followed by quarter notes A4, B4, and A4. The Trumpet part has a whole note chord of G4 and B4 in measure 14, a whole note chord of A4 and B4 in measure 15, and a whole note chord of G4 and B4 in measure 16. A bracket above the Horn part is labeled "to verses".

Musical notation for the D.S. section, measures 17-20. Horn (Hn.) and Trumpet (Tpt.) parts are shown. The key signature is one sharp (F#). The time signature is 4/4. The Horn part has a half note G4, followed by quarter notes A4, B4, and A4. The Trumpet part has a whole note chord of G4 and B4 in measure 17, a whole note chord of A4 and B4 in measure 18, a whole note chord of G4 and B4 in measure 19, and a whole note chord of G4 and B4 in measure 20. A bracket above the Horn part is labeled "D.S.".

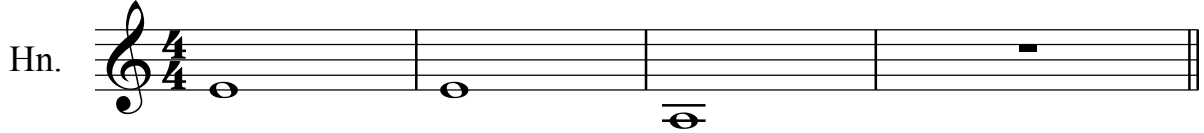
BH 11 My Soul In Stillness Waits

♩=60

Introduction

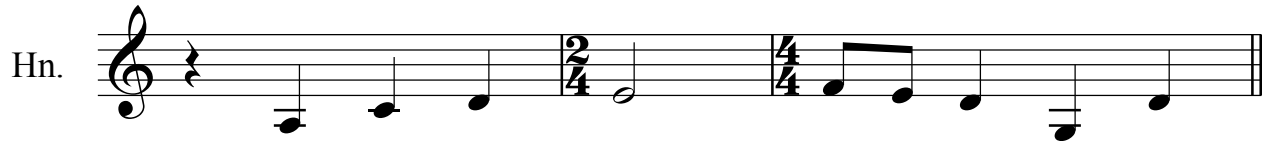
Marty Haugen, 1982, arr. R Mondoy 1985

Hn.



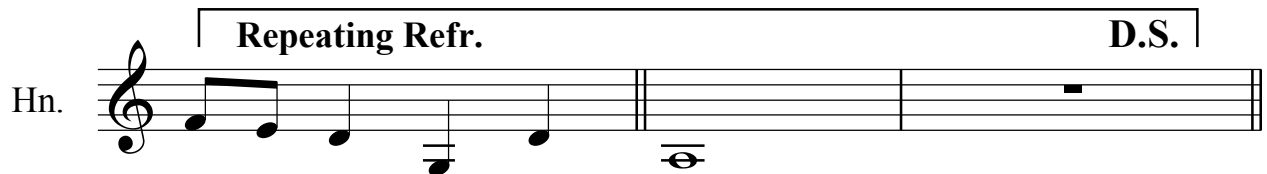
Refrain

Hn.



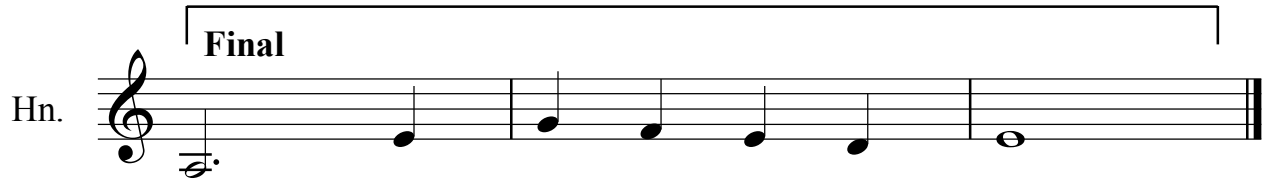
Hn.

Repeating Refr. D.S.



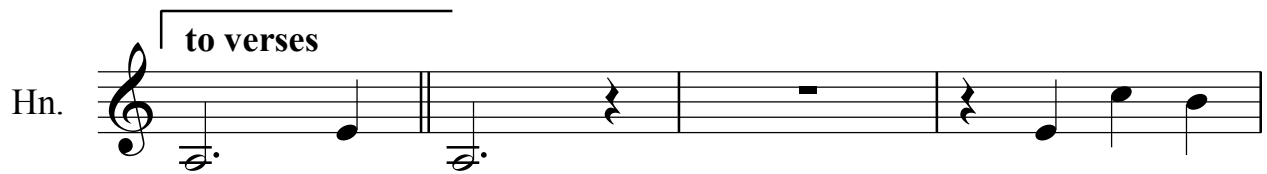
Hn.

Final



Hn.

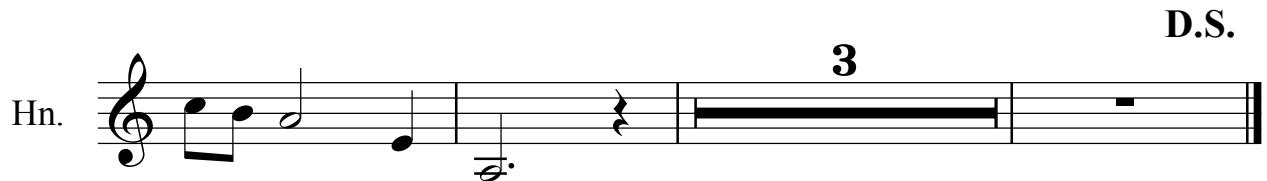
to verses



Hn.

3

D.S.



BH 11 My Soul In Stillness Waits

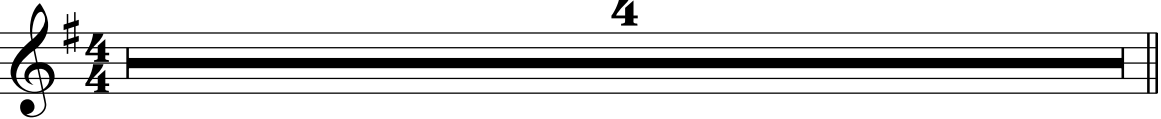
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♩=60

Introduction

4

Tpt.



Musical notation for the introduction, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single horizontal line with a double bar line at the end, indicating a whole rest for the duration of the piece.

Refrain

Tpt.

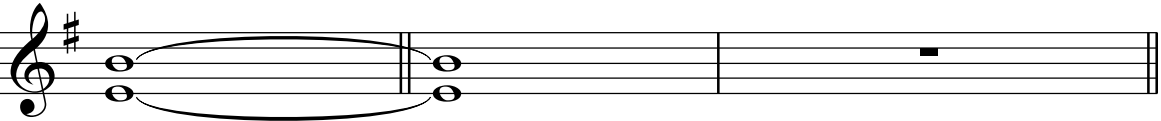


Musical notation for the refrain, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and notes: a whole note chord (F#4), a half note chord (F#4), a quarter note chord (F#4), a quarter note chord (F#4), a quarter note chord (F#4), a quarter note chord (F#4), and a quarter note chord (F#4).

Repeating Refr.

D.S.

Tpt.



Musical notation for the repeating refrain, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a whole note chord (F#4) followed by a whole rest.

Final

Tpt.



Musical notation for the final section, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of notes: a quarter note (F#4), a quarter note (F#4), a quarter note (F#4), a quarter note (F#4), a half note (F#4), a half note (F#4), and a whole note (F#4).

to verses

Tpt.



Musical notation for the section leading to the verses, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a whole note chord (F#4) followed by a whole rest.

D.S.

Tpt.



Musical notation for the section following the double bar line, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of notes: a quarter note (F#4), a quarter note (F#4), a quarter note (F#4), a quarter note (F#4), a half note (F#4), a half note (F#4), and a whole note (F#4).

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♩=60

Introduction

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Vln. I
Vla.
Vc.

5 ♩ Refrain
Vln. I
Vla.
Vc.

8 Repeating Refr. D.S.
Vln. I
Vla.
Vc.

Final
Vln. I
Vla.
Vc.

8 **to verses**

Vln. I
Vla.
Vc.

13

Vln. I
Vla.
Vc.

15 **D.S.**

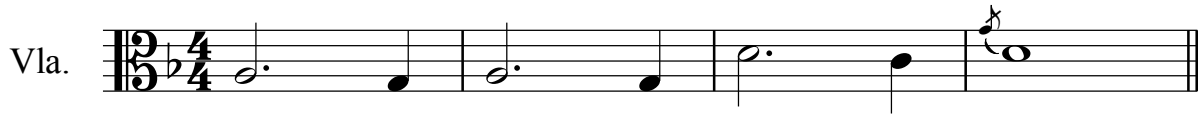
Vln. I
Vla.
Vc.

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♩=60

Introduction

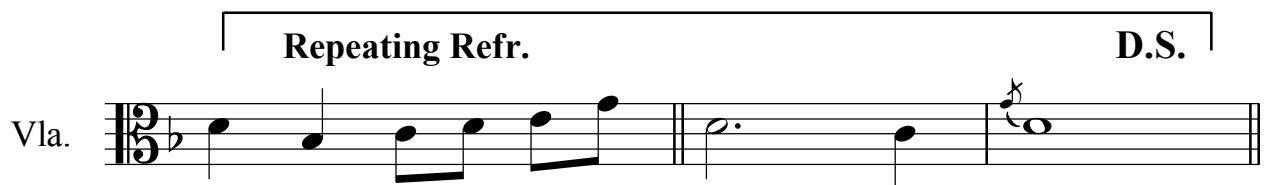
Vla. 

Refrain

Vla. 

Repeating Refr.

D.S.

Vla. 

Final

Vla. 

to verses

Vla. 

Vla. 

D.S.

Vla. 

