

BH 12 O Come, O Come, Emmanuel

♩=100

VENI VENI EMMANUEL, arr. R Mondoy 2013

Fl.

Ob.

Cl.

7

14

f *p*

f *p*

mf

mf

mf

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The musical score is written for a single Flute (Fl.) in G major (one sharp) and 4/4 time. It consists of five staves of music. The tempo is marked as quarter note = 100. The score includes dynamic markings: *p* (piano) and *mf* (mezzo-forte) in the fourth staff, and *f* (forte) in the third staff. The piece concludes with a double bar line.

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♩=100

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The musical score consists of four staves for Oboe (Ob.), all in G major (one sharp) and 4/4 time. The tempo is marked as ♩=100. The first staff begins with a fermata over the first two measures, with a '2' above it, indicating a second ending. The second staff also features a fermata over the first two measures with a '2' above it. The third staff includes dynamic markings: *f* (forte) for the first measure, *p* (piano) for the second measure, and *mf* (mezzo-forte) for the third measure. The fourth staff concludes the piece with a double bar line.

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♩=100

The musical score is written for Clarinet (Cl.) in G major (one sharp) and 4/4 time. It consists of six staves of music. The tempo is marked as quarter note = 100. The score includes dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piece concludes with a double bar line.

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11

Hn.

Tpt.

f

f

13

Hn.

Tpt.

p

mf

p

mf

17

Hn.

Tpt.

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11

Hn. *f*

Hn. *p* *mf*

Hn.

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Tpt. 4

Tpt. 7 *f*

Tpt. *p* *mf*

Tpt.

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$\text{♩} = 100$

Vln. I
Vla.
Vc.

8

f *p*
f *p*
f *p*

14

mf
mf
mf

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Vln. I



The first system of music for the Violin I part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a double bar line.

Vln. I



The second system of music for the Violin I part. It continues the melody from the first system, featuring quarter notes and eighth notes. The piece concludes with a double bar line.

Vln. I



The third system of music for the Violin I part. It continues the melody, ending with a half note G4. A dynamic marking of *f* (forte) is placed below the final note. The piece concludes with a double bar line.

Vln. I



The fourth system of music for the Violin I part. It begins with a dynamic marking of *p* (piano) for the first note, followed by *mf* (mezzo-forte) for the second note. The melody continues with quarter notes and eighth notes. The piece concludes with a double bar line.

Vln. I



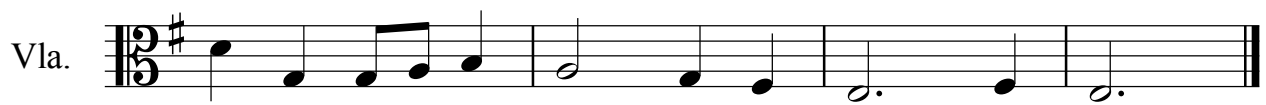
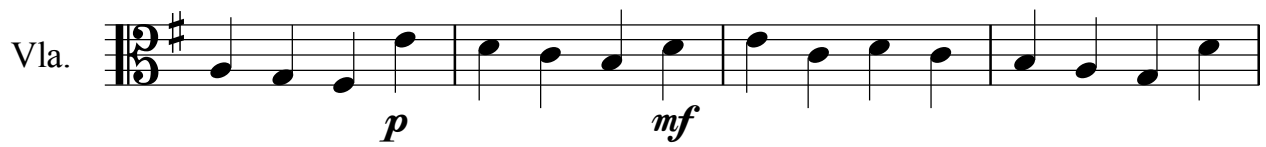
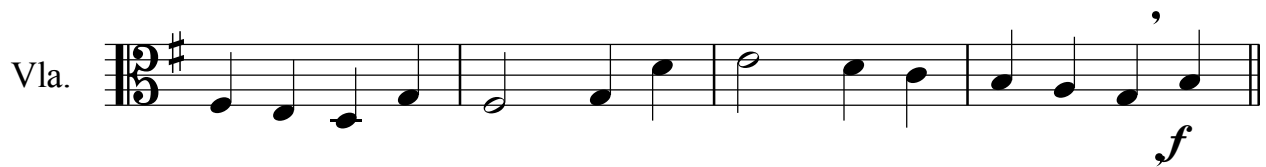
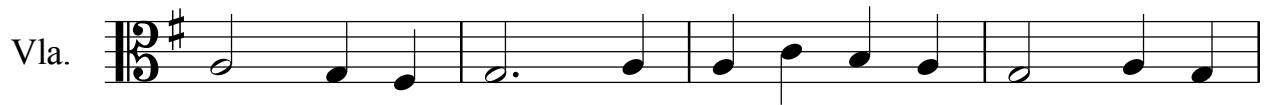
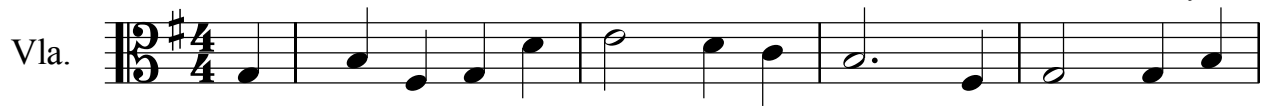
The fifth system of music for the Violin I part. It continues the melody with quarter notes and eighth notes. The piece concludes with a final half note G4 and a double bar line.

BH 12 O Come Emmanuel_Vla

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♩=100

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Vc.

Vc.

Vc.

Vc.

Vc.