

BH 14 On Jordan's Bank

WINCHESTER NEW, arr. R Mondoy 2012

Verse 1, 4

5

9 Verse 2 Verses 3,5

21

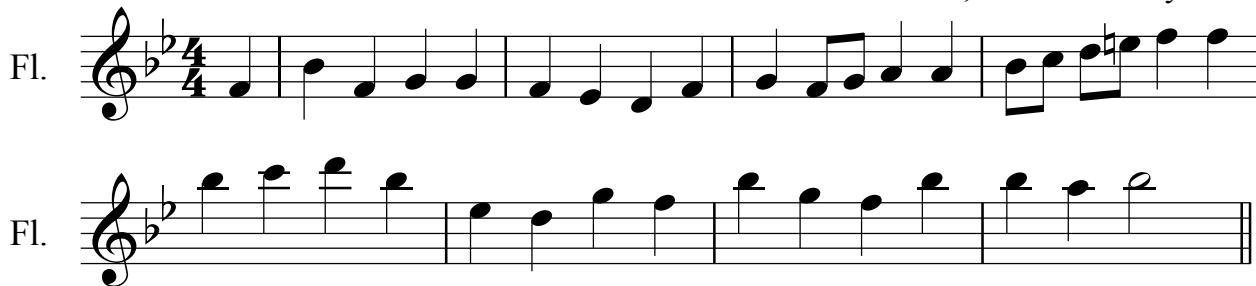
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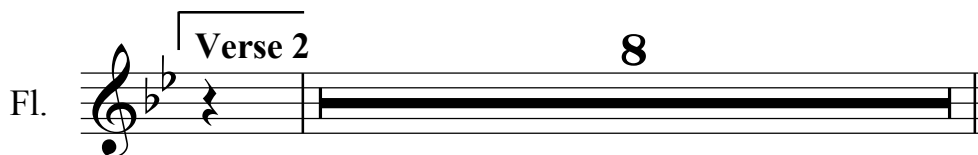
molto rit.

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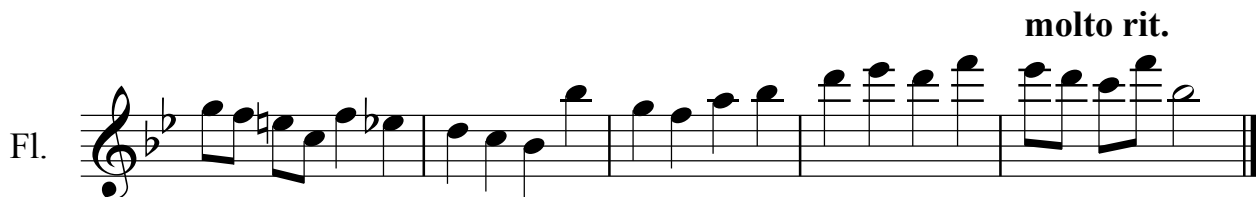
Verse 1, 4

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Fl. 

Fl. 


Fl. 

Fl. 

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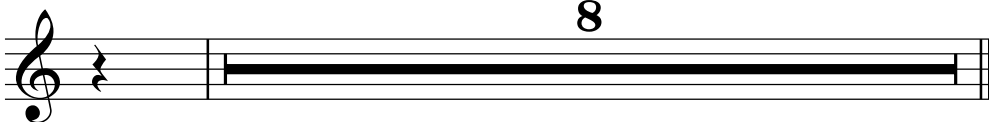
Verse 1, 4

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Cl. 

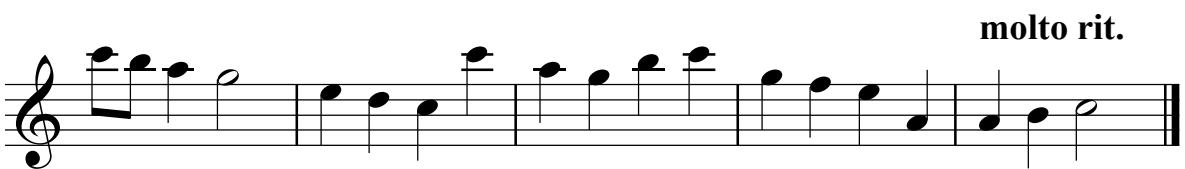
Cl. 

Verse 2

Cl. 

Verses 3,5

Cl. 

Cl. 

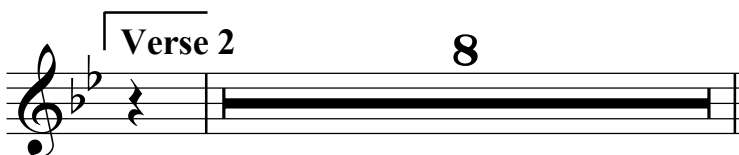
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Verse 1, 4

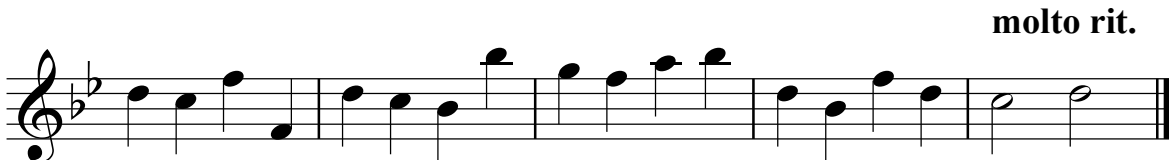
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Ob. 

Ob. 

Ob. 

Ob. 

Ob. 

molto rit.

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Verse 1, 4

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Musical notation for measures 1-4 of Verse 1, 4. Horn (Hn.) and Trumpet (Tpt.) parts in 4/4 time, key of B-flat major. The Horn part starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4. The Trumpet part starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4. The key signature has one flat (B-flat).

Musical notation for measures 5-8. Horn (Hn.) and Trumpet (Tpt.) parts in 4/4 time, key of B-flat major. The Horn part has a whole rest in measure 5, followed by quarter notes G4, A4, Bb4, and A4. The Trumpet part has quarter notes G4, A4, Bb4, and A4. The key signature has one flat (B-flat).

Musical notation for measures 9-12. Horn (Hn.) and Trumpet (Tpt.) parts in 4/4 time, key of B-flat major. Measures 9-10 are marked 'Verse 2' and contain whole rests for both parts. Measures 11-12 are marked 'Verses 3,5' and contain quarter notes G4, A4, Bb4, and A4. The key signature has one flat (B-flat).

Musical notation for measures 22-25. Horn (Hn.) and Trumpet (Tpt.) parts in 4/4 time, key of B-flat major. The tempo marking 'molto rit.' is present. The Horn part has quarter notes G4, A4, Bb4, and A4. The Trumpet part has quarter notes G4, A4, Bb4, and A4. The key signature has one flat (B-flat).

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Verse 1, 4

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Hn.

Hn.

Verse 2

Hn.

Verses 3,5

Hn.

molto rit.

Hn.

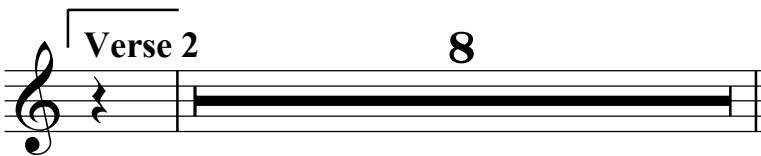
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Verse 1, 4

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Tpt. 

Tpt. 

Tpt. 

Tpt. 

Tpt. 

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Verse 1, 4

WINCHESTER NEW, arr. R Mondoy 2012

5

9 Verse 2 Verses 3,5

21

24 *molto rit.*

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Verse 1, 4

Vln.

Vln.

Vln.

Vln.

Vln.

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Verse 1, 4

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5

9 Verse 2 8 Verses 3,5

21



24 *molto rit.*

Detailed description of the musical score: The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of five staves of music. The first staff (measures 1-4) is labeled 'Verse 1, 4'. The second staff (measures 5-8) is labeled '5'. The third staff (measures 9-16) is labeled '9 Verse 2' and '8 Verses 3,5', featuring a whole rest in measure 9 and a double bar line with a repeat sign in measure 10. The fourth staff (measures 17-20) is labeled '21'. The fifth staff (measures 21-24) is labeled '24' and 'molto rit.', indicating a deceleration. The piece concludes with a double bar line at the end of the fifth staff.

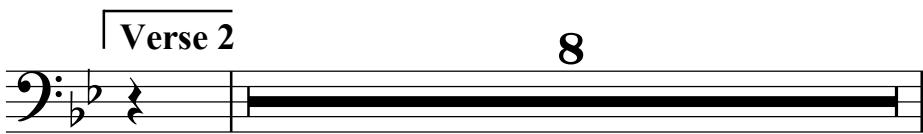
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Verse 1, 4

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Vc.  

The first system of music for Verse 1, 4 consists of two staves. The top staff is in bass clef, 4/4 time, and contains a melody of eighth and quarter notes. The bottom staff is also in bass clef and contains a bass line of eighth and quarter notes.

Vc. 

The notation for Verse 2 shows a single staff in bass clef. It begins with a rest, followed by a thick horizontal line indicating a fermata or a long note, with the number '8' written above it. The staff ends with a double bar line.

Vc.  

The notation for Verses 3,5 consists of two staves. The top staff is in bass clef, 4/4 time, and contains a melody of eighth and quarter notes. The bottom staff is also in bass clef and contains a bass line of eighth and quarter notes. The word "molto rit." is written below the second staff.