

# BH 16 People of the Night

Introduction  $\text{♩} = 84$

David Haas 1983, arr. R Mondoy, 2021

Fl.  
Ob.  
Cl.

6 4 verses

Fl.  
Ob.  
Cl.

12

Fl.  
Ob.  
Cl.


18 1.2.3. final

Fl.  
Ob.  
Cl.

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**Introduction** ♩=84

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Fl. 

Fl. 

**4 verses**

Fl. 

Fl. 

Fl. 

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**Introduction** ♩=84

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Ob.

Ob.

**4 verses**

Ob.

Ob.

Ob.

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**Introduction** ♩=84

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Cl.  Musical notation for Clarinet 1, Introduction, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note in the second measure. The piece concludes with a half note G4 in the fourth measure.

Cl.  Musical notation for Clarinet 1, Introduction, measures 5-8. The melody continues with quarter notes D5, E5, and F#5. A fermata is placed over the F#5 note in the sixth measure. The piece concludes with quarter notes G4, A4, and B4 in the eighth measure.

**4 verses**

Cl.  Musical notation for Clarinet 1, 4 verses, measures 1-4. The piece begins with a repeat sign. The melody consists of quarter notes G4, A4, B4, and C5. A fermata is placed over the C5 note in the second measure. The piece concludes with quarter notes D5, E5, and F#5 in the fourth measure.

Cl.  Musical notation for Clarinet 1, 4 verses, measures 5-8. The melody continues with quarter notes G4, A4, and B4. A fermata is placed over the B4 note in the sixth measure. The piece concludes with quarter notes C5, B4, and A4 in the eighth measure.

Cl.  Musical notation for Clarinet 1, 4 verses, measures 9-12. The piece begins with a first ending bracket labeled '1.2.3.' over measures 9-11. The melody consists of quarter notes G4, A4, and B4. A fermata is placed over the B4 note in the eleventh measure. The piece concludes with a final ending bracket labeled 'final' over measures 12-13. The melody consists of a half note G4.

# BH 185 Servant Song

Donna Marie McGargill, OSM,1984 arr. R Mondoy 2021

Refrain only (There are 5 vrs) ♩=113

Musical notation for the first system of the refrain, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.).

Measure	Hn.	C Tpt.	Tpt.
1	Whole note G5	Whole note G4	Whole note G3
2	Quarter note A5	Whole note A4	Whole note A3
3	Quarter note B5	Quarter rest, then quarter note B4	Quarter rest, then quarter note B3
4	Whole note C6	Whole note C5	Whole note C4
5	Whole note C6	Quarter note B4, quarter note A4	Quarter note B3, quarter note A3

Musical notation for the second system of the refrain, measures 6-10. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.).

Measure	Hn.	C Tpt.	Tpt.
6	Quarter note D6	Quarter note B4	Quarter note B3
7	Quarter note E6	Quarter note C5	Quarter note C4
8	Half note F#6	Quarter note D5, quarter note C5	Quarter note D4, quarter note C4
9	Whole note G6	Whole note D5	Whole note D4
10	Quarter note G6	Whole note E5	Whole note E4

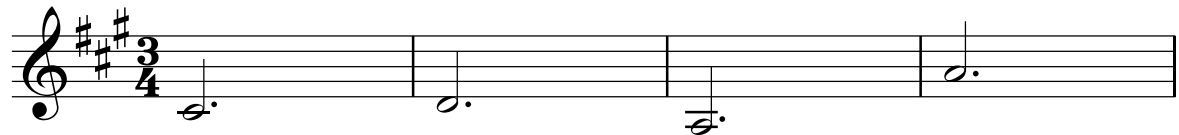
Musical notation for the third system of the refrain, measures 11-15. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.).

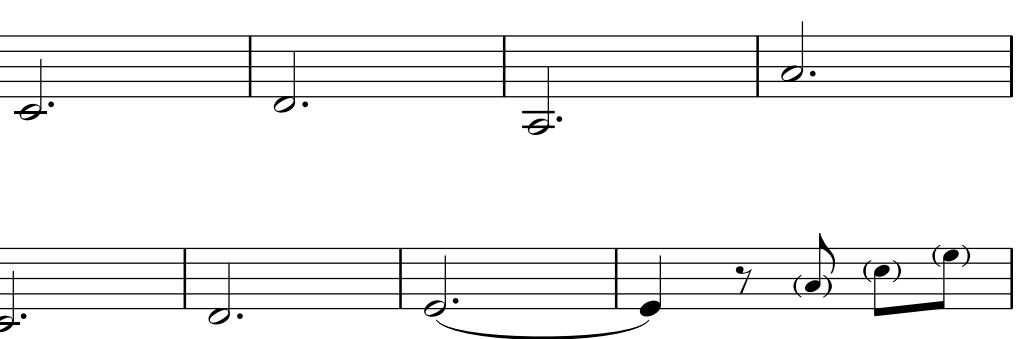
Measure	Hn.	C Tpt.	Tpt.
11	Whole note A6	Quarter rest, then quarter note D5	Quarter rest, then quarter note D4
12	Whole note B6	Whole note E5	Whole note E4
13	Whole note C7	Quarter note F#5, quarter note E5	Quarter note F#4, quarter note E4
14	Whole note C7	Quarter note D5, quarter note C5	Quarter note D4, quarter note C4
15	Whole note C7	Quarter note B4, quarter note A4	Quarter note B3, quarter note A3

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Introduction ♩=84


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Hn. 

Hn. 

Hn. **4 verses** 

Hn. 

Hn. 

# BH 16 People of the Night

**Introduction** ♩=84

David Haas 1983, arr. R Mondoy, 2021

Tpt.

Tpt.

**4 verses**

Tpt.

Tpt.

Tpt.

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Introduction  $\text{♩} = 84$

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Musical score for the Introduction section, measures 1-5. The score is for three staves: Violins (Vlns), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 84. The music features a melodic line in the violins and a rhythmic accompaniment in the viola and cello.

Musical score for the first system of 4 verses, measures 6-11. The score is for three staves: Violins (Vlns), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the violins and a rhythmic accompaniment in the viola and cello. A repeat sign is present at the beginning of the system.

Musical score for the second system of 4 verses, measures 12-17. The score is for three staves: Violins (Vlns), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the violins and a rhythmic accompaniment in the viola and cello.

Musical score for the final system of 4 verses, measures 18-22. The score is for three staves: Violins (Vlns), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the violins and a rhythmic accompaniment in the viola and cello. A repeat sign is present at the beginning of the system, and the word "final" is written above the staff.



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## Introduction ♩=84

Vlins

Vla.

4

Vlins

Vla.

8

4 verses

Vlins

Vla.

13

Vlins

Vla.

18

1.2.3.

final

Vlins

Vla.

# BH 16 People of the Night

**Introduction** ♩=84

David Haas 1983, arr. R Mondoy, 2021

Vlns



The first violin part of the introduction is written on a single staff in treble clef, key of D major (two sharps), and 3/4 time. It begins with a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure consists of a half note G4 and a quarter note F#4.

Vlns



The second violin part of the introduction is written on a single staff in treble clef, key of D major, and 3/4 time. It begins with a quarter note D4, a quarter note E4, and a quarter note F#4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure consists of a half note G4 and a quarter note F#4. The piece concludes with a quarter note G4, a quarter note F#4, and a quarter note E4.

**4 verses**

Vlns



The first violin part of the first verse is written on a single staff in treble clef, key of D major, and 3/4 time. It begins with a double bar line, followed by a repeat sign. The first measure contains a quarter note D4, a quarter note E4, and a quarter note F#4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure consists of a half note G4 and a quarter note F#4. The fifth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The sixth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The seventh measure has a quarter note F#3, a quarter note E3, and a quarter note D3. The eighth measure consists of a half note C3 and a quarter note B2.

Vlns



The second violin part of the first verse is written on a single staff in treble clef, key of D major, and 3/4 time. It begins with a quarter note D4, a quarter note E4, and a quarter note F#4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure consists of a half note G4 and a quarter note F#4. The fifth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The sixth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The seventh measure has a quarter note F#3, a quarter note E3, and a quarter note D3. The eighth measure consists of a half note C3 and a quarter note B2.

Vlns




The first violin part of the second verse is written on a single staff in treble clef, key of D major, and 3/4 time. It begins with a quarter note D4, a quarter note E4, and a quarter note F#4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure consists of a half note G4 and a quarter note F#4. The fifth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The sixth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The seventh measure has a quarter note F#3, a quarter note E3, and a quarter note D3. The eighth measure consists of a half note C3 and a quarter note B2. The piece concludes with a double bar line.

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Introduction ♩=84

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Vla. 

Vla. 

4 verses

Vla. 

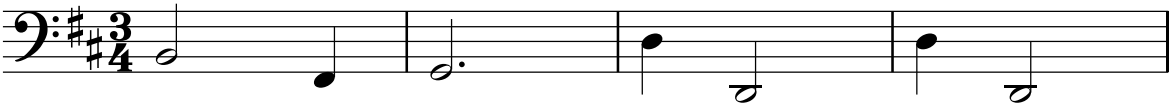
Vla. 


Vla. 

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**Introduction** ♩=84

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Vc. 

Vc. 

**4 verses**

Vc. 

Vc. 

Vc. 