

BH 25 When The King Shall Come Again

Gaudeamus Pariter

arr. R Mondoy 89,90,99

BH 25= 4 vrs

The musical score is arranged in four systems, each with three staves for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.).

- System 1 (Measures 1-6):** Flute and Oboe parts are in 4/4 time. Clarinet is in 4/4 with a key signature of one sharp (F#). Measure 6 changes to 6/4 time for all instruments.
- System 2 (Measures 7-12):** Flute and Oboe parts are in 6/4 time. Clarinet is in 6/4 with a key signature of one sharp. Measure 12 changes to 4/4 time for all instruments.
- System 3 (Measures 13-18):** Flute and Oboe parts are in 4/4 time. Clarinet is in 4/4 with a key signature of one sharp. A bracket labeled "To verses 2,3" spans measures 15-18.
- System 4 (Measures 19-20):** Flute part is in 4/4 time. Oboe and Clarinet parts are in 4/4 with a key signature of one sharp. Measure 19 is marked "4. Final". Measure 20 has a double bar line, a fermata, and the instruction "divisi".

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Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

To verses 2,3

4. Final

divisi

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Ob.

Ob.

Ob.

Ob.

Ob.

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The musical score is written for Clarinet (Cl.) in G major (one sharp) and 4/4 time. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third staff features a 6/4 time signature change, followed by a 4/4 time signature change, and then a 6/4 time signature change with a fermata and a '2' above it, indicating a second ending. The fourth staff continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth staff concludes with a double bar line and a repeat sign, with a bracket above it labeled 'To verses 2,3' and another bracket labeled '4. Final'.

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2

Glock. 

Glock. 

Glock. 

To verses 2,3

Glock. 

4. Final

Glock. 

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Musical notation for measures 1-5. Horns (Hn.) and Trumpets (Tpt.) parts. The key signature has one sharp (F#). The time signature starts in 4/4, changes to 6/4 at measure 3, and returns to 4/4 at measure 5.

Musical notation for measures 6-9. Horns (Hn.) and Trumpets (Tpt.) parts. The time signature changes from 6/4 to 4/4 at measure 8.

Musical notation for measures 10-12. Horns (Hn.) and Trumpets (Tpt.) parts. The time signature changes from 6/4 to 4/4 at measure 12.

Musical notation for measures 13-16. Horns (Hn.) and Trumpets (Tpt.) parts.

Musical notation for measures 17-19. Horns (Hn.) and Trumpets (Tpt.) parts. Includes markings for "To verses 2,3" and "4. Final".

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2

Hn.

Hn.

Hn.

Hn.

Hn.

To verses 2,3

4. Final

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Tpt.

Tpt.

Tpt.

Tpt.

To verses 2,3 4. Final

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The musical score is arranged in four systems, each with four staves: Violin 2 (Vln. 2), Violin 1 (Vln. I), Viola (Vla.), and Cello (Vc.). The key signature is B-flat major (two flats). The time signature starts in 4/4 and changes to 6/4 in the second measure of each system, then returns to 4/4 in the fourth measure. The score includes various musical notations such as eighth notes, quarter notes, and half notes. The first system (measures 1-4) shows the initial entry of all instruments. The second system (measures 5-8) features a rest for the Violin 2 and Violin 1 parts in measures 5 and 6, while the Viola and Cello continue. The third system (measures 9-12) includes the instruction 'pizz.' (pizzicato) for the Violin 2, Violin 1, and Viola parts in measure 10. The score concludes with a final measure in 4/4 time.

11

arco

Vln. 2

Vln. I

Vla.

Vc.

arco

3 3

16

To verses 2,3

Vln. 2

Vln. I

Vla.

Vc.

19

4. Final

Vln. 2

Vln. I

Vla.

Vc.

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Vln. 2

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vln. 1

To verses 2,3

Vln. 2

Vln. 1

4. Final

Vln. 2

Vln. 1

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Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

4. Final

To verses 2,3

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